

Ithaca College Jazz Ensemble 2010 Composition Contest

Prize: \$500 and publication of the winning piece by eJazzLines, Jazz Lines Publications

Entries must be received no later than January 25, 2010

About the contest

The Ithaca College Jazz Ensemble announces the first annual Jazz Ensemble Composition Contest. The contest has been created to encourage the composition and performance of the highest possible quality of jazz ensemble literature. Therefore, the winner of the contest will be awarded a cash prize of \$500 and the piece will be published by eJazzLines in their series "Jazz Lines Publications." The members of the IC Jazz Ensemble will help judge the contest.

For more information and to download the entry form, visit: <http://www.ithaca.edu/music/ensembles/jazzensemble/CompContest/>

Contest Rules

1. Entries must be original, unpublished compositions for instrumental jazz ensemble, utilizing the following instrumentation:
 - a. 5 saxophones, with doubling options in parenthesis:
 - i. 1st saxophone (alto sax, soprano sax, flute and clarinet)
 - ii. 2nd saxophone (alto sax, soprano sax, flute, clarinet and bass clarinet)
 - iii. 3rd saxophone (tenor sax and soprano sax)
 - iv. 4th saxophone (tenor sax, soprano sax, flute, clarinet)
 - v. 5th saxophone (baritone sax)
 - b. 4 trombones (3 tenor + 1 bass trombone). Jazz solos should be in the 1st part.
 - c. 4 Bb trumpets or flugelhorn (1st trumpet range should go no higher than a written D above the staff) Jazz solos should be in the 2nd or 3rd parts.
 - d. Rhythm section of piano, guitar, bass (acoustic or electric) and drum set.
2. No transcriptions or arrangements (except those of the composer) will be eligible. Ithaca College students, faculty or staff (or direct family members of a student, faculty or staff member) are not eligible to enter the contest.
3. The composition may already have been performed, but shall have been written in the past three years of the contest deadline.
4. The purpose of the prize is to encourage the composition and performance of the highest possible quality of jazz ensemble literature. Therefore, the composition should be conceived and constructed to ensure an effective performance by professional, university and high school jazz ensembles alike.
5. Entries shall be no longer than 15 minutes in length.
6. Compositions must be submitted with a full score, full set of parts and compact disc recording. Compositions without recordings or parts will not be considered. Computer / MIDI recordings will be accepted, but a recording of a live performance/reading is preferred.
7. The composer's name must not appear on score, parts or recording. A sealed envelope with the entry form (which contains the composer's name and contact information) and a check or money order for \$25 made out to "Ithaca College" should be affixed by paper clip to the entry form in the inner envelope. The date of composition must appear on the title page. Entry fees will not be returned for any reason.
8. Composers of any age or national origin are eligible. Composers may submit as many pieces as they like, but each piece must be submitted separately with a separate entry fee, application form and outer/inner envelopes for each.
9. The winning composition will be selected and the composer notified no later than March 1, 2010.
10. The composer of the winning composition will receive a cash prize of \$500, with the performance of the work scheduled to occur on April 18th, 2010 in Ford Hall at the Whalen Center for Music, Ithaca College. The Winner is strongly encouraged to attend the performance. Travel is at the composer's own expense.
11. eJazzLines has agreed to publish the winning piece in their Jazz Lines Publications series. The winning composer must provide print-ready parts in PDF form for eJazzLines in order for them to publish the piece. The composer agrees that the piece shall bear the subtitle "Winner of the Ithaca College Jazz Ensemble 2010 Composition Contest."
12. The Ithaca College School of Music has the option of withholding the award if no entry is found to be suitable.
13. If the composers do not opt to let Ithaca College keep their pieces (an option indicated on the entry form) for consideration for future performance, they must provide a self-addressed, stamped envelope for return of their materials. All precautions will be taken to ensure that manuscripts and CDs are returned safely, but Ithaca College cannot assume responsibility for loss or damage in transit.
14. Composers should send their manuscripts, parts, CDs and inner sealed envelopes containing entry form and entry fee to Patricia Phelps, Jazz Composition Contest, Ithaca College, School of Music, 953 Danby Road, Ithaca, NY, 14850. All inquiries should be sent to the same address c/o Pat Phelps.
15. Composers must not attempt to contact any of the members of the Ithaca College Jazz Ensemble to exert influence over the outcome of the contest. Any attempt to do so will immediately disqualify the composer and all their submissions from the contest.

ENTRY FORM

Ithaca College Jazz Ensemble 2010 Composition Contest

Entries must be received on or before January 25, 2010

Name of the piece enclosed _____

First Name _____ Middle initial _____

Last Name _____

Mailing Address _____

Mailing Address (line 2) _____

City _____

State _____ Zip Code _____

Country _____

Primary phone number _____

Secondary phone number _____

Email address _____

May your piece be kept in the IC ensemble library and considered for future performances, even if it does not win this contest? (If you do not opt for this, you must provide a self-addressed, stamped envelope for return of your materials. All precautions will be taken to ensure that manuscripts and CDs are returned safely, but Ithaca College cannot assume responsibility for loss or damage in transit.) Please circle one: YES / NO

You must agree to all of the following statements:

1. The piece enclosed is solely my original creation, and violates no copyright.
2. The piece enclosed has never been released on a professional recording or been published.
3. The piece contains no identifying information.
4. I will not attempt to contact any of the members of the Ithaca College Jazz Ensemble to exert influence over the outcome of the contest. I understand that any attempt to do so will immediately disqualify all of my submissions from the contest.
5. If I win the contest, I agree that the published version of my piece will bear the subtitle "Winner of the Ithaca College Jazz Ensemble 2010 Composition Contest."

Agreed to by (signed) _____ on (date) _____

Send the anonymous score and CD recording, and sealed inner envelope containing this application form and entry fee of \$25 made out to Ithaca College to:

Patricia Phelps
Jazz Composition Contest
Ithaca College
School of Music
953 Danby Road
Ithaca, NY 14850