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# First Debate of I. C. Proves Home Team Has Forensic Ability

Last Friday evening the first inter-collegiate debate of the Ithaca College debate club, furnished definite proof that this college has a club that could hold an envious position in any forensic circle.

Debating Alfred University on the question, Resolved: That Local Public Utilities Should be Municipally Owned, the Ithaca debaters, on the negative side of the question, presented a seemingly air-tight brief; their logic and reasoning proved a difficult problem for the Alfred team. The ingenuity of the Ithaca team was also taxed to its utmost to find good answers to the many questions presented by Alfred.

The highlights of the program were the second speech for the negative, by Mary Evelyn Connors, which proved that humor can be made a good weapon in a debate; and the second negative rebuttal by Michael Fusco. Mr. Fusco let loose his Italian temperment on the affirmative and for five minutes the audience was treated to a grand display of the dramatic. Nevertheless he presented his facts impressively and the opposition found them well-nigh impregnable. Mr. Willard Dorfman gave adequate evidence that he is "of the stuff which debaters are made," and his flare for the political, with its 'ostentatious indignation', added to the enjoyment of the audience.

The Alfred team was a well rounded and united group. Mr. Duke, the first speaker, was at a

STAKE, THE FIRST SPEAKER, WAS AT A disadvantage in the actual debate inasmuch as he had to introduce the history of the question as well as the timeliness, thus limiting his time for argument. However, he utilized the time allotted to him to good advantage. The key speaker of the affirmation.

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## RECENT BROADCAST OF CHOIR OUTSTANDING

Congratulations are due Mr. Ewing and the members of the College Choir for their excellent program broadcast from Syracuse Tuesday evening. The reception locally was clear, and emphasized the fine shadings and effects achieved by the group. Each part was concise in its entrances, and the delicacies of interpretation were all realized. The program in itself was well-timed and well-balanced, and sung nicely in tune. The soloists in the various numbers showed up to advantage above the group. James Cahill revealed a pleasing tenor new to many listeners, and Dorcas Boddie sounded well as the soprano in Song of India. This last mentioned piece was most effectively arranged by Harry Carney of the choir, and was representative of his usual fine work. A particular novelty of the program was the whistled bird calls throughout the Rimsky-Korsakoff number, done by Ruth Moore. This entire group may be classed by some as the finest broadcast of the current year, both as a program and as a performance.