

Art History 331
Muslims, Jews, and Christians in Medieval Iberia
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IMAGE LIST

V. Cultural Encounters Under the Christian "Reconquista": Iberia from 1031 to 1212

- A. "Royal" Romanesque and the Ascendancy of León and Castile
León:
-San Isidoro, consecrated in 1063, then rebuilt and consecrated in 1149
-Puerto del Cordero (south nave portal), c. 1120?
-cf. west façade lintel, Abbey of Saint Génis, Saint-Génis-des-Fontaines (France), 1019-21
-Panteón de los Reyes, 1054-67; paintings c. 1100? later 12th c.?
- B. The Pilgrimage to Santiago as a Spiritual and Political Tool
Cathedral of Santiago de Compostela, 1075-1122; 1168-1211
-Pórtico de la Gloria (Master Mateo), 1168-1211
- C. Monasteries along or near the pilgrimage routes: public and private sculptural messages
Frómista, San Martín, begun 1060s; sculpture from 1085-90
Santo Domingo in Silos, 1088-1158
-cf. Reliquary casket of St. Dominic of Silos, 1026 and 1150-75; Museo de Burgos
-cf. Reliquary of St. Pelagius, 1059 or earlier; Real Colegiata de San Isidoro, León
-cf. Reliquary of St. Isidore, c. 1063 or earlier; Real Colegiata de San Isidoro, León
-cf. Reliquary casket, Spain (Castile) or France (Limousin)?, c. 1150-75; New York, Metropolitan Museum of Art
San Juan de la Peña, 10th c.; later 11th c.
-cloister capitals: 12th c. – 1220
- D. Fortified architecture on the Expanding Frontier
Loarre Castle, c. 1020 – 12th c.; outer walls 13th/14th c.
- E. The origins and concept of a "mudéjar" style
Church of Santa Cruz (El Cristo de la Luz), c. 1000 & c. 1220, Toledo

Terms and names

archivolts	jamb	quadrant vaults
Aymery Picaud	Las Navas de Tolosa	relic/reliquary
bastion tower	(1212)	St. James the Major
Christ-in-Majesty	Libri Sancti Jacobi	Sancha
Ferdinand I	lintel	trumeau
Gregorian chant	mudéjar	Urraca