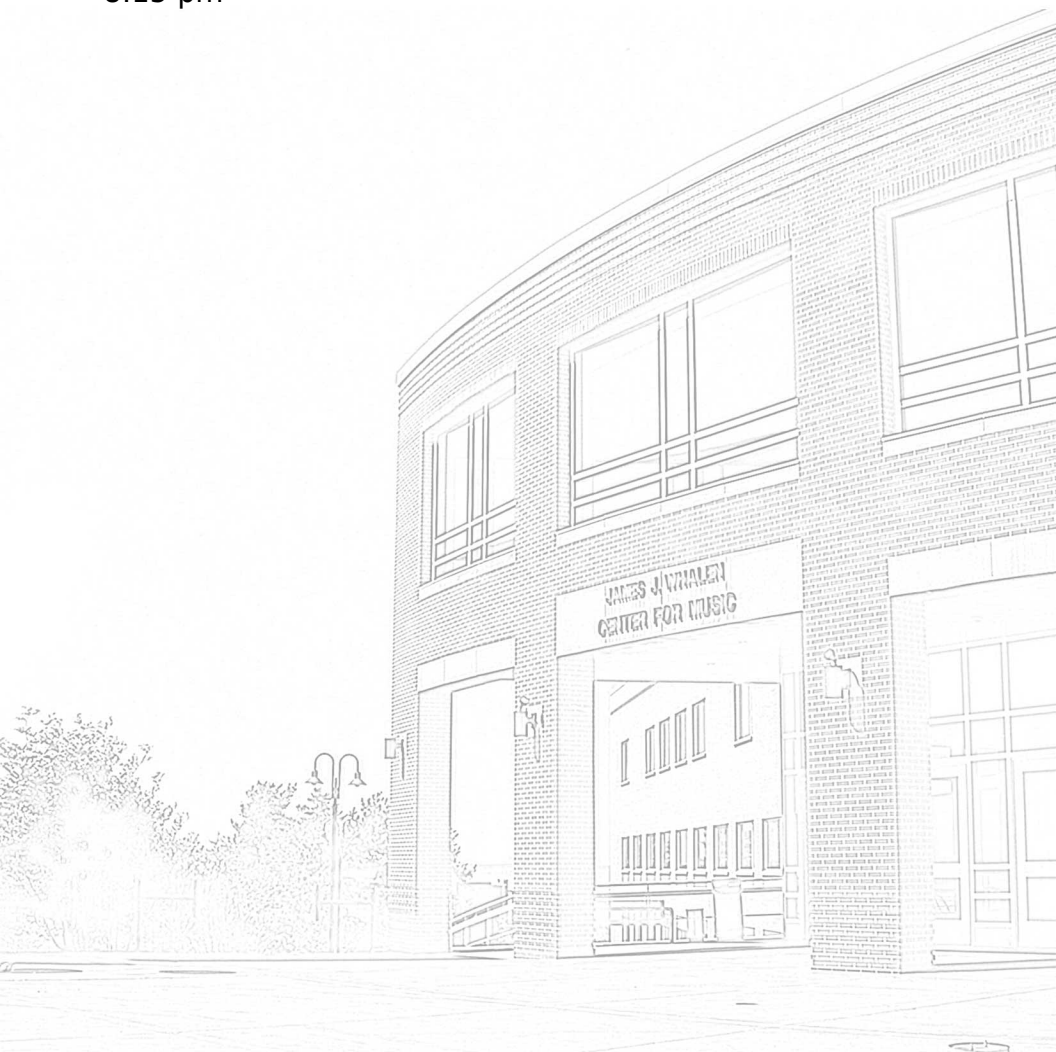


Ithaca College Jazz Ensemble

Ford Hall
Tuesday October 9th, 2012
8:15 pm



ITHACA COLLEGE

School of Music

Program

Ko-Ko		Duke Ellington (1899-1974)
	<i>T.J. Schaper, trombone</i> <i>Will VanDeMark, alto sax</i>	
C Jam Blues		Duke Ellington arr. Bill Holman
	<i>Jack Storer, trumpet</i> <i>Alec Staples, tenor sax</i>	
What Is Jazz?		Mike Titlebaum (b. 1968)
	<i>Catherine Gale, vocal</i>	
Awful Mean		Paul Chambers (1935-1969) arr. Mike Titlebaum
	<i>Alana Dawes, bass</i> <i>Jack Storer, trumpet</i> <i>Chris Miley, alto saxophone</i> <i>Joshua Condon, piano</i>	
Airegin		Sonny Rollins (b. 1930) arr. Bill Holman
	<i>Jack Storer, trumpet</i> <i>Alec Staples, tenor sax</i>	
Bary Me Not		Bill Holman (b. 1927)
	<i>Andrew Horwitz, baritone saxophone</i>	
Ornithology		Charlie Parker (1920-1955) arr. Mike Titlebaum
Sweet Georgia Brown		Ben Bernie, Maceo Pinkard and Kenneth Casey arr. Mike Titlebaum
	<i>Joshua Condon, piano</i> <i>Damien Scalise, guitar</i> <i>Kevin Cope, trumpet</i> <i>Chris Miley, alto sax</i>	

Mike Titlebaum

Since 2008, saxophonist/composer/arranger Mike Titlebaum has been Director of Jazz Studies at Ithaca College, where he directs large jazz ensembles, coaches small combos, teaches jazz saxophone and courses in jazz improvisation, repertoire, arranging, pedagogy and history. He is the founding member of the Ithaca Jazz Quartet and the creator of the Ithaca College Jazz Ensemble Composition Contest.

He was born and raised in Rochester, NY, where he earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on both saxophone and trumpet), Classical Performance, Jazz Arranging, and Jazz Composition.

He played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Café and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups such as Jason Robert Brown, Red Rodney, Randy Brecker, the Nelson Riddle Orchestra, the Mingus Big Band, Cab Calloway, Jeff Tyzik, Natalie Cole, Billy Taylor, Mel Torme, Manhattan Transfer, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, Billy Hart, Paquito D'Rivera, and many others.

Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications.

Ithaca College Jazz Ensemble

Saxophones

Christopher Miley, alto 1
Will VanDeMark, alto 2
Alex Staples, tenor 1
David DeHority, tenor 2
Andrew Horwitz, bari

Trumpets

Sam Thurston
Jack Storer
Matt Venora
Paul Schwartz
Kevin Cope

Trombones

Ethan Zawisza
T.J. Schaper
Bill Connors
Jeff Chilton (bass)

Rhythm

Joshua Condon, piano
Alana Dawes, bass
Damien Scalise, guitar
Will Sigel, drums

Upcoming Ithaca Jazz Events

Friday, November 2, 2012 (8:15PM, Ford Hall): Family Weekend, Concert Band directed by Mark Fonder, and Jazz Vocal Ensemble, directed by Catherine Gale.

Saturday, November 3, 2012 (4:00PM, Ford Hall): Family Weekend, Symphonic Band directed by Beth Peterson, and Jazz Ensemble, directed by Mike Titlebaum.

Monday, November 26th, 2012 (7PM, Hockett Recital Hall): Ithaca Faculty Jazz Quintet, performing the "10 songs of the year."

Monday, December 3, 2012 (8:15PM, Hockett Recital Hall): Jazz Vocal Ensemble, directed by Catherine Gale.

Friday, December 7, 2012 (8:15PM, Ford Hall): Jazz Ensemble composition contest concert, directed by Mike Titlebaum. Featuring trumpeter Terrell Stafford, guest artist.

Monday, December 10, 2012 (8:15PM, Ford Hall): Bill's Jazz Lab Ensemble, directed by Bill Tiberio.

Tuesday, December 11, 2012 (8:15PM, Ford Hall): Greg's Jazz Lab Ensemble, directed by Greg Evans.