

Ithaca College Theatre Arts BFA Theatrical Production Arts Interview Tips

The BFA Theatrical Production Arts has two concentrations. Design or Technology. If you are interested in lighting design, costume design or scenic design the Design Concentration would be the appropriate program for you. If you are interested in carpentry, lighting technology, sound technology, properties, paint, costume technology the Technology Concentration would be the appropriate program for you.

You will interview (either in person or by phone) with one of the faculty members in the program. Here they faculty will look over your portfolio and ask you some questions about your experience and your process. The portfolio should be content driven not presentation driven. In other words, we are more interested in what is in the portfolio rather than if you have a nice expensive leather case - there will be plenty of time to invest in this.

The portfolio should include the following:

A **DESIGN CONCENTRATION** portfolio should include examples of graphic skills, artistic skills, creative skills, drawing, photography, sculpture, painting, drafting or any examples of prior theatrical experience. Photos of productions are helpful. Documents of how you communicate your ideas to others is also helpful. Reviews from local papers are not necessary.

A **TECHNOLOGY CONCENTRATION** portfolio should include examples of graphic skills, problem solving skills, any artistic and graphic skills. Photos of productions are helpful. Any examples of prior theatrical experience. Documents of how you communicate your ideas to others is also helpful.