

Division of Interdisciplinary and International Studies

Tanya R. Saunders, Dean

Mary Turner DePalma, Professor and Assistant Dean

For full faculty listing, see “Faculty and Administration.”

INTRODUCTION

The Division of Interdisciplinary and International Studies was established in the fall of 2002 to provide an organizational structure in support of interdisciplinary study at the College and to recognize the importance of interdisciplinary programs to the intellectual vitality of the campus community. Recognizing that knowledge is a continuum, the division encourages the development of interdisciplinary, multidisciplinary, and cross-disciplinary programs that help students make the important connections between fields of study and bring to bear the insights from many disciplines in seeking solutions to the complex problems facing our world (e.g., hunger, disease, illiteracy, war, energy, poverty, the environment). Interdisciplinary programs at Ithaca College allow students to draw on the expertise of faculty from across the five schools and allow faculty to cross academic boundaries to better develop an integrated understanding of, and approach to, issues facing the larger global community.

The Division of Interdisciplinary and International Studies encourages pursuit of interdisciplinary study wherever it may occur at the College, within or between courses, departments, and/or schools. According to national scholar Julie Thompson Klein, at the core of interdisciplinary endeavor is the “interplay of perspectives that occurs in balancing depth, breadth, and synthesis. Depth insures the necessary disciplinary, professional, and interdisciplinary knowledge and information for the task at hand. Breadth insures a multidisciplinary variety of perspectives. Synthesis insures integrative process and construction of a holistic perspective that is greater than the simple sum of its parts” (“Mapping Interdisciplinary Studies,” Washington, D.C.: American Association of Colleges and Universities, 1999).

Interdisciplinary majors and minors within the division, as well as those residing in the schools, can enhance a student’s undergraduate study. Many students consider a double major, or a major with one or two interdisciplinary minors, in order to take best advantage of the wealth of academic opportunities offered at Ithaca College and to acquire the breadth and depth of knowledge so important to professional and personal development. The programs of study now offered within the division, as well as those planned for the future, will help our students to thrive and successfully adapt in an increasingly complex and dynamic global community.

Presently the division embraces the following academic units and programs:

- Aging Studies (major, minor)
- Center for the Study of Culture, Race, and Ethnicity
- Culture and Communication (major, minor)
- Gerontology Institute
- Health Communication (minor)
- Legal Studies (major, minor)
- Native American Studies (minor)
- Office of International Programs
- Project Look Sharp
- Washington Semester Program

All of these programs, described in the following pages, create challenging and intellectually invigorating opportunities for students and faculty.

Interdisciplinary programs are based not only in the division but also in the five schools of the College. For information on the programs listed below, please refer to the indicated pages of the catalog.

- Classical Studies (minor), p. 200
- Environmental Studies (major, minor), p. 201
- Integrated Marketing Communications (major), p. 39
- Integrative Health Studies (minor), p. 76

- International Business Studies (certificate), p. 22
- Jewish Studies (minor), p. 203
- Latin American Studies (minor), p. 204
- Communication Management and Design (major, minor), p. 36
- Planned Studies (major), p. 172
- Women’s Studies (minor), p. 205

Academic Achievement and Advising

Dean’s List

At the end of each semester, students who have shown outstanding academic achievement are placed on the dean’s list. To be included on the dean’s list in the Division of Interdisciplinary and International Studies, a student must have

1. a minimum semester grade point average of 3.70 (3.50 for freshmen);
2. completion of at least 15 letter-grade credit hours (not pass/fail or S/D/F option); and
3. no final grades of D, F, or I.

Advising

Facilitating student learning and intellectual growth is a priority for faculty and staff within the Division of Interdisciplinary and International Studies. All majors are assigned an adviser to assist with progress toward completing degree requirements and to serve as a resource for exploring interests and career goals. DIIS majors are strongly encouraged to meet with their advisers at least twice each semester, once at the beginning of the term and again prior to online course registration.

Academic Status

The general academic status policy of the division follows the all-College guidelines for warning, suspension, and dismissal as set forth in this catalog (see p. 297). To meet minimum academic standards, students must maintain at least a 2.00 cumulative grade point average; full-time students must pass at least 12 credits during any given semester and 24 credits in any consecutive 12-month period.

CULTURE AND COMMUNICATION

Bruce Henderson, Professor and Coordinator

Major in Culture and Communication

The major makes connections between two intellectual areas: the study of how culture informs and shapes all aspects of communication, and its corollary area of investigation — how communication is the process through which culture is created, modified, and challenged. To explore these dynamic relationships, students consider culture and communication from a variety of intellectual perspectives from schools and divisions at the College.

This unique interdisciplinary program draws from the curricula and faculties in the Departments of Speech Communication, Television-Radio, Cinema and Photography, and Communication Management and Design. Majors must complete six core courses and one foundation course for each area of inquiry, satisfy the requirements for a minor in a complementary field, achieve foreign language proficiency, and complete the full requirements for one of four areas of inquiry. The areas of inquiry are international and intercultural communication, media and cultural studies, organizational culture and technology, and visual and cinema studies. In addition to work in the four foundation areas, students select liberal arts courses from a wide range of areas, including English, art history, theater arts, web development, sociology, music, politics, modern languages and literatures, business, and health policy studies.

Culture and communication majors build an interdisciplinary intellectual framework that forges connections between a variety of ways to study culture and a diversity of communication forms, practices, and organizations. The interdisciplinary curriculum provides students with diverse and easily transferable conceptual skills in critical thinking, analytical writing, and research methods across the humanities and social sciences. The major and minor not only offer preparation to enter an increasingly complex global

Culture and Communication

culture, but also open up a wide, flexible range of opportunities not limited to one communications enterprise or postgraduate area of study. The culture and communication program emphasizes intellectual agility and lifelong learning skills required for success in a constantly changing world.

Requirements for the Major in Culture and Communication — B.A

Core Courses

WR TG-xxxx	Any level-1 composition course from WR TG-10600 through WR TG-16500 (except WR TG-10100; placement based on verbal SAT and a writing sample) (3)	
SPCM-11000	Public Communication (3)	
CLTC-10000	Introduction to Culture and Communication (3)	
SPCM-12000	Communication, Culture, and Rhetoric (3)	
WR TG-31800	Writing from Cultural Experience* (3) or	
WR TG-32000	Public Essay (3)	
CLTC-48000	Seminar in Culture and Communication (3)	
	Total	18

Areas of Inquiry Foundation Courses (taken by all students)

International and Intercultural Communication

TVR-22000	Global Flow of Information (3)	
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Media and Cultural Studies

TVR-12100	Introduction to Mass Media (3)	
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Organizational Culture and Technology

OCLD-20000	The Digital Workplace (3)	
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Visual and Cinema Studies

CNPH-10100	Introduction to Film Aesthetics and Analysis (3)	
	Total	12

Students select one of the following four areas of inquiry and complete its requirements:

International and intercultural communication (21)	
Media and cultural studies (21)	
Organizational culture and technology (21)	
Visual and cinema (21)	21
Total, B.A. in culture and communication	51

Language Requirement: Culture and communication majors are required to complete a foreign language through the intermediate level or to demonstrate equivalent proficiency as part of their degree requirements. This may require up to four courses, depending on the level of proficiency demonstrated.

Areas of Inquiry

International and Intercultural Communication Area of Inquiry

The infrastructure of global communication systems manifests itself in text and images speeding around the world, from Hurricane Katrina to the Iraq war. The international and intercultural communication area of inquiry is an interdisciplinary liberal arts program that recognizes the importance of developing rich, nuanced understandings of increasingly multicultural and technologically connected international environments.

This program draws on multiple perspectives in the humanities and technical and social sciences (such as anthropology, politics, and sociology), as well as on comparative media studies, which investigates different cultural, national, and ethnic groups. Through this area of inquiry, students learn how cultures are produced, transmitted, and transformed through the discourses of literature, language, sounds and images, and nonverbal communication.

TVR-26200	Qualitative Mass Media Research Methods	3
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Choose six courses from the following, at least three at level 3 or above, and no more than three from any department:

Television-Radio

TVR-32400	European Mass Media*
TVR-42600	Seminar in Geomedia*

Communication Management and Design

OCLD-36000	Communication in Culturally Diverse Organizations*
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Health Policy Studies

HPS-11000	War, Hunger, and Genocide: An International Health Perspective
HPS-25000	International Health Issues*

Anthropology

ANTH-22000	Southeast Asia: Its Peoples and Cultures*
ANTH-22500	South Asia: India and Its Neighbors*
ANTH-23500	Jewish Cultures: A World View*
ANTH-24100	Modern Africa*
ANTH-27000	North American Indians*
ANTH-28500	Caribbean Cultures*
ANTH-31000	Culture and Personality*

History

HIST-20300	Introductory Geography*
SOCI-20900	Ethnic United States since the Civil War*
HIST-32000	The United States and the Third World*

Politics

POLT-12900	Introduction to Global Studies
POLT-32800	International Conflict*
POLT-32900	Third World Politics*

Religious Studies

RLST-20100	Religion and Culture*
RLST-20200	Religion and Society*

Sociology

SOCI-11600	Introduction to Multicultural Studies
SOCI-20700	Race and Ethnicity*
SOCI-30300	Global Race and Ethnic Relations*

Speech Communication

SPCM-33200	Folklore and Cultural Performances*	
SPCM-34700	Intercultural Communication*	18
	Total	21

*Course has prerequisite(s) that the student is responsible for meeting. (Note: Virtually all the asterisked prerequisites are minimal — a specified number of courses in the liberal arts, class standing, etc.)

Media and Cultural Studies Area of Inquiry

One of the fastest-growing fields of study at academic institutions around the world, media and cultural studies integrates both the humanities and the social sciences in its attempt to understand cultural artifacts, practices, and ways of life — often, although not exclusively, centering on media and popular culture.

The area of inquiry in media and cultural studies incorporates courses from 12 departments across four schools. In addition to the departments more traditionally associated with cultural studies, this area also includes courses in art history, sport studies, music, and health policy studies.

This area of inquiry differs significantly from the visual and cinema studies area of inquiry in that the latter draws more heavily from the humanities, including art history, literary theory, and cinema studies. Media and cultural studies draws more from the social sciences, notably anthropology, sociology, and politics, in its attempt to understand social and cultural practice — in particular, media as social and cultural phenomena. Media and cultural studies addresses audiences, industries, economics, and effects, as well as media content.

SPCM-32800	Uses and Methods of Communication Criticism	3
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Choose six courses from the following, at least three at level 3 or above, and no more than three from any department:

Television-Radio

TVR-12200	Introduction to Media Aesthetics and Analysis
TVR-32200	New Telecommunication Technologies*
TVR-31200	Government and Media*
TVR-33500	Electronic Media Criticism*
TVR-38800	Alternative Media*
TVR-46000	Senior Seminar: Topics in Media Effects*

Cinema and Photography

CNPH-21400	Hollywood and American Film (4)
CNPH-30300	Images of Men and Women in Mass Media*

Speech Communication

SPCM-33200 Folklore and Cultural Performances*

Anthropology

ANTH-10400 Cultural Anthropology
ANTH-34500 Life Stories: An Ethnographic Approach*

Art History

ARTH-13500 Visual Culture*
ARTH-13700 Visual Persuasion*
ARTH-25500 The Mediated Image*

History

HIST-27200 History of the Future*

Politics

POLT-10200 Media and Politics
POLT-34200 Liberalism and Marxism*
POLT-34300 Feminist Theory*

Sociology

SOCI-11600 Introduction to Multicultural Studies
SOCI-13000 Youth and Youth Cultures*
SOCI-20700 Race and Ethnicity*
SOCI-21000 Women's Lives*
SOCI-22800 Men's Lives*
SOCI-32500 Race, Class, and Gender *

Music

MUNM-13000 Music in Society
MUNM-25100 Music and the Media
MUNM-25600 Women in Popular Music: From Bessie Smith to MTV
MUNM-25700 History of American Popular Song

Health Policy Studies

HPS-13000 Healthy Viewings: Media, Medicine, and Health

Sport Management and Media

SPMM-29500 Social Aspects of Sport*
SPMM-39400 Sport in Film and Literature* 18-19
Total 21-22

*Course has prerequisite(s) that the student is responsible for meeting. (Note: Virtually all the asterisked prerequisites are minimal — a specified number of courses in the liberal arts, class standing, etc.)

Organizational Culture and Technology Area of Inquiry

The organizational culture and technology area of inquiry provides students with the opportunity to explore this fundamental component of human experience — the relationship between human agency and social structure — through the lens of the impact of technology on organizations. Students draw links between the ways technology influences the flow of information and knowledge and the problem of organizational culture, including practices of influence, control, and conflict perpetuated in and through cultural forms. Coursework includes a focus on the capabilities of specific technologies of communication and opportunities for examination of issues of organizational life, including the permeable boundary between organizations and society at large.

OCLD-34000 Research and Evaluation in Organizational Communication, Learning, and Design 3
OCLD-45000 Communication and Learning Technologies: Theory, Application, and Policy 3
Total 6

One of the following courses:

COMP-10500 Introduction to Web Development*
COMP-11000 Computers and Information Technology Systems*
OCLD-15000 Professional Applications of Technology*
TRLS-13900 Computer Applications in Recreation*
PHED-13900 Computer Applications in Physical Education*
HLTH-13900 Computer Applications in Health Education*
EXSS-13900 Computer Applications in Exercise and Sport* 3

Choose four courses from the following, at least two at level 3 or above, and no more than two from any department:

Communication Management and Design

OCLD-25100 Organizational Communication, Culture, and Conflict
OCLD-32000 Leadership Communication*
OCLD-36000 Communication in Culturally Diverse Organizations*

Television-Radio

TVR-32200 New Telecommunications Technologies*

Health Policy Studies

HPS-14000 Cyborgs, Clones, and Policy: New Technologies in Health and Medicine
HPS-22500 Health Communication

Politics

POLT-10200 Media and Politics

Sociology

SOCI-21200 Sociology of Work*
SOCI-29300 Introduction to Social Institutions and Organizations*
SOCI-30100 Technology and Society*

Business

MGMT-20600 Organizational Behavior and Management*
MKTG-39100 Electronic Commerce: Legal Issues*
MGMT-46000 Seminar in Organizational Development and Change* 12

Total 21

*Course has prerequisite(s) that the student is responsible for meeting. (Note: Virtually all the asterisked prerequisites are minimal — a specified number of courses in the liberal arts, class standing, etc.)

Visual and Cinema Studies Area of Inquiry

This area of inquiry focuses on how 21st-century visual communications structure meaning within social, political, historical, and aesthetic contexts. Within the last 20 years, the field of cinema studies has shifted away from an exclusive emphasis on the film itself as an isolated object toward critical theory and methodology that situates film, video art, installation, performance, theater, hybrid forms, photography, advertising, certain forms of fine art, and digital art forms as parts of a larger, more complex visual culture.

Visual and cinema studies is distinguished from the other three areas of inquiry in this major by its concentration on visually mediated communication forms. It emphasizes close textual analysis and historiographic research of both high and popular cultural media and visual forms.

The visual and cinema studies area of inquiry focuses on critical studies from a humanities, rather than a social science, perspective. It entails theory, history, and criticism courses from across all five schools at Ithaca College.

CNPH-30100 Nonfiction Film Theory* (3) **or**
CNPH-30000 Fiction Film Theory* (3) 3

Choose six courses from the following, at least three at level 3 or above, and no more than three from any department:

Cinema and Photography

CNPH-21400 Hollywood and American Film (4)
CNPH-24000 History of Photography*
CNPH-30300 Images of Men and Women in Mass Media*
CNPH-44000 Contemporary Photographic Issues*

Television-Radio

TVR-33500 Electronic Media Criticism*
TVR-46000 Senior Seminar: Topics in Media Effects*

Art History

ARTH-11000 Introduction to Art
ARTH-11400 Architecture across Cultures
ARTH-23300 Great Spaces: An Introduction to Urban Design*
ARTH-25200 Twentieth-Century European Art*
ARTH-28500 Art since 1960*
ARTH-34100 Women Artists and Cultural Change*
ARTH-34200 Images of Women in Western Art*

Culture and Communication Minor

English

ENGL-22500 Literary Modernism and the Visual Arts*

Philosophy

PHIL-24000 Philosophy in Film*
 PHIL-32600 Seminar in Aesthetics*

Theater Arts

THPA-36400 Aesthetics and Criticism of Drama* 18-19
 Total 21

*Course has prerequisites that student is responsible for meeting. (Note: Virtually all the asterisked prerequisites are minimal — a specified number of courses in the liberal arts, class standing, etc.)

Completion of an Outside Field

Culture and communication majors are also required to complete an outside field that complements their area of inquiry — an existing minor in another department, or an outside field individually designed in consultation with the student's adviser and approved by the culture and communication coordinator. Some suggested minors are sociology, politics, psychology, art history, writing, history, philosophy, anthropology, or English, as well as various communication programs. Total credits in the minor or outside field must be 18 and may not include any courses selected for the major.

Culture and Communication Minor

Requirements for the Minor in Culture and Communication

Core Courses

CLTC-10000 Introduction to Culture and Communication (3)
 SPCM-12000 Communication, Culture, and Rhetoric (3) 6

Visual and Cinema Studies

CNPH-10100 Introduction to Film Aesthetics and Analysis 3

Media and Cultural Studies

TVR-12100 Introduction to Mass Media 3

International and Intercultural Communication

TVR-22000 Global Flow of Information 3

Organizational Culture and Technology

OCLD-20000 The Digital Workplace 3
 One course at level 3 or above from the additional requirements for any of the four area of inquiry listings in the culture and communication major 3
 Total, culture and communication minor 21

CULTURE AND COMMUNICATION COURSES

CLTC-10000 Introduction to Culture and Communication LA U

Introduction to the interdependent relationship between symbols, rituals, artifacts, and patterns of thought of cultural groups and the communication practices of those groups. Core concepts are demonstrated through an illustrative case focused on a social issue, problem, or other phenomenon. Students are also introduced to resources and basic skills that enhance study in the liberal arts. 3 credits. (F,S)

CLTC-48000 Senior Seminar in Culture and Communication LA U

In this capstone course in the culture and communication degree program, each student will undertake a major scholarly research project involving a topic related to her or his designated area of inquiry. Drawing on the skills and knowledge developed through previous course work, and with the mentoring of the seminar instructor, each student will execute a suitable research design and present the results both in writing and orally in a public forum. Prerequisites: Senior standing in culture and communication major; TVR-26200, CNPH-30000, CNPH-30100, OCLD-34000, or SPCM-32800. 3 credits. (S)

LEGAL STUDIES

Gwen Seaquist, Professor and Coordinator

Legal studies offers both a minor and a major. In either, students have the opportunity to become familiar with legal ideas, legal institutions, and the legal process from the perspectives of multiple disciplines. Within the context of a growing literature in this field, students learn a variety of research and methodological approaches that enable them to understand and evaluate how the law works, as well as its underlying policies. Legal studies is premised on the belief that the study of law and justice necessarily incorporates a broad range of academic disciplines, and that its pursuit will encourage sustained reflection on fundamental values, as well as critical analysis of human behavior and institutions.

The major in legal studies is not intended as a substitute or as a preparation for any part of a law school curriculum, nor does it provide a paralegal certificate. The curriculum incorporates an interdisciplinary approach and prepares students for the complex lives they will lead, which assuredly will include law as an underpinning, even if it is not a career choice.

Students graduating in legal studies are particularly well qualified to pursue graduate work on legal topics in humanities and social science disciplines or to attend professional school in fields such as teaching, public policy, business and health administration, social work, and law. Legal studies graduates find employment in both the public and private sectors.

Requirements for the Major in Legal Studies — B.A.

Group 1: Required Courses

LGST-32300	Legal Research Seminar (3)	
LGST-49800	Internship: Legal Studies (3)	
LGST-40200	Capstone Course (3)	
POLT-12300	Political Justice (3)	
SPCM-12400	Courtrooms and Communications (3)	
TVR-12300	Law and the Media (3)	
SPCM-11500	Business and Professional Communication (3)	
WRWG-10600	Academic Writing I (3) or	
WRWG-11100	Academic Writing II (3)	
WRWG-20100	Persuasive Argument (3) or	
SPCM-21500	Argument and Debate (3)	
PHIL-21200	Introduction to Ethics (3)	
PHIL-26500	Philosophical Problems in Law (3)	
GBUS-20300	The Legal Environment of Business I (3)	
GBUS-20400	The Legal Environment of Business II (3) or	
GBUS-30700	Commercial Law (3)	
POLT-31000	Supreme Court in U.S. Politics (3)	
POLT-30300	Constitutional Law: Civil Rights and Liberties (3)	
GBUS-32400	Alternative Dispute Resolution (3)	
	Total required courses	48

Group 2: Applied Law Electives

Select 6 credits from the following:

LGST-30700	Environmental Law and Policy (3)	
GBUS-31000	International Business Law (3)	
LGST-32000	Marketplace Regulation and Consumer Protection (3)	
GBUS-35300	Real Estate Law (3)	
LGST-49900	Independent Study: Legal Studies (3)	
LGST-30600	Criminal Law (3)	
HPS-33500	Legal and Ethical Issues in Health Policy (3)	
SPMM-31000	Labor Relations in Sport (3)	
MKTG-39100	Electronic Commerce: Legal and Ethical Issues (3)	
LGST-43000	Selected Topics (3)	
HRM-44400	Employment Law (3)	
	Total applied law electives	6

Lists are updated every year. Contact Gwen Seaquist at 607-274-3944 for the most recent list.

Group 3: Social, Political, Ethical, and Cultural Electives

Select 6 credits from the following:

SPMM-30300	Seminar in Legal and Ethical Issues in Sport (3)
TVR-31200	Government and Media (3)
POLT-11500	Sustainable Politics (3)
POLT-12500	The Politics of Deviance (3)
POLT-12800	Introduction to International Relations (3)

POLT-14100	Power: Race, Sex, and Class (3)	
POLT-14200	Ideas and Ideologies (3)	
POLT-30100	Legislative Behavior (3)	
POLT-32800	International Conflict (3)	
POLT-34100	U.S. Political Thought (3)	
POLT-34200	Liberalism and Marxism (3)	
POLT-34300	Feminist Theory (3)	
POLT-36200	Theory and Politics of Public Policy (3)	
POLT-36400	Law and Public Policy (3)	
POLT-36600	The Politics of Health (3)	
POLT-36500	Environmental Politics (3)	
POLT-37000	Selected Topics in Public Policy (3)	
PHIL-15100	Reasoning (3)	
PHIL-20300	Introduction to Logic (3)	
PHIL-20600	Problem of Evil (3)	
PHIL-21000	Freedom, Authority, and Responsibility (3)	
PHIL-22000	Political Philosophy (3)	
PHIL-25000	Environmental Ethics	
PHIL-32500	Philosophy of Public Policy	
PHIL-35200	Moral Philosophy (3)	
SOCI-20300	Juvenile Delinquency (3)	
SOCI-20700	Race and Ethnicity (3)	
SOCI-20800	Social Change (3)	
SOCI-21300	Sexual Oppression (3)	
SOCI-21400	Definitions of Normality (3)	
SOCI-21500	Introduction to Contemporary Mental Health (3)	
SOCI-21800	Individual and Society (3)	
SOCI-29300	Introduction to Social Institutions (3)	
SOCI-30200	Sociology of Crime (3)	
SOCI-30300	Global Race and Ethnic Relations (3)	
SOCI-30700	Social Policy (3)	
SOCI-31000	Civil Rights and Social Movements (3)	
SOCI-31300	Social Inequality (3)	
SOCI-31800	Political Sociology (3)	
SOCI-32200	Forms of Punishment (3)	
SOCI-32300	Family Violence (3)	
SOCI-30200	Sociology of Crime (3)	
SOCI-32400	Sociology of Violence (3)	
SOCI-32500	Race, Class and Gender (3)	
SOCI-41500	Seminar: The Police (3)	
SOCI-41600	Seminar: Treatment and Prevention of Family Violence (3)	
SOCI-41800	Seminar: Sociology of the Law (3)	
SOCI-42100	Seminar: Race, Racism, and the Law (3)	
SOCI-43200	Selected Topics in Criminal and Juvenile Justice Studies (3)	
SOCI-47200	Independent Studies in Criminal and Juvenile Justice Studies (3)	
SOCI-49200	Internship: Criminal and Juvenile Justice (3)	
SOCI-44200	Tutorial in Criminal and Juvenile Justice Studies (3)	
	Total	6

Lists are updated every year. Contact Gwen Seaquist at 607-274-3944 for the most recent list.

Group 4: General Education Distribution Requirements

See explanation of general education distribution requirements on page 114.

Self and society — 3 credits in values, beliefs, behavior; 6 credits in cultures and institutions; 3 additional credits in category A or B	12
Science, mathematics, and formal reasoning — 6 credits in science; 3 credits in mathematics and formal reasoning	9
Human expression — 6 credits in language; 6 credits in visual and performing arts	12
Global and historical perspectives	3
Total	36
Other LA electives	12
Open electives	12
Total	120

Legal Studies Minor

The purpose of the minor is to allow students to develop a greater understanding of the impact of law and legal institutions on society and public policy. Students study the sources and evolution of law, the legal process, and how law functions in a complex social, political, and economic system.

The minor consists of 18 credits. The two required foundation courses introduce legal methodology, including legal analysis, the Socratic method, and case law studies. In addition, students select two courses on specific applications of the law and two courses on the larger social and ethical dimensions of the law. The requirements of the minor should complement and supplement the majors of students with diverse career goals.

Requirements for the Minor in Legal Studies

Group 1: Required Courses

GBUS-20300	The Legal Environment of Business I (3)
GBUS-20400	The Legal Environment of Business II (3) or
GBUS-30700	Commercial Law (3)

Group 2: Applied Law Electives

Select 6 credits from the list under the legal studies major. Lists are updated every year. Contact Gwen Seaquist at 607-274-3944 for the most recent list.

Group 3: Social, Political, Ethical, and Cultural Electives

Select 6 credits from the list that appears above, under the legal studies major. Lists are updated every year. Contact Gwen Seaquist at 607-274-3944 for the most recent list.

LEGAL STUDIES COURSES

Applied law electives housed in the Division of Interdisciplinary and International Studies (see group 2 above) are listed under LGST-interdisciplinary studies. See course lists above for other courses, not listed here, that count toward the major and minor.

LGST-30600 Criminal Law NLA
Introduction to topics in criminal law, criminal procedure, and criminal justice. Topics include the American court system; origins of law; elements of crimes; defenses to crimes; constitutional issues in criminal law; criminal procedure issues including policy operations, arraignments, indictments, grand jury procedures, criminal trials, and appeals; and criminal justice issues, including white- and blue-collar crime, philosophies of crime and punishment, and crime in the workplace. An optional clinical component in the Tompkins County court system will be available. Prerequisites: GBUS-20300; junior standing. 3 credits. (F,S)

LGST-30700 Environmental Law and Policy LA
Survey of environmental law and the policies and goals of key federal environmental statutes. Students will examine the role of the Environmental Protection Agency in implementing and enforcing environmental standards, as well as significant case law developments. Prerequisites: GBUS-20300; junior standing or permission of instructor. 3 credits. (Y)

LGST-32000 Marketplace Regulation and Consumer Protection NLA
Discussion and in-depth study of the role of government in protecting the consumer and regulating marketplace practices. Seminar topics include the costs and effectiveness of the administrative law process, case studies of federal regulatory agencies, and recent developments in marketing and product liability law. Emphasis on research skills and individual and group presentations. Cross-listed with MKTG-32000; students may not receive credit for both LGST-32000 and MKTG-32000. Prerequisites: GBUS-20300; junior standing. 3 credits. (Y)

LGST-32300 Legal Research Seminar NLA
Introduction to legal research and legal writing. During the first half, students use the Cornell University law school library to research state and federal statutes and cases, and they complete weekly research assignments. Once use of the law school library is mastered, the focus changes to a tutorial-structured course in which students use computerized databases located at Ithaca College to prepare legal memoranda. Prerequisites: GBUS-20300; junior standing. 3 credits. (Y)

LGST-40200 Capstone Course
A weekly seminar on a topic of depth and relevance to the study of law. Students meet to discuss the topic in depth, each week, from a radically different viewpoint. The course begins with a legal analysis of the topic and then introduces analyses in a layered form from such points of view as religious,

philosophical, business (marketing/finance), sociological, and criminal. Examples of topics that could be developed in this fashion include the tobacco litigation, abortion, free speech on the Internet, and the death penalty. Each week features extensive readings by authorities in the field and writings by the students, as well as lectures or discussion groups featuring different professors and speakers to offer students a different viewpoint on the same legal issue throughout the semester. Students are required to do extensive reading and writing for each weekly meeting, and a final paper is required.

LGST-43000 Selected Topics

Offered on demand only. (IRR)

LGST-49800 Internship: Legal Studies

NLA

Off-campus experience involving varied, non-routine work projects designed to allow students to synthesize academic theory with “real-world” operations of an organization. Primary responsibility is on the student to develop a project proposal and then carry out its requirements in conjunction with a faculty sponsor. Also offered at the Ithaca College London Center. Prerequisites: Junior standing; completion of appropriate principles courses; a minimum cumulative GPA of 2.70 at Ithaca College; prior approval of the Division of Interdisciplinary and International Studies; approval of proposal by term beginning. Pass/fail only. 3 credits. (F-S,Y)

LGST-49900 Independent Study: Legal Studies

NLA

Special reading and research not covered in courses currently being offered, under supervision. Prerequisites: Junior standing; completion of appropriate principles courses; prior approval by the Division of Interdisciplinary and International Studies. Variable credit. (F-S,Y)

GERONTOLOGY INSTITUTE

John A. Krout, Professor and Director
Pamela S. Mayberry, Associate Director and Academic Program Coordinator

For full faculty listing, see “Faculty and Administration.”

The Ithaca College Gerontology Institute promotes and supports research, curriculum and program development, continuing education, and community service activities in gerontology. A primary goal of the institute is to provide opportunities for students to learn about aging and careers in gerontology through courses, internships, volunteer activities, and involvement in research projects and professional organizations.

Ithaca College enjoys a partnership with Longview, a residential facility for older adults located very close to campus. This partnership, designed to be mutually beneficial for Ithaca College students and Longview residents, is coordinated and supported by the Gerontology Institute. Longview residents take courses and participate in cultural events at the College. Ithaca College students are involved at Longview through course projects, internships, volunteer opportunities, and special programs (such as an intergenerational choir) sponsored by student organizations.

The Gerontology Institute supports faculty research and especially encourages projects that involve students in the research process. Students from a variety of majors have gained valuable research experience through a variety of research projects. Ithaca College students have conducted interviews with older adults, worked with faculty on data analysis, and presented papers at professional meetings as part of their involvement in gerontology research projects.

The Gerontology Institute administers the aging studies major and minor described below and collaborates with the Division of Continuing Education and Summer Sessions to oversee the nondegree certificate in gerontology (see p. 266). The institute also offers support to faculty members who wish to incorporate information about aging in their courses, invites gerontology scholars to campus to meet with students and faculty, and provides an important link with state and national professional gerontology organizations.

Major in Aging Studies

The interdisciplinary aging studies major draws on Ithaca College’s unique combination of liberal arts and professional programs to provide students with a liberal arts foundation, a broad-based understanding of individual and social aspects of aging, and professional skills relevant to their career goals. Students have the option of enrolling in either the B.A. or the B.S. program in aging studies, depending on their educational and career interests and choice of concentration. The majors prepare students for positions with an aging focus or for graduate education in gerontology or a related discipline.

Through a liberal arts foundation, interdisciplinary gerontology coursework, and experiential learning, the Ithaca College aging studies major prepares students to

- think critically and communicate effectively in written and oral form;
- understand and apply theoretical perspectives related to the study of aging;
- integrate information and perspectives from various disciplines to understand the biological, social, and psychological aspects of aging;
- understand the diversity of the older population and appreciate the impact of rural/urban differences, culture, race, ethnicity, social class, and gender;
- conduct basic research and present results, and read, analyze, and use research-based information;
- understand the development of United States aging policy and its impact on programs and services for older adults;
- be knowledgeable about aging issues in a global context;
- analyze professional and ethical issues and apply to careers in the field of aging; and
- use skills specific to their chosen focus area in a work or educational setting.

Advising

Facilitating student growth and learning is a priority for gerontology faculty and staff. All majors are assigned an adviser to assist with progress toward completing their major requirements, and to serve as a resource for exploring interests and career goals. It is strongly recommended that gerontology majors meet with their adviser at least twice each semester, once at the beginning of the semester, and again during the advising period prior to online registration.

Requirements for the Major in Aging Studies — B.A.

Group 1: Required Courses

GERO-10100	Introduction to Aging Studies (3)
BIOL-20500	Biology of Aging (3)
GERO-29010	Fieldwork in Gerontology (3)
GERO-31900	Aging and Social Policy (3)
GERO-33000	Research Methods in Aging (3)
GERO-40100	Gerontology Internship (3)
GERO-48000	Gerontology Senior Seminar (3)
HPS-20500	Critical Health Issues (3)
PSYC-36600	Psychology of Aging (3)
ANTH-34000	Aging and Culture (3) or
SOCI-22000	Sociology of Aging (3) or
GERO-22000	Sociology of Aging (3)
	Total

30

Group 2: Aging Studies Restricted Electives

Select 12 credits from the following:

GERO-32500	The Long-Term Care System (3)
GERO-33500	Research Experience in Gerontology (3)
GERO-39900-39909	Selected Topics in Social Gerontology (1-3)
GERO-49900	Independent Study (1-4)
SOCI-37000	Counseling the Older Adult (3)
MUMC-41100	Creative Musical Experience with Older Adults (3)
SLPA-35900	Communication Disorders in the Aging Population (3)
TRLS-23800	Leisure and Aging (3)
HLTH-24000	Health Promotion and the Older Adult (3)
HLTH-32200	Nutrition for the Older Adult (3)
	Total restricted electives

12

Group 3: General Education Distribution Requirements**3.1 Self and Society (select 6 credits from this section)**

PSYC-10400	Introduction to Developmental Psychology	3
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including one of the following:

PSYC-10300	General Psychology (3)	
PSYC-31600	Social Psychology (3)	
SOCI-10100	Introduction to Sociology (3)	
SOCI-21800	Individual and Society (3)	
SOCI-31400	Sociology of Health and Medicine (3)	
RLST-20700	Death and Immortality (3)	
HLTH-22900	Disease and Lifestyle (3)	
HLTH-31500	Family Health Problems (3)	3

3.2 Global Issues (select 3 credits from this section)

TVR-22000	Global Flow of Information (3)	
POLT-12300	Political Justice (3)	
POLT-12800	Introduction to International Relations (3)	
POLT-12900	Introduction to Global Studies (Politics) (3) or	
ANTH-12900	Introduction to Global Studies (Anthropology) (3) or	
HPS12900	Introduction to Global Studies (Health Services Administration) (3)	
HIST-27300	Twentieth-Century Global Revolutions (3)	
PHIL-34000	Global Ethics (3)	
SOCI-30300	Global Race and Ethnic Relations (3)	
ANTH-10400	Cultural Anthropology (3)	
MUNM-13000	Music in Society (3)	3

3.3 Diversity (select 6 credits from this section)

CNPH-30300	Images of Men and Women in Mass Media (3)	
OCLD-36000	Communication in Culturally Diverse Organizations (3)	
ENGL-21100	Jewish American Writers (3)	
ENGL-22000	Black Women Writers (3)	
POLT-14100	Power: Race, Sex, and Class (3)	
HIST-20900	Ethnic United States since the Civil War (3)	
PHIL-26000	Difference and Community (3)	
SOCI-20700	Race and Ethnicity (3)	
SOCI-30300	Global Race and Ethnic Relations (3)	
SOCI-11600	Introduction to Multicultural Studies (3)	
SOCI-34300	Sociology of Gender (3)	
RLST-10500	Introduction to World Religions: Primal and Eastern (3)	
RLST-10600	Introduction to World Religions: Western and Modern (3)	
MUNM-25500	Women in Music (3)	
MUNM-25600	Women in Popular Music (3)	
	Any 3-credit course with a prefix of CSCR, AASC, AAMS, or NAMS	6

3.4 Ethics and Values (select 3 credits from this section)

PHIL-10100	Introduction to Philosophy (3)	
PHIL-21200	Introduction to Ethics (3)	
PHIL-22000	Political Philosophy (3)	
PHIL-23000	Medical Ethics (3)	3

3.5 Speech Communication (select 6 credits from this section)

SPCM-11000	Public Communication (3) or	
SPCM-11500	Business and Professional Communication (3)	
SPCM-14000	Small Group Communication (3) or	
SPCM-14900	Fundamentals of Interpersonal Communication (3)	6

3.6 Statistics (select 3 credits from this section)

MATH-15500	Basic Statistical Reasoning (3)	
MATH-24300	Statistics (3)	
MATH-24400	Statistics with Probability (4)	
PSYC-20700	Statistics for Psychology (4)	3-4

3.7 Economics and Policy (select 6 credits from this section)

ECON-11500	Current Economic Issues (3)	
ECON-12100	Principles of Macroeconomics (3)	
ECON-12200	Principles of Microeconomics (3)	
POLT-10100	U.S. Politics (3)	
SOCI-30700	Social Policy (3)	
HPS-21500	Introduction to Health Policy and Policy Making (3)	6

3.8 Writing (select 6 credits from this section)

WRTG-10600	Academic Writing I (3) or	
WRTG-11100	Academic Writing II (3)	
WRTG-xxx00	Three additional credits in writing at level 2 or above	6

3.9 Visual and Performing Arts (select 3 credits from this section)

THPA-13100	Introduction to Acting (3)	
THPA-15000	Introduction to Dance (3)	
THPA-16000	Introduction to Theater (3)	
ARTH-11100	Episodes in Western Art (3)	
ARTH-11400	Architecture across Culture (3)	
ARTH-13500	Introduction to Visual Culture (3)	
ARTH-16000	Art across Cultures (3)	
ARTH-20800	Mythology and Art (3)	
JAZZ-16100	Survey of Jazz History (2)	
MUNM-10700-10800	Class Voice for the Non-Music Student (1)	
MUNM-12000	Language and Experience in Art and Music (3)	
MUNM-17300	Keyboard Musicianship I for the Non-Music Major (1)	
MUNM-25100	Music and the Media (3)	
MUNM-25300	Involvement with Music (3)	
MUNM-25700	History of American Popular Song (3)	
MUNM-35100	American Musical Theater (3)	3
	Total, general education distribution requirements	42

Required Concentration

Students enrolled in the B.A. in aging studies are required to enroll in one of two areas of concentration: counseling or health promotion. Students who have interests or career plans not addressed by an existing concentration may propose a planned interdisciplinary concentration (PIC). The PIC must be developed with an adviser and must include courses (21 credits) that relate to future career or educational goals. Students who choose to design a PIC must submit an application approved by their adviser and the aging studies academic program coordinator no later than the second semester of the junior year. The proposed concentration must include 21 unique credits; a course may not count toward both an aging studies requirement or elective and the concentration.

Counseling Concentration

Required courses		
SOCI-30800	Counseling Theory and Dynamics (3)	
SOCI-34600	Methods of Social Work Practice (3)	
SOCI-34700	Supervised Fieldwork (3)	
SOCI-36100	Social Welfare and Social Work (3)	
SOCI-37000	Counseling the Older Adult (3)	15

Electives (select 6 credits)

PSYC-24100	Psychological Aspects of the Family (3)	
PSYC-34100	Family Therapy (3)	
PSYC-32100	Abnormal Psychology (3)	
HLTH-22700	Stress: Its Nature and Management (3)	
HLTH-35000	Psychoactive Drugs (3)	
GERO-39903	Selected Topics in Social Gerontology: Families and Aging (3)	6
	Total counseling concentration	21

Health Promotion Concentration

Required courses		
HLTH-20200	Human Nutrition* (3)	
HLTH-24000	Health Promotion and the Older Adult (3)	
HLTH-32200	Nutrition for the Older Adult (3)	
EXSS-16200	Introduction to Fitness and Exercise Science (2)	
PTBS-20200	Rehabilitation for Older Adults (1)	12

*This course has a prerequisite of one of the following: EXSS-12000, BIOL-11900, BIOL-12100, CHEM-11100, or CHEM-12100 and sophomore standing. Students in this concentration will take one of these courses in place of a free elective.

Major in Aging Studies

Electives (select 9 credits)

HLTH-11300	Personal Health (3)	
HLTH-21300	Wellness: Multicultural Perspectives (3)	
SOCI-31600	Women and Health (3)	
HPS-22500	Health Communication (3)	
HLTH-22800	Human Sexuality (3)	
HLTH-22900	Disease and Lifestyle (3)	
HLTH-44200	Critical Assessment of Nutrition Programs (3)	
HLTH-22500	Alcohol and Alcoholism (3)	
HLTH-22700	Stress: Its Nature and Management (3)	
HLTH-35000	Psychoactive Drugs (3)	9
Total, health promotion concentration		21

Summary

Free Electives	15
Aging studies required credits	30
Aging studies restricted elective credits	12
Aging studies general education requirements	42
Concentration	21
Free electives	15
Total, B.A. in aging studies	120

Requirements for the Major in Aging Studies — B.S.

Group 1: Required Courses

GERO-10100	Introduction to Aging Studies (3)	
BIOL-20500	Biology of Aging (3)	
GERO-29010	Fieldwork in Gerontology (3)	
GERO-31900	Aging and Social Policy (3)	
GERO-33000	Research Methods in Aging (3)	
GERO-40100	Gerontology Internship (3)	
GERO-48000	Gerontology Senior Seminar (3)	
HPS-20500	Critical Health Issues (3)	
PSYC-36600	Psychology of Aging (3)	
ANTH-34000	Aging and Culture (3) or	
SOCI-22000	Sociology of Aging (3) or	
GERO-22000	Sociology of Aging (3)	
Total		30

Group 2: Aging Studies Restricted Electives

Select 12 credits from the following:

GERO-32100	Interdisciplinary Initiatives in Rural Geriatrics (3)	
GERO-32500	The Long-Term Care System (3)	
GERO-33500	Research Experience in Gerontology (3)	
GERO-38900-39909	Selected Topics in Applied Gerontology (1-3)	
GERO-39900-39909	Selected Topics in Social Gerontology (1-3)	
GERO-49900	Independent Study (1-4)	
GERO-41400	Long-Term Care Services Administration (3)	
SOCI-37000	Counseling the Older Adult (3)	
MUMC-41100	Creative Music Experience with Older Adults (3)	
SLPA-24900	Hearing Loss in the Elderly (3)	
SLPA-35900	Communication Disorders in the Aging Population (3)	
TRLS-23800	Leisure and Aging (3)	
HLTH-24000	Health Promotion and the Older Adult (3)	
HLTH-32200	Nutrition for the Older Adult (3)	
PTBS-20200	Rehabilitation for Older Adults (1)	
Total		12

Group 3: General Education Distribution Requirements

See listing of general education distribution requirements on p. 259.

Total required	42
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Required Concentration

Students enrolled in the B.S. in aging studies are required to enroll in one of two areas of concentration: management and administration or recreation and leisure. Students who have interests or career plans not addressed by an existing concentration may propose a planned interdisciplinary concentration (PIC). The PIC must be developed with an adviser and must include courses (21 credits) that relate to future career or educational goals. Students who choose to design a PIC must submit an application approved by their adviser and the aging studies

academic program coordinator no later than the second semester of the junior year. The proposed concentration must include 21 unique credits; a course may not count toward both an aging studies requirement or elective and the concentration.

Management and Administration Concentration

Required courses (15 credits)

ACCT-22500	Financial Accounting (3)	
GBUS-20300	Legal Environment of Business (3)	
MGMT-20600	Organizational Behavior and Management (3)	
MKTG-31200	Principles of Marketing (3)	
HRM-3400	Human Resource Management (3) or	
MGMT-31000	Leadership in Organizations (3) or	
MGMT-32100	Power and Conflict in Organizations (3)	15

Electives (select 6 credits)

OCLD-22200	Presentation Media Design and Production (3)	
OCLD-10100	How Organizations Communicate (3)	
OCLD-20000	The Digital Workplace (3)	
GERO-32500	The Long-Term Care System (3)	
GERO-41400	The Long-Term Care Services Administration (3)	
TRLS-13700	Leisure Travel (3)	
TRLS-23800	Leisure and Aging (3)	
WRWG-21100	Writing for the Workplace (3)	
WRWG-21300	Technical Writing (3)	
WRWG-31100	Writing for the Professions (3)	
WRWG-31700	Proposals, Grants, and Reports (3)	
COMP-10500	Introduction to Web Development (3)	
COMP-10600	Introduction to Multimedia Programming (4)	
COMP-11000	Computers and Information Technologies (3)	
COMP-20500	Advanced Web Programming (3)	6
Total, management and administration concentration		21

Recreation and Leisure Concentration

Required courses (15 credits)

TRLS-10100	Leisure and Society (3) or	
TRLS-10300	History and Philosophy of Leisure (3)	
TRLS-10500	Leadership (3)	
TRLS-23200	Program Planning (3)	
TRLS-24800	Fieldwork I (3)	
TRLS-23800	Leisure and Aging (3)	15

Electives (select 6 credits)

TRLS-10400	Cooperative Games Facilitation (3)	
HLTH-12200	Emergency Health Care (1)	
TRLS-12500	Understanding Disability: Characteristics, Causes, Services (3)	
TRLS-13700	Leisure Travel (3)	
TRLS-21600	Outdoor Adventure Skills (3)	
TRLS-23300	Introduction to Therapeutic Recreation (3)	
TRLS-15100	Foundations of Outdoor Adventure Pursuits (3)	
TRLS-33000	Administration & Supervision (3)	
TRLS-33400	Leisure Education (3)	
TRLS-33600	Entrepreneurial Recreation (3)	
TRLS-34000	Inclusive Community Leisure Services (3)	
TRLS-35200	Outdoor Education (3)	
TRLS-36600	Social and Cultural Aspects of Play (3)	
TRLS-39900-39999	Selected Topics in Recreation (1-3)	6
Total, recreation and leisure concentration		21

Free electives	15
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Summary

Aging studies required credits	30
Aging studies restricted elective credits	12
Aging studies general education requirements	42
Concentration	21
Free electives	15
Total, B.S. in aging studies	120

Aging Studies Minor

The interdisciplinary minor in aging studies involves coursework from several schools of the College and is available to students in any major. The minor addresses biological and psychological aspects of individual aging, as well as the societal implications of the rapidly increasing older population. Fieldwork in an approved aging organization provides an important experiential learning opportunity for aging studies minors.

The requirements for the minor are designed to complement or supplement a student's major as follows:

Requirements for the Minor in Aging Studies**Common Core**

GERO-10100	Introduction to Aging Studies (3)	
GERO-29010	Fieldwork in Gerontology (3)	
	Total, core credits	6

Disciplinary Foundation

PSYC-36600	Psychology of Aging (3)	
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Select one of these:

BIOL-20500	Biology of Aging (3)	
HLTH-24000	Health Promotion and the Older Adult (3)	

Select one of these:

ANTH-34000	Aging and Culture (3)	
SOCI-22000	Sociology of Aging (3) or	
GERO-22000	Sociology of Aging (3)	
	Total, disciplinary foundation	9

Aging Studies Electives**Select 6 credits from the following:**

SOCI-37000	Counseling the Older Adult (3)	
MUMC-41100	Creative Music Experience with Older Adults (3)	
SLPA-24900	Hearing Loss in the Elderly (3)	
SLPA-35900	Communication Disorders in the Aging Population (3)	
TRLS-23800	Leisure and Aging (3)	
HLTH-32200	Nutrition for the Older Adult (3)	
PTBS-20200	Rehabilitation for Older Adults (1)	
OTBS-48000	Occupational Therapy in Geriatrics (2)	
OTBS-49000	Practicum in Geriatric Occupational Therapy (2)	
GERO-31900	Aging and Social Policy (3)	
GERO-32100	Interdisciplinary Initiatives in Rural Geriatrics (3)	
GERO-32500	The Long-Term Care System (3)	
GERO-38900	Selected Topics in Applied Gerontology (3)	
GERO-39900	Selected Topics in Social Gerontology (3)	
GERO-41400	Long-Term Care Services Administration (3)	
	Total, electives	6
	Total, gerontology minor	21

GERONTOLOGY INSTITUTE COURSES

Courses with a numerical prefix predate academic year 2003–2004 and are no longer offered.

GERO-10100 Introduction to Aging Studies SS, LA 1b
Introduction to the broad spectrum of issues involved in the study of aging. Biological, psychological, and sociological concerns, in addition to services for the elderly, are presented in survey fashion. Field trips, lectures, discussions, and demonstrations comprise the instructional methods. 3 credits. (F-S,Y)

GERO-22000 Sociology of Aging SS, LA
Examination of the prominent sociological theories and research about aging and the ways in which the experience of aging is socially constructed. Cross-listed with Sociology of Aging (SOCI-22000). Students may not receive credit for both GERO-22000 and SOCI-22000. Prerequisites: SOCI-10100 or GERO-10100 (or 680-10100). 3 credits. (S,Y)

GERO-29010 Fieldwork in Gerontology NLA
Fieldwork gives students firsthand experience working and socializing with the elderly. Under the supervision of a trained professional within an organization in the Ithaca area, students engage in work activities, including direct service to the aged, as well as service to the host agency. An integrated series of

seminars provides students with the context to better understand the needs of the community-based elderly, as well as the local, state, and national resources available and not available to meet those needs. Prerequisites: GERO-10100 (or 680-10100 or 640-10100). 3 credits. (S,Y)

GERO-31900 Aging and Social Policy LA
Examination of contemporary public health and social policies and programs that affect the well-being of older adults. The scope of these programs and policies, their historical development, and likely changes are explored. Prerequisites: GERO-10100 (or 680-10100 or 640-10100); three courses in the social sciences. 3 credits. (F,Y)

GERO-32100 Interdisciplinary Initiatives in Rural Geriatrics NLA
Introduction to the interdisciplinary team approach as it relates to assessment and treatment plan development for rural geriatric clients. Focus on developing team membership skills, a working understanding of the geriatric assessment process, and strategies and techniques for interdisciplinary team involvement and co-treatment options. Of special interest to health sciences and aging studies students. Prerequisites: GERO-10100 (or 680-10100 or 640-10100); junior standing. 3 credits. (F,O)

GERO-32500 The Long-Term Care System SS, LA
Exploration of the continuum of long-term care services available in the United States. Examination of issues of access and financing; the combination of housing and services for disabled older adults; and challenges to the provision of a range of quality long-term care options. Prerequisites: GERO-10100 (or 680-10100 or 640-10100); two additional courses from gerontology major groups 1 or 2. 3 credits. (S,O)

GERO-33000 Research Methods in Gerontology SS, LA
Overview of methodological designs used in the study of social gerontology, with focus on basic and applied research, including qualitative and quantitative methods. Students learn to determine the most appropriate method for research questions, develop a survey instrument, create an interview guide, and work with a variety of data. Prerequisites: GERO-10100 (or 680-10100 or 640-10100); MATH-15500 or a level-2 statistics course; one additional course at level 2 or above from gerontology major groups 1 or 2. 3 credits. (F,Y)

GERO-33500 Research Experience in Gerontology SS, LA
Experience conducting research on a gerontological topic of the student's choosing. Working in consultation with a professor, students take responsibility for conducting an entire research project and making a presentation on their work. Projects involve the use of existing data sets or collection of data. This course also requires extensive reading and analysis of existing research. Course may be repeated once. Prerequisites: GERO-33000 (or 680-33000); one additional course from aging studies major groups 1 or 2. 3 credits. (IRR)

GERO-38900–38909 Selected Topics in Applied Gerontology NLA
Exploration of a professional or practical aspect of gerontology in a lecture or seminar format. Topics vary based on current trends and student and faculty interests. May be repeated for credit for different selected topics. Offered for 1–3 credits, depending upon the topic and the time required to adequately address it. Prerequisites: GERO-10100 (or 680-10100 or 640-10100); one additional gerontology-related course at level 2 or above. 1–3 credits. (IRR)

GERO-39900–39909 Selected Topics in Social Gerontology LA
Exploration of a specific area of social gerontology in lecture or seminar format. Topics are based on current trends and student and faculty interests. May be repeated for credit for different selected topics. Offered for 1–3 credits, depending upon the topic and the time required to adequately address it. Prerequisites: GERO-10100 (or 680-10100 or 640-10100); one additional gerontology-related course at level 2 or above. 1–3 credits. (IRR)

GERO-40100 Gerontology Internship NLA
The six-week (240 clock-hour) internship, ordinarily taken during the summer, provides a structured, intensive learning experience in an organization dedicated to research, planning, policymaking, or service provision for older adults. Supervision is provided by an on-site professional preceptor. Students are required to submit periodic written field reports, as well as a final internship experience report. Prerequisites: GERO-29010 (or 680-29010); GERO-31900 (or 680-31900); three additional courses from aging studies major groups 1 or 2. Pass/fail only. 3 credits. (Y)

GERO-41400 Long-Term Care Services Administration NLA
Examination of the issues and challenges faced by managers in all segments of the rapidly changing long-term care services system. Addresses the continuum of long-term care settings from home and community-based services

to skilled nursing facilities. Topics include federal and state regulations, community relations, technology, ethical issues, and management techniques for administrators. Prerequisites: GERO-10100 (or 680-10100 or 640-10100); HPS-20500; GERO-32500 (or 680-32500). 3 credits. (IRR)

GERO-48000 Gerontology Senior Seminar SS LA

This capstone experience provides a structured opportunity for gerontology majors to integrate knowledge and experience from coursework and internships as they explore a variety of theoretical and professional issues in gerontology. Prerequisites: GERO-31900 (or 680-31900); GERO-40100 (or 680-40100); senior standing. 3 credits. (S,Y)

GERO-49900 Independent Study LA

Individual research and writing on a particular area in gerontology, supervised by a faculty member in the gerontology program. Prerequisites: Permission of supervising faculty member, student's adviser, and gerontology program coordinator. 1-4 credits. (F-S,Y)

Additional courses addressing issues of aging are offered in anthropology, biology, health, marketing, music, occupational therapy, physical therapy, psychology, sociology, speech communication, speech-language pathology and audiology, and therapeutic recreation and leisure services, as shown on the aging studies major required and elective groups 1 and 2. For more information about Ithaca College courses on aging, contact the Gerontology Institute at 607-274-1965.

CENTER FOR THE STUDY OF CULTURE, RACE, AND ETHNICITY

Asma Barlas, Professor and Director

To ensure that our students are prepared to meet the increasingly complex demands of a multicultural, multiracial, and multiethnic society and global community, Ithaca College established the Center for the Study of Culture, Race, and Ethnicity (CSCRE) in 1999.

Through courses and extracurricular activities, the center enables students to engage their own identities as well as those of people different from themselves and to understand how we define ourselves in relationship to others. Courses offered by CSCRE focus primarily on the experiences of groups traditionally marginalized, underrepresented, or misrepresented in our society, as well as in the curriculum. At the same time, courses provide an opportunity to explore and analyze the nature of interconnections between the United States and the rest of the world.

CSCRE hosts a yearlong lecture series, working with other departments and administrative units at Ithaca College to sponsor several speakers. To complement these speakers, we also cosponsor films and other activities that further engage the Ithaca community. CSCRE was established to function as an important resource for the community by supporting meaningful dialogue and learning; developing conflict-confronting and conflict-resolving skills; and serving as a beacon for faculty, speakers, and events that support its objectives.

A steering committee made up of faculty and administrators is mapping out future directions for the center. Minors being developed include African/New World studies, Asian American studies, Latino studies, and theoretical approaches to culture, race, and ethnicity. A future major or set of majors is being planned that will cover aspects of culture, race, and ethnicity, both within this society and internationally.

NATIVE AMERICAN STUDIES

Jack Rossen, Associate Professor and Co-Coordinator
Brooke Olson, Associate Professor and Co-Coordinator

Native American Studies Minor

Native American studies (NAS) is an interdisciplinary minor organized around various themes related to the past and present of indigenous peoples in North America and Hawaii. The NAS minor may be particularly valuable to students pursuing careers in communications, education, multicultural outreach, human services, medicine, and the social sciences.

Ithaca is located within the homeland of the Cayuga Nation, one of the Six Nations of the Haudenosaunee (Iroquois) Confederacy. Furthermore, Ithaca is not far from the Onondaga and Seneca Nations. Native Americans are therefore a prominent social and cultural presence in our region. Contemporary Native American issues such as cultural revitalization, land claims, health care, repatriation of human remains, and casinos appear regularly in the local news.

Understanding these issues in terms of their history, cultural contexts, and economic impact is important for students in many fields of study. This region also hosts frequent cultural festivals, musical and theatrical performances, and art exhibits that provide opportunities for students to experience firsthand what they learn in NAS.

The minor in NAS requires 21 credit hours of work. A minimum of 3 credits is required from the "capstone experience" category. Capstone experiences are chosen from related class offerings that fall under the general categories of independent study, fieldwork, internships, and practicums from programs such as history, sociology, politics, women's studies, and anthropology (such as ANTH-47500 Ethnographic Fieldwork and Research or ANTH-47600 Archaeological Fieldwork and Research). Classes appropriate for this requirement are reviewed and approved by the student's minor adviser and NAS coordinator. The capstone experience integrates and synthesizes the knowledge and experience the student has acquired in the minor. Each student will determine the department for his or her capstone when declaring the minor.

Requirements for the Minor in Native American Studies

Introductory Courses

Select 9 credits from the following:

ANTH-10400	Cultural Anthropology (3)	
ANTH-27000	North American Indians (3)	
SOCI-20700	Race and Ethnicity (3) or	
SOCI-11600	Introduction to Multicultural Studies (3)	9

Origins, History, and Culture

Select 3 credits from the following:

ANTH-27700	Native Americans and the Environment (3)	
HIST-25500	Native American History (3)	
ANTH-37200	Native American Women and Culture (3)	
ANTH-27500	North American Prehistory (3)	
ANTH-25100	People, Plants, and Culture (3)	3

Cultural Area Studies

Select 3 credits from the following:

ANTH-28200	Anthropological Experience in Hawaii (3)	
ANTH-27400	Archaeological Field School (3)	
ANTH-27300	The Iroquois (3)	
ANTH-27800	Northeastern Native Americans (3)	
ANTH-26900	Mesoamerican Prehistory (3)	3

Other Electives (maximum of 3 credits)

POLT-30300	Constitutional Law (3)	
POLT-12300	Political Justice (3)	
CNPH-21400	Hollywood and the American Film (3)	
SPMM-29500	Social Aspects of Sport (3)	
RLST-10500	Introduction to World Religions: Indigenous and Eastern (3)	3

Capstone Experiences*

Select 3 credits from the following:

xxx-xxxxx	Independent Study/Research (3) or	
xxx-xxxxx	Fieldwork/Internship (3)	3
Total, Native American studies minor		21

*Student will determine the department for the capstone when declaring the minor.

HEALTH COMMUNICATION

Bruce Henderson, Coordinator

Health Communication Minor

The Department of Speech Communication, with the Department of Health Promotion and Physical Education and the Department of Communication Management and Design, offers a specialized minor in health communication. Health communication focuses on communication processes and behaviors as they occur within the contexts of health promotion and health care. The minor is administered by the Department of Speech Communication and the Health Communication Steering Committee. For additional information, contact the coordinator, Professor Bruce Henderson.

Requirements for the Minor in Health Communication

OCLD-22200	Presentation Media Design and Production	3
SPCM-11000	Public Communication <i>or</i>	
SPCM-11500	Business and Professional Communication	3
SPCM-22500	Health Communication <i>or</i>	
HPS-22500	Health Communication	3
HPS-20500	Critical Health Issues	3

Human Communication/Practice*Choose one of the following:*

OCLD-10800	Human Communication in Organizations	
SPCM-14000	Small Group Communication	
SPCM-14900	Fundamentals of Interpersonal Communication	
SPCM-15000	Introduction to Communication Theory	
SPCM-21500	Argumentation and Debate	
SPCM-31100	Advanced Public Communication	
SPCM-35300	Language and Social Interaction	3

Health Policy/Analysis*Choose one of the following:*

ECON-30400	Economics of Health Care	
POLT-36500	The Politics of Health	
PHIL-23000	Bioethics	
SOCI-31400	Sociology of Health and Medicine	
SOCI-31600	Women and Health	
ANTH-38000	Medical Anthropology	
HPS-25000	International Health Issues	
HPS-30400	Economics of Health Care	
HLTH-15200	Introduction to Health Education	3

Applications/Technology*Choose one of the following:*

OCLD-15000	Professional Applications of Technology	
HPS-35000	Communicating in Health Service Organizations	
HLTH-31700	Community Health	
HLTH-33000	Health Promotion in the Workplace	
MKTG-31200	Principles of Marketing	3
Total, health communication minor		21

INTERNATIONAL PROGRAMS**Tanya R. Saunders, Director**

The Office of International Programs encourages students to enhance their undergraduate program with a summer or semester of international study. Our staff members can assist students in selecting study programs that fulfill their academic needs as well as their personal interests. With careful planning, students in any major can study abroad.

In addition to sponsoring student exchanges with universities in such countries as the Czech Republic, Hong Kong, Japan, Korea, Singapore, Spain, and Sweden, Ithaca College administers its own programs in London and Australia. The Ithaca College London Center offers a variety of courses and a number of internships. The Walkabout Down Under program offers students the opportunity to study at several Australian universities over the course of one semester. The College continues to develop new opportunities for students to study abroad.

Through other Associated New American Colleges (ANAC) institutions, and affiliate arrangements with the Center for Cross-Cultural Studies, the Institute for the International Education of Students, the Institute for American Universities, and the School for International Training, students may study various disciplines in many countries around the globe. With the permission of Ithaca College, students may also elect to study abroad with programs sponsored by other accredited American colleges or international institutions.

Courses taken through the Office of International Programs that are taught in a language other than English and intended primarily for native speakers of that language will be treated as transfer courses for grading and credit purposes.

Students planning to study abroad, whether through an affiliated or nonaffiliated program, must have the approval of the Office of International Programs. A minimum cumulative GPA of 2.5 is required for general approval to study

abroad. Exchange programs have a higher GPA requirement of 3.0, and the Singapore program requires a GPA of 3.2.

Affiliated Programs

- Associated New American Colleges (ANAC) study abroad programs
- Center for Cross-Cultural Studies (CC-CS)
- Institute for American Universities (IAU)
- Institute for the International Education of Students (IES)
- School for International Training (SIT)

Study in an Affiliated Program

Students enrolled in affiliated programs are guaranteed academic credit for their study abroad, but petitions for assignment of credit are required to ensure that the credit is applicable to their degree program. Grades received are calculated into students' grade point average, and students are eligible to register in advance for the semester they return from study abroad.

Students applying to an affiliated program should not take a leave of absence. Ithaca College tuition and affiliate program expenses (room, board, and other applicable fees) are paid to Ithaca College, which in turn pays the affiliate. Students studying full time with affiliate programs may be eligible for Ithaca College financial aid. They may also be eligible for federal and state financial aid programs.

Study in a Nonaffiliated Program

There are numerous U.S. college-sponsored programs of study abroad in addition to programs offered by the universities of many countries. The Office of International Programs has a library of materials about both kinds of programs.

Students enrolled in nonaffiliated programs are not guaranteed academic credit for their study abroad unless petitions for transfer credit have been approved in advance for the courses they take. Ithaca College will grant transfer credit only for grades of C- or better, but grades are not calculated into the students' Ithaca College grade point average. Students are eligible to register in advance for the semester they return from study abroad, provided they have taken an approved leave of absence. Students on an approved leave of absence must have a \$250 deposit on account at Ithaca College and pay a \$415 administrative fee for study abroad to the College. Students studying with such a program are not eligible for Ithaca College financial aid. Federal funds may be applicable to participation in nonaffiliated programs. Students with financial need should inquire directly to the program of interest about extramural scholarships and consult with the Office of Financial Aid.

Students who wish to apply federal funds toward the cost of participation in a nonaffiliated program should submit bills for tuition and fees from the nonaffiliated program to Ithaca College's Office of the Bursar. Payment should then be made to Ithaca College for the full amount due, less any federal funds already posted to the student's account. Ithaca College will then pay the nonaffiliated program. Students who do not receive federal funds should make payment directly to the nonaffiliated program.

Application Procedures for Study Abroad

1. Consult the associate director for study abroad to learn more about options and procedures. Obtain a copy of the Ithaca College guidelines for study abroad.
2. Meet with your academic adviser to discuss your plans and select appropriate courses from the program's offerings. Upcoming seniors should also obtain and complete a graduation worksheet in conjunction with the academic adviser.
3. Apply to your chosen study abroad program.
4. Make an appointment with the associate director for study abroad to go over the paperwork required to obtain Ithaca College approval for your plans.
5. The Office of International Programs must be notified of your plans to study on an affiliated or nonaffiliated program by November 1, 2006, for the spring semester, and by April 1, 2007, for the summer/fall semesters.
6. Attend mandatory study abroad orientation sessions. There are several orientations held in April and November of each year. Contact the Office of International Programs for further information.

Study at the London Center

The Ithaca College London Center offers an academic study program for sophomores, juniors, and seniors. Students from Ithaca and other colleges and universities in the United States who want an international study experience of a summer or one or two semesters during their undergraduate years are invited to participate. The London Center's curriculum includes courses in the liberal arts, business, communications, and music that are designed to take advantage of the social and cultural milieu of London. There is also a specialized program in theater arts for students beyond their first year majoring or minoring in this area.

The London Center is housed in a restored Victorian mansion in the South Kensington district of the city. Most faculty members are British and convey a perspective that helps students understand British society and develop cross-cultural awareness. Excursions and visits to various institutions, cultural centers, and museums are an integral part of the curriculum, while presentations by guest lecturers bring students into contact with distinguished individuals from a variety of disciplines.

Students carry a full academic load while studying in London and enjoy many opportunities for class-related trips and other educational travel. The London Center program operates on the following academic calendar.

Special Dates for the London Center

(Note: Dates are preliminary and are subject to change.)

Fall 2006

Academic Program	Begins	Mon., August 21
	Ends	Fri., December 8
Fall Recess	Begins	Sat., October 14
	Ends	Sun., October 22
Final Examinations	Begin	Mon., December 11
	End	Fri., December 15

Spring 2007

Academic Program	Begins	Mon., January 8
	Ends	Fri., April 27
Spring Recess	Begins	Sat., March 3
	Ends	Sun., March 11
Final Examinations	Begin	Mon., April 30
	End	Fri., May 4

Summer 2007

Academic Program	Begins	Mon., May 21
	Ends	Fri., July 6

Transportation and living costs vary, but London Center students pay normal Ithaca College tuition and fees. Students receive assistance in finding flats in London.

Financial aid arrangements available in Ithaca, including New York State scholarships and rehabilitation grants, are available to students at the London Center. In addition, students may compete for a limited number of supplemental London Assistance Grants. Resident assistant stipends are not available in London and college work-study positions are limited.

London Center Study Abroad Program

Participation in the London Center program, whether for a summer, a semester, or a year, is open to sophomore, junior, and senior students from Ithaca College and other American institutions. A minimum 2.50 cumulative average and approval by the applicant's dean are required for admission to the London Center, in addition to academic and personal references, an essay, and judicial review.

The London Center features a special program in British theater and internships in English, history, art history, theater, business, communications, economics, music education, politics, and social services (health administration, psychology, and sociology). See the Office of International Programs for updated course listings and descriptions.

British Theater

In cooperation with the Department of Theatre Arts, the Office of International Programs offers a theater program in London. The program is designed to provide students with an understanding and experience of British cultural life — both historical and modern — through the medium of the theater.

All students in the theater program take the 9-credit core, consisting of a seminar and a laboratory involving attendance at numerous plays during the semester. In addition, students may take an internship, a performance course

(either THPA-23400 Introduction to British Styles of Acting or THPA-34100-THPA-34200 Styles of Acting), or any other course offered at the London Center.

Enrollment Policy

The theater program is designed for juniors and seniors. The theater program is selective, with *priority given to theater majors*. Applications are available from and should be submitted to the Office of International Programs.

Internships

Internships, a special feature of the London Center program, are available in many different fields, each with its own internship coordinator, who locates placement opportunities for students and supervises the internship once secured. Students must submit an application for the internship they seek, but approval does not guarantee a placement. Interns work at a placement site 16 hours per week for the duration of the semester and earn 3 credits. All internships are unpaid.

LONDON CENTER COURSES

Consult the Office of International Programs for current course offerings. Course descriptions vary from field to field. See information on internships, p. 18 (business), p. 31 (communications), or p. 117 (humanities and sciences).

THPA-49200 Internship: Professional Theater NLA

A one-semester internship with a professional performing arts organization. Student work is monitored and evaluated by a faculty adviser. Prerequisites: Junior standing; Ithaca College departmental permission. 3 credits.

POLT-40500 Internship: Politics SS NLA

Exploration of politics through a variety of work experiences, both governmental and nongovernmental. Students are expected to work at the internship placement and submit, as part of their course obligations, a thorough, written evaluative report based on their experiences. Students are encouraged to have prior practical experience in the field before applying for this internship in London. Prerequisites: Approval by the Ithaca College politics department and by the School of Humanities and Sciences dean. 3 credits.

TVR-49800/CNPH-49800/OCLD-49800 London Communications Internship NLA

A limited number of internships are available to communications majors with cooperating institutions or corporations in the field of communications. The jointly supervised work experience offers the opportunity to study foreign media through observation and participation in a professional setting. Prerequisites: Junior or senior standing; completion of application procedures; approval of the dean of the school in the semester preceding the London registration. Pass/fail only. 3 credits.

SOCI-49800 Internship: Sociology SS NLA

Provides qualified students with a supervised and structured experience in a British agency, such as medical social work departments of hospitals and intake teams of various London social services. Group meetings and individual meetings with the coordinator provide the opportunity to analyze social and political issues and allow for a comparative viewpoint. Students are encouraged to have prior practical experience in the field before applying for this internship in London. Also open to qualified students in psychology, health administration, and the social work minor. Prerequisites: Permission of sociology or psychology department and dean. 3 credits.

ACCT-49800/INTB-49800/MGMT-49800/FINA-49800/MKTG-49800/HRM-49800 London Business Internships NLA

Opportunities for field study in multinational firms and greater London banks and businesses. Research and report on a selected topic concerning a European company or business discipline. Prerequisites: Approval of the dean of the School of Business. Pass/fail only. 3 credits.

MUMC-49000 Internship: Music Education

Provides music teaching and observation experiences in selected private schools in London. Prerequisites: Permission of chair of music education. Pass/fail only. 3 credits.

Walkabout Down Under Program

The Ithaca College Walkabout Down Under program gives students the opportunity to experience several different regions of Australia in one semester. The semester is composed of four month-long block courses. The block format gives students the opportunity to focus on one course at a time, thus permitting them to reach a much deeper level of understanding of the course material.

The courses are specially designed, intensive learning experiences, and course content is linked across the semester to provide an interdisciplinary, holistic educational experience. Each course is followed by a travel break, allowing students to relax and explore the “Land Down Under” before the next course begins. An organized field trip to the Outback is just one example of the opportunities that students have while on the Walkabout program.

For more information, please contact the Office of International Programs at 607-274-3306.

Study at Ithaca-Sponsored Sites

Spain

Seville — The College has an affiliation with the Center for Cross-Cultural Study, a study-abroad program for students with intermediate or advanced Spanish skills. This program is very highly regarded and participants may expect their Spanish skills to improve.

Valencia — Ithaca College has an agreement with the University of Valencia, allowing two students to be exchanged from each campus every year. Valencia is a beautiful, cosmopolitan city on the Mediterranean coast of Spain. The university has nearly 60,000 students and a wide range of course offerings suitable for almost any major. This program is specifically intended for students with advanced Spanish language skills, because all courses are taught in Spanish and participants will be in classes with native Spanish speakers.

Australia

Ithaca College has exchange agreements in Australia with Griffith University in Brisbane, La Trobe University in Melbourne, Murdoch University in Perth, and the University of Tasmania in Hobart. All four universities have a wide range of course offerings, and students from any major will find classes to suit their program of study.

Czech Republic

Ithaca College has an exchange agreement with Masaryk University in Brno, Czech Republic. Masaryk offers two programs in English that are appropriate for Ithaca students. The first program is central European studies and consists of 12 credits in courses related to history and culture. The second program is a TESOL (teaching English to speakers of other languages) training program. Upon completion of one semester in this program, students will receive a certificate in ESL (English as a second language) instruction from the University of Cambridge (England).

Hong Kong

Ithaca College recently signed an exchange agreement with the Faculty of Social Sciences at the University of Hong Kong. This program is open to all students at Ithaca College. Courses will be selected from those offered by the Faculty of Social Sciences and may be appropriate for students in a wide variety of majors.

Japan

Ithaca College and the University of Tsukuba have an exchange agreement. This program is open to all Ithaca College students, and is a yearlong experience ideal for students wishing to learn Japanese and deepen their knowledge of Japanese culture.

Singapore

Ithaca College and Nanyang Technological University in Singapore have a student exchange agreement. Students who will be juniors and seniors at the time of the exchange in Singapore are eligible to apply to this rigorous program. Program prerequisites include evidence of good judicial standing at Ithaca College, a minimum cumulative GPA of 3.20, cultural sensitivity, and the ability to adhere to behavioral norms and a personal code of conduct appropriate for Southeast Asian society.

Sweden

Ithaca College and Jönköping University in Sweden have an exchange agreement. This program is open to students in the Roy H. Park School of Communications, the School of Health Sciences and Human Performance, and the Gerontology Institute.

Other Initiatives

Ithaca College is pursuing a number of international connections throughout the world. Please contact the Office of International Programs for the latest information on new programs.

Short-Term Study Abroad Programs

Ithaca has developed a number of short (two to four weeks) summer or winter break study tours led by College faculty members, and more of these opportunities are continually being developed. The College makes every effort to keep the cost of these courses low so that as many students as possible have the opportunity to go abroad. Please contact the Office of International Programs for information on current short-term study-abroad opportunities.

Summer Science Research in Europe

Each summer, a number of biology students have the opportunity to participate in a research exchange program with the University of Godollo in Hungary. While Ithaca College students conduct research abroad, several biology majors from Hungary study on our campus. Biology students on the Ithaca campus must register for BIOL-30000. Participants are selected by their department, which administers the program.

National Affiliated Programs in Marine Biology

Affiliations with the Sea Education Association (SEA) and the Duke University Marine Laboratory (DUML) allow students to broaden their understanding of the ocean first hand. Both are one-semester programs (fall, spring, or summer). Certain courses will fulfill elective credit requirements for a biology degree or general education requirements in the School of Humanities and Sciences. For information and advising, please see program coordinators in the biology department (Professor Susan Allen-Gil for SEA, Professor Nancy Jacobson for DUML). Students should apply through the Office of International Programs.

Project Look Sharp

Project Look Sharp is an initiative of Ithaca College, in collaboration with local school districts, New York State BOCES, the Alliance for Media Literate America, and other national media literacy organizations. The program is designed to promote the effective integration of media literacy and critical thinking into classroom curricula at all educational levels and instructional areas by providing teachers with materials, training and support. Project Look Sharp offers internships to Ithaca College students, as well as courses in media literacy through the culture and communication program.

Washington Semester Program

The Washington Semester Program is an internship-centered program in the nation's capital designed to meet the academic and professional interests of students from a variety of majors. In addition to a 6-credit internship, students enroll in two semester-long courses and up to four 1-credit academic seminars. To complement the academic and internship experience, the program also provides cocurricular programming for students to experience the richness of Washington's cultural and political life. Further information about the program can be obtained from the director of the Washington Semester Program, 111 Towers Concourse, 607-274-3640.