

Art History 331
Muslims, Jews, and Christians in Medieval Iberia
Prof. Stephen Clancy

IMAGE LIST

VI. Cultural Encounters Under Christian Dominance (1212-1492):
The Flowering of Jewish Art in Late Medieval Iberia

C. Jewish Illuminated Manuscripts: Word and Image in Transition

1. The Hebrew bible

a. an old and new "aesthetic of the text"

Carpet page from a Bible, 1260; Jerusalem: Jewish National and University Library

Micrography and carpet page, Hebrew Bible of Copenhagen, late 14th/early 15th c.; Copenhagen: Kongelige Bibliotek

Micrographic Masorah with figure of a centaur, Pamplona Bible, c. 1400; Pamplona: Archivo catedralicio

Zoomorphic lettering, Hamilton Siddur, late 13th c.; Berlin: Staatsbibliothek, Orientabteilung

Colophon with the name of the illuminator (Yosef ha-Sarfati), Cervera Bible, c. 1300; Lisbon: Biblioteca Nacional

b. developing an "iconography"

Sanctuary vessels, from a Bible, 1299; Paris, Bibliothèque Nationale

Sanctuary vessels from a Bible, 2nd ¼ 14th c.; Parma: Biblioteca Palatina

Sanctuary vessels, Farhi Bible, 1366-82; Letchworth: Sassoon Collection

Mount of Olives, Zaragoza Bible, 1404; Paris: Bibliothèque Nationale

Terms and names

acculturation
carpet page
ewer
masorah

menorah
micrography
Mishnah Torah
Mount of Olives

ritual vessels
word panels
zoomorphic