

References

- Academy Awards. (2009). Statistics. Retrieved May 10, 2009 from http://awardsdatabase.oscars.org/ampas_awards/help/helpMain.jsp?helpContentURL=statistics/indexStats.html
- Aging. (n.d.). Retrieved May 10, 2009 from <http://www.livinglifefully.com/aging.html>
- Alda, A. (2007). *Things I Overheard While Talking to Myself*. New York: Random House.
- Amazon.com (2009). Living with Pride. Retrieved May 10, 2009 from <http://www.amazon.com/Living-Pride-Ruth-Ellis-100/dp/0967597609>
- Associated Press. (2005, May 3). Creativity May Play Key Role in Healthy Aging. MSNBC. Retrieved May 6, 2009 from <http://www.msnbc.msn.com/id/4893420/>
- Baker, B. (2008, March 11). Studies Suggest There's an Art to Getting Older. *The Washington Post*. Retrieved May 10, 2009 from <http://www.washingtonpost.com/wp-dyn/content/article/2008/03/10/AR2008031001617.html>
- Bazzini, D., McIntosh, W., Smith, S., Cook, S., & Harris, C. (1997). The Aging Woman in Popular Film: Underrepresented, Unattractive, Unfriendly, and Unintelligent. *Sex Roles*, 36, 531-543.
- Bintliff, S. (n.d.). Essays. *The Merck Manual of Health and Aging*. Retrieved May 4, 2009 from http://www.merck.com/pubs/mmanual_ha/essays/bintliff.html
- Brown, D. L. (2007, Nov. 8). Press information and bio. *Of Wind and Waves*. Retrieved May 10, 2009 from <http://www.ofwindandwaves.com/pressinfo-bio.htm>
- Brown, J. (n.d.). Director statement. *Pete Seeger: The Power of Song*. Retrieved May 10, 2009 from <http://www.jimbrownfilms.com/seeger.html>
- Brown, K. (2003, September). *Staying ahead of the curve 2003: The AARP working in retirement study*. Retrieved June 7, 2009 from <http://www.aarp.org/research/reference/publicopinions/aresearch-import-417.html>

- Bucks, C. (2009). The power of Positive Thinking. *Best Health*. Retrieved May 4, 2009 from <http://www.besthealthmag.ca/embrace-life/wellness/the-power-of-positive-thinking>>
- Cohen, G. (2005). *The Mature Mind: The Positive Power of the Aging Brain*. New York: Basic Books.
- Cohen, G., Perlstein, S., Chapline, J., Kelly, J., Firth, K. M., & Simmens, S. (2006). The Impact of Professionally Conducted Cultural Programs on the Physical Health, Mental Health, and Social Functioning of Older Adults. *The Gerontologist*, 4p, 726-734.
- Creativity. (n.d.). Retrieved May 6, 2009 from <http://www.livinglifefully.com/creativity.htm>
- Erikson, E., Erikson, J., & Kivnick, H. (1986). *Vital Involvement in Old Age*. New York: WW Norton.
- Friedan, B. (1993). *The Fountain of Age*. New York: Simon & Schuster.
- Frog and Toad Are Still Friends. (2008, June 19). Stillwater. Weblog post. Retrieved May 4, 2009 from <http://frogandtoadarestillfriends.blogspot.com/2008/06/stillwater.html>
- Gandhi, M., Haribhai, M., & Bok, S. (1993). *An autobiography*. Boston: Beacon.
- Gerzon, M. (1992). *Coming Into Our Own*. New York: Delacorte Press.
- Gordon, R. (1986). *My Side*. New York: Plume.
- Hale Makua Health Services (2009). About Us. What Makes Us Special? Retrieved May 2, 2009 from http://www.halemakua.org/site/372/what_makes_us_special.aspx
- Hanna, G., & Perlstein, S. (2008, September). Creativity Matters: Arts and Aging in America. *Americans for the Arts Monograph*. Retrieved May 10, 2009 from http://www.creativeaging.org/publications_info/Final%20Creativity%20Matters%20AFTA%20Monograph%209.08.pdf
- International Longevity Center. (2008, May 21). Ageism. Declaration of rRights of Older Persons. Retrieved May 1, 2009 from http://www.ilcusa.org/pages/media_items/declaration-of-the-rights-of-older-persons179.php

Garland, J. (n.d.). Quotes Museum. Retrieved May 4, 2009 from <http://www.quotes-museum.com/quote/33601>

Jeffri, J., & Heckathorn, D. (2007). *Above ground: Information on Artists III: Special Focus New York City Aging Artists*. Research Center For Arts and Culture, Teachers College Columbia University. Retrieved May 16, 2009 from http://arts.tc.columbia.edu/rcac/images/rcacimages/IOA3_FullReport.pdf

Kaskie, B., Imhof, S., Cavanaugh, J., & Culp, K. (2008). Civic Engagement as a Retirement Role for Aging Americans. *The Gerontologist*, 48, 368-377

Klinger, K. (2007, April 20). Preserving Traditions through Storytelling: Teaching Kids How in Hawaii. *Edutopia*. Retrieved May 8, 2009 from <http://www.edutopia.org/preserving-indigenous-traditions-through-storytelling>

Minnesota Creative Arts and Aging Network (2009). The Creative Power of Aging. Retrieved May 10, 2009 from http://mncaan.net/community/pdfs/Creative_Power_of_Aging_Order_Form.pdf

National Center for Creative Aging (2009). *Above Ground: Information on Artists III: Special Focus on New York City Aging Artists*. Retrieved May 10, 2009 from <http://www.creativeaging.org/>

National Endowment for the Arts (2005, May). Resources: Accessibility. Retrieved May 6, 2009 from <http://www.arts.gov/resources/Accessibility/aa/execsum.html>

National Endowment for the Arts (2006, April). *The Creativity and aging Study: The Impact of Professionally Conducted Cultural Programs on Older Adults. Executive Summary*. Retrieved May 6, 2009 from <http://www.arts.gov/resources/Accessibility/CnA-Rep4-30-06.pdf>

National Endowment for the Arts (2008, April). Grants: Creativity and Aging in America. Retrieved May 6, 2009 from <http://www.nea.gov/Grants/apply/CreativityAging.html>

Pacific Institute. (2009). First Annual Film Festival on Aging. Festival mission. Retrieved May 10, 2009 from <http://filmfestonaging.org/mission.html>

- Punnoose, R. (2008, Oct. 16). Over 2,000 People Volunteer for the Change on October 4. Weblog post. *South Asian Americans Living Together*. Retrieved May 2, 2009 from <http://www.saalt.org/blogs/17/Over-2000-people-volunteer-for-Be-the-Change-on-October-4th.html>
- Retirement Living Information Center (2008, October). Civic Engagement Linked to a Healthy and Successful Retirement. *Retirement Living News*. Retrieved May 2, 2009 from http://www.retirementliving.com/RLletterarchive_1008.html#civicengagementlinked
- Rowe, J., & Kahn, R. (1999). Successful Aging. *Healthy Aging*. Boston: Jones & Bartlett.
- Rozario, P. (2007). Volunteering Among Current Cohorts of Older Adults and Baby Boomers. *Generations*, 30, 31-36.
- Scorsese, M. (n.d.). Home. *Film Foundation*. Retrieved May 8, 2009 from <http://www.film-foundation.org/common/11005/default.cfm?clientID=11004&homepage=1>
- Thomas, W. (2004). *What Are Old People For?* Acton, MA: VanderWyk & Burnham.
- Vaillant, G. (2002). *Aging Well*. New York: Little, Brown and Co.
- Yahnke, R. (2005). Heroes of their Own Stories: Expressions of aging in international cinema. *Gerontology and Geriatrics Education*, 26, 57-76.

Video Clip Sources

Buena Vista Social Club (1999). Ulrich Felsberg (Producer), Wim Wenders (Writer/Director), Ry Cooder, Ibrahim Ferrer & Omara Portuondo (Performers). Lions Gate. DVD, Artisan (2000).

Feel Like Going Home (2003). Martin Scorsese (Producer/Director), Otha Turner & Corey Harris (Performers). DVD, Vulcan Productions (2003).

Finding Forrester (2000). Jonathan King & Dany Wolf (Producers), Gus Van Sant (Director), Sean Connery & Rob Brown (Performers). Sony Pictures. DVD, Columbia Tristar (2001).

Gandhi (1982). Richard Attenborough (Producer/Director), Ben Kingsley & Roshan Seth (Performers). Columbia Pictures. DVD, Columbia Tristar (2001).

Harold and Maude (1971). Mildred Lewis (Producer), Hal Ashby (Director), Ruth Gordon & Bud Cort (Performers). Paramount. DVD, Paramount (2000).

Il Postino (The Postman) (1995). Alberto Passone (Producer), Michael Radford (Director), Philippe Noiret & Massimo Troisi (Performers). Miramax. DVD, Buena Vista (2000).

Karate Kid (1984). R. J. Lewis (Producer), John Avildsen (Director), Noriyuki (Pat) Morita & Ralph Macchio (Performers). Sony Pictures. DVD, Columbia Tristar (1998).

Legacy of Generations (2000). WETA (Producer), Linda Lewett (Director), Margaret Tafoya (Performer). VHS, Homevision (2000).

Living With Pride: Ruth Ellis @ 100 (1999). Yvonne Welbon (Producer/Director), Ruth Ellis (Performer). VHS, Yvonne Welbon/Our Film Works (1999).

A Masterpiece By Midnight (2000). Ken Burns (Producer/Director), Duke Ellington (Performer). PBS. DVD, Warner Brothers (2000).

The Mind: Aging (1988). WNET (Producer), Lisa Jackson (Director), Nicolas Slonimsky (Performer). VHS, PBS (1988).

Of Wind and Waves: The Life of Woody Brown (2006). David L. Brown (Producer/Director). Woody Brown (Performer). DVD, David L Brown Productions (2006).

Pete Seeger: The Power of Song (2007). Norman Lear & Toshi Seeger (Producers), Jim Brown (Director), Pete Seeger (Performer). Genius Products. DVD, Miriam Collection (2008).

'Round Midnight (1986). Irwin Winkler (Producer), Bertrand Tavernier (Director), Dexter Gordon & Francois Cluzet (Performers). DVD, Warner Home Video (2001).

Surfing For Life (1999). Roy Earnest (Producer), David L. Brown (Producer/Director), Fred Van Dyke, Rabbit Kekai & Shay Bintliff (Performers). VHS, David L Brown Productions (1999).

Take Joy: The Magical World of Tasha Tudor (1998). Sarah Kerruish (Producer/Director), Tasha Tudor (Performer). VHS, Spellbound (1998).

Tea With Mussolini (1999). Marco Chimenz (Producer), Franco Zeffirelli (Director), Joan Plowright & Baird Wallace (Performers). DVD, MGM/UA (1999).

Whale Rider (2002). Bill Gavin & Linda Goldstein Knowlton (Producers), Niki Caro (Director), Rawiri Paratene & Keisha Castle-Hughes (Performers). Sony Pictures. DVD, Columbia Tristar (2003).

Wizard of Oz (1939). Victor Fleming (Director), Frank Morgan, Judy Garland, Ray Bolger, Bert Lahr & Jack Haley (Performers). MGM. DVD, Warner Home Video (1999).

Young at Heart (2007). Hannah Beckerman & Jane Villiers (Producer), Stephen Walker (Director), Bob Cilman & Eileen Hall (Performers). DVD, Twentieth Century Fox (2008).