

Department of Art History Cultural Events Requirement

The Department of Art History strongly seeks to promote shared cultural and intellectual engagement outside of the classroom. Therefore, students enrolled in an art history course are required to attend three departmental or visually based events during this semester and write a response to each. One of these events must be sponsored by the Handwerker Gallery or the Department of Art History.

A list of suggested events is maintained on the departmental website (<http://www.ithaca.edu/hs/depts/arthistory/deptnews/Events/>). Required class visits, tours, or assignments **can not** also be used for cultural events (e.g. a class tour of the current Handwerker exhibition can not be used, but attending the opening reception or a Gallery event for the same exhibition can be used.)

Individual professors may also suggest other events appropriate to a particular class. Students may attend other events but should check with the professor as to whether or not a particular event will count. The same events may be used for multiple art history classes, but they all must occur this semester.

While these assignments are not formally graded, they are required and will be taken into consideration when the final grade is calculated. Due dates: February 24, March 30, April 27.

Format: Go to <http://www.ithaca.edu/hs/depts/arthistory/docs/cultevents/> to fill in a questionnaire for each event. To save click **File > Save As...** and include your **last name** and **CE1, CE2, or CE3** (depending upon which you are submitting) in the file name (e.g. Henne_CE2). Place in your Sakai drop box, email, or print and hand in as instructed by your professor by the due date stated.

Examples of acceptable events:

- Department of Art History Senior Symposium
- Handwerker Gallery exhibition or program
- Arts film or documentary at Ithaca College, Cornell Cinema, or Cinemapolis
- Museum or gallery exhibition in Ithaca or elsewhere
- Academic lectures on topics such as art, architecture, visual culture, representation, the media, gender or critical race studies, cinema, theatre, and the performing arts

Examples of unacceptable events:

- Any performance or event required for another class, or that takes place in that class