

Art History 331
Muslims, Jews, and Christians in Medieval Iberia
Prof. Stephen Clancy

In-class Small Group Worksheet: Reliquary Caskets in the 11th and 12th Centuries

1. In what way(s) does the relationship between overtly "Christian" and overtly "Islamic" art appear to differ in these caskets from anything we have discussed up to this point in the course? Can you think of any reasons why this might be the case?

2. Can you come up with a work from our earlier course discussions that resembles one or more of these caskets in the relationship it embodies between overtly "Christian" and overtly "Islamic" art?