

OVERVIEW OF THE KIT

HOW TO USE THESE MATERIALS

REVIEW ALL THE MATERIALS

Teachers should take the time to go through all of the materials in this kit before using them in the classroom. Some teachers may want to use the entire kit for a comprehensive unit about media coverage of each of the three wars, while others may want to adapt or use only some of the materials.

USING THE SLIDES

These materials are designed to facilitate a collective reading through classroom projection. The teacher should test the CD, computer, and projector before class. The projector should be positioned so that all students can participate in the reading. Another option is to “blast” the slides to a lab of computers, although this may make discussion of evidence more difficult.

USING THE SLIDE SCRIPTS

The accompanying slide scripts give suggested probe questions in bold for easy reading in the classroom, suggested answers, and evidence from each slide to back-up the answers. The teacher may want to take notes on the scripts to track student responses to particular slides for future reference. The information boxes link core historical information and vocabulary to particular slides. Each *Info Box* is referenced before or after a question so that the teacher may provide historical information in the appropriate sequence. Key words and concepts are in **bold** and most are defined for students in the glossaries. The teacher should take the time to thoroughly read over the

scripts before class. The interactive slide format allows teachers the flexibility to set the pace of instruction and direct the discussion.

DECODING VISUAL MESSAGES

The *Decoding Visual Messages* section of the teacher's guide is intended to give social studies and history teachers a brief introduction to the basics of visual analysis. It identifies key visual concepts such as line and color and how they are used in the *Newsweek* slides to influence and construct meaning. Teachers are encouraged to review this section before analyzing the slides in class.

ASSESSMENTS

The assessment material includes multiple choice tests for each of the wars. The content on these tests comes from the student short history handouts (including the maps and timelines) and the in-class information from the slide scripts. The glossaries, intended for student use, define the core vocabulary used on the tests.

The summary assessments include short answer questions, a document-based question essay, and summary discussion questions. Each assessment includes an answer key or scoring guide and benchmark answers. Teachers should review the assessments before using the materials.