Art History 331
Muslims, Jews, and Christians in Medieval Iberia
Prof. Stephen Clancy

In-class Small Group Worksheet: Capitals in Church and Monastery

1. How would you categorize the kinds of capitals you see?

2. Does the nature and emphasis of subject matter appear to differ between the nave and aisles of San Martin, Frómista, and the cloister of the Monastery of Santo Domingo de Silos? If so, why (consider the differences in function and audience between these two structures)?

3. Which collection of capitals might have been more bothersome to "religious traditionalists" within the church, and why?

4. In what way(s) do capitals from both structures reflect at least distant echoes of Iberian Islamic art and architectural decoration?