

IMAGE LIST

II. Cultural Encounters Under the Umayyads: Southern and Central Iberia from 711 to 1031

F. Umayyad Luxury Arts and the "Experience of the Senses"

1. Metalwork animal sculpture: the visual and textual aesthetic of nature

The "Córdoba Stag," 2nd $\frac{1}{2}$ 10th c.; Museo Arqueológico Provincial de Córdoba

The "Pisa Griffin," 11th c.; Museo dell'Opera del Duomo, Pisa

2. Pyxides and caskets: questions of luxury, technique, and form

Casket of Hisham II, 976; Tesoro de la Catedral de Gerona

Casket of the Daughter of Abd al-Rahman III, > 961; Victoria and Albert Museum, London

Panel from a casket, early 11th c.; Metropolitan Museum of Art, New York

3. Aesthetics, or political propaganda?

Pyxis of al-Mughira, 968; Musée du Louvre, Paris

4. Questions of political meaning and Christian reception

Pamplona Casket, 1004-05; Museo de Navarra, Pamplona

Chalice and Paten of San Geraldo (<1008); Pyxis of Sayf al-dawla (1004-08); Cathedral Treasury, Braga, Portugal

Terms and names

Abd al-Malik

ambergris

camphor

majlis

musk

pyxis

reliquary

repoussé

taifa

Ziryab