

Types of Scholarship at Ithaca College
SPRING FACULTY DEVELOPMENT CONFERENCE
Wednesday, May 13, 2009
9:00 a.m. – Noon
Klingenstein Lounge, Campus Center

The Center for Faculty Excellence, the Faculty Development Committee and the Office of the Provost and Vice President for Academic Affairs invite you to an academic celebration highlighting scholarly work of Ithaca College faculty. The following program represents only a few of the projects supported during the 2008-2009 academic year by the Center for Faculty Research and Development and the Summer Research grant programs.

Each presentation represents one of the types of scholarship described in the Ithaca College Faculty Handbook and reproduced on the reverse.

Scholarship of Discovery:

Jennifer Germann, Assistant Professor

Department of Art History

Figuring Marie Leszczinska (1703-1768): Gender, Representation, and Power in Eighteenth-Century France

Scholarship of Application:

David Turkon, Assistant Professor

Department of Anthropology

Longitudinal Intervention and Research on HIV/AIDS in Lesotho, Southern Africa

Scholarship of Teaching:

Gordon Rowland, Professor, and Carrie Reuning-Hummel

Department of Strategic Communication

Powerful Learning Experiences Examined Through the Lens of Complexity

Scholarship of Artistic Endeavor:

David Parks, Professor

Department of Music Performance

Music Video for Classroom Instruction

Scholarship of Integration:

Annette Levine, Assistant Professor

Department of Modern Languages and Literatures

Latin Lovers: Sex and Sexuality in Latin American Literature, Film, and Pop Culture

Faculty Handbook Definition of Scholarship

Faculty Handbook 4.12.7.3.1 Types of Scholarship

The College identifies at least five basic types of scholarship as follows

1. The Scholarship of Discovery encompasses those scholarly activities which extend the stock of human knowledge through the discovery or collection of new information. Such scholarship seeks to confront the unknown and typically exhibits a dedication to free inquiry, disciplined investigation, and the pursuit of knowledge for its own sake. The Scholarship of Discovery includes, but is not limited to, what is sometimes referred to as basic or original research.
2. The Scholarship of Integration encompasses scholarly activities which are primarily interdisciplinary or interpretive in nature. Such scholarship seeks to better understand existing knowledge by making connections across disciplines, illuminating data in a revealing manner, drawing together isolated factors, or placing known information into broader contexts. It synthesizes, interprets, and connects the findings in a way that brings new meaning to those facts.
3. The Scholarship of Application encompasses scholarly activities which seek to relate the knowledge in one's field to the affairs of society. Such scholarship moves toward engagement with the community beyond academia in a variety of ways, such as by using social problems as the agenda for scholarly investigation, drawing upon existing knowledge for the purpose of crafting solutions to social problems, or making information or ideas accessible to the public.
4. The Scholarship of Teaching encompasses scholarly activities which are directly related to pedagogical practices. Such scholarship seeks to improve the teaching and advising of students through discovery, evaluation, and transmission of information about the learning process.
5. The Scholarship of Artistic Endeavor encompasses scholarly activities which are directly related to the creative process, especially in the fine or applied arts. Such scholarship may seek to bring about new artistic creations or to present existing works.