

Art History 331  
Muslims, Jews, and Christians in Medieval Iberia  
Prof. Stephen Clancy

IMAGE LIST

VI. Cultural Encounters Under Christian Dominance (1212-1492):  
The Flowering of Jewish Art in Late Medieval Iberia

C. Jewish Illuminated Manuscripts: Word and Image in Transition (cont.)

2. The Passover Haggadah

a. issues:

Private devotional manuscripts: parallels with the Book of Hours

-treatment of text

-treatment of borders

-heraldry

Development of "image cycles"

-images of ritual practice and everyday life

-images encoding the symbolic value of ritual

-Biblical figural cycles: images of Exodus

b. images drawn from:

Rylands Haggadah, mid 14<sup>th</sup> c.; Manchester: John Rylands University Library, ms. 6

Golden Haggadah, c. 1320; London, British Library

Barcelona Haggadah, c. 1340; London, British Library

"Brother" to the Rylands Haggadah, 14<sup>th</sup> c.; London, British Library

Kaufmann Haggadah, later 14<sup>th</sup> c.; Budapest: Lib. of the Hungarian Acad of Sciences, Kaufmann Coll.

Sassoon Haggadah, 1<sup>st</sup> ½ 14<sup>th</sup> c.; Letchworth: Sassoon Collection

Sarajevo Haggadah, after 1314; Sarajevo: Zemaljski Museum

Terms and names

Aaron

bitter herb

Book of Hours

coat of arms

Exodus

hybrid

ivy rinceaux

marginalia

mazah

Moses

paschal lamb

Passover

Pharoah

plagues

Tablets of the Law