

Art History 331
Muslims, Jews, and Christians in Medieval Iberia
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IMAGE LIST

VII. The Final "European-izing" of Iberia: The Arrival of Gothic

A. The nature of the 13th-century French Gothic cathedral

cf. Notre-Dame, Reims, 1211-87; façade: begun 1250s

cf. St. Etienne, Bourges, c. 1195-1250

B. Spanish emulations, Spanish transformations

Cathedral of the Virgin Mary, Burgos, begun 1221

-cf. Ulm Minster, Germany, 1392-1492

Cathedral, Seville, 1172-1507

Crossing tower, Burgos Cathedral, c. 1466-1502 (Juan de Colonia);

collapsed 1539 and replaced in the 16th c.

Constable's chapel, Burgos Cathedral, begun 1482 (Simón de

Colonia)

Terms and names

balustrade	lancet	ribbed groin vaulting
clerestory	ogee arch	rose window
elevation	Pieter Dankaert	tracery (bar; plate)
Flamboyant	reredos	triforium
flying buttress	respond	webbing