

**Practicing Art History**  
**ARTH 20100**  
**Fall 2011**

**Assignment #1: Initial Questionnaire and Self-Reflection, due Wednesday, Sept. 7<sup>th</sup>**

1. Name \_\_\_\_\_ 2. Contact info: \_\_\_\_\_

3. Class rank (circle one): Freshman    Sophomore    Junior    Senior

4. Architecture concentration? Yes    No

5. Double major? If so, what? \_\_\_\_\_

6. Minors: \_\_\_\_\_

7. I declared the Art History major as a (circle one): Freshman    Sophomore    Junior

8. The last book I read (other than an assignment) was: \_\_\_\_\_  
\_\_\_\_\_

9. The last gallery/museum/architectural site I visited was: \_\_\_\_\_  
\_\_\_\_\_

10. My favorite subject other than Art History is: \_\_\_\_\_

11. Have you ever worked or interned at a museum, gallery, architecture firm, or studio? When and where? \_\_\_\_\_

12. Self-assessment. For each area, provide an honest assessment of your abilities or comfort level:

Writing skills	excellent	good	fair	poor
Reading comprehension	excellent	good	fair	poor
Oral presentation skills	excellent	good	fair	poor
Knowledge of art/architectural history	excellent	good	fair	poor
Computer and technology skills	excellent	good	fair	poor
Involvement with activities related to my major	excellent	good	fair	poor

13. Name two works of art or architecture you would like to know more about:

**First work:**

**Second work:**

A. What is it that you find interesting about each one?

B. What do you think are some of the most important questions to ask about each work?

14. **Self-reflection.** Write a two-page double-spaced narrative about what appeals to you about art history. You might frame it in terms of why you declared an art history major/minor, or how studying art or architectural history helps you accomplish your larger life goals. Also use this space to start considering, what am I hoping to get out of this class, and what do I offer this class (experience, way of thinking)? Finally, begin to think about the following: what kinds of questions (life questions, research questions) do I bring to art history?