

Ithaca College Summer Music Academy

2023 Intermediate Division Orchestra Auditions:

Welcome to the 2023 Ithaca College Summer Music Academy! We are excited that you have elected to participate this summer and we look forward to seeing you on our beautiful campus. It is going to be another exciting and action-packed year.

All students will play an audition to help SMA faculty place students in an appropriate orchestra seating arrangement and chamber ensemble. The audition is a short 5-minute hearing that will occur on the first Sunday afternoon of SMA. Students will be assigned to an audition room where one or two faculty members will hear them play. Specific information concerning the audition room assignments and the format itself will be provided at the orientation meeting on the first Sunday afternoon of SMA immediately following check-in.

The audition performance will consist of two components:

1. Orchestra Music Excerpts
2. Sight-reading

The orchestral music excerpts are selected from a few pieces being performed this summer and can be found on the following pages (see the appropriate pages for your instrument.) Please spend time becoming familiar with the excerpts before coming to SMA. Do your best to follow the fingerings, bowings that are marked. Immediately after you have played through the excerpts for the faculty member(s), you will be asked to perform a brief sight-reading example as the second component of the audition. Overall, it is a very quick and easy process.

We look forward to meeting you at the start of our Summer Music Academy! If you have any questions, please feel free to direct them to Bradley Whittemore (bwhittel@ithaca.edu).

Jeffrey Abbott
Orchestra Division Coordinator

Intermediate Division Orchestra – David Beck, Conductor

Wired by Lauren Bernovsky
American Reels by Kirt Mosier
Andante Festivo by Jean Sibelius
Tibetan Dance arr. by Albert Wong and Huadong Lu

Violin (3 Excerpts)

Excerpt 1

Tibetan Dances mm 1-26

START Vivace assai $\text{♩} = 130-144$ edited by HUANGYU LU

tr tr tr tr

f

mp

f

15

mf III

G.P.

END

3

Excerpt 2

American Reels mm 19-70 (on next page)

START

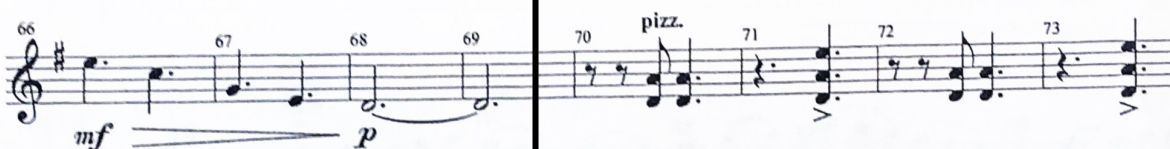
19



58-59



END



Excerpt 3

Andante Festivo mm. 1-letter B (Violin 2)

Violino II

f

f dolce

cresc. *f* *meno*

f dolce *meno* *f assai*

A *DIN B*

Viola 3 Excerpts

Excerpt 1

Tibetan Dance mm 1-26

KENDOR PRESENTS

Tibetan Dance

(XIYI GE)

arranged by Albert Wang
edited by Huadong Lu

START

Viola

Vivace assai $\text{♩} = 130-144$

f

mp

f

mp

simile

mp

END

G.P.

I

II

Excerpt 2

American Reel mm 19-70 (on next page)

START

19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

div.

spiccato

38 39 40 41 42 43

44 45 46 47 48 49 50

unis.
non div.

spiccato

ff

51 52 53 54 55 56 57

58-59

60 61 62 63 64 65

p *mf* *p*

END

66 67 68 69 70 71 72 73

mf *p*

pizz.

Excerpt 3

Andante Festivo 5 before Letter C to Letter D

START *f assai*

cresc.

END *ff*

mf

f assai

Cello 3 Excerpts

Excerpt 1

Tibetan Dance mm 1-26

START

f

tr

long

half position

mp

f

mf

15

END

G.P.

II

IV

Handwritten musical score for Cello 3 Excerpt 1, Tibetan Dance mm 1-26. The score is written on six staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as trills, slurs, and dynamic markings.

Excerpt 2

American Reel mm. 19-45

Handwritten musical score for an American Reel, measures 19-45. The score is written on five staves in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A vertical line separates measures 18 and 19. Measure 19 is marked with a box containing the number 19 and the word "arco". Measure 18 is marked "non div.". The score includes several slurs and accents, and is marked with "ff" (fortissimo) at measure 27. The score is divided into two systems by a vertical line at measure 45. The first system contains measures 19-34, and the second system contains measures 35-47. The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into two systems by a vertical line at measure 45. The first system contains measures 19-34, and the second system contains measures 35-47. The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Excerpt 3
Andante Festivo mm. 1 to 7 after A

VIOLOCCINO

START

f

f dolce

cresc.

END

f

meno

Bass 3 Excerpts

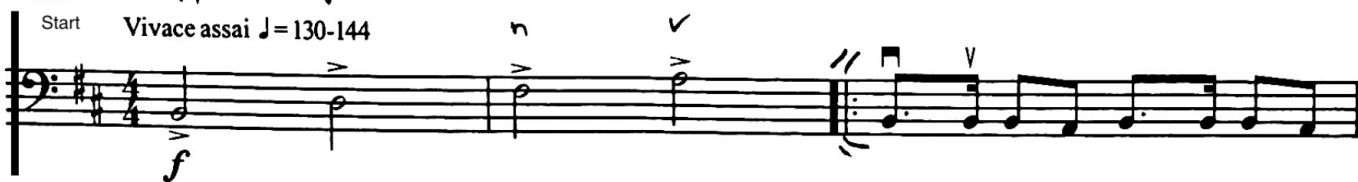
Excerpt 1

Tibetan Dance mm. 1 to 14

Bass

edited by Huddong Lu

Start Vivace assai $\text{♩} = 130-144$



Excerpt 2
American Reel mm. 19-44

Handwritten musical score for "American Reel" mm. 19-44, featuring a bass line with various musical notations and performance instructions.

The score is written on five staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings.

Key markings and instructions include:

- 19**: **Start** (boxed), **arco** (above the staff), **non div.** (above the staff).
- 22**: **ff** (below the staff).
- 29**: **IV** (below the staff).
- 41**: **End** (above the staff).

The score is divided into measures by vertical bar lines. The measures are numbered 15 through 47. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Excerpt 3

Andante Festivo mm 5 before C to D

Handwritten musical score for three staves in bass clef with a key signature of one sharp (F#). The score includes dynamic markings (*ff*, *mf*, *f*, *cresc.*, *ff*), articulation (accents), and structural markers (Start, End). Handwritten notes 'C' and 'D' are present above the staves.

Staff 1: *ff*, *mf*, *f*, *cresc.*, *ff*. Markers: Start, End. Handwritten notes: C, D.

Staff 2: *ff*, *mf*, *f*, *cresc.*, *ff*. Markers: Start, End. Handwritten notes: C, D.

Staff 3: *ff*, *mf*, *f*, *cresc.*, *ff*. Markers: Start, End. Handwritten notes: C, D.