

# Finger Lakes Environmental Film Festival, March 30-April 5

## Ithaca College Campus Events

Friday, March 27

Clash Tribute Show,  
8:00-12:00, Castaways

Key: ff=faculty facilitator

Monday, March 30

9:00-9:50	<i>Planting a Seed: Autonomous Health in Chiapas</i> , Julie Boles (ff), Center for Health Sciences 203			
10:00-12:00	<i>Addicted to Plastic</i> , Susan Allen-Gil (ff), Textor 102			
12:00-12:50	<i>Gimme Green</i> , Steve Gordon (ff), Park 281			
3:30-5:00	<i>When Clouds Clear</i> , Aimee Dars Ellis (ff), Park Business Building 103			
2:00-4:00	<i>The Return of the Cuyahoga + Texas Gold</i> , Tom Shevory (ff), Longview			
4:00-5:15	<i>Blue Gold in the Garden of Eden</i> , Tom Shevory (ff), Friends 309	<i>Fridays on the Farm + The Price of a Cup of Coffee</i> , Michael Smith (ff), Center for Natural Sciences 112	<i>Traces of Trade</i> , Shaianne Osterreich (ff), Williams 218	4:30-6:00, <b>Fleff Lab</b> , <i>Brown Cloud Paper Cutting</i> , w/Artist Pamela See, Handwerker Gallery
5:25-6:40	<i>The Last Conquistador</i> , Tom Shevory (ff), Friends 309			
8:15-10:00	<b>Wood that Sings, Live concert w/ Film projection: Dane Richeson, Gordon Stout, Susan Waterbury, Patrice Pastore, Colleen Clark, Ford Hall</b>			

**Version: April 1, 2009. Please check frequently for revisions and updates.**

**Tuesday, March 31**

9:25-10:40	<i>Made in L.A.</i> , Stewart Auyash (ff), Smiddy 325	<i>Dispatches 3</i> , Todd Schack (ff), Park 285	
10:50-12:05	<i>Water: Our Life and Hope</i> , Stewart Auyash (ff), Smiddy 325		
12:05-1:15	<i>Children of the Amazon</i> , Jonathan Ablard (ff), Friends 210	12:00-1:30 <b>Fleff Lab</b> , <i>Brown Cloud Paper Cutting</i> , w/Artist Pamela See, Handwerker Gallery	
1:10-2:25	<i>Scarred Justice: The Orangeburg Massacre</i> , Stewart Auyash (ff), Hill 57	<i>Dispatches 4</i> , Todd Schack (ff), Park 277	<i>Shadow of the Holy Book</i> , Vadim Isakov (ff), Park 283
2:35-3:50	<i>She's a Boy I Knew</i> , Stewart Auyash (ff), Center for Health Sciences 208	<i>Cuba: The Accidental Revolution, Part 2</i> , Karen Edwards (ff), Hill 53	<i>Brick by Brick</i> , Todd Schack (ff), Park 270
3:00-5:30	<b>FLEFF Lab</b> , Alex Halkin, <i>Chiapas Media Project</i> Park Auditorium		
7:00-9:00	<b>FLEFF Lab</b> , w/ New Media Artists, Jolene Rickard and Pamela See, Park 279	6:50-9:30 Julia Lapp (ff), <i>We Feed the World</i> , Hill 56	

Wednesday, April 1

12:00-12:50	<b>FLEFF Lab,</b> <i>The Estrogen Connection</i> , w/ filmmakers Ann Michel and Phil Wilde, Julie Boles (ff), Center for Health Sciences, 202	12:00-1:30 <b>FLEFF Lab</b> <i>Brown Cloud Paper Cutting</i> , w/Artist Pamela See, Handwerker Gallery				
1:00-1:50	<i>Water Discourses</i> , Shaianne Osterreich (ff), Friends 207	<b>FLEFF Lab</b> 1:00-3:00 <i>Passin' It On</i> w/ Filmmaker, John Valadez, Leah Shafer (ff), Park 285				
3:30-5:00	<i>The Greening of Southie</i> , Aimee Dars Ellis (ff), Park Business Building 103	3:00-5:30 <i>Another Inconvenient Truth, The Ponds of Bengal</i> , + <i>Raga for the River Narmada</i> , Cathryn Caldwell (ff), Williams 323				
4:00-5:15	<i>Dessica+ Last Yoik in the Sami Forest</i> , Tom Shevory (ff), Friends 309	<i>End of the Rainbow</i> , Dr. Fred Barken (ff), Hill 59	4:00-6:40 <i>Fate of the Lhapa</i> , Julie Dorsey (ff), Center for Health Sciences 208	<b>FLEFF Lab</b> <i>New World Water/w</i> Director William O'Marra; Stewart Auyash (ff), Hill Center 56	4:00-5:50, <i>Prometheus' Garden</i> , Steve Gordon (ff), Park 219	4:00-5:30 <b>FLEFF Lab,</b> <i>Brown Cloud Paper Cutting</i> , w/Artist Pamela See, Handwerker Gallery
5:25-6:40	<i>The Great Fehevar Flood</i> + <i>Abloni</i> , Tom Shevory (ff), Friends 309					
7:00-9:00	<b>FLEFF Lab</b> <i>High Stakes Testing</i> , w/ Director John Valadez; Gordon Rowland (ff)., Textor 103.	<b>FLEFF Lab</b> <i>Blood on the Flag: Local Civil Disobedience</i> Beth Harris (ff), Friends 309	<i>Weather Report</i> , Tom Shevory (ff), Longview	7:00-8:15 <i>West of Tracks: Remnants</i> , Kelly Dietz (ff), Textor 102		

Thursday, April 2

8:00-9:15	<i>Manipulated by Invisible Hands</i> , Steve Gordon (ff), Park 281		
9:25-10:40	<i>Waters of Despair</i> , Stewart Auyash (ff), Smiddy 325	<i>Tulia, Texas</i> , Todd Schack (ff), Park 285	9:25-11:30 <i>Jack Smith and the Destruction of Atlantis</i> , Jason Livingston and Nick Mueller (ff), Park 140
10:50-12:05	<i>Rightful Place: Endorois' Struggle for Justice+ Missing Lives: Disappearances and Impunity in North Caucasus</i> , Stewart Auyash (ff), Smiddy 325		
12:15-1:15	<b>FLEFF Lab</b> Artists' Talk, <b>Water Theory</b> Handwerker Gallery		
1:10-2:25	<b>FLEFF Lab</b> <i>The Route of the Chontaduro</i> , w Filmmaker Alexander Gonzalez Tascon; Stewart Auyash (ff), Hill 57	<i>Made in China</i> , Todd Schack (ff), Park 277	
2:35-3:50	<i>Postcards from Iran</i> , Stewart Auyash (ff), Center for Health Sciences, 208	<i>Health for Sale</i> , Karen Edwards (ff), Hill 53	<i>The Carbon Connection</i> , Todd Schack (ff), Park 270
3:00-5:30	<b>FLEBB Lab</b> <i>Sticky Content</i> , Curator Dale Hudson + <i>Hard Head + Aspect</i> Park Auditorium		
5:00-7:00	<b>FLEFF Artists' Reception, Water Theory</b> Handwerker Gallery		
7:00-9:00	<i>Drying Up Palestine</i> , Students for a Just Peace, Williams 218		
8:00-10:00	<b>Sheherazade Trio, Live Concert w/Film Projection, First Unitarian Church</b>		

**Friday, April 3**

9:00-9:50	<i>New World Water</i> , Nancy Jacobson (ff), Textor 102
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**FLEFF LAB: NO SIGN-UP, JUST SHOW UP**

<b>FLEFF LAB FRIDAY SOUNDSTAGE, PARK HALL FRIDAY APRIL 3</b>	<b>FLEFF LAB FRIDAY STUDIO A, PARK HALL APRIL 3</b>
9:00-10:30 TRADE LAB: Gold farming with new media designer Ulises Mejias	9:00-10:30 SPICE LAB: Movies and Money with film director John Valadez. How to do an indy film budget to get aesthetic spice out of limited resources. A must for all future indy directors!
10:30-12:00 TOXIN LAB: Brainjam on Mexican and Latin American film with directors Juan Mandelbaum and Alexandra Halkin, facilitated by Cecelia Lawless, Cornell University	10:30-12:00 SPICE LAB: Sticky Content online new media exhibition brainjam with cocurator Dale Hudson
12:00-1:00 Lunch break	12:00-1:00 Lunch break
1:00-2:30 TOXIN LAB: Shot by Shot analysis of ICE BEARS OF THE BEAUFORT with directors Arthur C. Smith and Jennifer Smith	1:00-2:30 TRADE LAB: The Movie Trade brainjam with financier and trader Steve Hays, founder, 120db Films, facilitated by Mustapha Khan, Ithaca College
2:30-4:00 TRADE LAB: Inside the international art cinema business with Rodrigo Brandao.	2:30-4:00 SYNCOPATION LAB: Tactical media, sound design, and emergent technologies, with Nick Knouf, Claudia Pederson, and Arzu Ozkal Telhan
4:00-6:00 HOW TO GET YOUR BREAK, Park Auditorium, moderated by Steve Gordon, with Julie Blumberg, screenwriter; Leslie Daniels, agent; Steve Hays, film financier; Mustapha Khan, producer; Juan Mandelbaum, film director; John Valadez, film director;	