

Curricular Area 1—SELF AND SOCIETY

ANTH-10400	Cultural Anthropology	HIST-10100	Foundations of Western Civilization
ANTH-10700	World Before History	HIST-10200	Modern Western Civilization
ANTH-10700	World Prehistory	HIST-10200	The Development of Western Civilization II (fall 1994-spring 1996)
ANTH-12900	Introduction to Global Studies		
ANTH-15001	Crossing Cultures: The Anthropology of International Travel	HIST-11100	United States History to 1865
		HIST-11200	United States History since 1865
ANTH-19000	Selected Topics in Anthropology	HIST-13000	FYS: Race before Race Difference in the Ancient through Pre-modern Eras
ANTH-22500	South Asia: India and Its Neighbors		FYS: Intimate Friendships and Illicit Loves: The History of American Sexuality
ANTH-23500	Jewish Cultures: A Worldwide View	HIST-13100	The Past is Present: The Relevance of History
ANTH-23610	American Jewish Life		World Civilization I
ANTH-24100	Modern Africa	HIST-15100	World Civilization II
ANTH-26500	South American Prehistory		Introductory Geography
ANTH-26900	Mesoamerican Prehistory	HIST-18100	Ethnic United States since the Civil War
ANTH-27000	North American Indians	HIST-18200	The United States Labor Movement
ANTH-27300	The Iroquois and Their Neighbors	HIST-20300	Russian History
ANTH-27500	North American Prehistory	HIST-20900	The Rise and Fall of the USSR
ANTH-28500	Caribbean Cultures	HIST-21000	The Ancient World: Greece and Rome
ANTH-33500	Women and Culture	HIST-22100	Medieval Civilization
ANTH-37500	Environmental Anthropology	HIST-22200	The Discovery of the World
ARTH-26800	Introduction to Japanese Culture	HIST-23100	The City in United States History
	Causes, Services	HIST-23200	Germany 1918-1945
CLTC-22200	Light Fantastic	HIST-23500	The History of Indigenous Australia
COMP-33400	Ethical Conflicts in the Computing Field	HIST-24300	The Middle East
CSCR-10100	Introduction to Multicultural Studies	HIST-25200	Industrialization and Social Change in Modern Europe
CSCR-10600	Introduction to African Diaspora	HIST-25600	Women in Western Society
CSCR-25000	Hip Hop Cultures	HIST-26100	Intermediate Honors Seminar: History/Freedom and Slavery in the Americas
CSCR-31400	Critical Race Theories and the United States	HIST-26500	Introduction to Japanese Culture
CSCR-43300	Education, Oppression and Liberation		Honors Intermediate Seminar: Origins of Democracy
ECON-11500	Current Economic Issues	HIST-26600	Honors Intermediate Seminar: History-Evolution of the State
ECON-12100	Principles of Macroeconomics	HIST-26700	American Environmental History
ECON-12200	Principles of Microeconomics		History of the Future
ECON-25100	Paradigms in Economics		Twentieth Century Global Revolutions
ECON-25101	Intermediate Honors Seminar: Capitalism: Stability or Crisis	HIST-26800	History of United States Popular Culture
		HIST-26900	Freedom and Slavery in the Americas (spring 1996)
ECON-25200	Selected Topics: Contemporary Economic Issues		History of United States Foreign Relations
		HIST-26910	The Renaissance and Reformation
ECON-26000	Urban Crisis Resolution		The Old Regime and the French Revolution
ECON-26200	Economics of Welfare Policies	HIST-27000	The Late Colonies
ECON-27000	The Economic Emergence of Women	HIST-27200	The Uses of War
ECON-28100	Environmental Economics	HIST-27300	The Other Europe: Modern Eastern and Central Europe
ECON-36800	Current International Economic Issues	HIST-27500	Toward Democracy: Early Modern European Intellectual History
ECON-41100	International Economics	HIST-28500	European Intellectual History
EDUC-20000	Education and Society		Colonial Latin America
EDUC-20000	Introduction to Education (1994-1995 only)	HIST-29000	Modern Latin America
EDUC-34000	Foundations of Education (1994-1995 only)	HIST-30100	Dynastic China
EDUC-34000	Social Foundations of Education	HIST-30200	Ancient Greece
EDUC-37000	Culture and Community in Education and Teaching	HIST-30400	Modern European Intellectual History
		HIST-31200	Slavery and the Union
ENVS-26500	Wilderness and Sustainable Development	HIST-31300	Modern British History 1941-Present
EXSS20600	The Culture of Disability		Personal Health
EXSS-29600	Sport and Exercise Psychology	HIST-31800	Human Nutrition
EXSS-39600	Seminar in Sport Psychology		Alcohol and Alcoholism
FREN-34300	Evolution of French Civilization	HIST-32100	
FREN-34400	Contemporary French Civilization	HIST-32200	
GERM-26200	Germans, Jews, and German-Jews	HIST-34100	
GERM-32000	German Media and Society	HIST-35300	
GERO-10100	Introduction to Gerontology	HIST-36200	
HINT-31200	Health Care and Culture	HIST-37100	
HINT-31300	Health Care and Culture: An International Field Experience	HIST-39600	
		HLTH-11300	
HIST-10100	The Development of Western Civilization I (fall 1994-spring 1996)	HLTH-20200	
		HLTH-22500	

HLTH-22700	Stress: Its Nature and Management	POLT-20000	Intermediate Honors Seminar:
HLTH-22800	Human Sexuality		Politics/Nations and New Nationalisms
HLTH-22900	Disease and Lifestyle	POLT-20200	Honors Intermediate Seminar: Dylan to
HLTH-24000	Health Promotion and the Older Adult		Death Row—Politics in Popular Music
HLTH-32200	Nutrition for the Older Adult	POLT-20210	Honors Intermediate Seminar: Politics-
HPS-20500	Critical Health Issues		Techno-Politics Through Music
ICSM-10107	Ithaca Seminar: Sustaining our Worlds: Hope for the Future	POLT-20220	Honors Intermediate Seminar: Originals of Global Fury
ICSM-10111	Ithaca Seminar: Global Population Change & Diversity	POLT-20221	Afghanistan and the Origins of Global Fury
ICSM-10115	Ithaca Seminar: Discovering Your Identity and Vocation	POLT-20230	Politics of Popular Music
ICSM-10117	Why College? Why Now?	POLT-21000	IHS: Sexing the Gender of War
ICSM-10135	Green Grrls & Earth Mothers: Women Shape the Future	POLT-22000	IHS: Comparative Genocide
IISP-30000	Honors Junior Year Seminar	POLT-23000	The Holocaust
IISP-30000	Honors Junior Year Seminar 2004-2004: Individualism	POLT-30300	Constitutional Law
INTB-26500	International Business Operations	POLT-33200	Africa through Film: Image and Reality
INTB-36500	International Business Operations	POLT-34001	Selected Topic: Africa through Film: Image and Reality (Fall 2005 only)
JWST-20100	Jews in the Ancient and Medieval Worlds	POLT-36600	Environmental Politics
JWST-20200	Jews in the Modern World	PSYC-10000	Psychology of Adjustment
JWST-20300	Judaism	PSYC-10300	General Psychology
JWST-26200	Introduction to Traditional and Popular Jewish Music	PSYC-10400	Introduction to Developmental Psychology
OTBS-10500	Occupations and You	PSYC-11200	Critical Thinking about Media Effects and Media Literacy
OTBS-20100	Human Development I	PSYC-20200	Pro seminar in Motivation
OTBS-20200	Human Development II	PSYC-20300	Principles of Psychology
OTBS-20600	The Culture of Disability	PSYC-20400	Principles of Developmental Psychology
OTBS-21000	The Cancer Experience	PSYC-20500	Developmental Psychology: A Cross- Cultural Perspective
PHIL-10100	Introduction to Philosophy: Problems	PSYC-23700	Honors Intermediate Seminar: Psychology- Sex, Gender, and Desire: Limits and Possibilities
PHIL-17500- PHIL-17600	Philosophy: Special Topics	PSYC-23701	Honors Intermediate Seminar: The Cultural Production of Sex, Gender, and Desire
PHIL-20200	Honors Intermediate Seminar: Autonomy and Responsibility	PSYC-24100	Psychological Aspects of the Family
PHIL-20900	Reason, Religion, and God	PSYC-26100	The Psychology of Women
PHIL-21200	Introduction to Ethics	PSYC-31600	Social Psychology
PHIL-22000	Political Philosophy	PSYC-36500	Development in Adolescence
PHIL-22500	Human Nature	PSYC-36600	Psychology of Aging
PHIL-23000	Medical Ethics	PSYC-47000	History of Scientific Psychology
PHIL-23500	Honors Intermediate Seminar: Human Nature	RLST-10500	Introduction to World Religions: Primal and Eastern
PHIL-24000	Philosophy in Film	RLST-10600	Introduction to World Religions: Western and Modern
PHIL-25000	Environmental Ethics		
PHIL-27500- PHIL-27600	Selected Topics in Philosophy	RLST-20100	Religion and Culture
PHIL-28300	Introduction to Buddhism	RLST-20200	Religion and Society
PHIL-35500	Metaphysics	RLST-20300	Judaism
PHIL-36000	Philosophy of Mind	RLST-20700	Death and Immortality
PHIL-37600	Selected Topics: Nietzsche and Marx (Spring, 2001 only)	RLST-20900	Reason, Religion, and God
POLT-10100	U.S. Politics	RLST-21100	Honors Intermediate Seminar: Enhancements of Technology
POLT-10300	U.S. and the World	RLST-23200	Myths in the Media
POLT-12000	First Year Seminar: Politics- Culture, Race, Ethnicity	RLST-28300	Introduction to Buddhism
POLT-12000	First Year Seminar: Politics-Culture, Race, Ethnicity	SLPA-15000	Introduction to Communication Disorders
POLT-12300	Political Justice	SOCI-10100	Introduction to Sociology
POLT-12500	Politics of Deviance	SOCI-10200	Contemporary Social Issues
POLT-12800	Introduction to International Relations	SOCI-11600	Introduction to Multicultural Studies
POLT-12800	Perspectives on World Politics (1994-95 only)	SOCI-13000	Youth and Youth Cultures
POLT-12900	Introduction to Global Studies	SOCI-13300	Global Perspectives
POLT-14100	Power: Race, Sex and Class	SOCI-20200	Women in Britain
POLT-14200	Ideas and Ideologies	SOCI-20400	Sociology of Signs, Symbols and Collective Beliefs
		SOCI-20500	Sociology of Responsibility
		SOCI-20600	Urban Sociology
		SOCI-20700	Race and Ethnicity
		SOCI-20800	Social Change

SOCI-21000	Women's Lives	SPCM-12000	Communication, Culture, and Rhetoric
SOCI-21300	Sexual Oppression	SPCM-12400	Courtrooms and Communication
SOCI-21400	Definitions of Normality	SPCM-14000	Small Group Communication
SOCI-21700	Socialization through the Life Course	SPCM-14900	Introduction to Interpersonal Communication
SOCI-21800	Individual and Society		
SOCI-21900	Sociology of Religious Institutions	SPCM-15000	Introduction to Communication Theory
SOCI-22500	Sociological Perspectives on Health	SPCM-34600	Interpersonal Communication and Sexual Politics
SOCI-22600	Sociology of Hispanic Americans		
SOCI-22700	Sociology of War and Peace	SPCM-34700	Intercultural Communication
SOCI-22800	Men's Lives	SPCM-34800	Family Communication
SOCI-23500	Selected Topics in British Youth Culture	SPMM-20700	History Sport
SOCI-23610	American Jewish Life	SPMM-29500	Social Aspects Sport
SOCI-24500	Multiculturalism: Global Perspectives	SPMM-29700	Sport: Philosophical Perspectives
SOCI-25100	American Youth in the New Millennium	SPMM-29800	Gender Issues in Sport
SOCI-29000	Sociology of Religion	SPMM-29900	Evolution of Sport Media
SOCI-29200	The Changing Family	TRLS-10100	Leisure and Society
SOCI-29300	Introduction to Social Institutions and Organizations	TRLS-10300	History and Philosophy of Leisure
		TRLS-12500	Understanding Disability: Characteristics, Foundations of Outdoor Adventure Pursuits
SOCI-30300	Global Race and Ethnic Relations	TRLS-15100	Youth at Risk
SOCI-31300	Social Inequality	TRLS-21500	Leisure Education
SOCI-31700	The Holocaust: Sociology of Genocide	TRLS-33400	Social and Cultural Aspects of Play
SOCI-34100	Minorities in the United Kingdom	TRLS-36600	Introduction to Women's Studies
SPAN-24100	Spanish Civilization and Culture	WMST-10000	
SPAN-24300	Latin American Civilization and Culture		

Curricular Area 2—SCIENCE, MATHEMATICS, AND FORMAL REASONING

Category a—SCIENCE

ANTH-10300	Biological Anthropology	BIOL-25700	Intermediate Honors Seminar: Biology/Human Genetics, Decisions, and Society
ANTH-25000	Human Variation		
ANTH-25500	Human Evolution		
ANTH-30600	Biological Anthropology Methods and Techniques	BIOL-28400	Field Ornithology
ANTH-31100	Primate Behavior and Ecology	CHEM-10100	Chemistry and Your Body
ANTH-37100	Biological Anthropology Field School	CHEM-10200	Contemporary Chemical Issues
ANTH-41100	Primate Conservation	CHEM-10400	Chemistry and Civilization
BIOL-10210	The Natural History of Sex	CHEM-10500	Energy and the Environment
BIOL-10300	Biological Basis of Exercise	CHEM-10800	Introduction to Technology
BIOL-10310	New and Emerging Diseases	CHEM-11000	General Chemistry
BIOL-10400	Environmental Biology	CHEM-11100	Fundamentals of Chemistry
BIOL-10500	Human Ecology	CHEM-11200	Organic Chemistry and Biochemistry
BIOL-10600	Plants, People, and Food Production	CHEM-11300	Chemistry Laboratory
BIOL-10700	Human Genetics	CHEM-11400	Chemistry Laboratory
BIOL-10800	The Human Organism	CHEM-11700	Environmental Chemistry I
BIOL-10900	Life in the Ocean	CHEM-11800	Environmental Chemistry II
BIOL-11010	The History of Life on Earth	CHEM-12100	Principles of Chemistry I*
BIOL-11200	Food, Health, and Federal Control	CHEM-12200	Principles of Chemistry II*
BIOL-11300	Insects and People	CHEM-12300	Principles of Chemistry I, Enriched*
BIOL-11400	Examining the World through Evolutionary Biology	CHEM-12400	Experimental Chemistry I*
		CHEM-12600	Principles of Chemistry II, Enriched*
BIOL-11500	Essentials of Biology	CHEM-20100	Chemistry for Concerned Citizens
BIOL-11700	Evolutionary Biology	PHYS-10100	Introduction to Physics I
BIOL-11900	Fundamentals of Biology I	PHYS-10200	Introduction to Physics II
BIOL-12000	Fundamentals of Biology II	PHYS-11700	Principles of Physics I
BIOL-12100	Principles of Biology I	PHYS-11800	Principles of Physics II
BIOL-12200	Principles of Biology II	PHYS-12000	Freshman Laboratory
BIOL-15100	Environmental Science I	PHYS-13000	Science and Society
BIOL-15200	Environmental Science II	PHYS-14000	Why the Sky Is Blue and All That
BIOL-20500	Biology of Aging	PHYS-14100	FYS: Power Energy Options for a Global Society
BIOL-22010	Honors Intermediate Seminar: Biotechnology	PHYS-14300	Power: Energy Options for a Global Society
		PHYS-16000	The Physics of Sound
BIOL-22020	Honors Intermediate Seminar: Genes, Embryos, and the Technology of Reproduction	PHYS-17100	Earth: Evolution of a Habitable World
		PHYS-17200	Earth: Evolution of a Habitable World with Lab
BIOL-22030	Honors Intermediate Seminar: Alternative Futures	PHYS-17400	The Solar System
		PHYS-17500	Stars, Galaxies, and the Universe

PHYS-17600	The Solar System with Laboratory	PSYC-31100	Behavioral Neuroscience
PHYS-17700	Stars, Galaxies, and the Universe with Laboratory	PSYC-33000	Cognition
PHYS-24000	Honors Intermediate Seminar: Questioning the Universe	SLPA-16000	Acoustics for the Speech & Hearing Sciences
PSYC-21400	Intermediate Honors Seminar: Psychology/ Life-span Development: Biological Minds and Cultural Brains		

*** To satisfy the Science category requirement, a student must complete both semesters of Principles of Chemistry and Experimental Chemistry I.**

Curricular Area 2—SCIENCE, MATHEMATICS, AND FORMAL REASONING
Category b—MATHEMATICS AND FORMAL REASONING

COMP-11000	Introduction to Computers and Information Systems	MATH-15500	Basic Statistical Reasoning
COMP-11500	Discrete Structures for Computer Science	MATH-16100	Math and Society
COMP-15700	The Computer and You	MATH-19000	Selected Topics in Mathematics: Honors Mathematics for Freshman/ Freshman Enriched Mathematics (fall 1995, spring 1996, fall 1996, fall 1997, spring 1998, fall 1998, fall 1999, fall 2000)
COMP-17100	Principles of Computer Science	MATH-19100	Selected Topics in Mathematics: Fair Allocation and Equity (spring 1995), Mathematics and Society (fall 1995, spring 1996)
COMP-12100	3D Animation Programming	MATH-20100	Concepts of Mathematics
COMP-12200	Introduction to Robotics using Legos	MATH-21100	Calculus III
EXSS-37500	Research Methods in Exercise Sciences	MATH-24400	Statistics with Probability
ICSM-10104	Ithaca Seminar: Math & Nature: Exploring Outer Worlds	MATH-25100	Mathematical Ideas in Non-Western Societies
ICSM-10118	A History of Secrets	MATH-25200	What is Mathematics?
MATH-10500	Mathematics for Decision Making	MATH-26200	Honors Intermediate Seminar: Chance-Concepts and Controversy
MATH-10600	Mathematics for Decision-Making with Technology	MATH-26300	Honors Intermediate Seminar: Math and Politics
MATH-10800	Calculus for Decision Making	MATH-26500	Multicultural Approaches to Mathematics Reasoning
MATH-11100	Calculus I	PHIL-15100	Introduction to Logic
MATH-11101	Calculus I	PHIL-20300	Statistics for Psychology
MATH-11200	Calculus II	PSYC-20700	
MATH-13100	Power Algebra		
MATH-13200	Dynamic Functions		
MATH-13400	Mathematical Art with Computers		
MATH-13410	FYS: Math from Africa		
MATH-13420	FYS: A History of Secrets		
MATH-13500	Mathematical Art with Computers		
MATH-15200	What is Mathematics?		

Curricular Area 3—HUMAN EXPRESSION
Category a—LANGUAGE

ARAB-10100	Elementary Arabic I	ENGL-20003	Honors Intermediate Seminar: English-The Shakespeare Effect
ARAB-10200	Elementary Arabic II	ENGL-20005	Honor Intermediate Seminar: Helen of Troy and Elsewhere
ARAB-20100	Intermediate Arabic I	ENGL-20006	Intermediate Honors Seminar: Myths that Were and Are
ARAB-20200	Intermediate Arabic II	ENGL-20100	Critical Practice
CHIN-10100	Elementary Chinese I	ENGL-21100	Jewish American Writers
CHIN-10200	Elementary Chinese II	ENGL-21400	Science Fiction
CHIN-20100	Intermediate Chinese I	ENGL-21500	DIY Sci Fi: Futuristic Fictions
CHIN-20200	Intermediate Chinese II	ENGL-21600	Contemporary British Fiction
ENGL-10500	Introduction to American Literature	ENGL-21800	Twentieth Century American Drama
ENGL-10700	Introduction to Literature	ENGL-21900	Shakespeare
ENGL-10900	Introduction to Drama	ENGL-22000	Black Women Writers
ENGL-11000	Introduction to Fiction	ENGL-22100	Survey of African American Literature
ENGL-11200	Introduction to Short Story	ENGL-22200	Women's Poetry
ENGL-11300	Introduction to Poetry	ENGL-22500	Literary Modernism and the Visual Arts
ENGL-11400	Introduction to Yiddish Literature	ENGL-23200	Medieval Literature
ENGL-11701	Experiencing College Athletics	ENGL-26500	Contemporary Australian Literature
ENGL-13100	Ancient Literature	ENGL-27100	Renaissance Literature
ENGL-20001	Honors Intermediate Seminar: English-Literature and Modern Myths	ENGL-28100	Romantic-Victorian Literature
ENGL-20002	Honors Intermediate Seminar: English-Staging History		

ENGL-31100	Dramatic Literature I	LATN-10100	Elementary Latin I
ENGL-31200	Dramatic Literature II	LATN-10200	Elementary Latin II
FREN-10100	Elementary French I	LATN-20100	Intermediate Latin I
FREN-10200	Elementary French II	LATN-20200	Intermediate Latin II
FREN-10400	Intensive Elementary French	LNGS-23200	Introduction to Linguistics
FREN-20000	Intermediate French	LNGS-23300	Introduction Linguistics
FREN-20100	Intermediate French I	RLST-10300	Hebrew Scriptures
FREN-20200	Intermediate French II	RUSS-20000	Intermediate Russian
FREN-30100	Spoken and Written Communication I	RUSS-30100	Spoken and Written Communication in
FREN-30200	Spoken and Written Communication II		Russian I
FREN-31200	French Literature in Translation	RUSS-30200	Spoken and Written Communication in
FREN-31300	Introduction to French Literature to 1715 (fall 1994-spring 1999)		Russian II
FREN-31300	Introduction to French Literature	SPAN-10100	Elementary Spanish I
FREN-31400	Introduction to French Literature 1715 to Present	SPAN-10200	Elementary Spanish II
		SPAN10400	Intensive Elementary French
FREN-32200	Advanced French Grammar and Composition	SPAN-20000	Intermediate Spanish
		SPAN-20100	Intermediate Spanish I
GERM-10100	Elementary German I	SPAN-20200	Intermediate Spanish II
GERM-10200	Elementary German II	SPAN-26100	Introduction to Spanish Literature I
GERM-20000	Intermediate German	SPAN-26200	Introduction to Spanish Literature II
GERM-20100	Intermediate German I	SPAN-26400	Introduction to Latin American Literature
GERM-20200	Intermediate German II	SPAN-32300	Spanish Oral Practice I
GERM-22200	Intermediate Honors Seminar: Can We Laugh at Hitler?	SPAN-32300	Conversation I: Contemporary Issues
		SPAN-32400	Spanish Oral Practice II
GERM-22201	Imagining Hitler	SPAN-32400	Conversation II: Spanish Speaking World
GERM-25000	History of German Film	SPAN-33700	Introduction to Spanish Literature
GERM-25200	German Literature in Translation	SPAN-33800	Introduction to Latin American Literature
GERM-30100	Spoken and Written Communication in German I	SPAN-36300	Nineteenth Century Spanish Literature
		SPAN-36400	Twentieth Century Spanish Literature
GERM-30200	Spoken and Written Communication in German II	SPAN-37100	Latin American Fiction
		SPAN-37200	Latin American Poetry and Drama
GERM-32300	German Oral Practice	SPAN-37400	Topics in Latin American Literature
GERM-34100	German Cultural History	SPCM-11000	Public Communication
GERM-36500	Masterworks in German	SPCM-21100	American Eloquence: A Historical Survey
GERM-38100	German Conversation and Culture I		of
GERM-38200	German Conversation and Culture II	SPCM-22200	Intermediate Honors Seminar: American Eloquence
GERM-39300/			Analysis and Performance of Literature
GERM-39400	Selected Topics in German Literature	SPCM-23000	IHS: Jamesland
ICSM-10120	Communication, Thought and Power	SPCM-23300	Advanced Public Communication
ICSM-10133	Ithaca Seminar: The Golden City: The Rhetorical Construction of Classical Athens	SPCM-31100	Classical Theories of Rhetoric
		SPCM-32600	Modern and Contemporary Theories of
ICSM-10134	Laughing Matters: Thinking Critically about Gender Humer	SPCM-32700	Rhetoric-3a, h
		THPA-16100	Script Analysis for Theatre
HEBR-10100	Elementary Hebrew I	WRTG-10600	Academic Writing II
HEBR-10200	Elementary Hebrew II	WRTG-10700	Academic Writing II
HEBR-20100	Intermediate Hebrew I	WRTG-10800	Academic Writing I for H&S
HEBR-20200	Intermediate Hebrew II	WRTG-11100	Academic Writing II
ITAL-10100	Elementary Italian I	WRTG-15100	Affiliate to Introduction to the Theatre
ITAL-10200	Elementary Italian II	WRTG-16500	Introduction to the Essay
ITAL-20000	Intermediate Italian	WRTG-17500	Introduction to Creative Writing
ITAL-20100	Intermediate Italian I	WRTG-20100	Persuasive Argument
ITAL-20200	Intermediate Italian II	WRTG-20500	Personal Essay
ITAL-20500	Italy: Language and Culture	WRTG-23000	Intermediate Honors Seminar: Writing/Our Monsters: Ideas of Difference in Contemporary Culture
ITAL-32300	Italian Oral Practice I		Honors Intermediate Seminar: Writing/Composing America
ITAL-32400	Italian Oral Practice II	WRTG-23000	Honors Intermediate Seminar: The Pursuit of Happiness
ITAL-32800	Advanced Italian Grammar and Composition I		Resisting Representation: Native Americans in American Culture
ITAL-32900	Advanced Italian Grammar and Composition II	WRTG-23100	Fiction Writing I: Short Story
ITAL-34000	Italian Contemporary Culture	WRTG-23600	Poetry Writing
ITAL-36500	Nineteenth and 20th Century Italian Literature	WRTG-23800	Autobiography
ITAL-38000-	Selected Topics in Italian Literature and	WRTG-30100	Women and Writing
ITAL-38009	Culture	WRTG-31000	
JWST-10300	Hebrew Scriptures		

WRTG-31400	Science Writing	WRTG-32100	Self and the Scholarly Essay
WRTG-31800	Writing from Cultural Experience		
WRTG-31900	Writing as a Naturalist		
WRTG-32000	Public Essay		

Curricular Area 3—HUMAN EXPRESSION

Category b—VISUAL AND PERFORMING ARTS

ANTH-37800	Anthropology of Music	ARTH-24000	Nineteenth- and Twentieth-Century Architecture
ANTH-39300	Anthropology of Dance		
ART-12000	Two-Dimensional Design	ARTH-25100	Nineteenth Century European Art
ART-12100	Three-Dimensional Design	ARTH-25200	Twentieth Century European Art
ART-12300	Introduction to Ceramics	ARTH-25500	The Mediated Image
ART-13000	Introduction to Drawing	ARTH-25600	Intermediate Honors Seminar: Art History/ Object and Image: Art History in an Age of Visual Information
ART-14000	Introduction to Painting		
ART-15000	Introduction to Sculpture	ARTH-25700	Honors Intermediate Seminar: Prison of Images
ART-15400	Printmaking-Intaglio/Relief		
ART-22000	Intermediate Drawing	ARTH-26000	Pre-Columbian Arts
ART-23000	Intermediate Painting	ARTH-27500	Selected Topics in Art History: African Architecture
ART-25000	Intermediate Sculpture		
ART-25600	Printmaking-Lithography	ARTH-27500	Selected Topics in Art History: Art Since 1945 (1994-1995)
ART-27000	Book Design		
ARTH-11000	Introduction to Art	ARTH-27500	Selected Topics in Art History: The Arts of Maya, Aztec, and the Inca
ARTH-11100	Episodes in Western Art		
ARTH-11200	Introduction to Architecture	ARTH-27500	Selected Topics in Art History: African Art
ARTH-11300	Elements of Architecture	ARTH-27500	Selected Topics in Art History: non-Western Topic
ARTH-11400	Architecture Across Cultures		
ARTH-11700	Survey of Western Art I	ARTH-27500	Selected Topics in Art History: Western Topic
ARTH-11800	Survey of Western Art II		
ARTH-12500	Selected Topics in Art History: The Arts of Oceania, the Americas, and Africa	ARTH-28100	American Art and Architecture to 1913
ARTH-12500	Selected Topics in Art History: non-Western Topics	ARTH-28200	Twentieth Century American Art
ARTH-12500	Selected Topics in Art History: Topic: "Material Culture"; A Social History of Dress	ARTH-28300	American Visual Culture: 1690-1960
		ARTH-28500	Contemporary Art
ARTH-12600	Selected Topics in Art History: Intro to Arts of Africa – Spring 2003 and Fall 2003 only	ARTH-28500	Art Since 1960
ARTH-13500	Visual Culture	CNPH-14100	Introduction to Photography
ARTH-13700	Visual Persuasion	CNPH-10000	The Edge of the Outback
ARTH-14300	Introduction to the Roman World	CNPH-20300	The Photographic Exhibition
ARTH-14500	Introduction to the Art of the Medieval World	ENGL-20005	Honors Intermediate Seminar: Helen of and Elsewhere
		Troy	
ARTH-16000	Art Across Cultures	ENGL-20002	Honors Intermediate Seminar: English-Staging History
ARTH-17500	Introduction to Arts of the Americas	GERM-22200	Intermediate Honors Seminar: Can We Laugh at Hitler?
ARTH-17600	Introduction to the Arts of Asia	GERM-22201	Imagining Hitler
ARTH-20200	Body Language	GERM-31500	Text in Performance: Brecht's Mother Courage
ARTH-20300	Art of Egypt and the Ancient Near East		
ARTH-20800	Mythology and Art	ICSM-10121	Ithaca Seminar: Music of Latin America
ARTH-20900	Introduction to the Roman World	JAZZ-16100	Survey of Jazz History
ARTH-21500	The Power of the Print	JAZZ-36600	Jazz Style Analysis
ARTH-21700	British Art and Architecture I: 1066-1660	JWST-26200	Introduction to Traditional and Popular Jewish Music
ARTH-21800	British Art and Architecture II: 1660-1914	JWST-26200	Introduction to Traditional and Popular Jewish Music
ARTH-21900	Arts of Antiquity: Greece and Rome		
ARTH-22000	Medieval Art and Architecture	JOUR-25000	History of U.S. Media
ARTH-22200	Architecture From Catacombs to Cathedrals	LNGS-11100	Cross Cultural Journeys through Cinema
ARTH-22200	From Catacombs to Cathedrals (1994-95)	MUMC-14500	Introduction to Electroacoustic Music
ARTH-22600	Islamic Art and Architecture	MUMC-20100	African Drum & Dance Performance
ARTH-22800	Introduction to the Age of Chivalry	MUMC-26600	Introduction to Traditional and Popular Jewish Music
ARTH-23000	Renaissance Art		
ARTH-23100	Northern Renaissance Art	MUNM-13000	Music in Society
ARTH-23200	Architecture from Renaissance to Revolution	MUNM-16100	Worlds of Music
ARTH-23300	Great Spaces: An Introduction to Urban Design	MUNM-16200	Pop 'n' Rock
		MUNM-25100	Music and the Media
ARTH-23400	Baroque Art	MUNM-25500	Women in Music
ARTH-23600	Eighteenth Century Art and Society	MUNM-25600	Women in Popular Music
		MUNM-25700	History of American Popular Song
		MUNM-25800	Music of Latin America

MUNM-25900	African American Pop Music	THPA-16100	Script Analysis for Theatre
MUNM-26100	Worlds of Music	THPA-26800	Honors Intermediate Seminar: Tale of Two Theatrical Cities
MUNM-35100	American Musical Theatre		
MUTH-25500	History and Literature of Music	THPA-29500-	Special Topics: Theatre
MUTH-25600	History and Literature of Music	THPA-29600	History of Costume and Decor I
MUTH-35500	History and Literature of Music	THPA-32500	History of Costume and Decor II
SPCM-13200	Storytelling	THPA-32600	Survey of Dance History
SPCM-23000	Analysis and Performance of Literature	THPA-35800	History of Theater I
SPCM-23200	Honors Intermediate Seminar: Telling Tales, Performing Cultures	THPA-36100	History of Theater II
		THPA-36200	Drama and the London Theater
SPCM-23300	IHS: Jamesland	THPA-36300	Interrelationships: British Drama and Cultural Life
SPCM-33100	Storytelling in Education	THPA-36700	Directing
THPA-13100	Introduction to Acting I		
THPA-13200	Introduction to Acting II	THPA-37100	
THPA-15000	Introduction to Dance		
THPA-16000	Introduction to Theater		

HISTORICAL PERSPECTIVE

		ARTH-23000	Renaissance Art
ANTH-10700	World before History	ARTH-23100	Northern Renaissance Art
ANTH-10700	World Prehistory	ARTH-23200	Architecture from Renaissance to Revolution
ANTH-19000	Selected Topics in Anthropology		
ANTH-23610	American Jewish Life	ARTH-23300	Great Spaces: An Introduction to Urban Design
ANTH-24100	Modern Africa		
ANTH-26500	South American Prehistory	ARTH-23400	Baroque Art
ANTH-26900	Mesoamerican Prehistory	ARTH-23600	Eighteenth Century Art and Society
ANTH-27000	North American Indians	ARTH-24000	Nineteenth- and Twentieth-Century Architecture
ANTH-27300	The Iroquois and Their Neighbors		
ANTH-27500	North American Prehistory	ARTH-25100	Nineteenth Century European Art
ARTH-11200	Introduction to Architecture	ARTH-25200	Twentieth Century European Art
ARTH-11400	Architecture Across Cultures	ARTH-25500	The Mediated Image
ARTH-11700	Survey of Western Art I	ARTH-25600	Intermediate Honors Seminar: Art History/ Object and Image: Art History in an Age of Visual Information
ARTH-11800	Survey of Western Art II		
ARTH-12500	Selected Topics in Art History: The Arts of Oceania, the Americas, and Africa	ARTH-25700	Honors Intermediate Seminar: Prison of Images
ARTH-12500	Selected Topics in Art History: non-Western Topics		
ARTH-12500	Selected Topics in Art History: Topic: "Material Culture"; A Social History of Dress	ARTH-26000	Pre-Columbian Arts
		ARTH-26800	Introduction to Japanese Culture
ARTH-12600	Selected Topics in Art History: Introduction to Arts in Africa – Spring 2003 and Fall 2003 only	ARTH-27500	Selected Topics in Art History: African Architecture
ARTH-13500	Visual Culture		
ARTH-13700	Visual Persuasion	ARTH-27500	Selected Topics in Art History: Art Since 1945 (1994-1995)
ARTH-14300	Introduction to the Roman World	ARTH-27500	Selected Topics in Art History: African Art
ARTH-14500	Introduction to the Art of the Medieval World	ARTH-27500	Selected Topics in Art History: non-Western Topic
ARTH-16000	Art Across Cultures	ARTH-27500	Selected Topics in Art History: The Arts of Maya, Aztec, and Inca
ARTH-17500	Introduction to Arts of the Americas	ARTH-27500	Selected Topics in Art History: Western Topic
ARTH-17600	Introduction to the Arts of Asia	ARTH-28100	American Art and Architecture to 1913
ARTH-20300	Art of Egypt and the Ancient Near East	ARTH-28200	Twentieth Century American Art
ARTH-20800	Mythology and Art	ARTH-28300	American Visual Culture: 1690-1960
ARTH-20900	Introduction to the Roman World	ARTH-28500	Contemporary Art
ARTH-21500	The Power of the Print	CSCR-25000	Hip Hop Cultures
ARTH-21700	British Art and Architecture I: 1066-1660	ECON-25100	Paradigms in Economics
ARTH-21800	British Art and Architecture II: 1660-1914	ECON-25101	Intermediate Honors Seminar: Capitalism: Stability or Crisis
ARTH-21900	Arts of Antiquity: Greece and Rome		
ARTH-22000	Medieval Art and Architecture	ECON-27000	The Economic Emergence of Women
ARTH-22200	Architecture From Catacombs to Cathedrals	EDUC-20000	Education and Society
ARTH-22200	From Catacombs to Cathedrals (1994-95)	EDUC-20000	Introduction to Education (1994-1995 only)
ARTH-22600	Islamic Art and Architecture	EDUC-34000	Foundations of Education (1994-1995 only)
ARTH-22800	Introduction to the Age of Chivalry	EDUC-34000	Social Foundations of Education
		ENGL-13100	Ancient Literature

ENGL-20002	Honors Intermediate Seminar: English-Staging History	HIST-28600	Selected Topics: Historical Studies
ENGL-20005	Honors Intermediate Seminar: Helen of Troy	HIST-29000	History of United States Foreign Relations
ENGL-20006	Intermediate Honors Seminar: Myths That Were and Are	HIST-30100	The Renaissance and Reformation
ENGL-21600	Contemporary British Fiction	HIST-30200	The Old Regime and the French Revolution
ENGL-21900	Shakespeare	HIST-31200	The Uses of War
ENGL-22100	Survey of African American Literature	HIST-31300	The Other Europe: Modern Eastern and Central Europe
ENGL-22200	Women's Poetry	HIST-31800	Toward Democracy: Early Modern European Intellectual History
ENGL-22500	Literary Modernism and the Visual Arts	HIST-32100	Colonial Latin America
ENGL-23200	Médiéval Literature	HIST-32200	Modern Latin America
ENGL-27100	Renaissance Literature	HIST-34100	Dynastic China
ENGL-28100	Romantic-Victorian Literature	HIST-35300	Ancient Greece
ENGL-31100	Dramatic Literature I	HIST-36200	Modern European Intellectual History
EXSS-20600	The Culture of Disability	HIST-37100	Slavery and the Union
FREN-34300	Evolution of French Civilization	HIST-38500	Selected Topics: Historical Studies
FREN-34400	Contemporary French Civilization	HIST-38600	Selected Topics: Historical Studies
GERM-22200	Intermediate Honors Seminar: Can We Laugh at Hitler?	HIST-39600	Modern British History 1914-Present
GERM-26200	Germans, Jews, and German-Jews	ICSM-10118	A History of Secrets
HIST-10100	Foundations of Western Civilization	ICSM-10121	Ithaca Seminar: Music of Latin America
HIST-10100	The Development of Western Civilization I (fall 1994-spring 1996)	ICSM-10133	Ithaca Seminar: The Golden City: The Rhetorical Construction of Classical Athens
HIST-10200	The Development of Western Civilization II (fall 1994-spring 1996)	ITAL-27000	Inferno to Infinity: Italian Literature in Translation
HIST-10200	Modern Western Civilization	ITAL-33000	The Italian Americans
HIST-10500	News of the Day	JAZZ-16100	Survey of Jazz History
HIST-11100	United States History to 1865	JAZZ-36600	Jazz Style Analysis
HIST-11200	United States History since 1865	JWST-10300	Hebrew Scriptures
HIST-13000	FYS: Race before Race Difference in the Ancient through Pre-Modern Eras	JWST-20100	Jews in the Ancient and Medieval Worlds
HIST-13100	FYS: Intimate Friendships and Illicit Loves: The History of American Sexuality	JWST-20200	Jews in the Modern World
HIST-15100	The Past is Present: The Relevance of History	JWST-26200	Introduction to Traditional and Popular Jewish Music
HIST-18100	World Civilization I	LATN-10100	Elementary Latin I
HIST-18200	World Civilization II	LATN-10200	Elementary Latin II
HIST-20900	Ethnic United States since the Civil War	LATN-20100	Intermediate Latin I
HIST-21000	The United States Labor Movement	LATN-20200	Intermediate Latin II
HIST-22100	Russian History	MATH-13420	FYS: A History of Secrets
HIST-22200	The Rise and Fall of the USSR.	MATH-26500	Multicultural Approaches to Mathematics
HIST-23100	The Ancient World: Greece and Rome	MATH-40800	History of Mathematics
HIST-23200	Medieval Civilization	MUNM-25500	Women in Music
HIST-23500	The Discovery of the World	MUNM-25600	Women in Popular Music
HIST-24300	The City in United States History	MUNM-25700	History of American Popular Song
HIST-25200	Germany 1918-1945	MUNM-25900	African American Pop Music
HIST-25600	The History of Indigenous Australia	MUNM-35100	American Musical Theatre
HIST-26100	The Middle East	MUTH-25500	History and Literature of Music
HIST-26500	Industrialization and Social Change in Modern Europe	MUTH-25600	History and Literature of Music
HIST-26600	Women in Western Society	MUTH-35500	History and Literature of Music
HIST-26700	Intermediate Honors Seminar: History/Freedom and Slavery in the Americas	OTBS-20600	The Culture of Disability
HIST-26800	Introduction to Japanese Culture	PHIL-28300	Introduction to Buddhism
HIST-26900	Honors Intermediate Seminar: Origins of Democracy	PHIL-37600	Selected Topics: Nietzsche and Marx (Spring, 2001 only)
HIST-26910	Honors Intermediate Seminar: History-Evolution of the State	PHYS-13000	Science and Society
HIST-27000	American Environmental History	POLT-10100	U.S. Politics
HIST-27200	History of the Future	POLT-12000	First Year Seminar: Politics- Culture, Race, Ethnicity
HIST-27300	Twentieth Century Global Revolutions	POLT-12800	Perspectives on World Politics (spring 1995 only)
HIST-27500	The History of United States Popular Culture	POLT-20220	Honors Intermediate Seminar: Origins of Global Fury
HIST-28500	Selected Topics: Historical Studies	POLT-20221	Afghanistan and the Origins of Global Fury
		POLT-21000	IHS: Sexing the Gender of War
		POLT-22000	IHS: Comparative Genocide
		POLT-23000	The Holocaust
		POLT-33200	Africa through Film: Image and Reality
		POLT-34001	Selected Topic: Africa through Film: Image and Reality (Fall 2005 only)

PSYC-47000	History of Scientific Psychology	SPCM-32600	Classical Theories of Rhetoric
RLST-10300	Hebrew Scriptures	SPCM-32700	Modern and Contemporary Theories of Rhetoric-3a, h
RLST-10500	Introduction to World Religions: Primal and Eastern	SPMM-20700	History of Sport
RLST-10600	Introduction to World Religions: Western and Modern	SPMM-29900	Evolution of Sport Media
RLST-20200	Religion and Society	THPA-16100	Script Analysis for Theatre
RLST-20700	Death and Immortality	THPA-26800	Honors Intermediate Seminar: Tale of Two Theatrical Cities
RLST-28300	Introduction to Buddhism	THPA-29500-	
SOCI-20700	Race and Ethnicity	THPA-29600	Special Topics: Theatre
SOCI-20800	Social Change	THPA-32500	History of Costume and Decor I
SOCI-23610	American Jewish Life	THPA-32600	History of Costume and Decor II
SOCI-31700	The Holocaust: Sociology of Genocide	THPA-35800	Survey of Dance History
SOCI-34100	Minorities in the United Kingdom	THPA-36100	History of Theater I
SPAN-24100	Spanish Civilization and Culture	THPA-36200	History of Theater II
SPAN-24300	Latin American Civilization and Culture	WRTG-23000	Honors Intermediate Seminar: Writing-Composing America
SPCM-21100	American Eloquence: A Historical Survey of American Oratory	WRTG-23100	Resisting Representation: Native Americans in American Culture
SPCM-22200	Intermediate Honors Seminar: American Eloquence		
SPCM-23300	IHS: Jamesland		

GLOBAL PERSPECTIVE

ANTH-10400	Cultural Anthropology	ARTH-20900	Introduction to the Roman World
ANTH-10700	World before History	ARTH-21500	The Power of the Print
ANTH-10700	World Prehistory	ARTH-21700	British Art and Architecture I: 1066-1660
ANTH-12900	Introduction to Global Studies	ARTH-21800	British Art and Architecture II: 1660-1914
ANTH-15001	Crossing Cultures: The Anthropology of International Travel	ARTH-21900	Arts of Antiquity: Greece and Rome
ANTH-19000	Selected Topics in Anthropology	ARTH-22000	Medieval Art and Architecture
ANTH-22500	South Asia: India and Its Neighbors	ARTH-22200	Architecture from Catacombs to Cathedrals
ANTH-23500	Jewish Cultures: A Worldwide View	ARTH-22200	From Catacombs to Cathedrals (1994-1995 only)
ANTH-24100	Modern Africa	ARTH-22600	Islamic Art and Architecture
ANTH-26500	South American Prehistory	ARTH-22800	Introduction to the Age of Chivalry
ANTH-26900	Mesoamerican Prehistory	ARTH-23000	Renaissance Art
ANTH-28500	Caribbean Cultures	ARTH-23100	Northern Renaissance Art
ANTH-37500	Environmental Anthropology	ARTH-23200	Architecture from Renaissance to Revolution
ANTH-37800	Anthropology of Music	ARTH-23300	Great Spaces: An Introduction to Urban Design
ARAB-10100	Elementary Arabic I	ARTH-23400	Baroque Art
ARAB-10200	Elementary Arabic II	ARTH-23600	Eighteenth Century Art and Society
ARAB-20100	Intermediate Arabic I	ARTH-25100	Nineteenth Century European Art
ARAB-20200	Intermediate Arabic II	ARTH-25200	Twentieth Century European Art
ARTH-11200	Introduction to Architecture	ARTH-25500	The Mediated Image
ARTH-11400	Architecture Across Cultures	ARTH-25600	Intermediate Honors Seminar: Art History/Object and Image: Art History in an Age of Visual Information
ARTH-11700	Survey of Western Art I	ARTH-26000	Pre-Columbian Arts
ARTH-11800	Survey of Western Art I	ARTH-26800	Introduction to Japanese Culture
ARTH-12500	Selected Topics in Art History: non-Western Topics	ARTH-27500	Selected Topics in Art History: Art Since 1945 (1994-1995)
ARTH-12500	Selected Topics in Art History: The Arts of Oceania, the Americas, and Africa	ARTH-27500	Selected Topics in Art History: African Architecture
ARTH-12500	Selected Topics in Art History: Topic: "Material Culture"; A Social History of Dress	ARTH-27500	Selected Topics in Art History: African Art
ARTH-12600	Selected Topics in Art History: Introduction to Arts of Africa-Spring 2003 and Fall 2003 only	ARTH-27500	Selected Topics in Art History: non-Western Topic
ARTH-13500	Visual Culture	ARTH-27500	Selected Topics in Art History: The Arts of Maya, Aztec, and the Inca
ARTH-14300	Introduction to the Roman World	ARTH-27500	Selected Topics in Art History: Western Topic
ARTH-14500	Introduction to the Art of the Medieval World	ARTH-28500	Contemporary Art
ARTH-16000	Art Across Cultures	ARTH-28500	Art Since 1960
ARTH-17500	Introduction to Arts of the Americas	CHIN-10100	Elementary Chinese I
ARTH-17600	Introduction to the Arts of Asia	CHIN-10200	Elementary Chinese II
ARTH-20300	Art of Egypt and the Ancient Near East		
ARTH-20800	Mythology and Art		

CHIN-20100	Intermediate Chinese I	HIST-13000	FYS: Race Before Race: Difference in the Ancient through Pre Modern Eras
CHIN-20200	Intermediate Chinese II		World Civilization I
CSCR-10600	Introduction to African Diaspora	HIST-18100	World Civilization II
CSCR-43300	Education, Oppression and Liberation	HIST-18200	Introductory Geography
ECON-36800	Current International Economic Issues	HIST-20300	Russian History
ECON-41100	International Economics	HIST-22100	The Rise and Fall of the USSR
ENGL-13100	Ancient Literature	HIST-22200	The Ancient World: Greece and Rome
ENGL-20005	Honors Intermediate Seminar: Helen of Troy	HIST-23100	Medieval Civilization
ENGL-20006	Intermediate Honors Seminar: Myths that Were and Are	HIST-23200	The Discovery of the World
		HIST-23500	Germany 1918-1945
ENGL-26500	Contemporary Australian Literature	HIST-25200	The History of Indigenous Australia
ENGL-31200	Dramatic Literature II	HIST-25600	The Middle East
FREN-10100	Elementary French I	HIST-26100	Intermediate Honors Seminar: History/ Freedom and Slavery in the Americas
FREN-10200	Elementary French II	HIST-26700	Introduction to Japanese Culture
FREN-10400	Intensive Elementary French		Twentieth Century Global Revolutions
FREN-20000	Intermediate French	HIST-26800	Freedom and Slavery in the Americas (spring 1996)
FREN-20100	Intermediate French I	HIST-27300	The Renaissance and Reformation
FREN-20200	Intermediate French II	HIST-28500	The Old Regime and the French Revolution
FREN-30100	Spoken and Written Communication I		The Other Europe: Modern Eastern and Central Europe
FREN-30200	Spoken and Written Communication II	HIST-30100	Colonial Latin America
FREN-31200	French Literature in Translation	HIST-30200	Modern Latin America
FREN-31300	Introduction to French Literature to 1715(fall 1994-spring 1999)	HIST-31300	Dynastic China
			Ancient Greece
FREN-31300	Introduction to French Literature (fall 1999-)	HIST-32100	Modern European Intellectual History
		HIST-32200	Ithaca Seminar: Music of Latin America
FREN-31400	Introduction to French Literature 1715 to Present	HIST-34100	Honors Junior Year Seminar
		HIST-35300	International Business Operations
FREN-32200	Advanced French Grammar and Composition	HIST-36200	International Business Operations
		ICSM-10121	Elementary Italian I
FREN-34300	Evolution of French Civilization	IISP-30000	Elementary Italian II
FREN-34400	Contemporary French Civilization	INTB-26500	Intermediate Italian
GERM-10100	Elementary German I	INTB-36500	Intermediate Italian I
GERM-10200	Elementary German II	ITAL-10100	Intermediate Italian II
GERM-20000	Intermediate German	ITAL-10200	Italy: Language and Culture
GERM-20100	Intermediate German I	ITAL-20000	Inferno to Infinity: Italian Literature in Translation
GERM-20200	Intermediate German II	ITAL-20100	Italian Oral Practice I
GERM-25000	History of German Film	ITAL-20200	Italian Oral Practice II
GERM-25200	German Literature in Translation	ITAL-20500	Advanced Italian Grammar and Composition I
GERM-26200	Germans, Jews and German-Jews	ITAL-27000	Advanced Italian Grammar and Composition II
GERM-30100	Spoken and Written Communication in German I		The Italian Americans
		ITAL-32300	Italian Contemporary Culture
GERM-30200	Spoken and Written Communication in German II	ITAL-32400	Nineteenth & 20th Century Italian Literature
		ITAL-32800	Selected Topics in Italian Literature and Culture
GERM-31500	Text in Performance: Brecht's Mother Courage		Jews in the Ancient and Medieval Worlds
		ITAL-32900	Jews in the Modern World
GERM-32000	German Media and Society		Judaism
GERM-32300	German Oral Practice	ITAL-33000	Elementary Latin I
GERM-34100	German Cultural History	ITAL-34000	Elementary Latin II
GERM-36500	Masterworks in German	ITAL-36500	Intermediate Latin I
GERM-38100	German Conversation and Culture I	ITAL-38000-	Intermediate Latin II
GERM-38200	German Conversation and Culture II	ITAL-38009	Cross Cultural Journeys through Cinema
GERM-39300/		JWST-20100	FYS: Math from Africa
GERM-39400	Selected Topics in German Literature	JWST-20200	Mathematical Ideas in Non-Western Societies
HEBR-10100	Elementary Hebrew I	JWST-20300	Multicultural Approaches to Mathematics
HEBR-10200	Elementary Hebrew II	LATN-10100	Music in Society
HEBR-20100	Intermediate Hebrew I	LATN-10200	Music of Latin America
HEBR-20200	Intermediate Hebrew II	LATN-20100	History and Literature of Music
HINT-31200	Health Care and Culture	LATN-20200	
HINT-31300	Health Care and Culture: An International Field Experience	LNGS-11100	
		MATH-13410	
HIST-10100	Foundations of Western Civilization	MATH-25100	
HIST-10100	Western Civilization I		
HIST-10200	Modern Western Civilization	MATH-26500	
HIST-10200	Western civilization II	MUNM-13000	
HIST-10500	News of the Day	MUNM-25800	
		MUTH-25500	

MUTH-25600	History and Literature of Music	SPAN-20100	Intermediate Spanish I
MUTH-35500	History and Literature of Music	SPAN-20200	Intermediate Spanish II
PHIL-28300	Introduction to Buddhism	SPAN-24100	Spanish Civilization and Culture
POLT-12300	Political Justice	SPAN-24300	Latin American Civilization
POLT-12800	Introduction to International Relations	SPAN-24300	Latin American Civilization and Culture
POLT-12800	Perspectives on World Politics (1994-95)	SPAN-26100	Introduction to Spanish Literature I
POLT-12900	Introduction to Global Studies	SPAN-26200	Introduction to Spanish Literature II
POLT-14100	Power: Race, Sex and Class	SPAN-26400	Introduction to Latin American Literature
POLT-20220	Honors Intermediate Seminar: Origins of Global Fury	SPAN-32300	Spanish Oral Practice I
		SPAN-32300	Conversation I: Contemporary Issues
POLT-20221	Afghanistan and the Origins of Global Fury	SPAN-32400	Spanish Oral Practice II
POLT-21000	IHS: Sexing the Gender of War	SPAN-32400	Conversation II: Spanish Speaking World
POLT-22000	IHS: Comparative Genocide	SPAN-33700	Introduction to Spanish Literature
POLT-23000	The Holocaust	SPAN-33800	Introduction to Latin American Literature
PSYC-20500	Developmental Psychology: A Cross-Cultural Perspective	SPAN-36300	Nineteenth Century Spanish Literature
		SPAN-36400	Twentieth Century Spanish Literature
POLT-33200	Africa through Film: Image and Reality	SPAN-37100	Latin American Fiction
POLT-34001	Selected Topic: Africa through Film: Image and Reality (Fall 2005 only)	SPAN-37200	Latin American Poetry and Drama
		SPAN-37400	Topics in Latin American Literature
RLST-10500	Introduction to World Religions: Primal and Eastern	SPCM-13410	FYS: Math from Africa
		SPCM-23200	Honors Intermediate Seminar: Telling Tales, Performing Cultures
RLST-10600	Introduction to World Religions: Western and Modern		Intercultural Communication
		SPCM-34700	Script Analysis for Theatre
RLST-20200	Religion and Society	THPA-16100	Honors Intermediate Seminar: Tale of Two Theatrical Cities
RLST-20300	Judaism	THPA-26800	
RLST-28300	Introduction to Buddhism		
RUSS-20000	Intermediate Russian	THPA-29500-	Special Topics: Theatre
RUSS-30100	Spoken and Written Communication in Russian I	THPA-29600	History of Costume and Decor I
		THPA-32500	History of Costume and Decor II
RUSS-30200	Spoken and Written Communication in Russian II	THPA-32600	Survey of Dance History
		THPA-35800	History of Theater I
SOCI-13300	Global Perspectives	THPA-36100	History of Theater II
SOCI-30300	Global Race and Ethnic Relations	THPA-36200	Drama and the London Theater
SOCI-31200	Culture and Society: An International Field Experience	THPA-36300	Interrelationships: British Drama and Cultural Life
		THPA-36700	
SOCI-31700	The Holocaust: Sociology of Genocide		
SOCI-41900	Women in the Third World	TRLS-27700	Ecotourism and Natural Resource Management
SPAN-10100	Elementary Spanish I		
SPAN-10200	Elementary Spanish II		
SPAN-10400	Intensive Elementary Spanish		
SPAN-20000	Intermediate Spanish		

DESIGNATED COURSES BY DEPARTMENT

*** To satisfy the Science category requirement, a student must complete both semesters of Principles of Chemistry and Experimental Chemistry I.**

ANTH-10300	Biological Anthropology-2a	ANTH-26900	Mesoamerican Prehistory-1, h, g
ANTH-10400	Cultural Anthropology-1, g	ANTH-27000	North American Indians-1, h
ANTH-10700	World Before History-1, h, g	ANTH-27300	The Iroquois and Their Neighbors-1, h
ANTH-10700	World Prehistory-1, h, g	ANTH-27500	North American Prehistory-1, h
ANTH-12900	Introduction to Global Studies-1, g	ANTH-28500	Caribbean Cultures-1, g
ANTH-15001	Crossing Cultures: The Anthropology of International Travel-1, g	ANTH-30600	Biological Anthropology Methods and Techniques-2a
			Primate Behavior and Ecology-2a
ANTH-19000	Selected Topics in Anthropology-1, g, h	ANTH-31100	Women and Culture-1
ANTH-22500	South Asia: India and Its Neighbors-1, g	ANTH-33500	Biological Anthropology Field School-2a
ANTH-23500	Jewish Cultures: A Worldwide View-1, g	ANTH-37100	Environmental Anthropology-1, g
ANTH-23610	American Jewish Life-1, h	ANTH-37500	Anthropology of Music-3b, g
ANTH-24100	Modern Africa-1, h, g	ANTH-37800	Anthropology of Dance-3b
ANTH-25000	Human Variation-2a	ANTH-39300	Primate Conservation-2a
ANTH-25500	Human Evolution-2a	ANTH-47100	Elementary Arabic I-3a, g
ANTH-26500	South American Prehistory-1, h, g	ARAB-10100	Elementary Arabic II-3a, g
		ARAB-10200	

ARAB-20100	Intermediate Arabic I-3a, g	ARTH-24000	Nineteenth- and Twentieth-Century Architecture-3b, h
ARAB-20200	Intermediate Arabic II-3a, g	ARTH-25100	Nineteenth Century European Art-3b, h, g
ART-12000	Two-Dimensional Design-3b	ARTH-25200	Twentieth Century European Art-3b, h, g
ART-12100	Three-Dimensional Design-3b	ARTH-25500	The Mediated Image-3b, h, g
ART-12300	Introduction to Ceramics-3b	ARTH-25600	Intermediate Honors Seminar: Art History/ Object and Image: Art History in an Age of Visual Information-3b, h, g
ART-13000	Introduction to Drawing-3b	ARTH-25700	Honors Intermediate Seminar: Prison of Images-3b, h
ART-14000	Introduction to Painting-3b	ARTH-26000	Pre-Columbian Arts – 3b, g, h
ART-15000	Introduction to Sculpture-3b	ARTH-26800	Introduction to Japanese Culture-1, h, g
ART-15400	Printmaking-Intaglio/Relief-3b	ARTH-27500	Selected Topics in Art History: Art Since 1945 (1994-1995)-3b, h, g
ART-22000	Intermediate Drawing-3b	ARTH-27500	Selected Topics in Art History: African Architecture-3b, h, g
ART-23000	Intermediate Painting-3b	ARTH-27500	Selected Topics in Art History: African Art-3b, h, g
ART-25000	Intermediate Sculpture-3b	ARTH-27500	Selected Topics in Art History: non-Western Topic-3b, h, g
ART-25600	Printmaking-Lithography-3b	ARTH-27500	Selected Topics in Art History: The Arts of Maya, Aztec, and the Inca-3b, h, g
ART-27000	Book Design-3b	ARTH-27500	Selected Topics in Art History: Western-3b, h, g
ARTH-11000	Introduction to Art-3b	ARTH-28100	American Art and Architecture to 1913-3b, h
ARTH-11100	Episodes in Western Art-3b,h	ARTH-28200	Twentieth Century American Art-3b, h
ARTH-11200	Introduction to Architecture-3b, h, g	ARTH-28300	American Visual Culture: 1690-1960-3b, h
ARTH-11300	Elements of Architecture-3b	ARTH-28500	Contemporary Art-3b, h, g
ARTH-11400	Architecture Across Cultures-3b, h, g	ARTH-28500	Art Since 1960-3b, g
ARTH-11700	Survey of Western Art I-3b, h, g	BIOL-10210	The Natural History of Sex- 2a
ARTH-11800	Survey of Western Art II-3b, h, g	BIOL-10300	Biological Basis of Exercise-2a
ARTH-12500	Selected Topics in Art History: non-Western Topics-3b, h, g	BIOL-10310	New and Emerging Diseases-2a
ARTH-12500	Selected Topics in Art History: The Arts of Oceania, the Americas, and Africa-3b, h, g	BIOL-10400	Environmental Biology-2a
ARTH-12500	Selected Topics in Art History: Topic: “Material Culture”; A Social History of Dress-3b, h, g	BIOL-10500	Human Ecology-2a
ARTH-12600	Selected Topics in Art History-Introduction to Arts of Africa – Spring 2003 and Fall 2003 only	BIOL-10600	Plants, People, and Food Production-2a
ARTH-13500	Visual Culture-3b, h, g	BIOL-10700	Human Genetics-2a
ARTH-13700	Visual Persuasion-3b, h	BIOL-10800	The Human Organism-2a
ARTH-14300	Introduction to the Roman World-3b, h, g	BIOL-10900	Life in the Ocean-2a
ARTH-14500	Introduction to the Art of the Medieval World-3b, h, g	BIOL-11010	The History of Life on Earth-2a
ARTH-16000	Art Across Cultures-3b,g,h	BIOL-11200	Food Health and Federal Control-2a
ARTH-17500	Introduction to Arts of the Americas-3b, h, g	BIOL-11300	Insects and People-2a
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ARTH-20900	Introduction to the Roman World-3b, h, g	BIOL-12000	Fundamentals of Biology II-2a
ARTH-21500	The Power of the Print-3b, h, g	BIOL-12100	Principles of Biology I-2a
ARTH-21700	British Art and Architecture I: 1066-1660-3b, h, g	BIOL-12200	Principles of Biology II-2a
ARTH-21800	British Art and Architecture II: 1660-1914-3b, h, g	BIOL-15100	Environmental Science I-2a
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CHIN-20100	Intermediate Chinese I-3a, g	ENGL-22500	Literary Modernism and the Visual Arts-3a, h
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POLT-20210	Honors Intermediate Seminar: Politics-Techno-Politics Through Music- 1	SLPA-16000	Acoustics for the Speech & Hearing Sciences – 2a
POLT-20220	Honors Intermediate Seminar: Origins of Global Fury-1, g, h	SOCI-10100	Introduction to Sociology-1,
POLT-20221	Afghanistan and the Origins of Global Fury - 1, g, h	SOCI-10200	Contemporary Social Issues-1
POLT-20230	Politics of Popular Music - 1	SOCI-11600	Introduction to Multicultural Studies-1
POLT-21000	IHS: Sexing the Gender of War-1,g	SOCI-13000	Youth and Youth Cultures-1
POLT-22000	IHS: Comparative Genocide 1,g,h	SOCI-13300	Global Perspectives-1
POLT-23000	The Holocaust 1, h, g	SOCI-20200	Women in Britain-1
POLT-30300	Constitutional Law-1,h	SOCI-20400	Sociology of Signs, Symbols and Collective Beliefs-1
POLT-33200	Africa through Film: Image and Reality - 1, h, g	SOCI-20500	Sociology of Responsibility-1
POLT-34001	Selected Topic: Africa through Film: Image and Reality (Fall 2005 only)-1, h, g	SOCI-20600	Urban Sociology-1
POLT-36600	Environmental Politics – 1	SOCI-20700	Race and Ethnicity-1, h
PSYC-10000	Psychology of Adjustment-1	SOCI-20800	Social Change-1, h
PSYC-10300	General Psychology-1	SOCI-21000	Women’s Lives-1
PSYC-10400	Introduction to Developmental Psychology- 1	SOCI-21300	Sexual Oppression-1
PSYC-11200	FYS: Critical Thinking about Media Effects and Media Literacy 1	SOCI-21400	Definitions of Normality-1
PSYC-20200	Proseminar in Motivation-1	SOCI-21700	Socialization Through the Life Course-1
PSYC-20300	Principles of Psychology-1	SOCI-21800	Individual and Society-1
PSYC-20400	Principles of Developmental Psychology-1	SOCI-21900	Sociology of Religious Institutions-1
PSYC-20500	Developmental Psychology: A Cross-Cultural Perspective 1, g	SOCI-22500	Sociological Perspectives on Health-1
PSYC-20700	Statistics for Psychology-2b	SOCI-22600	Sociology of Hispanic Americans-1
PSYC-21400	Intermediate Honors Seminar: Psychology/Life-span Development: Biological Minds and Cultural Brains-2a	SOCI-22700	Sociology of War and Peace-1
PSYC-23700	Honors Intermediate Seminar: Psychology-Sex, Gender, and Desire: Limits and Possibilities-1,	SOCI-22800	Men’s Lives-1,
PSYC-23701	Honors Intermediate Seminar: The Cultural Production of Sex, Gender, and Desire-1,	SOCI-23500	Selected Topics in British Youth Culture-1
PSYC-24100	Psychological Aspects of the Family-1	SOCI-23610	American Jewish Life-1, h
PSYC-26100	The Psychology of Women-1,	SOCI-24500	Multiculturalism: Global Perspectives - 1
PSYC-31100	Behavioral Neuroscience-2a	SOCI-25100	American Youth in the New Millennium-1
		SOCI-29000	Sociology of Religion-1
		SOCI-29200	The Changing Family-1,
		SOCI-29300	Introduction to Social Institutions and Organizations-1
		SOCI-30300	Global Race and Ethnic Relations-, g
		SOCI-31200	Culture and Society: An International Field Experience-g
		SOCI-31300	Social Inequality-1
		SOCI-31700	The Holocaust: Sociology of Genocide-1, h, g
		SOCI-34100	Minorities in the United Kingdom-1
		SPAN-10100	Elementary Spanish I-3a, g

SPAN-10200	Elementary Spanish II-3a, g	THPA-29500-	Special Topics:Theatre
SPAN-10400	Intensive Elementary Spanish-3a, g	THPA-29600	History of Costume and Decor I-3b, h, g
SPAN-20000	Intermediate Spanish-3a, g	THPA-32500	History of Costume and Decor II-3b, h, g
SPAN-20100	Intermediate Spanish I-3a, g	THPA-32600	Survey of Dance History-3b, h, g
SPAN-20200	Intermediate Spanish II-3a, g	THPA-35800	History of Theater I-3b, h, g
SPAN-24100	Spanish Civilization and Culture-1, h, g	THPA-36100	History of Theater II-3b, h, g
SPAN-24300	Latin American Civilization and Culture-1, h, g	THPA-36200	Drama and the London Theater-3b, g
SPAN-24300	Latin American Civilization-1, g	THPA-36300	Interrelationships: British Drama and Cultural Life-3b, g
SPAN-26100	Introduction to Spanish Literature I-3a, g	THPA-36700	Directing-3b
SPAN-26200	Introduction to Spanish Literature II-3a, g	THPA-37100	Leisure and Society-1
SPAN-26400	Introduction to Latin American Literature-3a, g	TRLS-10100	History and Philosophy of Leisure-1
SPAN-32300	Spanish Oral Practice I-3a, g	TRLS-10300	Understanding Disability: Characteristics, Causes, Services-1
SPAN-32300	Conversation I: Contemporary Issues-3a, g	TRLS-12500	Foundations of Outdoor Adventure
SPAN-32400	Spanish Oral Practice II-3a, g	TRLS-15100	Youth at Risk-1
SPAN-32400	Conversation II: Spanish Speaking World-3a, g	TRLS-21500	Ecotourism and Natural Resource Management-g
SPAN-33700	Introduction to Spanish Literature II-3a, g	TRLS-22700	Leisure Education-1
SPAN-33800	Introduction to Latin American Literature-3a, g	TRLS-33400	Social and Cultural Aspects of Play-1
SPAN-36300	Nineteenth Century Spanish Literature-3a, g	TRLS-36600	Introduction to Women's Studies - 1
SPAN-36400	Twentieth Century Spanish Literature-3a, g	WMST-10000	Academic Writing I-3a
SPAN-37100	Latin American Fiction-3a, g	WRTG-10600	Academic Writing II-3a
SPAN-37200	Latin American Poetry and Drama-3a, g	WRTG-10700	Academic Writing I for H&S-3a
SPAN-37400	Topics in Latin American Literature-3a, g	WRTG-10800	Academic Writing II-3a
SPCM-11000	Public Communication-3a	WRTG-11100	Affiliate to Introduction to the Theatre-3a
SPCM-12000	Communication, Culture, and Rhetoric-1	WRTG-15100	Introduction to the Essay-3a
SPCM-12400	Courtrooms and Communication-1	WRTG-16500	Introduction to Creative Writing-3a
SPCM-13200	Storytelling-3b	WRTG-17500	Persuasive Argument-3a
SPCM-13410	FYS: Math from Africa – 2b, g	WRTG-20100	Personal Essay-3a
SPCM-14000	Small Group Communication-1	WRTG-20500	Intermediate Honors Seminar: Writing-Our
SPCM-14900	Introduction to Interpersonal Communication-1	WRTG-23000	Monsters: Ideas of Difference in Contemporary Culture-3a
SPCM-15000	Introduction to Communication Theory - 1	WRTG-23000	Honors Intermediate Seminar: Writing-Composing America-3a, h
SPCM-21100	American Eloquence: A Historical Survey of American Oratory-3a, h	WRTG-23001	Honors Intermediate Seminar: The Pursuit of Happiness-3a
SPCM-22200	Intermediate Honors Seminar: American Eloquence – 3a, h	WRTG-23100	Resisting Representation: Native Americans in American Culture – 2b
SPCM-23000	Analysis and Performance of Literature-3a, 3b	WRTG-23600	Fiction Writing I: Short Story-3a
SPCM-23200	Honors Intermediate Seminar: Telling Tales, Performing Cultures-3b, g	WRTG-23800	Poetry Writing-3a
SPCM-23300	IHS: Jamesland-3a,3b,h	WRTG-30100	Autobiography-3a
SPCM-31100	Advanced Public Communication-3a	WRTG-31000	Women and Writing-3a
SPCM-32600	Classical Theories of Rhetoric-3a, h	WRTG-31400	Science Writing-3a
SPCM-32700	Modern and Contemporary Theories of Rhetoric-3a, h	WRTG-31800	Writing from Cultural Experience-3a
SPCM-33100	Storytelling in Education-3b	WRTG-31900	Writing as a Naturalist-3a
SPCM-34600	Interpersonal Communication and Sexual Politics-1	WRTG-32000	Public Essay-3a
SPCM-34700	Intercultural Communication-1, g	WRTG-32100	Self and the Scholarly Essay-3a
SPCM-34800	Family Communication-1		
SPMM-20700	History of Sport-1, h		
SPMM-29500	Social Aspects of Sport-1		
SPMM-29700	Sport: Philosophical Perspectives-1		
SPMM-29800	Gender Issues in Sport-1		
SPMM-29900	Evolution of Sport Media 1, h		
THPA-13100	Introduction to Acting I-3b		
THPA-13200	Introduction to Acting II-3b		
THPA-15000	Introduction to Dance-3b		
THPA-16000	Introduction to Theater-3b		
THPA-16100	Script Analysis for Theatre-3a, 3b, g, h		
THPA-26800	Honors Intermediate Seminar: Tale of Two Theatrical Cities-3b, h, g		