

STEVE TENEYCK

509 East Lake Street – Apartment D5 – Ithaca – New York – 14850 – 607.280.3573 – stenevck@gmail.com

EDUCATION

UNIVERSITY OF WASHINGTON – School of Drama

Seattle, Washington

MFA – Lighting Design 2001

Thesis Production: *Under Milkwood* directed by Jon Jory at the University Playhouse, Seattle, WA

UNIVERSITY OF CALIFORNIA AT SANTA BARBARA – Department of Dramatic Arts and Division of Dance

Santa Barbara, California

BA – Drama with an emphasis in Design

Letters & Science – High Honors

Departmental Honors and Distinction in the Major

TEACHING & ACADEMIC EXPERIENCE

Ithaca College – Department of Theatre Arts

Ithaca, New York:

ASSISTANT PROFESSOR (2001–Present)

Courses Taught:

- Lighting Design
- Advanced Lighting Design
- CAD for the Theatre
- Script Analysis
- Introduction to Design
- Advanced Project in Lighting Design
- Senior Project in Lighting Design

Administration/Academic Responsibilities:

- Associate Chair (2006–present)
- Served on an eight member Design & Technical Faculty
- Committee Work
 - Commencement Committee (2005–present)
 - Theatre Arts Management Search Committee (2006–present)
 - Departmental Assessment Committee (2005–present)
 - School of Theatre Proposal Committee (2006–present)
 - All College Faculty Liaison Technology Committee (2005–present)
 - Curriculum Committee (2006–present)
 - Set Designer Search Committee (2005–2006)
 - Technical Supervisor Search Committee Chair (2006)
 - Technical Director Search Committee Chair (2005–2006)
 - Humanities and Sciences Technology (web) Committee (2004–2006)
 - Sound Designer Search Committee (2004–2005)
 - N.A.S.T. Self Study Committee (2003–2004)
 - Workload Initiative Committee (2002–2003)
 - Facilities Committee (2001–2002)
 - Curriculum Committee (2001–2002)
 - Area Coordinators Committee (2003–2006 – chair 2005–06)
- Design support for Campaign Kick Off Event (2006)

- Sabbatical replacement for chair (Summer 2004 & Summer 2005)
- Coordinator of the BFA Theatrical Production Arts Program (2003–2006)
- Academic advisors for 18–25 BA drama students per year
- Academic advisor for first year students through Summer Orientation Program (2002–present)
- Co-developed Script Analysis course (required for all first year theatre students)

Production Responsibilities:

- Provide lighting design, or mentor design students, on departmental productions (six main stage and six student produced)
- Attend (or facilitate) departmental design and production meetings
- Co-supervise technical staff with faculty technical director
- Develop lighting budgets and maintain cost controls (with departmental staff)
- Assist in defining needs, setting priorities and timelines, and long-term planning for facilities and equipment
- Participate in main stage season selection
- Assist in supervising student master electricians and student lighting supervisors

Scholarship:

- See “Recent Design Work” for a listing of productions
- Guest Lecture for “The Light Fantastic” interdisciplinary course at Ithaca College
- Drawings for *The Merchant of Venice* published in *Scenic Design and Lighting Techniques* publisher Focal Press – publication date 2006

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University of Washington – School of Drama

Seattle, Washington

TEACHING ASSISTANT (1999–2001)

GRADUATE STAFF ASSISTANT (1998–2000)

Courses Taught:

- Lighting Design
- Set Design (substitute teacher)
- Theatre Appreciation (guest lecturer)
- Drafting (guest lecturer)

Administration/Academic Responsibilities:

- Supervised up to 40 lighting students per term as they fulfilled their lab hours
- Supervised general production in both lighting and scenery
- Provided administrative support for graduate staff assistant

Production Responsibilities:

- Supervised hang and focus for up to 11 productions a year
- Constructed scenery for main stage season
- Provided scenic art services
- Manufactured soft goods (drops, soft scenery, etc)

University of California at Santa Barbara – Department of Dramatic Arts and Division of Dance

Santa Barbara, California

LECTURER IN DESIGN (1996–1998)

ADJUNCT IN THEATRE DESIGN (1994–1996)

Courses Taught:

- Lighting Design
- Advanced Lighting Design

- Design Fundamentals for Dance
- Lighting Design for Dance
- Dance Production Design

Administration/Academic Responsibilities:

- Served on three-member design faculty
- Developed area curriculum
- Advised design students academically and professionally (graduate schools, internships, etc)
- Preparing production budgets and maintained cost controls
- Served on Lighting Design Faculty Search Committee
- Participated in selecting and hiring production staff
- Personally responsible for the development of curriculum content for all classes taught
- Co-developed new course in design and dance collaboration
- Supervising staff master electrician
- Taught up to six courses per year

Production Responsibilities:

- Lighting and set designer (or mentor for student designer) on six departmental main stage productions per year
- Lighting director and student mentor for up to sixteen dance pieces per year from initial conception to implementation
- Head of lighting department

RELATED EMPLOYMENT

Gallegos Lighting Design

Los Angeles & San Francisco Bay Area, California

INTERN ARCHITECTURAL LIGHTING DESIGNER (2000)

Responsibilities:

- Helped generate lighting layouts using AutoCAD
- Generate details for custom fixtures using Photoshop
- Generate fixture and dimmer/relay load schedules using file maker pro and excel
- Generate fixture control and specifications
- Generate cut sheets for fixture specification
- Reviewed and responded to lighting submittals
- Reviewed and responded to construction documents from sketches, rfi's etc.

Projects Included:

- LEGO Imagination Center – Chicago, IL (flagship retail)
- LEGO Imagination Center – Anaheim, CA (flagship retail at Disney Land)
- San Diego Zoo – San Diego, CA (retail exit shop)
- Mississippi River Discovery Center – Dubuque, IA (interior, exterior and exhibit lighting)
- Port Columbus Museum – Columbus, GA (exhibits)
- LA Zoo – Los Angeles, CA (entry remodel)
- Various High End Residential – Domestic & International (interior and exterior)

RECENT DESIGN WORK

2007

AIN'T MISBEHAVEN (lighting) Dir. TBA, Merry Go Round Playhouse, Auburn NY

COMMENCEMENT EVE CONCERT (lighting) Dir. Dana Wilson, Ithaca College, Ithaca NY

THE MERRY WIDOW (lighting) Dir. Peter Sicilian, Tri-Cities Opera, Binghamton NY

THE COUNT OF MONTE CRISTO (scenery) Dir. Susannah Berryman, Ithaca College, Ithaca NY

ACIS & GALETIA (lighting) Dir. David Lefkowitz, Ithaca College, Ithaca NY

COMFORT FOOD (lighting & scenery) Dir. David Lefkowitz, Kitchen Theatre Company, Ithaca NY

LUCIA DI LAMOURE (lighting) Dir. Richard McKee, Syracuse Opera, Syracuse NY

2006

THE INTELLIGENT DESIGN OF JENNY CHOW (lt. & sets) Dir. Norm Johnson, KTC, Ithaca NY

ITHACA COLLEGE CAMPAGN KICK OFF (lighting) Prod. The Herson Group, Ithaca NY

CORNEL PRESIDENTIAL INGURATION (lighting) Prod. The Herson Group, Ithaca NY

THE GLASS MENAGERIE (lighting & scenery) Dir. Rachel Lampert, Kitchen Theatre, Ithaca NY

GIGI (lighting) Dir. Paul David Bryant, Merry Go Round Playhouse, Auburn NY

OTHELLO (lighting) Dir. Fontaine Sayer, Pennsylvania Shakespeare Festival, Center Valley PA

THE ANGLE OF THE SUN (lighting & scenery) Dir. Rachel Lampert, Kitchen Theatre, Ithaca NY

SLEUTH (lighting) Dir. Jim Hessingler, Pennsylvania Shakespeare Festival, Center Valley PA

COMMENCEMENT EVE CONCERT (lighting) Dir. Dana Wilson, Ithaca College, Ithaca NY

MADAME BUTTERFLY (lighting) Dir. Peter Sicilian, Tri-Cities Opera, Binghamton NY

VIOLET (lighting) Dir. Lee Byron, Ithaca College, Ithaca NY

THE MERRY WIDOW (lighting) Dir. David Lefkowitz, Ithaca College, Ithaca NY

THE SYRNIGA TREE (lights & scenery) Dir. Sara Lampert, Vermont Stage Company, Burlington VT

THE REAL THING (lighting) Dir. Robert Moss, Syracuse Stage, Syracuse NY

2005

TOSCA (lighting) Dir. Richard McKee, Syracuse Opera, Syracuse NY

TWO ROOMS (scenery) Dir. Jessie Bush, Kitchen Theatre, Ithaca NY

THE PRICE (lighting & scenery) Dir. Rachel Lampert, Kitchen Theatre, Ithaca NY

BEAUTY AND THE BEAST (lighting) Dir. Kate Swan, Merry Go Round Playhouse, Auburn NY

MERCHANT OF VENICE (scenery) Dir. Robert Moss, Pennsylvania Shakespeare Festival, Center Valley PA

COMMENCEMENT EVE CONCERT (lighting) Dir. Dana Wilson, Ithaca College, Ithaca NY

LA TRAVIATA (lighting) Dir. Peter Sicilian, Tri-Cities Opera, Binghamton NY

OWL CREEK (lighting) Dir. Jamie-Beth Margolis, Ithaca College, Ithaca NY

THE SYRNIGA TREE (lighting & scenery) Dir. Sara Lampert, Kitchen Theatre, Ithaca NY

FLICKER (Tour) Dir. Caden Manson, Big Art Group, New Territories Festival (Glasgow, Scotland), Emilian Romagna Teatro (Modena, Italy) Sommerszene Festival (Salzburg, Austria) Red Cat (Los Angeles CA)

PRECIOUS NONSENSE (lighting) Dir. Sara Lampert, Kitchen Theatre, Ithaca NY

2004

- CHRISTMAS CAROL** (lighting) Dir. Rachel Lampert, Kitchen Theatre, Ithaca NY
- SEUSSICAL THE MUSICAL** (lighting) Dir. Susannah Berryman, Ithaca College, Ithaca NY
- CRIMES OF THE HEART** (lighting) Dir. Robert Moss, Syracuse Stage, Syracuse NY
- THE TRIAL** (lighting & scenery) Dir. Rachel Lampert, Kitchen Theatre, Ithaca NY
- THE BOOK CLUB** (scenery) Dir. Rachel Lampert, Kitchen Theatre, Ithaca NY
- MADAME BUTTERFLY** (lighting) Dir. David Bartholomew, Tacoma Opera, Pantageous, Tacoma WA
- COSI FAN TUTTE** (lighting) Dir. Patrick Hansen, Ithaca College, Clark Theatre, Ithaca, NY
- FULLY COMMITTED – remount** (sets & lights) Dir. Craig MacDonald, Kitchen Theatre, Ithaca NY
- CHALK GARDEN** (lighting) Dir. John Christopher Jones, TACT–NYC, Francis Gould Hall, NYC NY
- THE TRESTLE AT POPE LICK CREEK** (sets & lighting) Dir Norm Johnson, Kitchen Theatre, Ithaca NY

2003

- THE MYSTERY OF EDWIN DROOD** (lighting) Dir Greg Bostwick, Ithaca College, Ithaca NY
- FULLY COMMITTED** (sets & lights) Dir. Craig MacDonald, Kitchen Theatre, Ithaca NY
- LAMPERT VARIATIONS III** (scenery & lighting) Dir. Rachel Lampert, Kitchen Theatre, Ithaca NY
- LOVE AND OTHER MISHAPS** (scenery & lighting) Dir. Stephanie French, Kitchen Theatre, Ithaca NY
- DIE FLEDERMOUSE** (lighting) Dir. David Bartholomew, Tacoma Opera, Pantageous Theatre, Tacoma, WA
- DIE FLEDERMOUSE** (lighting) Dir. Greg Bostwick, Ithaca College, Hoerner Theatre, Ithaca NY
- THE POTTING SHED** (lighting) Dir. Scott Evans, TACT–NYC, Francis Gould Hall, NYC NY
- THE TRUTH ABOUT DINOSAURS** (sets) Dir. Wendy Dann, Hanger Theatre School Tour, Ithaca NY
- THE PERFECT GANESH** (scenery & lighting) Dir. Norm Johnson, Kitchen Theatre, Ithaca NY
- SHELF LIFE (Tour)** (lighting) Dir. Caden Manson, Big Art Group, Pan Pan International Theatre Symposium, Dublin Ireland / Fresh Terrain, Austin TX / The Walker Ars Center, Minneapolis MN / The Wexner Center for the Arts, Columbus OH / The Warhol Museum, Pittsburg PA / Cutting–Edge Festival, Frankfurt Germany / Kunstlerhaus Mousonturm, Salzburg, Austria
- FLICKER (Tour)** (lighting) Dir. Caden Manson, Big Art Group, Festival d’Automne à Paris, Paris, France / Theatre Garonne, Toulouse, France / Teatre de Loiens, Brittany, France / The Via Festival, Maubeuge, France / Inteatro Polverigi, Polverigi Italy / Zurcher Theater Spektakel, Zurich Switzerland / De Keuze van de Rotterdamse Schouwburg, Rotterdam Netherlands

2002

- THREE PENNY OPERA** (lighting) Dir. Susannah Berryman, Ithaca College, Hoerner Theatre, Ithaca NY
- BED AND SOFA** (scenery & lighting) Dir. Susannah Berryman, Kitchen Theatre, Ithaca NY
- LA TRAVIATA** (lighting) Dir. David Barthomew, Tacoma Opera, Pantageous Theatre, Tacoma WA
- SERVANT OF TWO MASTERS** (sets & lights) Dir. Sarah Lampert–Hover, Kitchen Theatre, Ithaca NY 202
- THE CHAIRS** (scenery & lighting) Dir. Beth Millis, Kitchen Theatre, Ithaca NY
- CHERRY ORCHARD** (lighting) Dir. Greg Bostwick, Ithaca College, Hoerner Theatre, Ithaca NY
- FLICKER** (lighting) Dir. Caden Manson, Big Art Group, P.S. 122, New York NY

2001

- CRUMBS FROM THE TABLE OF JOY** (lighting) Dir. Sarah Lambert–Hoover, Kitchen Theatre, Ithaca NY

MASTER CLASS (lighting) Dir. Rachel Lambert, Kitchen Theatre, Ithaca NY

LOVES LABOUR'S LOST (lighting) Dir. Mark Harrison, International Theatre Festival, Recklinghausen Germany

TURN OF THE SCREW (scenery) Dir. Claudia Zahn, Univ. of WA Meany Hall, Seattle WA

UNDER MILKWOOD (lighting) Dir. Jon Jory, Univ. of WA Playhouse Theatre, Seattle WA

THE WATER STATION (lighting) Dir. Steve Pearson, Pacific Performance Project, On The Boards, Seattle WA

OUT OF THIS WORLD (lighting) Dir. Claudia Zahn, Show Tunes!, Meany Hall, Seattle WA

2000

CENDRILLON (lighting) Dir. Claudia Zahn, Univ. of WA Meany Hall, Seattle WA

SPRING AWAKENING (lighting) Dir. Mark Harrison, Univ. of WA Playhouse, Seattle WA

POLAROID STORIES (lighting) Dir. Steve Pearson, Univ. of WA Studio Theatre, Seattle WA

UW DANCE PROGRAM (lighting) Choergraphy By Alice de Muizon, Tim LaPlante, Lauren Cockrell and Jenna Johnson, UW Studio Theatre, Seattle WA

1999

EARTH AND SKY (scenery), Dir. Shanga Parker, Univ. of WA Playhouse Theatre, Seattle WA

MURDER IN GREEN MEADOWS (scenery), Dir. Shanga Parker, Univ. of WA Playhouse Theatre, Seattle WA

DREAM OF A COMMON LANGUAGE (lighting) Dir. Chaz Rose, Univ. of WA Playhouse Theatre, Seattle WA

1998

JACQUES BREL (lighting) Dir. Robert Grande-Weiss, Ensemble Theatre, Santa Barbara

CLOUD NINE (lighting) Dir. Jude Domski, Univ. of WA Penthouse Theatre, Seattle WA

MOTHER COURAGE (lighting) Dir. Peter Lackner, UCSB Main Theatre, Santa Barbara CA

SANTA BARBARA DANCE THEATRE (scenery & lighting) — Santa Barbara CA

THE WOMAN IN BLACK (co-lightng), Dir. Judith Olauson, UCSB Performing Arts, Santa Barbara CA

THE ROVER (lighting) Dir. Robert Eagen, UCSB Main Theatre, Santa Barbara CA

1997

THE BALTIMORE WALTZ (co-lightng), Dir. Tom Whitikar, UCSB Performing Arts Theatre Santa Barbara CA

SYLVIA (lighting) Dir. Charles Ballenger, Ensemble Theatre, Santa Barbara CA

THE TEMPEST (co-lights/co-sets) Dir. Peter Lackner, Theatre Artist Group, UCSB Main Theatre, Santa Barbara CA

1996

THE PARK (lighting) Dir. Peter Lackner, UCSB Performing Arts Theatre, Santa Barbara CA

THE THREE SISTERS (scenery), Dir. Barbara Bosch, UCSB Main Theatre, Santa Barbara CA

ASSISTANT TO DESIGNERS

2001	<i>Don Giovanni</i>	Associate to William Forrester (lighting)	Tacoma Opera, Tacoma, WA
2000	<i>Rigoletto</i>	Associate to William Forrester (lighting)	Tacoma Opera, Tacoma, WA
1999	<i>Madama Butterfly</i>	Associate to William Forrester (lighting)	Tacoma Opera, Tacoma, WA
1999	<i>Skylight</i>	Assistant to Robert Dahlstrom (scenery)	Intiman Theatre, Seattle, WA
1999	<i>Stonewall Jackson's House</i>	Assistant to Chris Akerlind (lighting)	ACT, Seattle, WA
1999	<i>A Question of Mercy</i>	Assistant to Robert Dahlstrom (scenery)	Intiman Theatre, Seattle, WA
1998	<i>Last Night of Ballyhoo</i>	Assistant to Mary Louise Geiger (lighting)	Intiman Theatre, Seattle, WA
1998	<i>Red</i>	Assistant to Mary Louise Geiger (lighting)	Intiman Theatre, Seattle, WA
1998	<i>Last Night of Ballyhoo</i>	Assistant to Mary Louise Geiger (lighting)	Pioneer Theatre, Salt Lake City, UT
1998	<i>How I Learned to Drive</i>	Assistant to Mary Louise Geiger (lighting)	Intiman Theatre, Seattle, WA

RECOGNITION

2004	Ithaca College Deans Merit
1998	Santa Barbara Independent Theatre Awards for Outstanding Scenery & Lighting Design <i>The Tempest</i> - Theatre Artist Group <i>Hollywood Behind the Light</i> - Santa Barbara Dance Theatre
1993	University of California at Santa Barbara Drama and Dance Alumni Awards
1992	American College Theatrical Festival - Western United States Finalist for Scenery & Lighting Design <i>Museum</i> - University of California Santa Barbara