

STUDY GUIDE: THIRD EXAM

ELIGIBLE WORKS/MAJOR ISSUES

III. Before and After the Reformation: Changing Roles of Images and Artists into the Sixteenth Century

A. Germany

1. Albrecht Altdorfer (1480? – 1538) and the Danube School: the emergence of the visionary landscape

Some issues

- pantheism and the new emancipation of the landscape
- the politically visionary landscape

Eligible works

- Danube Landscape, c. 1520-25
- Alexander's Victory over Darius at Issus, 1528-29

2. Lucas Cranach the Elder (1472-1553): the Reformation, court paintings, and escapism

a. The humanist portrait

Some issues

- "Danube school" meets humanist philosophy

Eligible works

- Portrait of Dr. Johannes and Anna Cuspinian, c. 1502

b. Cranach as a court painter in Saxony: voluptuousness and escapism

Some issues

- "costume" portraits
- escapism and sexual fantasy in court portraiture and mythology

Eligible works

- Three Young Ladies, c. 1530
- Judgment of Paris, 1530
- Fountain of Youth, 1546

c. The impact of the Reformation: the new didacticism, the new polemicism

Some issues

- the new didacticism

Eligible works

- The Papal Ass, early 16th c. and later copies/versions

3. Hans Baldung Grien (1484 - 1545): Sex, Death, and Witchcraft

a. The enigmatic relationship between sex and death

Some issues

- reactions against Dürer and traditional iconography
- male-oriented images of women and sexuality

Eligible works

- Death and the Maiden, 1509-11
- Eve, the Serpent, and Death, c. 1520-25

b. Witchcraft and sexuality

Some issues

- impact of the Malleus Maleficarum
- witchcraft and women: sexuality and evil

Eligible works

- Witches Sabbath (chiaroscuro woodcut), 1510
- The Bewitched Groom (woodcut), 1544

4. Hans Holbein the Younger (1497-1543) and the Renaissance Portrait

Some issues

- the fully "objective" eye
- melding the outer and inner states in portraiture
- portraits of learning, wealth, and power

Eligible works

- Christ in the Tomb, 1521

- Portrait of Erasmus, 1523
- The French Ambassadors, 1533
- Henry VIII, 1539-40

B. The Netherlands and Flanders

1. Searching for Appropriate Contexts: The Strange Worlds of Hieronymus Bosch (c. 1453 – 1516)

a. The conversion/subversion of traditional religious subject matter

Some issues

- a new attitude toward "style"
- a new attitude toward traditional devotional paintings

Eligible works

- Christ Carrying the Cross (triptych frag.), c. 1480s? 1500??
- Christ Carrying the Cross, c. 1515 or <1506??
- The Last Judgment triptych, after 1504?

b. Allegory and social commentary: The world goes to Hell in a handbasket

Some issues

- "social commentary" and caricature as a new forms of image-making
- changing the nature of the triptych

Eligible works

- Landloper, c. 1510
- The Seven Deadly Sins and the Four Last Things, c. 1480-85?
- Haywain Triptych, c. 1500-05

c. An attack on lust, or an alchemist's code?

Some issues

- traditional vs. non-traditional symbolism
- controversies and alternate interpretations

Eligible works

- Garden of Earthly Delights, c. 1510-15

2. "Still Life" and the Inversion of Tradition

Some issues

- "mirrors" for a merchant audience: the "new aristocracy"
- still lives as "food for thought": suggesting, not condemning

Eligible works

- **Pieter Aertsen** (1508/09-1575), Butcher's Stall, 1551
- **Joachim Beuckelaer** (c. 1534-74), Market Scene with Christ in the House of Mary and Martha, c. 1565-70
- Joachim Beuckelaer, Market Peasants, c. 1567

3. Pieter Bruegel the Elder (c. 1527 – 1569)

a. Persuasion and subversion in a troubled time

Some issues

- Bruegel and/vs. Bosch
- deliberate ambiguity in image-making

Eligible works

- selections from The Seven Deadly Sins, 1557-58 and The Seven Virtues, c. 1559

b. A new wisdom: peasants and proverbs

Some issues

- a new attitude toward peasants: proverbial wisdom as a learned pursuit

Eligible works

- Wedding Feast, c. 1566
- Netherlandish Proverbs (The Blue Cloak), 1559

c. The end of miracles and the triumph of pantheistic landscape

Some issues

- from "labors of the month" to the modern landscape and a new "pantheism"
- the new pessimism: humanism and the end of the age of miracles

Eligible works

- Wheat Harvest, 1565
- Hunters in the Snow, 1565
- Fall of Icarus, c. 1555-56