

Art Course Supplement Spring 2024

Art instruction at Ithaca College is guided by the belief that art makes a unique contribution to society by offering a visual language of expression and investigation. Art plays an important role in expanding the public imagination by engaging viewers in visual and intellectual dialogue. Through the synergistic relationship between the visual arts and the liberal arts and sciences at Ithaca College, our students and faculty participate in the larger intellectual, political and social life of the community.



Art Course Supplement Spring 2024

ART 11000 Introduction to Drawing: Seeing the World (LA)

Attributes: CA, TIDE, TMBS, TPJ
4 Credits

Section 01: Wednesday/Friday 9:00am-11:40am

Instructor: Amber Lia-Kloppel

Section 02: Wednesday/Friday 1:00pm-3:40pm

Instructor: Amber Lia-Kloppel

Training in perception and the imagination as they relate to drawing. Exploration of several media techniques, methods and frameworks including historical and contemporary approaches. (F,S,Y)

Art Course Supplement Spring 2024

ART 11100 Introduction to Drawing: Triple Eye (LA)

Attributes: CA, TIII

4 Credits

Tuesday/Thursday 1:10pm-3:50pm

Instructor: Jessica Warner

Why do we draw? How did drawing come about? What can we learn about the world through drawing it? This course explores how we communicate - logically, emotionally and spiritually - through images. Empowered with this understanding, we produce drawings that represent our own inquiries, innovations and imaginings in a studio art environment. (F,S,Y)

ART 11200 Introduction to Drawing: Map It (LA)

Attributes: CA, TWOS

4 Credits

Monday/Wednesday 5:25pm-8:05pm

Instructor: Jill Lavetsky

Focuses on the fundamentals of drawing as a process that can be used to understand and interpret one's world and its various complex systems. Engages students in methods of generating, organizing, editing, and critiquing two-dimensional imagery to explore the potential of art and imagery to communicate about how people intersect with, participate in, and create various systems. (F,S,Y)

Art Course Supplement Spring 2024

ART 12000 Two-Dimensional Design (LA)

Attributes: 3B, CA, FA, MC, TWOS

4 Credits

Section 01: Tuesday/Thursday 9:25am-12:05pm

Instructor: Pat Hunsinger

Section 02: Tuesday/Thursday 5:25pm-8:05pm

Instructor: Kaleb Hunkele

A course dealing with fundamentals of design on a flat surface and providing perceptual, as well as technical, understanding of formal elements employed in producing works of art. (F,S,Y)

ART 14100 Introduction to Painting: From Wilderness to Wasteland (LA)

Attributes: CA, TQSF

4 Credits

Monday/Wednesday 5:25pm-8:05pm

Instructor: Neil Infalvi

This course teaches observational oil painting skills as a way to reflect on our cultural and personal relationship to the environment. Students will be guided in creating paintings that communicate the complexity of environmental issues today. Consideration given to the genre of landscape painting and how representations of nature in painting have come to shape how we conceive of sustainability. (F,S,Y)

Art Course Supplement Spring 2024

ART 14200 Introduction to Painting: Identities Re-Imagined (LA)

Attributes: CA, TIDE
4 Credits

Monday/Wednesday 9:00am-11:40am

Instructor: Dara Engler

Exploration of the purpose, meaning, and cultural context of painting, with a focus on the relationship of painting to both personal and social identity. Hands-on introduction to techniques, materials and processes used in contemporary and historical painting. Students will produce a portfolio of paintings of their own explorations of re-imagined identity, and participate in group critiques, class discussions, demonstrations, meetings with visiting artists, and field trips to museums or galleries. (F,S,Y)

ART 15100 Introduction to Sculpture: Imagining Identities (LA)

Attributes: CA, TIDE
4 Credits

Section 01: Monday/Wednesday 2:00pm-4:40pm

Instructor: Bill Hastings

Section 02: Tuesday/Thursday 9:25am-12:05pm

Instructor: Julianne Hunter

Explores the purpose, meaning, and cultural contexts of contemporary sculpture with focus on imagining identities through hands-on assignments, incorporating traditional and non-traditional techniques and processes. Students will produce a portfolio of sculptural works demonstrating personal explorations and expressions of identity. Students participate in group critiques, class discussions, demonstrations, meetings with visiting artists, and field trips to museums or galleries. (F,S,Y)

Art Course Supplement Spring 2024

ART 16000 Introduction to Print Media (LA)

Attributes: CA, TPJ

4 Credits

Section 01: Monday/Wednesday 2:00pm-4:40pm

Instructor: Pat Hunsinger

Section 02: Monday/Wednesday 9:00am-11:40am

Instructor: Pat Hunsinger

Introduction to intaglio and relief printmaking in the context of contemporary art and the historical traditions of the medium. Sustained creative dialogue combined with hands-on projects in the study of print media techniques including basic digital imaging. (F,S,Y)

ART 21000

Intermediate Drawing (LA)

4 Credits

Tuesday/Thursday 5:25pm-8:05pm

Instructor: Katlyn Brumfield

Students build on observational work begun in introductory drawing classes, while also going beyond the “rules” of representation and approaching composition in new ways. Students study the historical and cultural contexts of drawing while developing an intermediate skill set in drawing. May be repeated once for a total of

Prerequisites: Any ART 11XXX. (F,S,Y)

Art Course Supplement Spring 2024

ART 22500 Graphic Design I (LA)

4 Credits

Section 01: Tuesday/Thursday 5:25pm-8:05pm

Instructor: Patti Capaldi

Section 02: Wednesday/Friday 9:00am-11:40am

Instructor: Patti Capaldi

Explores the fundamental principles of graphic design. Emphasis on conceptual problem solving, an integration of typography, image, layout, research, and presentation. Serves as an introduction to design concepts and media common to advertising and commercial applications such as Adobe Suite.

Prerequisite: [ART 12000](#). (F,S,Y)

ART 24000 Intermediate Painting (LA)

4 Credits

Monday/Wednesday 2:00pm-4:40pm

Instructor: Dara Engler

This course explores contemporary approaches to painting. Students build on traditional painting techniques while breaking “rules” of representation. Students study the historical and conceptual contexts of painting while developing an intermediate skill set in painting. May be repeated once for a total of

Prerequisites: Any ART 14XXX. (F,S,Y)

Art Course Supplement Spring 2024

ART 25000 Intermediate Sculpture (LA)

4 Credits

Monday/Wednesday 9:00am-11:40am

Instructor: Bill Hastings

This course explores traditional and non-traditional materials while experimenting with form and space and pursuing visual literacy through personalized content expression. Students study the historical and cultural contexts of sculpture while developing intermediate skill levels. May be repeated once for a total of

Prerequisites: Any ART 15XXX. (F,S,Y)

ART 26000 Intermediate Print Media (LA)

4 Credits

Tuesday/Thursday 1:10pm-3:50pm

Instructor: Kaleb Hunkele

This course explores contemporary approaches to multiples that includes the changing relationship between accessibility, authorship and audience, and dissemination. Students practice traditional techniques such as lithography, intaglio, and silkscreen, as well as digital and photographic processes, refining their visual voice and developing individualized content and bodies of work. May be repeated once for a total of

Prerequisites: Any ART 16XXX. (F,S,Y)

Art Course Supplement Spring 2024

ART 28000 Digital Studio I (LA)

4 Credits

Tuesday/Thursday 9:25am-12:05pm

Instructor: Paulina Velázquez-Solís

This course explores contemporary approaches to art making that incorporate digital techniques into the studio practice and establish digital media as its own art form. Students study the historical and cultural context of the relationship between art and technology, originality and reproducibility.

Prerequisites: Any 3 or ART1XXX.

(F,S,Y)

ART 31000 Advanced Drawing (LA)

4 Credits

Tuesday/Thursday 5:25pm-8:05pm

Instructor: Katlyn Brumfield

Students build upon skills developed at the intermediate level in drawing, discovering how contemporary drawing exists in an expanded field. Students further develop their ability to conceptualize the relationship between form and content and conduct independently guided work. May be repeated twice for a total of

Prerequisites: Any ART21XXX.

(F,S,Y)

Art Course Supplement Spring 2024

ART 32500 Graphic Design II (LA)

4 Credits

Tuesday/Thursday 1:10pm-3:50pm

Instructor: Patti Capaldi

Further study of graphic design principles and their application to comprehensive problem solving. Study of essential design language to broaden understanding of the field of visual communication. Students explore how graphic design is a personal, social, political, and cultural activity, and investigate production in current visual media. Students build a portfolio based on studio assignments. Expanded knowledge of Adobe Suite.

Prerequisites: [ART 22500](#). (F,S,Y)

ART 32700 Graphic Design III (LA)

4 Credits

Tuesday/Thursday 1:10pm-3:50pm

Instructor: Patti Capaldi

Further study of graphic design principles and their application to independent problem solving. Students design and create independent visual communication projects that push the boundaries of graphic design. Students research how graphic design is a personal, social, political, and cultural activity, and investigate production in current visual media. Students build an independent portfolio based on personal goals and sensibilities. May be repeated once for a total of

Permission of instructor required

Prerequisites: [ART 32500](#). (IRR)

Art Course Supplement Spring 2024

ART 34000 Advanced Painting (LA)

4 Credits

Monday/Wednesday 2:00pm-4:40pm

Instructor: Dara Engler

This course combines contemporary approaches to painting that may include hybrid approaches such as mixed media, painting on found substrates, working in series, and installation painting. Students learn to push the painting practice further in skill and content by honing individualized strategies, research skills and bodies of work in the contemporary context. May be repeated twice for a total of

Prerequisites: Any ART 24XXX.

(F,S,Y)

ART 35000 Advanced Sculpture (LA)

4 Credits

Monday/Wednesday 9:00am-11:40am

Instructor: Bill Hastings

In this advanced sculpture course, individual sensibilities and personal content are at the forefront and dictate the material choices. Along with further practice with traditional and non-traditional materials and methods, projects address contemporary world issues, interdisciplinary connections and sculptural installations. May be repeated twice for a total of

Prerequisites: Any ART 25XXX. (F,S,Y)

Art Course Supplement Spring 2024

ART 36000 Advanced Print Media (LA)

4 Credits

Tuesday/Thursday 1:10pm-3:50pm

Instructor: Kaleb Hunkele

This course explores, at an advanced level, contemporary approaches to multiples that includes the changing relationship between accessibility, authorship and audience, and dissemination. Students expand on traditional techniques such as lithography, intaglio, and silkscreen by incorporating digital and photographic processes into their work, refining their visual voice and developing individualized content and bodies of work. May be repeated twice for a total of twelve credits.

Prerequisites: Any ART 16XXX and ART 26XXX. (F,S,Y)

ARTH 11300: The Elements of Architecture

Prof. Zohreh Soltani (zsoltani@lthaca.edu)

Spring 2024 / Section 1 / MW 9:00-10:40 am



Image: Andre Vicente Goncalves

A primer on the topic of architectural design, history and practice. Acquaints students with the art of making buildings through a variety of topics, among them, space, form, structure, use, and meaning. Architectural theory from a variety of eras and cultures is introduced. Students learn to consider the activities surrounding the creation of architecture, including the interaction of architects, clients, builders, and the environmental forces that act upon buildings. Includes written and graphic assignments.

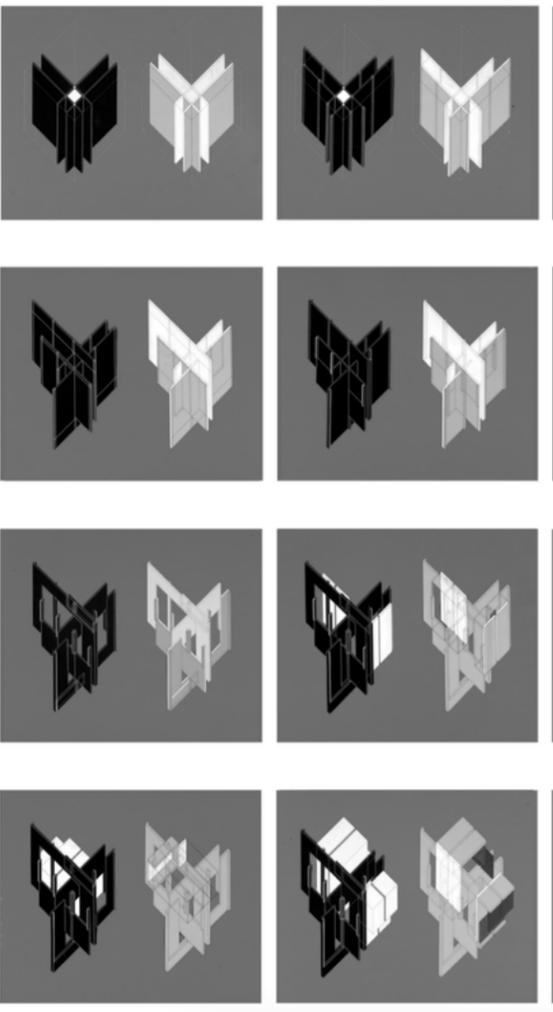
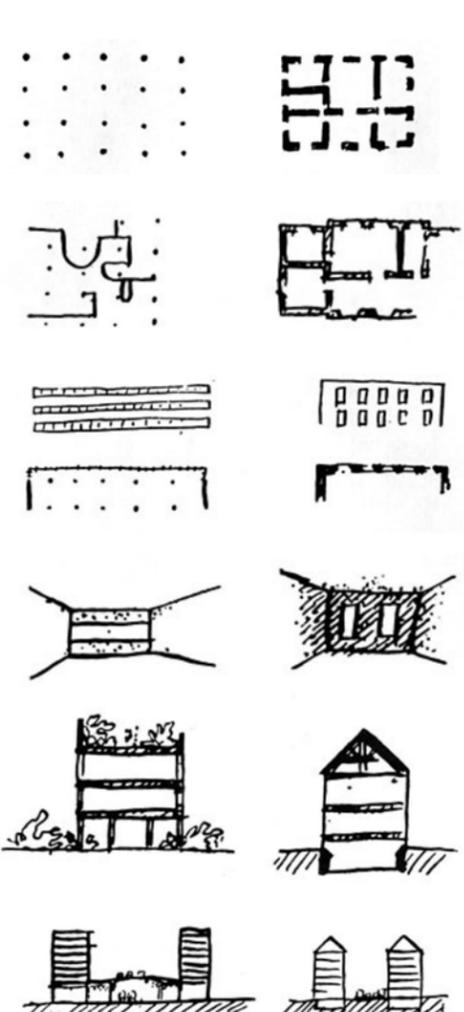
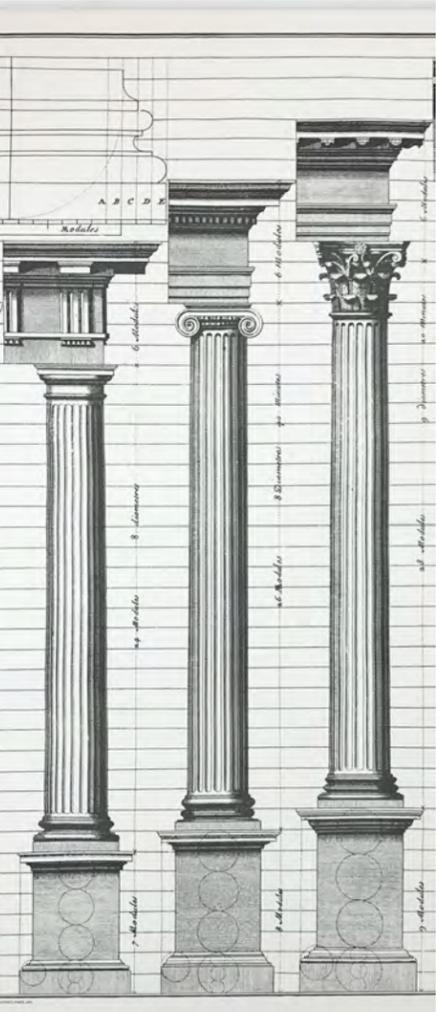
ARTH 11300

Elements of Architecture

Section 02: MW 3:00-4:40, Gannett 115

Instructor: David Salomon

An introduction on the topic of architectural design, history and practice. Acquaints students with the art of making buildings, cities, and landscapes through a variety of topics, among them, space, form, structure, sustainability, use, and meaning. Architectural theory from a variety of eras and cultures is introduced. Students learn to consider the activities surrounding the creation of architecture, including the interaction of architects, clients, builders, and the environmental forces that act upon buildings. Includes written and graphic assignments.



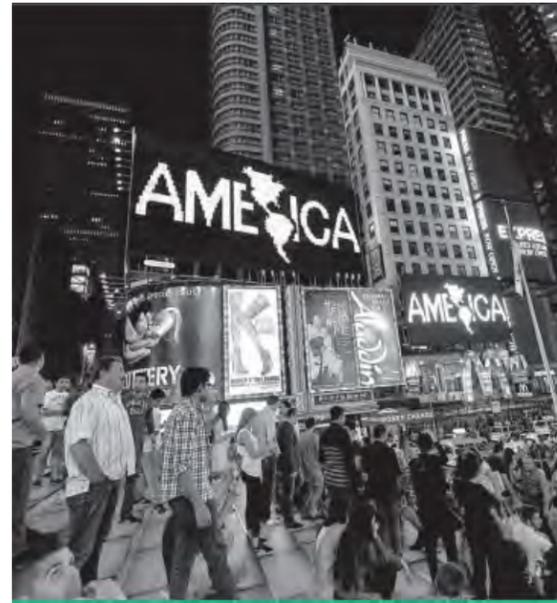
ARTH 13500 Introduction to Visual Culture



Professor Paul Wilson
TR 9:25-10:40AM
+ F 10-10:50AM

An examination of the crucial roles that images and objects play in shaping societies. Covers the larger culture of visual images, including art, print, film, fashion, photography, and electronic media, and focuses on how images define, shape, and communicate beliefs and behaviors in a variety of contexts. Emphasizes developing a sense of "visual literacy" and becoming more self-consciously aware of the act and nature of looking, in a world in which ideas increasingly are communicated in visual, rather than linguistic, form. Sorry, not open to seniors!
ICC Creative Arts

Art Across Cultures: The Americas



ARTH 16000-01
Professor Jennifer Jolly



Tuesday and Thursday, 2:35-3:50
AND Friday 2:00-2:50
Gannett 115

A cross-cultural comparison of artistic and visual production and introduction to fundamental concepts, terms, and visual analysis skills used in art history. By juxtaposing a variety of artistic cultures across time and space, this course will address how and why various peoples create art and communicate visually. Organization by theme will highlight different visual conventions and approaches to a range of subjects as well as the cultural and historical reasons for those differences.

This version of Art Across Cultures focuses on the Americas.



Attributes: AN1, CA, G, H,
INBG, TPJ, TWOS
4 Credits





Practicing Art History

ARTH 20100-01

Professor Jennifer Jolly

Tuesday and Thursday, 10:50-12:05

AND Friday, 11:00-11:50

This course engages contemporary cultural debates at the center of Art History, Museum Studies, and Architecture by contextualizing them through the study of questions, theories, methods and ethical debates that have developed within the discipline. Students will develop skills in critical reading, evaluating sources, and identifying different approaches used to analyze images and spaces in order to build critical awareness for their future study. Involves critical reading, engaged discussion, presentations, writing workshops and field trips and/or guest visits. Prerequisites: One course in art history; [WRTG 10600](#), [ICSM 10800](#), ICSM 11800, or equivalent. (FY)

Writing Intensive Credit

4 Credits

ARTH 23200 Architecture from Renaissance to Revolution

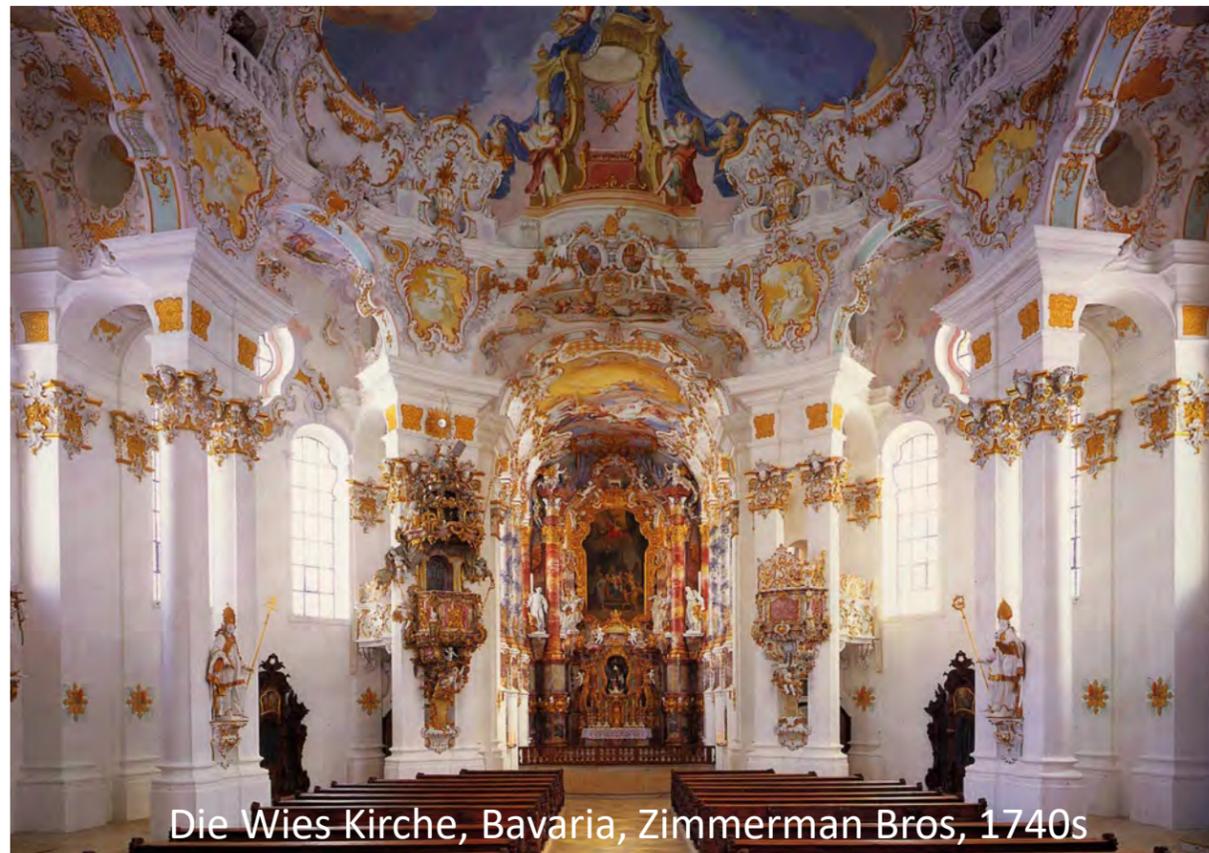
Professor Lauren O'Connell

TuTh 9:25 – 10:40 and Fri 10:00 – 10:50

An exploration of European architecture from the 15th to the 18th centuries, focusing on issues of form, space, structure, and meaning. The course begins and ends with "rebirths" of antiquity, considering in-between architectural ideas that stray far from the classical tradition. Concepts such as renaissance, baroque, rococo, and neoclassical are examined, as are relevant political and religious circumstances. Includes study of architectural interactions between western Europe and the Mediterranean and Atlantic worlds. (Y)

Attributes: AN1, APRE, ARCH, CA, CSA, G, TIDE, TPJ

4 Credits



Die Wies Kirche, Bavaria, Zimmerman Bros, 1740s



Rotonde de la Villette, Paris, Ledoux, 1784-88

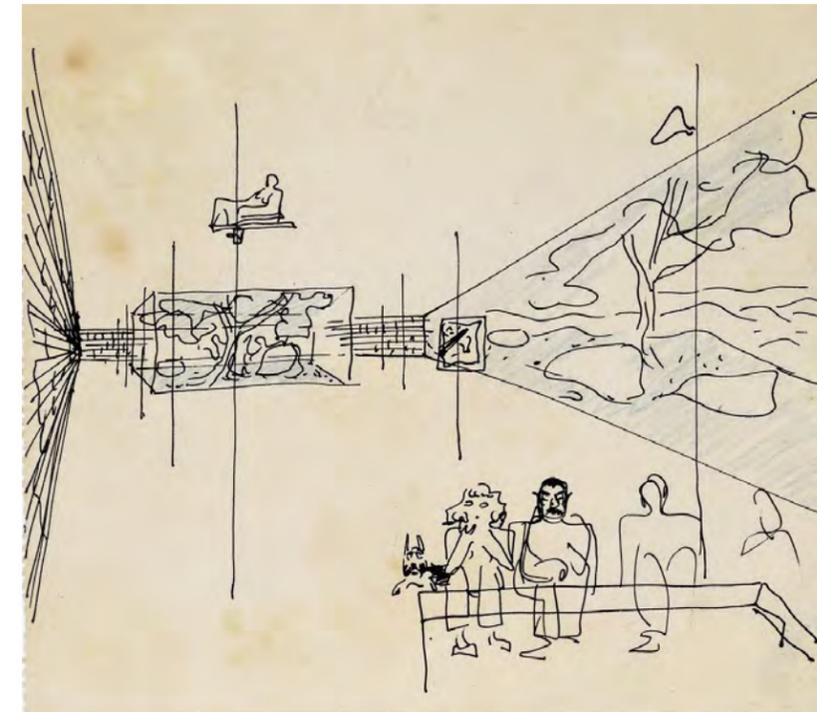
ARTH 24200 Placing Race and Gender



Walter T. Bailey, 1882-1941



Lina Bo Bardi, 1914-92



Professor Lauren O'Connell

TuTh 1:10 – 2:25 and Fri 1:00 – 2:00

Explores ways in which social hierarchies are expressed in and shaped by the built environment, with a focus on race and gender. Examines architectural expressions of difference in historical and contemporary culture through siting, spatial layout, materials, ornamentation, and scale. Considers race- and gender-based barriers to participation in the architectural profession and expands the definition of architectural maker to include neglected contributions of builders, craftspersons, patrons and clients. (IRR)

Attributes: AN3, ARCH, CA, DV, TIDE, TPJ, WGS, WGSC

4 Credits

ARTH 28500

Art Since 1960



Surveys the development of contemporary visual art. Explores how various artists, art movements, art practices, and artworks since 1960 have challenged previous notions about art and addressed social, political, and cultural issues. Traces international connections between artists during the post-war period and the rise of the global artworld since 1990.

ICC Creative Arts

Professor Paul Wilson
Tues/Thurs 2:35-3:50PM
+ Fri 2-2:50PM

ARTH 30100

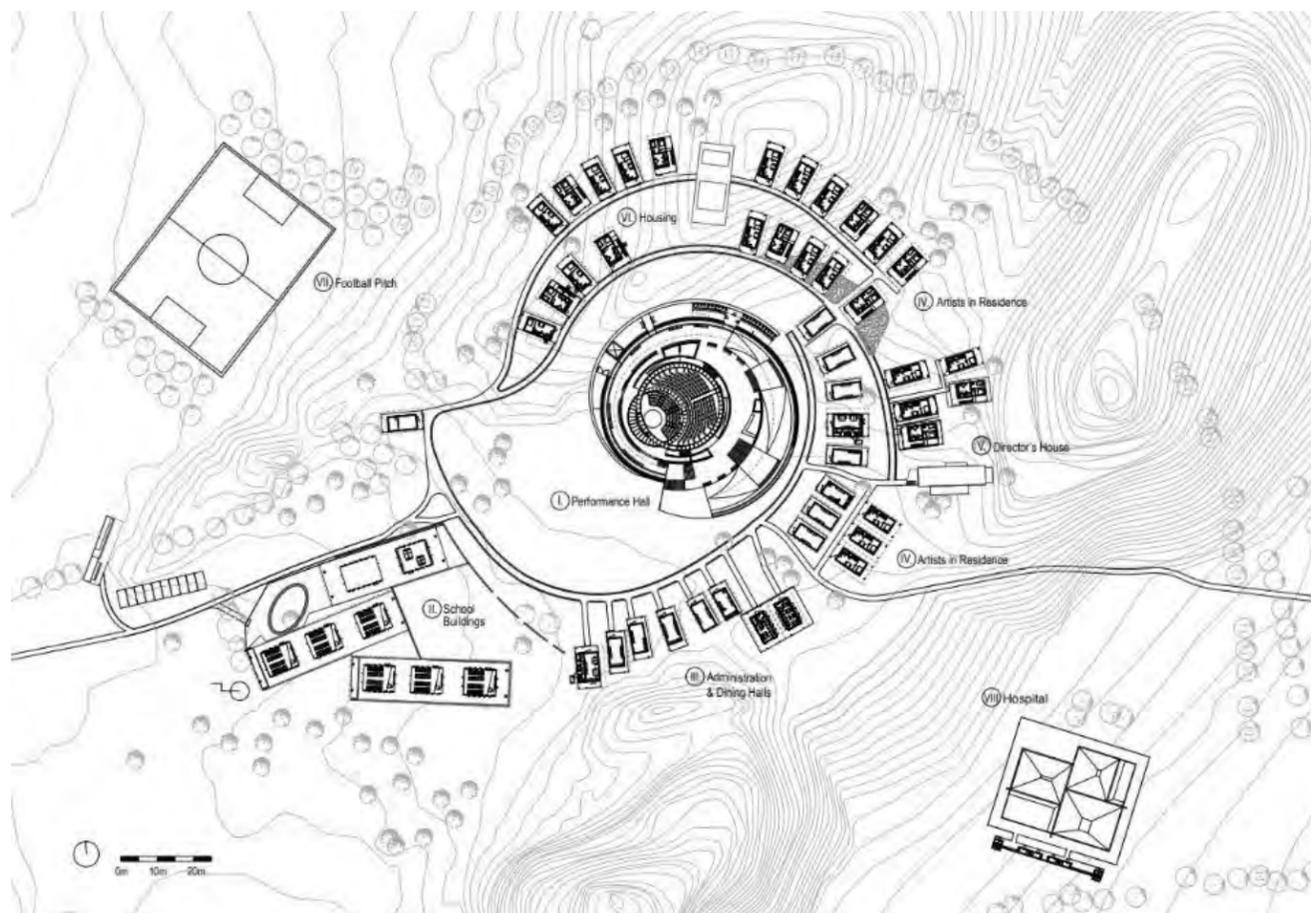
Architectural Studio I

Section 01: TR 9:25am-12:05pm, Section 02: TR 1:10pm-3:50pm

Location: Gannett 120

Instructor: David Salomon

An introduction on the topic of architectural design, history and practice. Acquaints students with the art of making buildings, cities, and landscapes through a variety of topics, among them, space, form, structure, sustainability, use, and meaning. Architectural theory from a variety of eras and cultures is introduced. Students learn to consider the activities surrounding the creation of architecture, including the interaction of architects, clients, builders, and the environmental forces that act upon buildings. Includes written and graphic assignments.



Francis Kéré, Opera Village, Laongo, Burkina Faso, 2010-ongoing



Tatiana Bilbao, Ways of Life, Sheid, Hase, Germany, 2017-2019

ARTH 49000: Architecture, City, and Revolution

Prof. Zohreh Soltani (zsoltani@lthaca.edu)

Spring 2024 / MW 1:00-2:40 pm



An upper-level seminar course on the topic of politics and space. Focusing on a range of cities with modern histories of revolutions, this seminar offers a variety of lenses through which one can study the connection between architecture, city, and revolution. In addition to introducing a number of challenging and significant texts, the course also integrates an array of interdisciplinary and multi-media sources including, films, photographs, novels, memoirs, songs, and poems through which space and revolution have been represented and reproduced. We will seek answers to key questions on the role of architecture in fueling or preventing revolutions, and the ways in which the urban scene and architecture are utilized for the “strategies” of states on one side and the “tactics” of the masses on the other side.