

Name	Duration	In	Out	Media Start	Media End	Tracks	Codec
Sequence 1	00:00:00:00	Not Set	Not Set	01:00:00:00	01:00:00:00	1V, 4A	

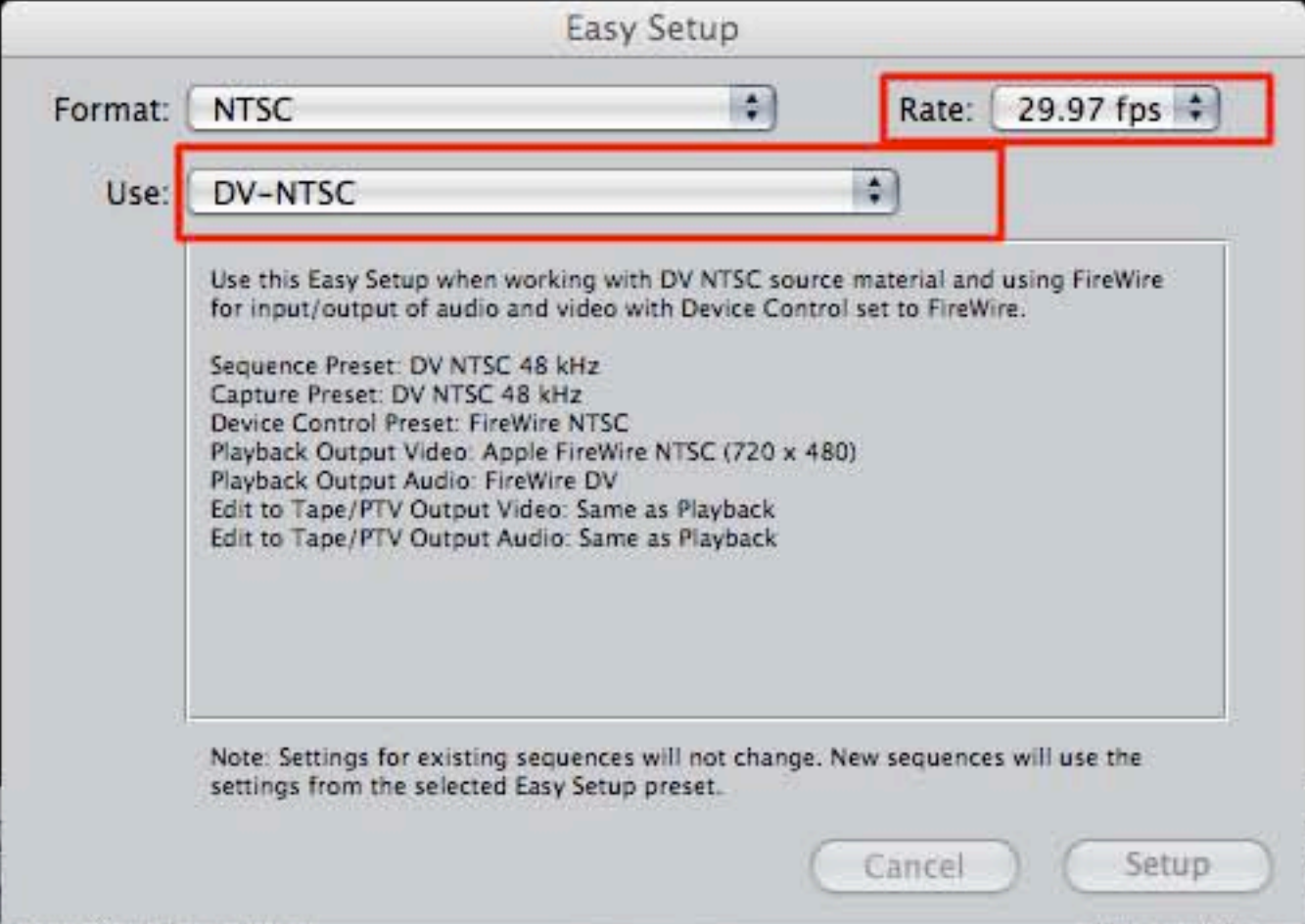
Video Stereo (a1a2) Filters Motion

00:00:10:00 99%

00:00:00:00 99%

00:00:00:00 99%

01:00:00:00

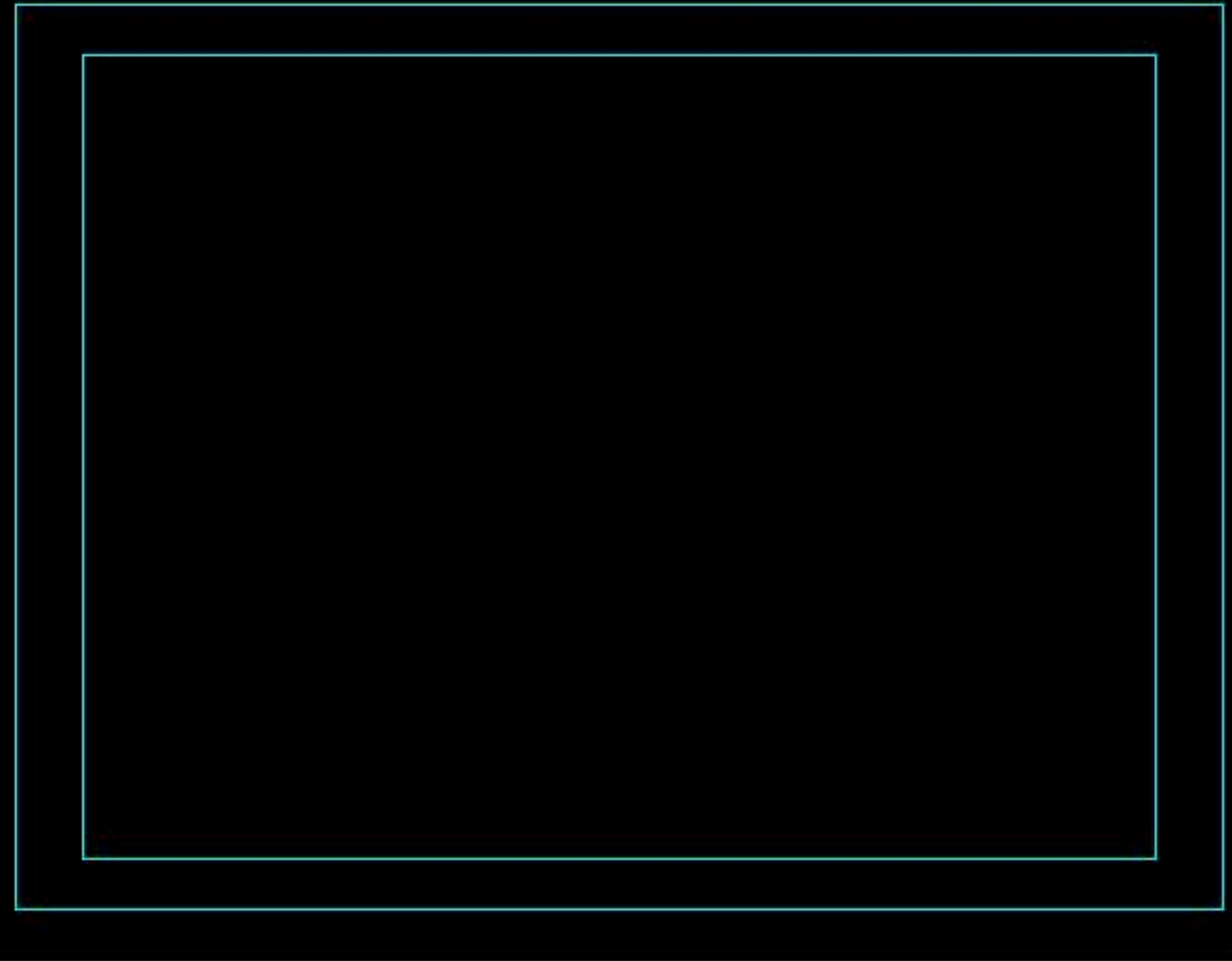


The 'Easy Setup' dialog box is centered on the screen. It has a title bar 'Easy Setup'. Below the title bar, there are two dropdown menus: 'Format' set to 'NTSC' and 'Rate' set to '29.97 fps'. Below these is another dropdown menu 'Use' set to 'DV-NTSC'. A text box contains the following text: 'Use this Easy Setup when working with DV NTSC source material and using FireWire for input/output of audio and video with Device Control set to FireWire. Sequence Preset: DV NTSC 48 kHz, Capture Preset: DV NTSC 48 kHz, Device Control Preset: FireWire NTSC, Playback Output Video: Apple FireWire NTSC (720 x 480), Playback Output Audio: FireWire DV, Edit to Tape/PTV Output Video: Same as Playback, Edit to Tape/PTV Output Audio: Same as Playback'. At the bottom of the dialog are 'Cancel' and 'Setup' buttons.

Canvas: Sequence 1 in Untitled Project 1

00:00:00:00 99%

01:00:00:00



The canvas view shows a black rectangular area with a cyan border, representing the video frame. The background is black.

Timeline: Sequence 1 in Untitled Project 1

RT 01:00:00:00 00:00 01:00:04:00 01:00:08:00 01:00:12:00 01:00:16:00 01:00:20:00 01:00:24:00 01:00:28:00 01:00:32:00 01:00:36:00 01:00:40:00 01:00:44:00

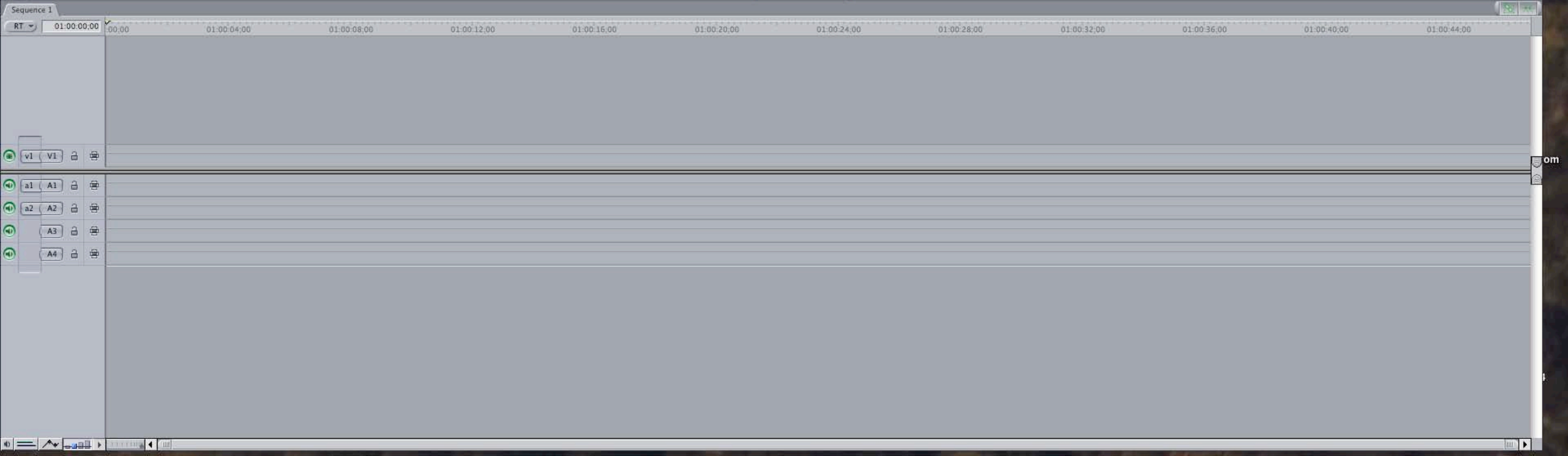
v1 V1

a1 A1

a2 A2

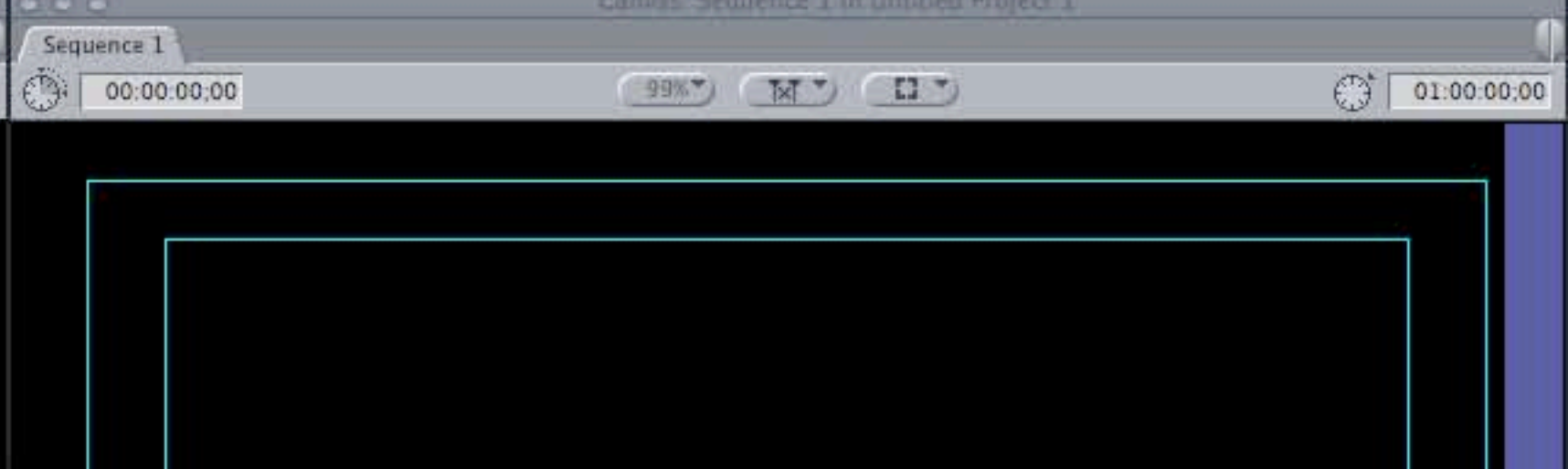
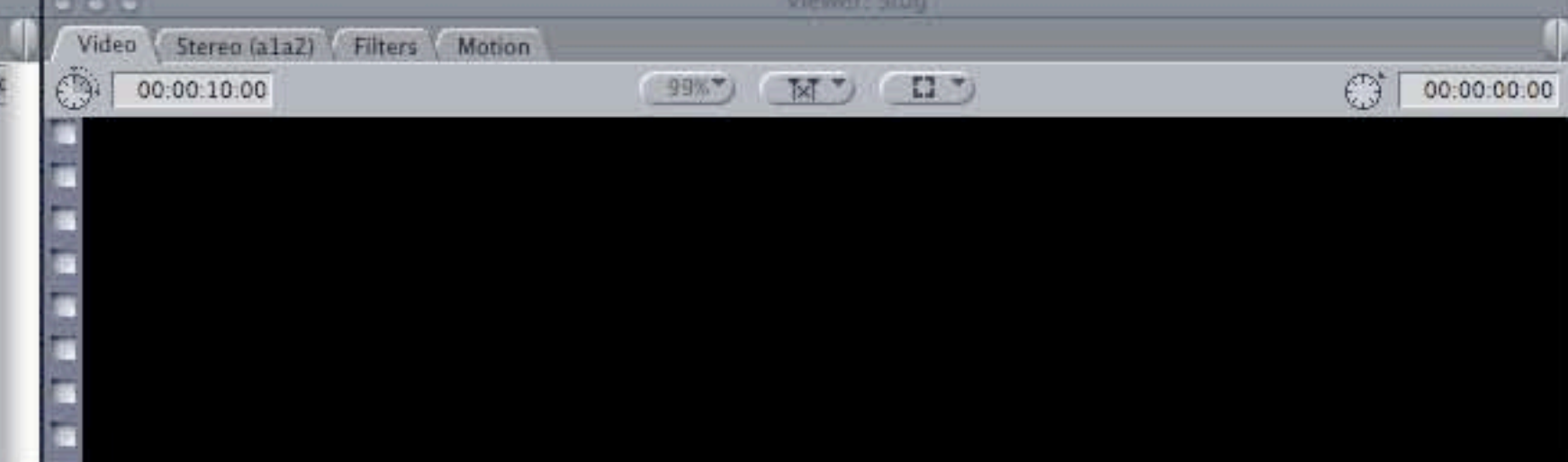
A3

A4



The timeline view shows a horizontal axis with time markers from 00:00 to 01:00:44:00. Below the axis are tracks for video (v1) and audio (a1, a2, A3, A4). The tracks are currently empty.

Name	Duration	In	Out	Media Start	Media End	Tracks	Codec
Sequence 1	00:00:00:00	Not Set	Not Set	01:00:00:00	01:00:00:00	1V, 4A	



System Settings

Scratch Disks | Search Folders | Memory & Cache | Playback Control | External Editors | Effect Handling

Video Capture	Audio Capture	Video Render	Audio Render	Buttons	Path
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Clear Set...	14.8 GB on Joe McCormick:Newswatch Emmy
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Clear Set...	<None Set>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Clear Set...	<None Set>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Clear Set...	<None Set>

Capture Audio and Video to Separate Files

Waveform Cache: Set... 14.8 GB on Joe McCormick:Newswatch Emmy

Thumbnail Cache: Set... 14.8 GB on Joe McCormick:Newswatch Emmy

Autosave Vault: Set... 14.8 GB on Joe McCormick:Newswatch Emmy

Minimum Allowable Free Space On Scratch Disks: 2047 MB

Limit Capture/Export File Segment Size To: 2000 MB

Limit Capture Now To: 30 Minutes

Cancel OK

Set these all to the same folder

Sequence 1

RT 01:00:00:00

00:00 01:00:04:00 01:00:08:00 01:00:12:00

v1 V1

a1 A1

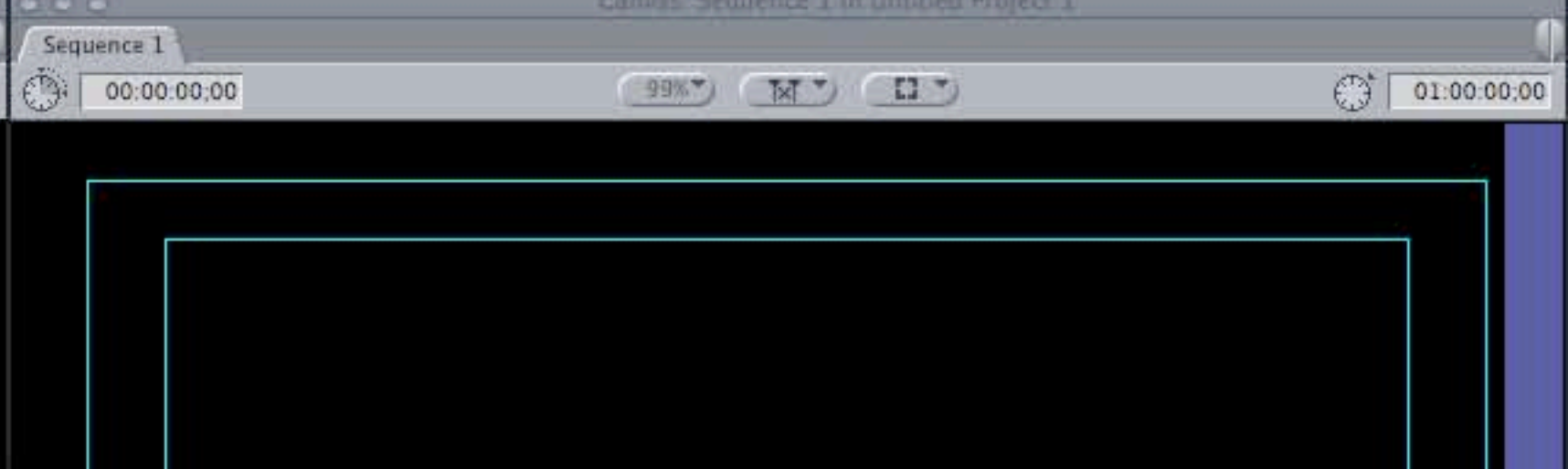
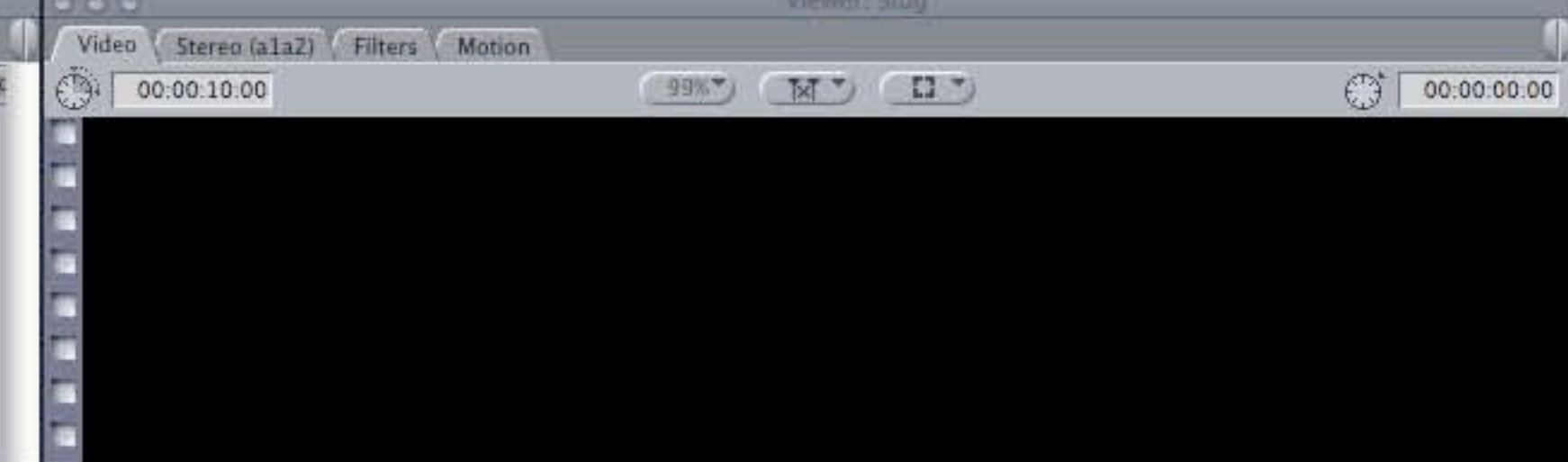
a2 A2

A3

A4

01:00:32:00 01:00:36:00 01:00:40:00 01:00:44:00

Name	Duration	In	Out	Media Start	Media End	Tracks	Codec
Sequence 1	00:00:00:00	Not Set	Not Set	01:00:00:00	01:00:00:00	1V, 4A	



User Preferences

General | Editing | Labels | Timeline Options | Render Control | Audio Outputs

Levels of Undo: 99 actions
List Recent Clips: 10 entries

Real-time Audio Mixing: 8 tracks
Audio Playback Quality: Low (faster)
 Limit real-time video to: 20 MB/s

Show Tooltips
 Bring all windows to the front on activation
 Open last project on application launch
 Autosave Vault
Save a copy every: 2 minutes
Keep at most: 40 copies per project
Maximum of: 100 projects

Prompt for settings on New Project
 Prompt for settings on New Sequence

Sync audio capture to video source if present
 Report dropped frames during playback
 Abort ETT/PTV on dropped frames
 Abort capture on dropped frames
On timecode break: Make New Clip

Warn when importing non-optimized media
Browser Text Size: Small

Auto Render
Start Render after: 45 minutes
Render: Open Sequences
 Render RT Segments

Cancel OK

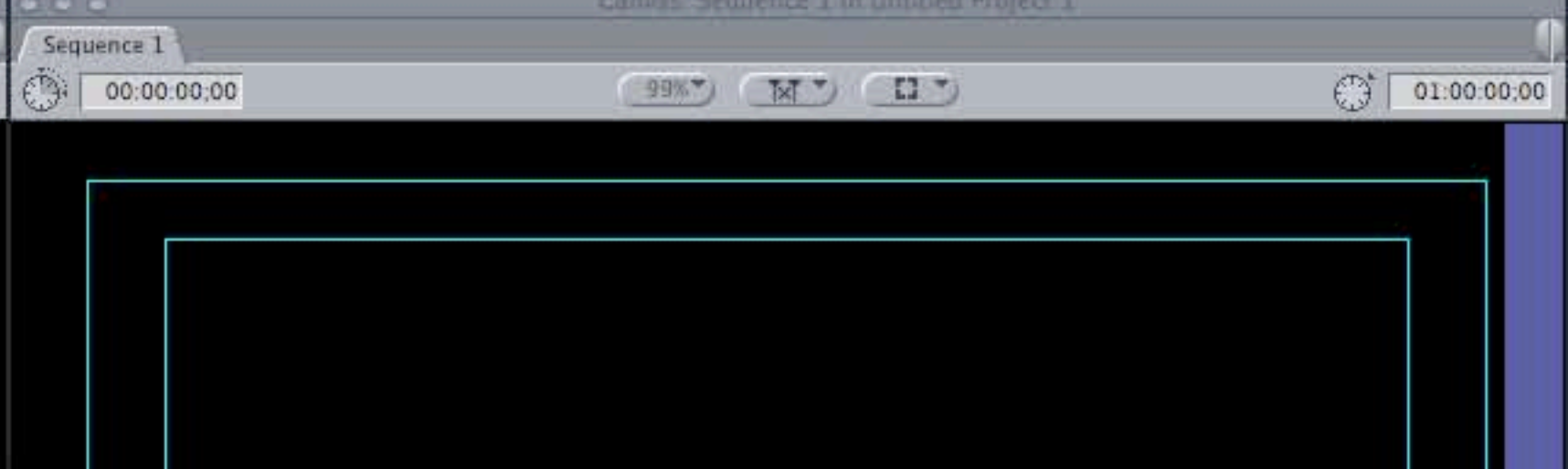
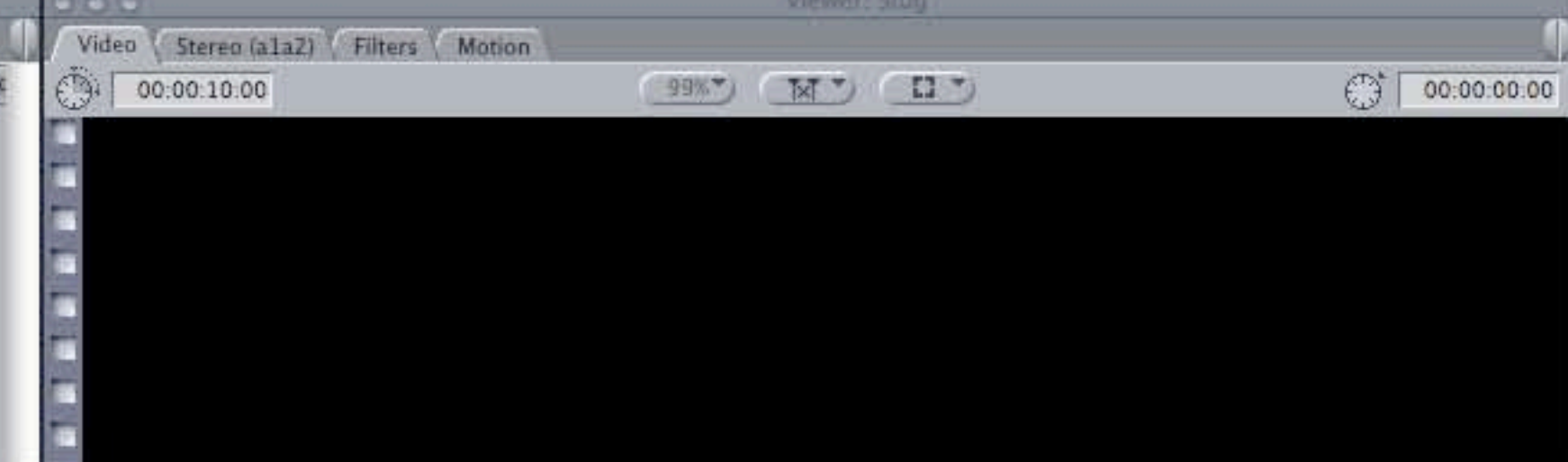
Sequence 1

RT 01:00:00:00 00,00 01:00:04:00 01:00:08:00 01:00:12:00 01:00:16:00 01:00:20:00 01:00:24:00 01:00:28:00 01:00:32:00 01:00:36:00 01:00:40:00 01:00:44:00

v1 V1

a1 A1
a2 A2
A3
A4

Name	Duration	In	Out	Media Start	Media End	Tracks	Genre
Sequence 1	00:00:00:00	Not Set	Not Set	01:00:00:00	01:00:00:00	1V, 4A	



User Preferences

General Editing Labels Timeline Options **Render Control** Audio Outputs

Starting Timecode: 01:00:00:00 Drop Frame

Track Size: Small

Thumbnail Display: Name Plus Thumbnail

Audio Track Labels: Sequential (A1, A2, A3, A4)

Default Number of Tracks: 1 Video 4 Audio

Track Display

- Show Keyframe Overlays
- Show Audio Waveforms
- Show Through Edits
- Show Duplicate Frames
- Show Audio Controls

Clip Keyframes

Video:

- Motion Bar
- Filters Bar
- Keyframe Editor
- Speed Indicators

Audio:

- Filters Bar
- Keyframe Editor
- Speed Indicators

NOTE: Changes made here only affect new sequences. To change current settings on a sequence, use the "Sequence Settings" command. See Help for more info.

Cancel OK

Sequence 1

RT 01:00:00:00 00,00 01:00:04:00 01:00:08:00 01:00:12:00 01:00:16:00 01:00:20:00 01:00:24:00 01:00:28:00 01:00:32:00 01:00:36:00 01:00:40:00 01:00:44:00

v1 V1

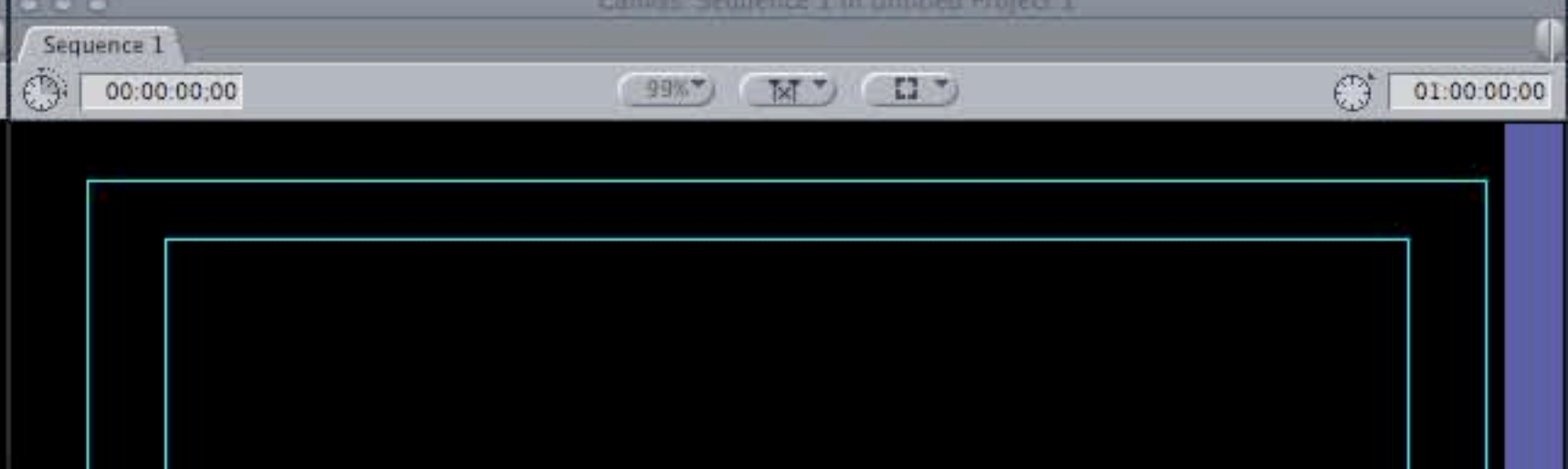
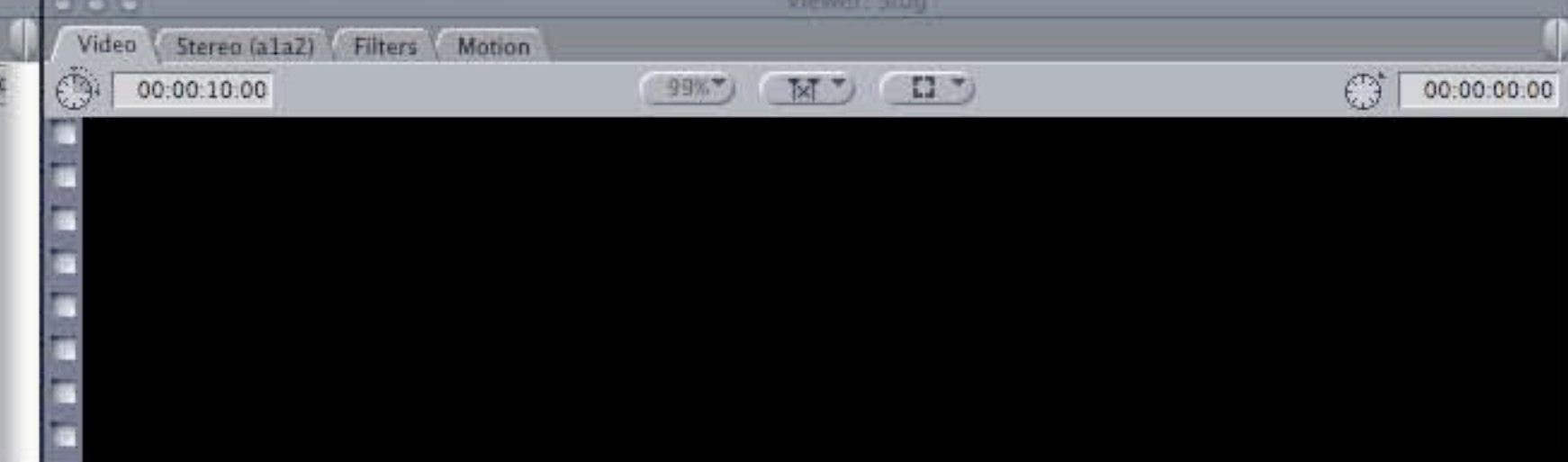
a1 A1

a2 A2

A3

A4

Name	Duration	In	Out	Media Start	Media End	Tracks	Genre
Sequence 1	00:00:00:00	Not Set	Not Set	01:00:00:00	01:00:00:00	1V, 4A	



User Preferences

General | Editing | Labels | Timeline Options | Render Control | Audio Outputs

Presets:

<input type="checkbox"/> S.1 Monitoring: L+R,C,LFE,Ls+Rs	🔒
<input checked="" type="checkbox"/> Stereo Monitoring: L+R	🔒

Summary:

Duplicate this preset as a starting point for your own custom preset.

Total Outputs: 2
Mono Outputs: 0
Stereo Outputs: 1

Duplicate... Edit... Delete

NOTE: Changes made here only affect new sequences. To change current settings on a sequence, use the "Sequence Settings" command. See Help for more info.

Cancel OK

Sequence 1

RT 01:00:00:00 00,00 01:00:04:00 01:00:08:00 01:00:12:00 01:00:16:00 01:00:20:00 01:00:24:00 01:00:28:00 01:00:32:00 01:00:36:00 01:00:40:00 01:00:44:00

v1 V1

a1 A1

a2 A2

A3

A4

Untitled Project 1 Effects

Name	Duration
Sequence 1	00:00:00

- Sequence
- Sequence in New Window ⌘⇧↵
- Sequence in Editor ⌘⇧↵
- Copy of Sequence in Editor
- Match Frame ▶
- Reveal Master Clip ⌘⇧F
- Reveal Master Multiclip
- Open in Cinema Tools
- Reveal in Finder
- Image
- Image+Wireframe
- Wireframe
- Zoom In ⌘⇧=
- Zoom Out ⌘⇧-
- Level ▶
- Browser Items ▶
- Arrange ▶
- Text Size ▶
- Range Check ▶
- Channels ▶
- Background ▶
- Show Overlays ⌘⇧⌘W
- Timecode Overlays ▶
- Show Title Safe
- Show Multiclip Overlays
- Show Source Angle Effects
- Playhead Sync ▶
- Multiclip Active Tracks ▶
- Multiclip Layout ▶
- Loop Playback ⌘⇧L
- Audio Scrubbing ⌘⇧S
- Snapping n
- External Video ▶
- Refresh A/V Devices ⌘⇧F12
- Video Playback ▶
- Audio Playback ▶
- Show Multiclip Angles

Media End	Tracks	Codec
00:00:00	1V, 4A	

View: Slug

Video Stereo (a1a2) Filters Motion

00:00:10:00 99%

Timeline: Sequence 1 in Untitled Project 1

Canvas: Sequence 1 in Untitled Project 1

Sequence 1

00:00:00:00 99%

Sequence 1

RT 01:00:00:00 00:00

Timeline: Sequence 1 in Untitled Project 1

01:00:12:00 01:00:16:00 01:00:20:00 01:00:24:00 01:00:28:00 01:00:32:00 01:00:36:00 01:00:40:00 01:00:44:00

v1 V1

a1 A1

a2 A2

A3

A4

External Video submenu:

- Off
- All Frames ⌘F12
- Single Frames
- Show Current ⌘⇧F12

Untitled Project 1 Effects

Name	Duration
Sequence 1	00:00:00

- Sequence
 - Sequence in New Window ⌘⇧↔
 - Sequence in Editor ⌘⇧↔
 - Copy of Sequence in Editor
- Match Frame ▶
 - Reveal Master Clip ⌘⇧F
 - Reveal Master Multiclip
 - Open in Cinema Tools
 - Reveal in Finder
- Image
 - Image+Wireframe
 - Wireframe
- Zoom In ⌘⇧=
- Zoom Out ⌘⇧-
- Level ▶
- Browser Items ▶
- Arrange ▶
- Text Size ▶
- Range Check ▶
- Channels ▶
- Background ▶
- Show Overlays ⌘⇧W
 - Timecode Overlays ▶
 - Show Title Safe
- Show Multiclip Overlays
- Show Source Angle Effects
- Playhead Sync ▶
- Multiclip Active Tracks ▶
- Multiclip Layout ▶
- Loop Playback ⌘⇧L
- Audio Scrubbing ⌘⇧S
- Snapping n
- External Video ▶
- Refresh A/V Devices ⌘⇧F12
- Video Playback ▶
 - None
 - ✓ [Missing] Apple FireWire NTSC (720 x 480)
 - Digital Cinema Desktop Preview - Main
 - Digital Cinema Desktop Preview
 - Digital Cinema Desktop Preview - Full Screen
 - Digital Cinema Desktop Preview - Raw
- Audio Playback ▶
- Show Multiclip Angles

Media End	Tracks	Genre
00:00:00	1V, 4A	

View: Slug

Video Stereo (a1a2) Filters Motion

00:00:10:00 99%

Canvas: Sequence 1 in Untitled Project 1

Sequence 1

00:00:00:00 99%

Sequence 1

RT 01:00:00:00 00:00

v1	V1	🔒	🔗
a1	A1	🔒	🔗
a2	A2	🔒	🔗
	A3	🔒	🔗
	A4	🔒	🔗

Timeline: Sequence 1 in Untitled Project 1

01:00:12:00 01:00:16:00 01:00:20:00 01:00:24:00 01:00:28:00 01:00:32:00 01:00:36:00 01:00:40:00 01:00:44:00

Untitled Project 1 Effects

Name	Duration
Sequence 1	00:00:00

- Sequence
 - Sequence in New Window ⌘⇧↔
 - Sequence in Editor ⌘⇧↔
 - Copy of Sequence in Editor
- Match Frame ▶
 - Reveal Master Clip ⌘⇧F
 - Reveal Master Multiclip
 - Open in Cinema Tools
 - Reveal in Finder
- Image
 - Image+Wireframe
 - Wireframe
- Zoom In ⌘⇧=
- Zoom Out ⌘⇧-
- Level ▶
- Browser Items ▶
- Arrange ▶
- Text Size ▶
- Range Check ▶
- Channels ▶
- Background ▶
- Show Overlays ⌘⇧⌘W
 - Timecode Overlays ▶
 - Show Title Safe
- Show Multiclip Overlays
- Show Source Angle Effects
- Playhead Sync ▶
- Multiclip Active Tracks ▶
- Multiclip Layout ▶
- Loop Playback ⌘⇧L
- Audio Scrubbing ⌘⇧S
- Snapping n
- External Video ▶
- Refresh A/V Devices ⌘⇧F12
- Video Playback ▶
- Audio Playback ▶
- Show Multiclip Angles

Media End	Tracks	Genre
00:00:00	1V, 4A	

View: Slug

Video Stereo (a1a2) Filters Motion

00:00:10:00 99%

Canvas: Sequence 1 in Untitled Project 1

Sequence 1

00:00:00:00 99%

Timeline: Sequence 1 in Untitled Project 1

01:00:12:00 01:00:16:00 01:00:20:00 01:00:24:00 01:00:28:00 01:00:32:00 01:00:36:00 01:00:40:00 01:00:44:00

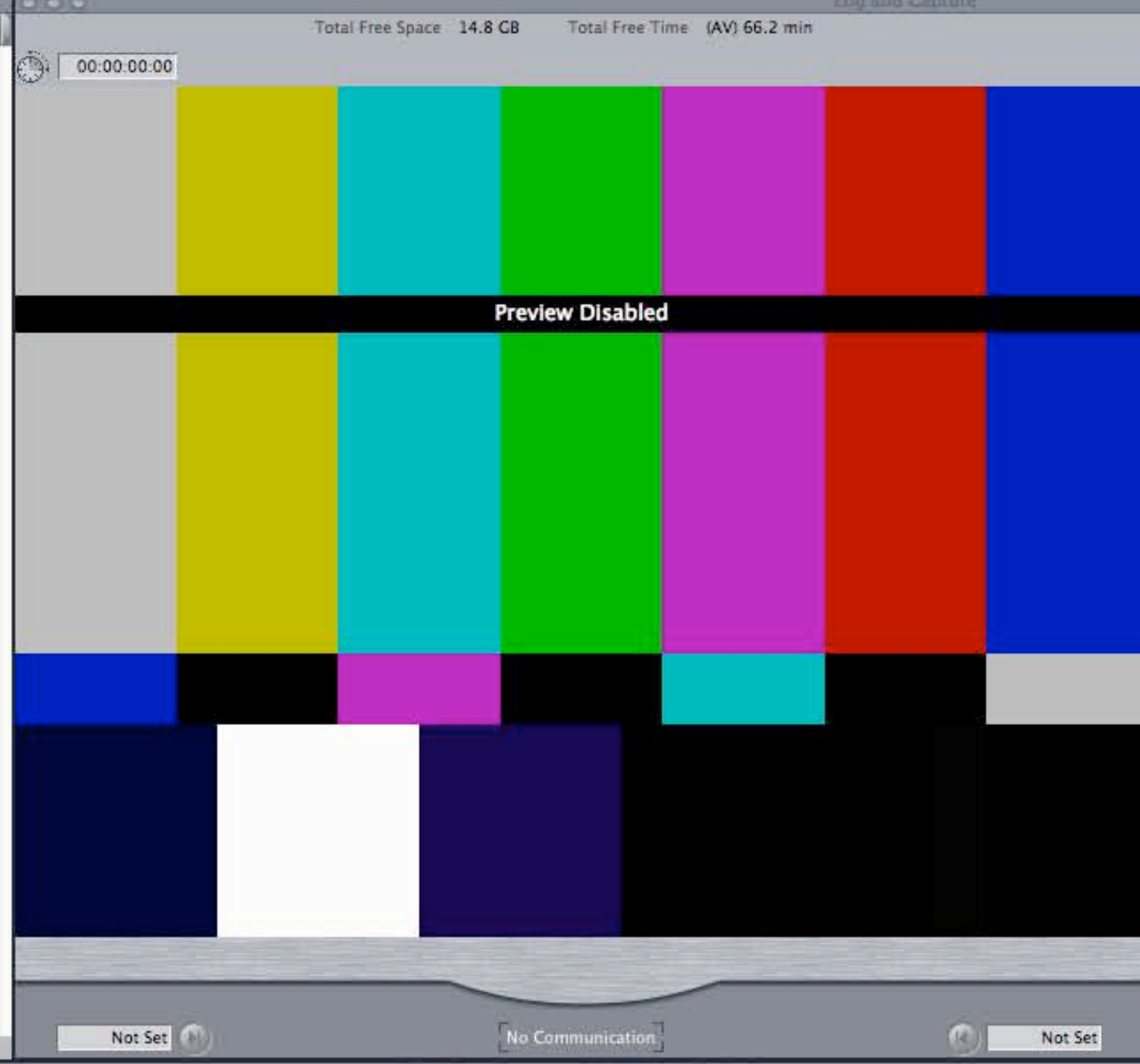
Sequence 1

RT 01:00:00:00 00:00

v1	V1	⊞	⊞
a1	A1	⊞	⊞
a2	A2	⊞	⊞
	A3	⊞	⊞
	A4	⊞	⊞

- Audio Follows Video
- Default
- Built-in Output
- labra VBT185Z
- ✓ FireWire DV
- FireWire DV (DV50)
- HDV

Name	Duration	In	Out	Media Start	Media End	Tracks	Codec
Sequence 1	00:00:00:00	Not Set	Not Set	01:00:00:00	01:00:00:00	1V, 4A	



Log and Capture

Total Free Space: 14.8 GB Total Free Time (AV): 66.2 min

Logging | Clip Settings | Capture Settings

Video Scopes

Video

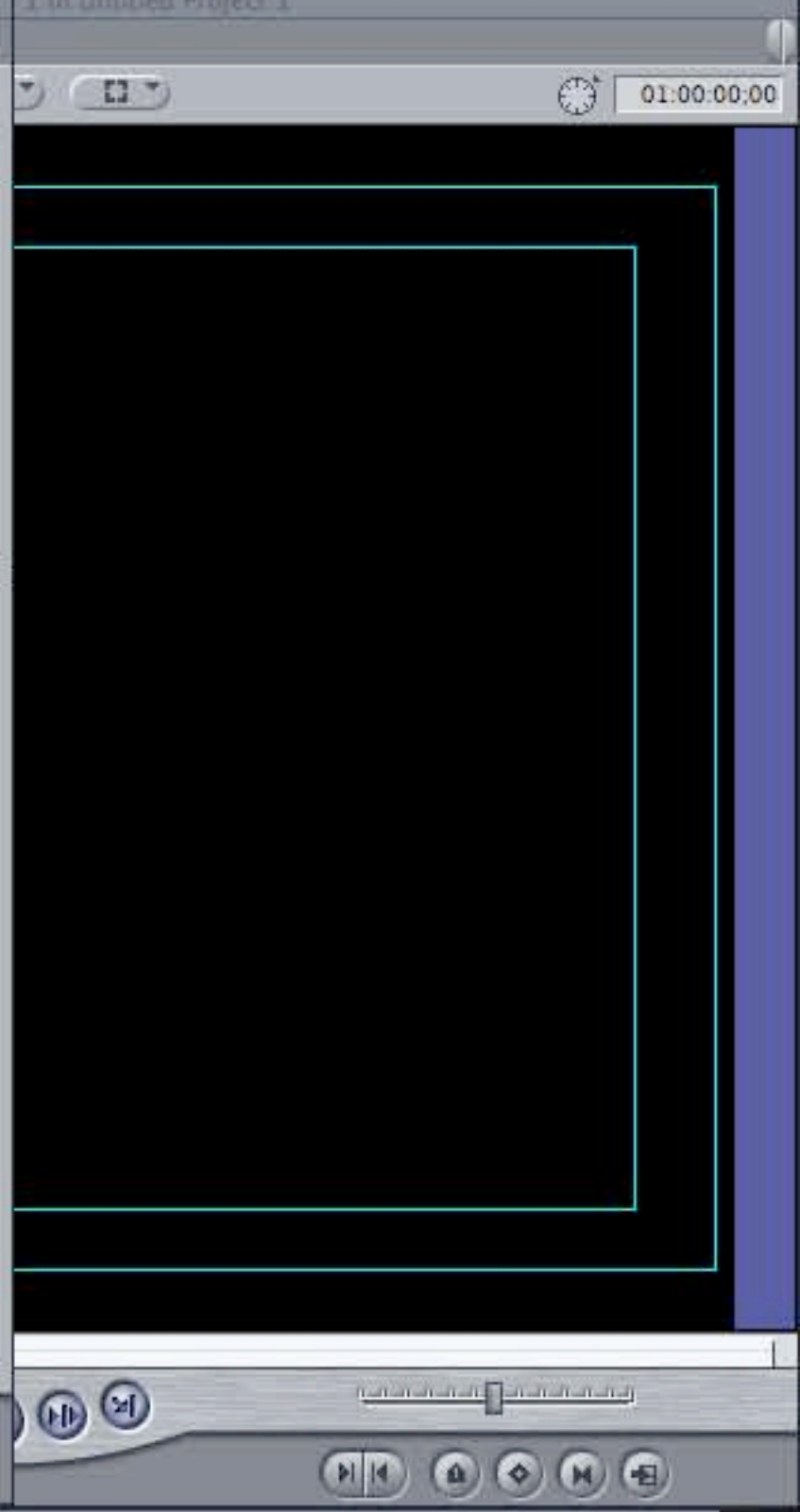
Audio

Input Channels: 2

Level 1: [meter]

Level 2: [meter]

Buttons: Log Clip, Capture Now, Capture



Timeline: Sequence 1 in Untitled Project 1

Sequence 1

RT 01:00:00:00

Timeline markers: 00:00, 01:00:04:00, 01:00:08:00, 01:00:12:00, 01:00:16:00, 01:00:20:00, 01:00:24:00, 01:00:28:00, 01:00:32:00, 01:00:36:00, 01:00:40:00, 01:00:44:00

Tracks:

- v1 V1
- a1 A1
- a2 A2
- A3
- A4