

Ithaca College London Center Course Offerings – Fall 2009

Art History

British Art and Architecture I: 1066-1660

(ARTH-21700, 3 credits) (HU LA 3 b, h, g)

Prerequisites: Three courses in the humanities and/or fine arts.

Studies of selected works of visual art from major periods in British history to include British architecture, painting, costume, and design, and their relationship to the societies that produced them. Includes a survey of Roman, Saxon, and Celtic Britain. Visits to museums and field trips.

Art in London

(ARTH -27500, 3 credits)

This course examines modern and contemporary art in London's museums and galleries, giving students the opportunity to directly engage with London's art world. The course will focus on contemporary trends in art and will include visits to museums, commercial galleries, and alternative exhibition spaces. 3 credits.

Communications

British Comedy: Film, Television and Radio

(CNPB-31000, 3 credits) (NLA)

The course will draw on an historical narrative, tracing the evolution of comedic forms, and an analysis of the various contemporary genres – sketch, broken, sitcom, satire, stand-up, improvisation, and the impressionists.

Interdisciplinary

London Projects: Experiential & Cooperative Learning

(DIIS 32000, 3 credits)

Each student will study an aspect of London that is personally intriguing by applying techniques of experiential and cooperative learning in addition to traditional modes of learning. Each student will select a topic related to his/her major and interests, research the topic, and make a presentation to the class on that topic. The class will play a role in each student's project by offering professional perspectives as the projects develop, sharing resources, and participating in learning about the various aspects of London. In this way, the individual projects will enable the class as a whole to develop a broad and collective understanding of the city's history and culture.

The research will occur through visiting relevant locations, learning about London geographically and historically in the pertinent period, researching the aspect using historical and modern sources, documenting the study, identifying the outcomes, and reporting on the findings.

This 3-credit course is designed to appeal to students pursuing all degree programs. Indeed, having students in diverse degree programs is desirable in order to increase the available perspectives for cooperative learning.

Literature

Shakespeare

(ENGL -21900, 3 credits) (HU LA 3a, h)

Prerequisites: One course in the humanities or social sciences, sophomore standing.

Study of six to eight Shakespeare plays, as examples both of the way dramatic literature works and of the achievement of the greatest of English writers. Since plays vary each semester, course may be repeated once for credit. Students are required to attend plays. \$75 additional fee charged for performance tickets. Students will also be required to participate in a trip to Stratford-upon-Avon; additional costs for this trip will be approximately \$100.

Irish Literature

(ENGL -36300, 3 credits) (HU LA)

Prerequisites: Nine credits of literature courses.

A study of the sudden flowering of Irish literature between 1885 and 1939 and its influence on the political and social history of the time. Readings from Yeats, Joyce, Synge, and O'Casey as well as lesser known figures of the period.

Music

Applied Music

(variable credit based on degree program) (FA NLA)

For music majors or minors only; major instrument or voice. Course number should correspond to the appropriate number for applied study listed in the *Ithaca College Undergraduate Catalog* music offerings.

Music in London

(MUNM-16300, 3 credits) (FA LA)

A course for non-music majors incorporating various music genres and performances. The performances will be preceded by appropriate historical and theoretical preparation and followed by written and oral critique. A variety of performances will be scheduled, including large ensembles, opera, chamber music, piano, organ, jazz and voice. \$125 additional fee charged for performance tickets.

Politics

Contemporary British Politics

(POLT-32100, 3 credits) (SS LA)

Prerequisites: Three courses in the social sciences or the equivalent.

Introduction to British political systems. Topics include the functioning of governmental institutions, the class base of politics, political parties, elections, interest groups in policy process, and current issues confronting the British polity. Special attention will also be given to comparisons with U.S. political institutions and processes.

Sociology

Minorities in the United Kingdom

(SOCI 34100, 3 credits) (1 H LA SS)

A study of ethnic groups in the U.K. (including Indian, black, Cypriot, Irish, and Jewish). The course examines patterns of immigration, integration, and conflict. Comparisons are drawn with minorities in other countries. Prerequisites: Three courses in the social sciences.

Community Service Project

(SOCI-49800, 1 credit)

London is a city rich in volunteering opportunities. It is the headquarters for most UK charities and, as a multicultural city of over 7 million people; it bears witness to all the social, educational and medical problems of the twenty-first century. Community service will take you outside the American study abroad community and immerse you into the rich variety of London life.

Theatre Arts

Drama and the London Theatre

(THPA-36300, 3 credits) (FA LA 3b, g)

Prerequisites: Three courses in humanities and/or fine arts.

A study of drama and performance involving current productions on the London stage. Critical analysis of the texts prior to performance. The course may be repeated once for credit. \$125 additional fee charged for performance tickets.

Introduction to British Styles of Acting

(THPA -223400, 3 credits) (FA LA)

Prerequisites: For B.A. theatre majors and others with one year or two semesters of acting. Introductory survey of the considerations necessary for understanding and performing scenes from British drama of the Shakespearean, high comedy, and contemporary styles. This course offers scene studies that focus on British writers from the Restoration to Shaw, Wilde, and Coward. Enrollment limited to 14 students.

Special Topics: Stage Combat Movement

(THPA -29500, 1 credit) (U NLA)

Prerequisites: 305-14300–305-14400. Study and exercise in techniques of effective stage combat utilizing organic awareness, flexibility, and imagination to develop stage presence and characterization skills.