

We'll be using the following texts this semester:

Jane Austen, *Pride and Prejudice* (Dover edition)

Fanny Burney, *Evelina* (Bedford Cultural Edition)

Damrosch, ed., *Longman Anthology of British Lit, V 1C*

ISBN 978-0-321-33393-3

McMillin, ed., *Norton Anthology of Restoration-18th Century Comedy*

Jonathan Swift, *Gulliver's Travels* (Dover edition)

I've ordered the very cheap but reliable Dover editions of *P&P* and *Gulliver*: spending a couple of bucks each on these will help expedite class discussion. But you can use pretty much any edition. You will, however, have to have the specific edition of *Evelina*, which contains contextual materials we'll be reading. The *Longman Anthology* is expensive but contains a wealth of disparate materials. Just remember the "Bring Your Book to Class" rule.

Wed. Aug. 26: First day of class; handouts.

Fri. Aug. 28: From *Longman Anthology* (hereafter *LA*): Addison, "The Royal Exchange," Swift, "Description of the Morning"; "Background" Handout; **Quiz #1** (at beginning of class).

Mon. Aug. 31: Introduction to Restoration Theater handout; Rochester poems, including first 100 or so lines of "Satyr Against Mankind"; Hobbes/Rochester handout; also take a quick look through the "Stage, Actors, and Audience" section in *Restoration and Eighteenth-Century Comedy*, pp. 535-562; **Quiz #2**.

Wed. Sept. 2: Etherege, *The Man of Mode*, Prologue and Act I; **Writing Assignment #1 Due**.

Fri. Sept. 4: *Man of Mode*, Acts II & III.

Wed. Sept. 9: *Man of Mode*, Act IV.

Fri. Sept. 11: *Man of Mode*, Act V.

Mon. Sept. 14: Behn, *The Rover*, Act I.

Wed. Sept. 16: *The Rover*, Act II; **Writing Assignment #2 Due**.

Fri. Sept. 18: *The Rover*, Acts III & IV.

Mon. Sept. 21: *The Rover*, Act V.

Wed. Sept. 23: Behn, *Oroonoko* (*LA*)

Fri. Sept. 25: Dryden, "MacFlecknoe" (*LA*); see Reading Guide handout.

Mon. Sept. 28: Pope, *Rape of the Lock*, Canto I (*LA*)

Wed. Sept. 30: *Rape of the Lock*, Cantos II-III

Fri. Oct. 2: *Rape of the Lock*, Cantos IV-V

Mon. Oct. 5: Swift poems: "The Lady's Dressing Room" (*LA*); "Beautiful Young Nymph" (handout); **Writing Assignment #3 Due**.

Wed. Oct. 7: Swift, *Gulliver's Travels*, Book I (See "Reading Guide" handout).

Fri. Oct. 9: *Gulliver's Travels*, Book II

Mon. Oct. 12: *Gulliver's Travels*, Book II

Wed. Oct. 14: *Gulliver's Travels*, Book IV ***Writing Assignment #4 Due*** (See handout)

- Mon. Oct. 19: The Art of 18th-Century England: Hogarth, Reynolds, Gainsborough, et al.; *Rake's Progress* (See LA).
- Wed. Oct. 21: Johnson: *Preface to Shakespeare*; Selection from *Rasselas*; *Rambler* 60 (LA)
- Fri. Oct. 23: Gray, "Elegy Written in a Country Churchyard" (LA)
- Mon. Oct. 26: *School for Scandal*
- Wed. Oct. 28: *School for Scandal* ***Writing Assignment #5 Due*** (See handout)
- Fri. Oct. 30: *School for Scandal*
- Mon. Nov. 2: Burney, *Evelina*: Read Prefatory material; read first 4-5 "chapters"; begin looking through Burney's Letters (pp. 1349-1361, LA)
- Wed. Nov. 11: *Evelina*: text, pp. 81-147; "The Young Lady," pp. 439-444; "On the Importance of the Female Sex," pp. 444-456.
- Fri. Nov. 13: *Evelina*: text, pp. 147-248; "A Sketch of the Spring Gardens," pp. 445-551; "On a Visit to Vauxhall Gardens," pp. 552-556.
- Mon. Nov. 16: *Evelina*: text, pp. 248-329; "On a Visit to Bath," pp. 556-568
- Wed. Nov. 18: *Evelina*: text, pp. 329-436.
- Fri. Nov. 20: Critical views of *Evelina*: Susan Fraiman, "Getting Waylaid in *Evelina*" (handout).
Writing Assignment #6 Due (2-page response to Fraiman's article).
- Mon. Nov. 30: Begin Austen's *Pride and Prejudice*, through Vol. I, Chap. XX
- Wed. Dec. 2: *P&P*, through Vol. II, Chap. V
- Fri. Dec. 4: *P&P*, through Vol. II, Chap. XIV
- Mon. Dec. 7: *P&P*, through Vol. III, Chap. II
- Wed. Dec. 9: *P&P*, through Vol. III
- Fri. Dec. 11: Last day of class