

Ithaca College London Center Course Offerings

Please note: not all courses are offered every semester, and all course offerings are subject to change according to enrollment and instructor availability for any given semester. Refer to course schedule for expected course offerings for upcoming semesters, or go to <http://www.ithaca.edu/oip/London/courses.htm>.

F=fall semester, S=spring semester

Art History

British Art and Architecture I: 1066-1660

(376-21700, 3 credits, F) (HU LA 3 b, h, g)

Prerequisites: Three courses in the humanities and/or fine arts.

Studies of selected works of visual art from major periods in British history to include British architecture, painting, costume, and design, and their relationship to the societies that produced them. Includes a survey of Roman, Saxon, and Celtic Britain. Visits to museums and field trips.

British Art and Architecture II: 1660-1914

(376-21800, 3 credits, S) (HU LA 3 b, h, g)

Prerequisites: Three courses in the humanities and/or fine arts

A study of selected works of visual art from recent periods in Britain's history and their relationship to the societies that produced them. Analysis of various styles in painting, architecture, costume, and ornament. Visits to museums and field trips.

Victorian Art and Society

(376-30700, 3 credits, S) (HU LA)

Prerequisites: Three courses in the humanities and/or fine arts.

A study of painting, costume, furniture, and monuments in terms of artistic and social value. Field trips and visits to museums and galleries.

Business

International Business Operations

(881-26500, 3 credits, S) (NLA)

Prerequisites: 306-12100, 306-12200; sophomore standing.

A survey of the major functional areas of managing international business operations with emphasis on how decisions are influenced by cultural, economic, financial, marketing, administrative, and legal conditions.

Communications

British Comedy: Film, Television and Radio

(221-30800, 3 credits, F) (NLA)

The course will draw on an historical narrative, tracing the evolution of comedic forms, and an analysis of the various contemporary genres – sketch, broken, sitcom, satire, stand-up, improvisation, and the impressionists.

European Mass Media

(221-32400, 3 credits, S) (LA)

Prerequisites: three courses in social sciences and junior standing or above.

A comparative study of Western and Eastern European mass media, with emphasis on their historical development, structure, organization, function and effects in society. Issues discussed include privatization, satellite broadcasting, East-West media relations, and contemporary political use of the mass media.

British Media and Society

(221-35200, 3 credits, F) (SS LA)

Prerequisite: Junior standing or above.

A study of the role and function of media in modern societies, the effects and impact of the mass media, and the media as agents of democracy. An analysis of the relationship of British media to British society in the postwar period through examination of a wide range of material-news, current affairs, documentary, drama, situation comedy.

British Documentary: Realism from Tough to Tender

(222-20600; 3 credits, S) (LA)

The British Documentary movement has a rich and distinctive history and today constitutes one of the most vigorous strands of British network television programming. This course will introduce students to this history and its political and philosophical context. Students will analyze the dilemmas confronting documentary film and program-makers and assess the various solutions to these challenges.

European Cinema

(222-20700, 3 credits, S) (LA)

This course will concentrate on post-Second World War, European cinema up to the present day, with an additional emphasis on French and Italian cinema. Examples of popular European cinema will be analyzed and the inter-relationship between art and popular European and American forms of cinema will be traced (e.g., the thriller and neo-noir, the western) as well as the interchange of personnel between the two continents

History

Empire and Decolonization: The End of the European Empires in the 20th Century

(course number to be determined, 3 credits, F)

This course begins with an introduction to historical approaches to understanding decolonization. The origins of decolonization in the inter-war period (1919-1939) will be examined, focusing on the effects of the First World War, economic depression, nationalism, and constraints upon imperial confidence. Specific areas of focus will include British, French, Belgian, Dutch and Portuguese decolonization. The course will then examine the legacy of decolonization upon the modern world, looking at areas such as international relations, economy and labor, race and ethnicity, metropolitan politics, and culture.

Modern British History 1914-Present

(311-39600, 3 credits, S) (HU LA)

Prerequisites: Three courses in the humanities and/or social sciences.

Great Britain's role in Europe and the East since World War I. Major emphasis on British foreign policy and the figures of Lloyd George, Chamberlain, Churchill, Macmillan and Wilson.

Literature

Contemporary British Fiction

(307-21600, 3 credits, S) (HULA 3a, h)

Prerequisites: One course in the humanities or social sciences or sophomore standing.

Deals with works of British fiction since World War II for their literary value and for their portrayal of British society during the last three decades.

Shakespeare

(307-21900, 3 credits, F and S) (HU LA 3a, h)

Prerequisites: One course in the humanities or social sciences, sophomore standing.

Study of six to eight Shakespeare plays, as examples both of the way dramatic literature works and of the achievement of the greatest of English writers. Since plays vary each semester, course may be repeated once for credit. Students are required to attend plays. \$75 additional fee charged for performance tickets. Students will also be required to participate in a trip to Stratford-upon-Avon; additional costs for this trip will be approximately \$100.

Irish Literature

(307-36300, 3 credits, F and S) (HU LA)

Prerequisites: Nine credits of literature courses.

A study of the sudden flowering of Irish literature between 1885 and 1939 and its influence on the political and social history of the time. Readings from Yeats, Joyce, Synge, and O'Casey as well as lesser known figures of the period.

Studies in the Novel

(307-36500, 3 credits, F and S) (HU LA)

Prerequisites: Nine credits of literature courses

Studies in the novel, with topics varying from semester to semester. Concentration may be on a theme, a period, a type, etc.

Music

Applied Music

(variable credit based on degree program; F and S) (FA NLA)

For music majors or minors only; major instrument or voice. Course number should correspond to the appropriate number for applied study listed in the *Ithaca College Undergraduate Catalog* music offerings.

Music in London

(555-16300, 3 credits, F and S) (FA LA)

A course for nonmusic majors incorporating various music genres and performances. The performances will be preceded by appropriate historical and theoretical preparation and followed by written and oral critique. A variety of performances will be scheduled, including large ensembles, opera, chamber music, piano, organ, jazz and voice. \$125 additional fee charged for performance tickets.

British Pop: Contemporary British Music

(555-16205, 3 credits, S)

This course outlines the major turning points in the history of British Pop music from the beginnings of Rock and Roll (in the 1950's), through to the modern world of pop, demonstrating the creation of a major world industry, as well as the cultural phenomenon brought about by the birth of this style of music. Aspects such as the changing social climates, the need for and use of censorship, the connection between the world of fashion and music and politics and music, and the evolution and integration of various music styles from around the world will all be studied using relevant examples of British music. There will be organized class outings to relevant music venues.

Politics

Contemporary British Politics

(310-32100, 3 credits, F and S) (SS LA)

Prerequisites: Three courses in the social sciences or the equivalent.

Introduction to British political systems. Topics include the functioning of governmental institutions, the class base of politics, political parties, elections, interest groups in policy process, and current issues confronting the British polity. Special attention will also be given to comparisons with U.S. political institutions and processes.

Globalization Studies

(310-24500; 3 credits, F)

This is an introductory course on globalization and aims to address, analyze, and explain the main features of globalization that are characterized by closer political, economic, and cultural ties and connections. The course will systematically deal with economic, political, cultural and sociological factors that are causing what often is referred to as "the shrinking world", and discusses their impact on governments, corporations, and societies around the world.

The European Union in the New Millennium

(310-34000, 3 credits, S)

This course deals with the historical beginning of the European Economic Community and how it developed via European Economic Community to the European Union. It will also cover its different institutions, its economic performance, the Single European Act, the Maastricht Treaty, European Monetary Union, social and economic aspects of integration, foreign and defense policy cooperation, the issue of deepening versus widening as well as competition policy. This course will also tackle the question of European enlargement, will examine the separate histories of Western and Eastern Europe in the twentieth century and assess how this past may influence the Union's future development.

Sociology

Issues in Contemporary Urban Living: a Sociology of London

(331-46300, 3 credits, F and S)

This course begins with an introduction to classic urban studies of London. Visits will be made to the sites described in these classical studies, as well as to places in which new social trends are being institutionalized and which reflect the social transformations with which the course will be concerned. Students will have the opportunity to plan and execute a small sociological study of London that has meaning and relevance to their field of study and personal interests. Examples of possible studies might include looking at issues such as identity and belonging, social divisions, households and domestic life, health and illness, crime and deviance, religious institutions, etc., and determining their influence and impact on contemporary urban living in London.

British Youth Culture

(331-23500, 3 credits, S)

This new course offers an insightful introduction into the complexities of British Youth Culture. A diverse range of themes will explore past and contemporary subcultures from Teddy Boys to Bling; and how young identities have been constructed in relation to mass media, the arts, society, politics, consumerism; and commodities such as music, fashion and technology. Current social issues such as multiculturalism, sexuality, drugs and the rise in gun culture will also be examined. There will be opportunities for students to contrast and compare their own experiences with those of British youth. Lectures will be supported with guest speakers, media resources and excursions.

Community Service Project

1 credit – course number being developed

London is a city rich in volunteering opportunities. It is the headquarters for most UK charities and, as a multicultural city of over 7 million people; it bears witness to all the social, educational and medical problems of the twenty-first century. Community service will take you outside the American study abroad community and immerse you into the rich variety of London life.

Sports Studies

Seminar in Legal and Ethical Issues in Sport

(667-30300, 3 credits, F) (LA)

Examines a variety of sport situations that help students appreciate the legal and ethical dilemmas facing those who participate in and manage the sport enterprise. Explores and analyzes options for resolving specific legal and ethical dilemmas, gaining students increased knowledge and understanding of the role and influence of those involved in the sport experience. Prerequisites: Junior standing; at least two of the following: 314-10100, 314-21200, 667-29500, 667-29700, 887-20300.

Sport Marketing

(667-32600, 3 credits, F and S) (NLA)

Examination of the concepts and principles of promotion as applied to the unique aspects of sport. Analysis of the relationship between sport promotions and public relations strategies that are employed by the sport manager. Students develop promotional strategies and activities that can be applied in real-life sport organizations to enhance the public relations efforts of the organization.

667-39900 Television Sport: Programming, Production, and Presentation

(667-39900, 3 credits, S)

Tracing a sports program through the process of acquisition, production and presentation. With industry people as guests, possible fieldwork in studio or OB event.

Theatre Arts

Drama and the London Theatre

(305-36300, 3 credits, F and S) (FA LA 3b, g)

Prerequisites: Three courses in humanities and/or fine arts.

A study of drama and performance involving current productions on the London stage. Critical analysis of the texts prior to performance. The course may be repeated once for credit. \$125 additional fee charged for performance tickets.

Intensive Drama Program

*The drama program is designed to provide students with an understanding and experience of British cultural life - both historical and modern - through the medium of the theatre. All students in the program take the core, which is comprised of a seminar and a laboratory. In addition, students may opt to take an independent study, an internship, a performance course, or any other course offered at the London Center. **This program fills very quickly, and preference is given to Theatre Arts majors.***

The Core:**Interrelationships: British Drama and Cultural Life**

This course is divided into two separate units that must be taken concurrently.

(305-36700, 9 credits overall, F and S) (HU LA 3b, g) Prerequisites: Three courses in the humanities and/or fine arts.

1. The seminar section consists of lectures and workshops on British cultural history reflected in the drama of four major periods: (a) Renaissance; (b) Restoration and 18th-century; (c) Victorian and Edwardian; and (d) 20th-century. (6 credits)

2. The laboratory consists of play attendance, guided on-site tours of historic museums and buildings, backstage tours, class readings and discussions, guest speakers and a journal recording of experience (3 credits)

Drama Program Electives:

Styles of Acting

(305-34200, 3 credits, F and S)(U NLA)

Prerequisites: 305-34100 or junior standing in a B.F.A. acting or musical theater program. Emphasis on classic, romantic, modern, and avant-garde modes and periods, studied and performed in selected scenes.

Introduction to British Styles of Acting

(305-223400, 3 credits, F and S) (FA LA)

Prerequisites: For B.A. theatre majors and others with one year or two semesters of acting. Introductory survey of the considerations necessary for understanding and performing scenes from British drama of the Shakespearean, high comedy, and contemporary styles. This course offers scene studies that focus on British writers from the Restoration to Shaw, Wilde, and Coward. Enrollment limited to 14 students.

Special Topics: Stage Combat Movement

(305-29500, 1 credit, F and S) (U NLA)

Prerequisites: 305-14300–305-14400. Study and exercise in techniques of effective stage combat utilizing organic awareness, flexibility, and imagination to develop stage presence and characterization skills.

Internships

Internships are available in many different fields of study, including, but not limited to:

Business:

- *Accounting, Business Management, Finance, International Business, Marketing*

Communications:

- *TV/Radio, Film, Video, Advertising/Public Relations, Journalism, Photography*

Humanities:

- *Art History, English, History, Writing*

Music:

- *Music Education*

Political Science:

- *British Parliament, Advocacy Groups, European Community, Special Interest Groups, Local Government*

Social Services:

- *Community Organizations, Volunteer Agencies for Mental Health, Families, Youth, Physically Handicapped, Elderly*

Theatre Arts:

- *Theatre Management, Arts Administration, Lighting/Stage/Costume Design, Stage Management*

Applicants for internships must be of junior status or above, have a major or minor in the requested internship field, and have a GPA of 3.0 or better. Additionally, those who apply for internships in Humanities, Political Science, Social Service and Theatre Arts must have completed ¾ of the major or minor requirements related to the internship field. Applicants must submit an internship application, cover letter, and resume to the Office of International Programs in addition to the London Center application.

For more information, contact:

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