

Art History 331  
Muslims, Jews, and Christians in Medieval Spain  
Prof. Stephen Clancy

MARITA STURKEN AND LISA CARTWRIGHT, *PRACTICES OF LOOKING: AN INTRODUCTION TO VISUAL CULTURE* (2001):

"Ideology is manifested in widely shared social assumptions about not only the way things are but the way we all know things should be. Images and media representations are some of the forms through which we persuade others to share certain views or not, to hold certain values or not." (p. 21)

"Because our lives are steeped in ideologies, which are often in tension with each other, it is easy not to recognize them as such. This is because societies function by masking their ideologies as 'natural' systems of value or belief. As a consequence, it is easier for us to recognize ideologies of other times and cultures than within our own." (p. 51)

Images can "function to establish difference, through which that which is defined as other is posited as that which is not the norm or the primary subject." (p. 95)

"Photographs and other forms of representation can . . . be seen as central elements in the production of Orientalism, or ways in which Western cultures attribute to Eastern and Middle-Eastern cultures qualities of exoticism and barbarism, and hence establish those cultures as other." (p. 104)

Photograph of whirling dervishes, c. 1870

