

Classical Guitar Recital of Latin American Music with Pablo Cohen Ithaca College Music Professor

**Sunday September 20, 2009 at 4:00 pm (Free and Open to the
Public) Hockett Recital Hall Ithaca College**

Program (The program includes original music as well as transcriptions for guitar from
Brazil and Argentina.)

Prelude No.1 Heitor Villa-Lobos (Rio de Janeiro, Brazil, 1887-1959)

Etude No. 1 Choro Tipico

La Casa Carlos Guastavino (Santa Fé, Argentina, 1912-2000)

Santa Fé para llorar Luisito Canto Popular No. 10

Brazilian Suite Radamés Gnattali (Rio de Janeiro, Brazil, 1906-1988) Etude No. 1
(prelude)

Pastoral Toada Tocatta en ritmo de samba Frevo

Agua e vinho Egberto Gismonti (b. Rio de Janeiro, Brazil, 1947) Frevo

Four Tangos

A San Telmo (Roberto Grella, Buenos Aires, Argentina, 1913-1992)

Boedo (Julio de Caro, Buenos Aires, Argentina, 1899-1980)

Grillito (Horacio Salgán b. Buenos Aires, Argentina, 1916)

Don Agustin Bardi (H Salgán)

Sonata No. 1 C. Guastavino Allegro deciso e molto ritmico Andante Allegro
