

July 2006

Dear Theatre, Drama, and Speech Alumni,

It has been more than a year since my last letter, so I want to take some time to catch all of you up on the activity of the department.

News of Note

We are so grateful to **Jane Young Seaman '44** and her husband, **Edward Seaman**, for their generous commitment to the Department of Theater Arts. The Seamans have made a substantial gift through their wills to support an endowed scholarship for theater students and an endowment for the theater program.

Ed and Jane, we so very much appreciate your ongoing support, your vote of confidence, and your leadership in the theater program at Ithaca College. You are an inspiration!

In addition to the Seamans and their everlasting gift, another alumna has used her creativity in combination with a generous spirit to endow the department—indeed, all who come to Dillingham Center for a performance, workshop, class, or even just a visit—with a visual reminder of how incredibly accomplished our graduates are. The next time you come to visit, you will notice a new addition to the lobby; it is a stunning display of Broadway posters representing the contributions of many of our alumni to New York theater. The gift of **Diane Frankle Storck '70**, the display is a work in progress, as we have already been made aware of at least another 40 shows to add to the initial 64! For years we had talked about how to promote all of the wonderful things our alumni are contributing to the theater and entertainment industry. At the same time, we frequently discussed ways to “de-institutionalize” the look of the lobby. Last summer, thanks to Diane, we began the process of creating the “Ithaca on Broadway” display. Future plans for the lobby also include a display of work being done in the regions, on tours, and in the film and television industries. This is just one more reason why it is so important for all of you to keep us posted on your activities beyond IC. Though the initial cost of launching this display was supported by Diane’s generous gift, it is our hope that all of you will contribute posters of future and/or past productions you have been involved with! This display has already triggered tremendous accolades, and our ongoing goal is to fill the entire lobby with representations of the amazing work all of you are doing.

Department Happenings

The 2005–6 academic year was extremely busy for the department. We completed associated work for our reaccreditation with the National Association of Schools of Theatre (NAST). That process included a significant self-study, which meant we took a critical and open look at all that we do, from curriculum to productions to planning for the future. The resulting report and subsequent site visit from NAST reinforced that the department remains strong and continues to attend to changes in the industry while maintaining high visibility on the national scene. With all of the positive results of this effort, there is still much we can do to ensure that the department continues to thrive for years to come. Certainly, one of our largest challenges is the upgrading and maintenance of Dillingham Center. As many of you know, the College recently began construction of a new building for the School of Business. Though certainly we would love a new building ourselves, the freeing up of space in Smiddy Hall should provide breathing room for us in Dillingham, allowing the department to create more rehearsal and shop space. A plan is being developed to help us alleviate some of the space and facilities crunch we have experienced over the past decade. Although the completion of that process is a few years down the road, we are committed in the meantime to do all we can to maintain and enhance our facilities so that our students get the best curricular and production opportunities possible. Many of you come to visit during the course of the year, and it certainly is a highlight for us to see you return. If you’re planning a visit this year, you might want to try and time it when we are in production. Please let me know and we’ll try to arrange tickets. The mainstage shows for this year are:

Etta Jenks

by Marlane Gornard Meyer
Clark Theatre
Directed by Greg Bostwick
October 3 – 8

Urinetown: The Musical

Music and Lyrics by Mark Hollman
Book and Lyrics by Greg Kotis
Hoerner Theatre
Directed by Lee Byron
Choreographed by Mary Corsaro
October 31 – November 11

The Seagull

by Anton Chekhov, Translation by Tom Stoppard
Clark Theatre
Directed by Wendy Dann
November 28 – December 9

Acis and Galatea

by George Frideric Handel
Hoerner Theatre
Directed by David Lefkovich
February 20 – March 2

36 Views

by Naomi Iizuka
Clark Theatre
Directed by Norm Johnson
March 27 – April 7

The Count of Monte Cristo

Book, Music, and Lyrics by Brett Boles '07
Hoerner Theatre
Directed by Susannah Berryman
April 24 – 29

Please note that the performance schedule varies for each of these shows. For more information, please visit www.ithaca.edu/theatre.

New Faces and Positions

The department has and will welcome several new faculty and staff. **Don Tindall** joined us last fall as an assistant professor in the area of sound design, replacing John Bracewell, who retired. **Amy Walker O'Brien** also joined us last fall as the permanent ballet instructor, after an initial one-year appointment, in Eugenia Wacker-Hoeflin's position. (Since her "retirement," Eugenia is still teaching Alexander Technique for the department.) Amy and her husband Shaun look forward to their first child in September! **Susan Monagan** joined us last June as the new manager of audience development and special projects. Susie replaced Brian Falck, who traveled a little way down the hill and is working in the development office for the College. **Andrew Holland** joins us for a second one-year appointment teaching scenic design, replacing Dan Meeker, as we look for a permanent replacement this year. This fall the department will see not only new faces, but also new permanent positions! The department was able to secure a new faculty line in directing. **Jeffrey Tangeman** will join us in the fall, coming from Florida Atlantic University. Jeffrey will teach Script Analysis, Directing, and Audition Techniques and will direct in the mainstage season in coming years. In addition to Jeffrey's position, the department also received funding for a permanent professional staff accompanist/music director. **Joel Gelpe** comes to us from New York City, where he has served as music director and keyboardist for many productions and national tours. We're very pleased to have acquired these new positions, and we welcome Jeffrey and Joel! Additionally, the School of Music conducted a national search this past year to replace Patrick Hansen when he resigned after the spring semester of 2005. **Mark Kaczmareyk** will join us this fall as the new music director of opera and musical theater. Though his is not a new face, I am also pleased to announce that **Colin Stewart** has been appointed to a tenure-eligible position beginning this fall. The technical director line, having been converted to a tenure-eligible position, was searched nationally, and Colin was the selected candidate. Additionally, **Steve TenEyck** will serve as associate chair for the next two years.

Departures

Jamie Grady and **Stephen Litterst** have both accepted new positions and will not be with us in the fall. Steve has taken a position with the new performing arts center at the University of Delaware and Jamie has accepted a position at Point Park University in Pittsburgh. Jamie's position will be searched this year, and we are just beginning a search for Steve's position.

What We Are Doing

Susannah Berryman directed *Dancing at Lughnasa* for the department this spring and will be playing Amanda in *The Glass Menagerie* at the Kitchen Theatre in the fall. **Greg Bostwick** directed *Twelfth Night* this spring here and recently finished performing in a new musical at the Community School of Music and Arts in Ithaca. **Mary Corsaro**

choreographed *Grease* and recently returned from her spring semester sabbatical, which was spent teaching in Germany. **Adriane (Binky) Donley** introduced many of our design/tech students to the world of SETC (Southeastern Theatre Conference) and recently arranged a New York City field trip in December. **Cynthia Henderson** directed *Burn This* for the department last fall and is directing a one-man show this summer in Arizona. **Jack Hrkach** just finished a yearlong sabbatical, during which he continued to work on his book *Dr. Jack's Guide to Things Theatrical in Europe*. **Norm Johnson** completed a busy year, first directing *Grease* in the fall, followed by designing and building the scenery for *The Santaland Diaries* and *Winter Tales* at the Kitchen Theatre and later designing the sets for the Kitchen Theatre's New Play Festival in May. Over the winter **Jean McGregor** choreographed a new piece that was presented in Ithaca at the Choreographers Showcase, and in Ford Hall with the School of Music percussion ensemble. **Greg Robbins** designed costumes this past spring for *Indoor/Outdoor* at Trinity Rep, which was remounted from its premier at the Hanger Theatre last summer. **Krista Scott** performed last summer in *Precious Nonsense* at the Kitchen Theatre, along with presenting at the national ATHE conference in San Francisco and the Edinburgh Festival. **Arno Selco** continues his efforts as faculty liaison to the Office of Institutional Advancement. **Colin Stewart** continues to spend countless hours managing and running the scene shop as well as working with the Kitchen Theatre. Colin will also be working this summer at the Williamstown Theatre Festival. **Steve TenEyck** continues to design at numerous venues including the Pennsylvania Shakespeare Festival, Syracuse Stage, and The Kitchen Theatre. **Jim Utz** recently participated in the Kitchen Theatre's 48-Hour Playwriting Marathon, and he organized a benefit cabaret and play reading to raise money for people affected by Hurricane Katrina.

Stay in Touch

I can't begin to tell you how hard it is to keep up with all of the moving about that you do. Please keep in touch with us on any changes to addresses, phone numbers, and ESPECIALLY E-MAIL ADDRESSES! We really want to hear about your ongoing efforts and keep you informed about ours. If you have a classmate or know of an alumnus or alumna who has not received this letter, please have them get in touch with either me at Lbyron@ithaca.edu or Mary Scheidegger at scheideg@ithaca.edu.

Have a great remainder of your summer, and we hope to see or hear from you soon.

Cordially,

Lee Byron
Chair and Director of Theater

Please update your e-mail address with us!
We will be relying on electronic mail more often in the future, for these updates, Field Studies, alumni get-togethers, and more! Contact us at:
scheideg@ithaca.edu and/or advanceupdates@ithaca.edu

Visit www.ithaca.edu/alumni and www.ithaca.edu/theatre for more info.

THEATER, DRAMA, AND SPEECH ALUMNI NEWS

Received from 08/15/04 to 7/01/06

Faculty Former faculty member and longtime Ithaca College theater supporter **Bea MacLeod** passed away at the age of 95 in February 2005. Bea will be remembered as a director, writer, drama reviewer, friend, and mentor to legions of Ithaca College alumni and area residents.

1965 Tim Jerome originates the role of Professor Porter in the new Disney musical *Tarzan*.

1966 Sal Mistretta performed the role of Pirelli in *Sweeney Todd* at the 5th Avenue Theatre in Seattle and has filmed several episodes of *Law and Order: Criminal Intent*.

1970 Gail Golden's play *Give & Take* was given a staged reading at the Samuels Studio at Lincoln Center.

1971 Reverend Deborah Steen Ross, along with her husband, Rabbi Roger Ross, are the directors of the New Seminary for Interfaith Studies in New York City. This two-year program leads to ordination as an interfaith minister. Deborah and her husband perform interfaith weddings and other life-cycle ceremonies all over the world.

1974 Paul Gallo received a Tony Award nomination for his lighting design of *Three Days of Rain*. Paul also designed the lights for the revival of *The Caine Mutiny Court-Martial* at the Lyceum Theatre.

1975 CCH Pounder was nominated for an Emmy Award in 2005 as outstanding supporting actress in a drama series for her work as detective Claudette Wymys on *The Shield*.

1976 Polly Pen was nominated for a 2004 Barrymore Award for outstanding original music for *Embarrassments*, performed at the Wilma Theatre. Polly was also featured in the cast of *Blood Drive: A Musical Triptych* at the Eugene O'Neill Theater Center's 2005 Music Theater Conference.

1978 Carolee Goodgold played Sue Ann Ligonberry in *Faraway Bayou*. Hell's Kitchen Musicals, as a benefit reading for Broadway Cares/Equity Fights AIDS, produced the performance at Theatre 315.

1980 Steve Brill was nominated for an Emmy Award in 2005 for outstanding lighting direction (electronic, multi-camera) for Vmc Programming. Last summer, **Jerold Goldstein** performed in *Vaudeville: It's Back* at Playhouse 91. **Larry Hirschhorn's** Melting Pot Theatre Company produced the world premiere of *Flight*, the story of the rise and fall of Charles Lindbergh. **John Sabato** has been nominated for five Art Directors' Guild Excellence in Production Design Awards, which he won in 2006 for his work on *MadTV*. His work on *MadTV* has been nominated for the Emmy Award for the past six years and was nominated on July 6th for the seventh year in a row. John is also the production designer of *Blue Collar TV*. As president of Bridge to Hollywood and Broadway, **Amy Willstatter** negotiates product-placement deals for movies as well as Broadway productions.

1981 Tom Clark's Acme Sound Partners designed the sound for the Tony Award-winning musicals *Monty Python's Spamalot* and *The Drowsy Chaperone*. Acme also designed the sound for the tour of *On the Record*, which featured songs from the Disney catalogue, and *Hot Feet*, the new musical featuring the music of Earth, Wind, and Fire. Acme won the L.A. Stage Alliance Ovation Award in 2004 for best sound for Baz Luhrmann's production of *La Boheme*. **Lenny Haas** won a 2004 Barrymore Award for best supporting actor in a musical for his role in *The Fantasticks* at the People's Light and Theatre Company.

1982 Timothy Miller is a member of the Metropolitan Opera chorus, for which he performed in 23 different operas last season. He and his wife, Jaime Chapin Miller, welcomed their first child, Evan, in November 2004.

1983 Last summer **Teresa Gregory** moved back east to Pittsburgh to become the development and government relations manager at the Green Building Alliance. She recently formed her own consulting business, Pinnacle Fundraising Consultatns. **Michael Unger** directed *Behind the Limelight* as a part of Vassar College's 2005 New York Stage and Film Season.

1984 Timothy Cordes received his juris doctorate from Michigan State University Law School.

1986 Matt Bennett was supervising producer on the TLC series *Ballroom Bootcamp*. **Caroleen Feeney** starred in the film *Happy Hour* with Eric Stoltz and Anthony LaPaglia. **Franklyn Gottbetter** is the first assistant director on the NBC series *Scrubs*. **Ken Krugman** played Cassard in Two River Theatre Company's production of *The Umbrellas of Cherbourg*.

1987 Paula Murray Cole has been offering workshops in RasaBoxes throughout the United States. Besides the training program at New York University, she has offered a summer intensive at Ithaca College both last summer and this

summer. [Editor's note: In case you missed it, Paula was featured in the 2005/3 issue of the ICQ. Read it online at www.ithaca.edu/icq/2005v3/.]

1988 Robert Saxner is the producing artistic director of the Alchemy Theatre Company of Manhattan and recently directed the New York debut of *Haymarket* for the company.

1989 Rick Kaplan has been producing and directing corporate, industrial, and documentary films for his company, Sherpa Productions, since 2000. He has collaborated on projects with such corporations as Fidelity Investments, Ford Motor Company, Jet Blue Airways, and American Express, to name a few. **Adam Marshall** and his band, the Humbugs, recently released their CD *Twist the Truth*. **Christine (Hemmes) McInnis** lives in Las Vegas and works at the Nevada Ballet Theater and on *Star Trek: The Experience*, running wardrobe. Christine and her husband, John, welcomed daughter Tara Lynne on September 6, 2005.

1990 Linda Jones recently played Lysander in the Vital Theatre Company/HoNkBarK! Productions' *A Midsummer Night's Dream*. **Chris Lee** designed the lighting for *Under the Bridge* at the Zipper Theatre and the Hangar Theatre productions *Of Mice and Men* and *Sammy & Me* [see **1993, Eric Jordan Young** and **Wendy Dann**]. His lighting for the Signature Theatre Company's production of *Urinetown* was nominated for a Helen Hayes Award, and his lighting of the Philadelphia Theatre Company's *Elegies: A Song Cycle* was nominated for a 2005 Barrymore Award. After seven years with Jazz at Lincoln Center, **Karen Leies** is now the vice president of development for the Michael J. Fox Foundation for Parkinson's Research. The Fox Foundation is dedicated to ensuring the development of a cure for Parkinson's disease through an aggressive and entrepreneurial approach to funding scientific research. **Matt McCarthy** designed the lighting for Stages St. Louis' 2005 production of *Footloose*. The production was featured in the October 2005 issue of *Lighting Dimensions*. Last year marked **Christopher Sadler's** seventh consecutive year as production stage manager at the Idaho Shakespeare Festival. Last fall he joined the faculty of the School of Drama at the University of Oklahoma as their first assistant professor of stage management. He recently finished *Always . . . Patsy Cline* at the Capital Theatre in Albany, New York.

1991 James Alexander Bond directed *Rockshow* at Club El Flamingo and *Twelfth Night* at the Manhattan Repertory Theatre. Next up, *Dial M for Murder* at the SurfFlight Theatre. **Jessica (Thornton) Reilly** and her husband, David, welcomed son Ian Thomas on April 2, 2005.

1992 David Ackert made guest appearances on *Dr. Vegas*, *NYPD Blue*, and *Over There*. Last fall, **Kerry Butler** played Dedee Truitt in the premiere of *The Opposite of Sex* at San Francisco's Magic Theatre and will re-create the role at Williamstown Theatre Festival this summer. This past year she performed in the workshop production of *The Man in the White Suit* and played Isabel in *Miracle Brothers* at the Vineyard Theatre. She currently plays Claudia Reston on ABC's *One Life to Live* and recently sang on the 33rd annual Daytime Emmy Awards. **Tracy Butler** was promoted to the position of director of education and community outreach for the Raymond F. Kravis Center for the Performing Arts in West Palm Beach, Florida. **Joe Calarco** directed *Urinetown* at the Signature Theatre. The production won eight Helen Hayes Awards, including best director (musical) and outstanding resident musical. Joe also directed *Elegies: A Song Cycle* for the Philadelphia Theatre Company, which won two Barrymore Awards. Upcoming work includes writing a commissioned play, *My Vacation in Paris*, for the Signature Theatre, and workshoping the new musical *Meet John Doe*. **Matt Tauber's** feature film directorial debut premiered in competition at the Tribeca Film Festival. *The Architect*, which Matt adapted from the David Grieg play, features Anthony LaPaglia, Viola Davis, and Isabella Rossellini and was produced by Matt's company, Sly Dog Films. Matt produced Sly Dog's other new release, *The Great New Wonderful*.

1993 Nina Edgerton played Billie Dawn in the Bloomsberg Theatre Ensemble's production of *Born Yesterday*. **Lisel Gorell-Getz** performed at the La Jolla Playhouse in the world premiere workshop presentation of Melissa James Gibson's *Current Nobody* and as Sally Mortimer in *Valhalla* at Diversionary Theatre in San Diego. **Mark Kassen** wrote and starred in *Little Willy* at the Ohio Theatre in New York. The play tells the story of William Patrick Hitler, the nephew of Adolph Hitler who traded in on his family name and eventually settled in Sunnyside, Queens. **Brian White** was production manager on the Melting Pot Theatre Company production *Flight*. **Eric Jordan Young** performed in *Dessa Rose* at the Mitzi E. Newhouse Theater at Lincoln Center. In 2005 he appeared in the Stephen Sondheim revue *Opening Doors* at Carnegie Hall and performed his show *Sammy & Me* at Opia in New York City. A retooled *Sammy & Me*, cowritten with and directed by **Wendy Dann**, was coproduced by Buffalo's MusicalFare, where it debuted this spring, and Ithaca's Hangar Theatre, where it opened this summer. [Editor's note: Also see **Chris Lee '93**.]

1994 Kristin Costa is the associate art director on NBC's *Today Show*. **Carolyn McMahon** played Dorothy Parker in *The Talk of the Town* at the Bank Street Theater. **Jerry Pesce** is living in Las Vegas and works as a lighting designer/programmer for rock shows and corporate events. He works in a number of venues including House of Blues and the Hard Rock Café.

1995 Last year **Jesse Bush** returned to Ithaca as the assistant artistic producing director at Ithaca's Kitchen Theatre. He and his wife, **Cecelia Behar-Bush**, recently bought a home in Newfield. **Dave Edson** performed in Euripides' *Alcestis* at Chashama in New York City. **Michelle Federer** understudied Julia Roberts on the recent Broadway production of *Three Days of Rain* and appeared in a "very interesting" American Express commercial with director M. Night Shyamalan. **Jamibeth Margolis** directed *Far from the Madding Crowd* at the 2004 New York Musical Theatre Festival and *Plane Crazy* at the 2005 Festival. Jamibeth returned to Ithaca College to direct the premiere production of *Owl Creek: The Musical* (which **Ben Cohn '97** cowrote). [Editor's note: See story in ICQ 2005/2 on Jamibeth and Ben and the Owl Creek odyssey: www.ithaca.edu/icq/2005v2.] **Linda Sughrue** is the senior account representative at Bluestreak.com in Providence, Rhode Island. **Victor Wallace** was on tour playing Enjolras with the national tour of *Les Misérables*. **Steven Weitz** is working on his Ph.D. at the University of Colorado in Boulder, where he recently directed *Richard III*. Last year he played Leontes in *The Winter's Tale* at the Colorado Shakespeare Festival.

1996 **Jon Ave** played Michael in the Kitchen Theatre's production of *Two Rooms*. **Terrie Costello** earned her master of science degree in childhood education from City College in New York. She teaches second grade at a school in the Bronx. She and her husband, Eli Coats, welcomed a son, Zachary Tanner, on March 14, 2005. **Sasha Statmore Dobson** received her M.F.A. in acting from the University of Nebraska at Lincoln. She and her husband, Chris Dobson, have two children, Josephine and Chase. After living in the United Kingdom for four years and working for the touring company Shakespeare to Go, the family returned to Lincoln, where Sasha now teaches at the university. **Amy Carll Gharibian** and her husband, Steve, welcomed a daughter, Caroline Alice, on August 11, 2005. **Seth Meier** played FBI technician Warren in several episodes of the Showtime series *Sleeper Cell*. **Mark Price** performed in the York Theatre's Musicals in Mufti presentation of *Twenty Fingers, Twenty Toes*; the City Center Encores! production of *70, Girls, 70*; and the Goodspeed and Broadway runs of *All Shook Up*. Mark will play Robertson Ay in the upcoming *Mary Poppins*.

1997 **David Agranov** and **Kyle Tracy** were the subjects of a *Weekend Warriors* episode. [Editor's note: I guess those theater production crew requirements do come in handy!] **John D'Arcangelo** performed in *Granola! The Musical* at the New York International Fringe Theatre Festival and *Masquerade* at the Cherry Lane Theatre. **Michael Gilpin** married Gretchen Foulk '01 on September 3, 2005. **Kevin Hyatt** has been teaching at the Interlochen Arts Camp. His band, the Clevers, has recorded several albums and can be seen in and around the Seattle area. After being the stand-by for the role on Broadway, **Stacie Morgain Lewis** has been playing Glinda in the Chicago company of *Wicked* since January. **Caesar Samayoa** performed in the York Theatre's Musicals in Mufti production of *Is There Life after High School?* Caesar recently made his Broadway debut in *Hot Feet, the Earth, Wind, and Fire* musical. **Richard Jay Simon's** Mosaic Theatre recently completed its fifth season with productions of *The Elephant Man*; *Match*; *The Left Hand Singing*; *Big, the Musical*, *Dealer's Choice*, and *Oleanna*. **Michael Wade** is the production manager at the Williamstown Theatre Festival.

1998 **Melanie Adelman** performed in Martin Charnin's *The Next-to-the-Last Revue* at Sam's Dream Street Cabaret in New York. **Michael Baugh** played Walker in the Kitchen Theatre's production of *Two Rooms*. **Gavin Hoffman** played Duke Orsino in the Manhattan Repertory Theatre production of *Twelfth Night*. **Tak Kata** was named one of *Entertainment Design* magazine's "Five Young Designers to Watch For" 2005. Tak designed the scenery for *Orson's Shadow* at the Barrow Street Theater and *The Intelligent Design of Jenny Chow* at the Atlantic Theater Company. **David O'Connor** is pursuing his master's degree in directing at Temple University. **Sara Schmidt** played the title role in the North Shore Music Theatre production of *Cinderella* and Sheila in *Hair* at Theatre Under the Stars in Houston, and she was an understudy on the Broadway production of *Brooklyn*. Sara is an original cast member of *Jersey Boys* (Tony Award for best musical, 2005) and was honored with Broadway's Gypsy Robe on opening night. After a number of years as the Ringmaster for the Ringling Brothers and Barnum & Bailey Circus, **Kevin Venardos** has joined a circus of a different type: he has recently earned his real estate license and is a member of the booming Las Vegas housing market. **Ben Wilson** performed in *Grownups on the Playground* as a part of the 2005 Los Angeles Edgefest.

1999 **Pete Boisvert** continues work with his company, Nosedive Productions, having directed a number of productions over the past two years, including *Nosedive's Pottymouth Social*, *Mayonnaise Sandwiches*, *A Very Nosedive Christmas Carol*, *Dying Goldfish*, and *The Adventures of Nervous-Boy (a penny dreadful)*. **Iain Campbell** is the production manager at the Everyman Theatre in Baltimore. **Kerry Campbell** is studying law at McGeorge Law School, where she was selected as a primary managing editor for the *McGraw Law Review*. She had planned to spend last summer in Austria studying international law with Supreme Court Justice Anthony Kennedy, but the *MLR* kept her at home in Sacramento. **Jen Caprio** was named one of *Entertainment Design* magazine's 2005 "Five Young Designers to Watch For." She designed the costumes for the 2nd Stage production of *The 25th Annual Putnam County Spelling Bee*, which then moved to Broadway's Circle in the Square Theatre. IC welcomed Jen back to Ithaca when she designed the costumes for our production of *The Merry Widow*. **Colby Foytik** is currently appearing in *Songs for a New World* at the Kennedy Center in Washington. His recent work includes *Like You Like It* at the Beckett Theatre, *The Tutor*, opposite Anthony

Rapp, at the York Theatre, and last year's pre-Broadway workshops of Frank Wildhorn's *Dracula*. **Danielle Goldberg** married Andrew Tolep on April 4, 2004, and is living in northern New Jersey. Since leaving IC Danielle has performed in many regional theater productions. Her favorite roles have been Mina Seward in *Dracula*, Irene Roth in *Crazy for You*, Maria in *The Sound of Music*, and Mom to twins Natalie and Michael. **Seth Goldstein's** company, Splinter Group Productions, produced *Christine Jorgensen Reveals*, winner of a 2006 Drama Desk Award. **Katie Clark Gray** is director of marketing and design for A Chip and a Chair Films. The limited liability corporation is currently producing its first feature, *If You Could Say It in Words*. **Jennifer Hall** was one of the three leads in the HBO series *Unscripted*. She also appeared in the movie *Bewitched* and on the television series *Monk* and *Criminal Minds*. **Adam Klein** is the electronic assembly manager at City Theatrical. **Erin Maguire** played Demeter in *Cats* and Sally Bowles in *Cabaret* at the Gateway Playhouse and Amelia Earhart in the Goodspeed production of *Flight of the Lawnchair Man*. Most recently she played Nellie Forbush in *South Pacific* at Maine State and will be seen in the workshop production of *Meet John Doe*, directed by Joe Calarco '92. Yes, that is **Brian "Duck" Maillard** that you see playing upright bass in a series of national Applebees television spots. **Abby Marcus** earned her master of performing arts administration degree from New York University. She is currently the managing director of the Vampire Cowboys Theatre Company and general manager of the Here Arts Center in New York. **Leah Romano** earned her M.A. in performance from the University of London, Goldsmiths College while working at the Ithaca College London Center. Before leaving London for a five-month trip around the world, Leah had been promoted from program assistant to interim operations manager to special assistant to the director. Leah is now back home in Pennsylvania pursuing work in higher education administration, her Ph.D., and acting opportunities.

2000 Esther Ammon played Miss Lynch in a national tour of *Grease* starring Frankie Avalon, and recently played Mrs. Crachit in the TheatreworksUSA tour of *A Christmas Carol*. After leaving Random House Publicity, **Richard Callison** worked at Hyperion Books. This summer **Angela (Groeschen) Ingersoll** played Nellie Forbush in the Evanston Light Opera Works production of *South Pacific*. Prior to moving to the Chicago area, Angela and her husband, Michael, resided in Memphis, where they performed extensively with the Playhouse on the Square. **Jennette Kollmann** served as lighting supervisor for the Acting Company's spring 2006 international tour. **Michael Mandel** directed the Arizona professional premiere of David Hare's *The Blue Room* at Wilde Playhouse in Tucson. Michael works in the Crisis, Community Outreach, and Education Program at the Southern Arizona Center against Sexual Assault and was recently named one of the Tucson area's most eligible men under 30. [Editor's note: See photo in the upcoming 2006/2 issue of the ICQ.] **Steve Pacek** played Bolo in the Prince Music Theater's new production of *The Pirate*. The show is the first stage version of the Cole Porter movie musical, which originally starred Gene Kelly and Judy Garland. **Q Smith** played Dionne in *Hair* at Theatre under the Stars in Houston and Queenie in the Pittsburgh Public Theater's *Ain't Misbehavin'*, and was a member of the ensemble for the York Theatre's Musicals in Mufti production of *Jamaica*. Q also played Nehebka in *Aida* and Corinne in *Abyssinia* at the North Shore Music Theatre. **Dara Serber** directed *The Last Word* at Performance Space 122 in New York. **Gordon Strain** recently earned his master of fine arts degree from Indiana University. His thesis show was a design of Tom Stoppard's *Arcadia*. In the fall Gordon will be teaching design and technical theater at Franklin College in Franklin, Indiana.

2001 Matt Cavanaugh played Brad in the Goodspeed production of the new musical *Princesses*. He also performed in *Palm Beach* at La Jolla Playhouse and was nominated for Florida's Carbonell Award for best actor in a musical (touring) for *Thoroughly Modern Millie*. Most recently he was seen in *2 Lives* at the George Street Playhouse and *Grey Gardens* at Playwrights Horizons. **Gretchen Foulk** married Michael Gilpin '97 on September 3, 2005. **Erin Frederick** works in the production department at HBO Films in Santa Monica, California. Based in Washington, D.C., **Heather Haney** has performed in the Theatre on the Run production of *Top Girls*, the Trumpet Vine Theatre's *As Bees in Honey Drown*, and DCD/RBR Productions' *Jupiter Zoom*. **Dennis Hurley** has been getting national and international press for his short film, *The Albino Code*. The 12-minute parody of Ron Howard's *The Da Vinci Code* asks the question "What if the story of *The Da Vinci Code* could be told from Silas's point of view?" **Julianna Jaffe** is a founding member and co-artistic director of the Insight Out Theatre Collective, a Portland, Oregon-based company whose mission is to "give voice to unheard stories." One of its first offerings was a piece by **Lenelle Moise** '02 (planned studies), *Cornered in the Dark*, which featured **Chandra Curtis**. **Scott Pyne** is an executive assistant at Creative Battery, the producer of *The Color Purple* on Broadway. **Meredith Yund** had a recurring role on the HBO series *Unscripted*.

2002 Lili Corn performed in a reading of the new musical adaptation of *The Man in the Iron Mask*. **Alexandra Creighton** has been working with San Francisco's Crowded Fire Theatre Company and recently played Tilda Price in the California Shakespeare Theatre production of *The Life and Adventures of Nicholas Nickleby, parts I and II* and Trixie Evans in Garret Jon Groenveld's *Missives* at Theatre Rhino. **Ben Feldman** plays Josh Reeves in the Fran Dresser sitcom *Living with Fran*. He also appeared in the Hilary Duff/Heather Locklear movie *The Perfect Man*. As a member of Nina Lannan Associates, **Doug Gaeta** is the assistant company manager of *The Color Purple*. **Serge Gountas** is in his second summer as technical director at the Williamstown Theatre Festival. Serge is finishing up his master's degree in stage

automation at the North Carolina School of the Arts. **Jake Hall** designed the sound for the one-man show *Boocock's House of Baseball* at the Flea Theater in New York. **Amy Hudson-Downing** is living in Austin, where she played Helena in *The Mystery of Edwin Drood* at the Austin Playhouse. **Lenelle Moise** — please see Julianna Jaffe '01. **Sarah Lann** earned her master's degree in theater studies from Leeds University and is a member of the education department at the Oregon Shakespeare Festival. **Sarah Schetter** is the operations manager at Queens Theatre in the Park in Flushing, New York. **Jessie Schwartz** was with Fried and Kowgies Partners and recently became the business manager at 2econd Stage Theatre. **Michelle Sertz** is continuing her quest to spread theater to young audiences as the theater manager of the "retail mecca" American Girl Place on Fifth Avenue, across from Rockefeller Center. **Lucy Sorensen** was in the New York premiere of the musical *The Tutor* at the Prospect Theater Company and the musical revue *Lonely Rhymes*. **Dustin Sullivan** appeared in the New York Classical Theatre production of *As You Like It*, presented in Central Park. **Mo Tantawi** has been living in Egypt for the past year and a half and joined the world of dubbing. He was the production manager for the Arabic-dubbed version of Disney's *Brother Bear* and the executive producer of the Arabic-dubbed version of Disney's *The Three Musketeers*. After that he joined *Sesame Street Egypt* as dubbing producer and associate producer, as well as a member of the scripts and content department. **Mike Wyant** is the assistant technical director at Williamstown Theatre Festival.

2003 Laurel (Beaversdorf) Keane toured with the Shakespeare Theatre of New Jersey playing Helena in *A Midsummer Night's Dream* and Gertrude in *Hamlet*, and played Prospero in *The Tempest* for the McCarter Theatre's educational touring company. Last fall she performed in *The Buddha Prince*, a play celebrating the life and teachings of the 14th Dalai Lama, in Minneapolis's Minnehaha Park and in New York's Central Park. **Anne Letscher** played Valerie in *Henry, Sweet Henry* in the York Theatre Company's fall 2004 Musicals in Mufti season. She also performed in the world premiere of the musical *Princesses* for Goodspeed. **Jasmin Norwood** played Gymnasia in the Arden Theatre Company's production of *A Funny Thing Happened on the Way to the Forum*. **Maria Portaro** was featured as Tracey Turnblad in the August/September 2005 edition of *Bust* magazine, in a fashion layout honoring the works of John Waters. **Rachel Zack** was a production assistant on *The Light in the Piazza* and is currently a PA on *The Drowsy Chaperone*.

2004 Katie Boren toured with the national company of *Miss Saigon* for nearly a year following graduation. **Mike Cyr** is starting his legal education at Suffolk University Law School this fall. After completing his master's degree in communications at IC, **Scott Goldman** started as the company manager at the George Street Playhouse. He also founded Stage Presence, an incorporated nonprofit community theatre organization in New Jersey, which just presented its fourth season's offering, *Tick, Tick . . . Boom!* **Heather Hill** is assistant to the producer at Splinter Group Productions. **Stefanie Maas** was on tour in two *Amelia Bedelia* productions with Story Salad Productions and began an internship with Judy Henderson Casting. **Stephenie Overton** is the general management associate at the New York City Center, where she performs as general manager of the City Center Encores! series and the Fall for Dance Festival. **Julie Rosnagle** is the marketing associate at the Wilma Theater in Philadelphia. **Dana Saltzman** was in the ensemble of *Plane Crazy*, part of the 2005 New York Musical Festival, and played Babette in the Montreal production of Disney's *Beauty and the Beast*. **Austin Sayles** is the assistant to the executive vice president of casting for Fox Broadcasting Company. **Shara Zeiger** has been very busy establishing an acting career in New York. Recent projects include an experimental theater piece, *Forget Me Not*, at P.S. 122, and the short film *Season of Madness*. Shara's play *Hubby and Wife* was produced as part of the House of Tribes short play festival.

2005 John Bell was the associate musical director for the 2005 New York Musical Festival entrant *Plane Crazy* and music director for the Florida premiere of *A Dash of Rosemary*, a Rosemary Clooney revue, at the Florida Repertory Theatre. **Bryan Briggs** served as assistant carpenter on the premiere national tour of *Care Bears Live*. **Sara Delaney** played Jenny in the Two River Theatre Company's production of *The Umbrellas of Cherbourg*. **Matt Farrow** spent the first summer after graduation as a master carpenter at the Williamstown Theatre Festival and since then has been the technical director at the Walnut Hill School in Natick, Massachusetts. **Danny Gardner** was an ensemble member on the national non-Equity tour of *42nd Street*. **Andrew Grosshandler** appeared in the 2005 New York Fringe Festival production of *Swimming Upstream*. **Joe Kalal** works for Production Resource Group's video/lighting division. While in school in Knoxville, Tennessee, **Zachary Poholek** has performed with the Knoxville Symphony Orchestra and the Knoxville Opera. This summer he performed in the Central City Opera productions of *The Ballad of Baby Doe*, *L'incoronazione di Poppea*, and *Don Giovanni*. **Joe Reid** was a member of the ensemble in the Paper Mill Playhouse production of *Ragtime* and was a member of the dance corps for the City Center Encore! presentation of *Kismet*. **Danielle Scarpa** was a member of the stage management team for the Two River Theatre Company's production of *The Umbrellas of Cherbourg*. **Adam Seidlin-Bernstein** is a project coordinator for Production Resource Group. After graduation **Gerilyn Shur** worked with Barlow Hartman Public Relations. **Chris Staub** is a production assistant (assistant stage manager) at the Long Wharf Theatre in New Haven, Connecticut.