

Alexander G. Shuhan Horn

Birth date: 7 August 1962

Married to Elizabeth Shuhan

Children: Nicholas (15); Samuel (12); Maximilian (8)

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Education

Meadows School of the Arts, Southern Methodist University

Graduate studies in Horn Performance 1984–86
Master of Music in Horn Performance May 2006

Eastman School of Music, University of Rochester

Bachelor of Music, Horn Performance 1984
Bachelor of Music, Instrumental Music Education 1984

Principal Teachers

Greg Hustis, Principal horn, Dallas Symphony Orchestra
Verne Reynolds, Eastman School of Music
Harry Berv, Pre-College Division, The Juilliard School
Marvin C. Howe, National Music Camp, Interlochen, Michigan

Employment

Ithaca College, School of Music, Ithaca, NY 1998–present

Associate Professor of Horn, tenured. Private horn instruction to approximately twenty horn majors; daily warm-up class; chamber music coaching; coaching of orchestra and wind ensemble brass and wind sections; horn choir. Featured faculty soloist with the Ithaca College Chamber Orchestra in 2001 & 2005 (Britten's *Serenade*), the Ithaca College Wind Ensemble in 2002 (Beckel's *Glass Bead Game*) and the Bach 2000 Chamber Orchestra (*Brandenburg Concerto No. 1*).

Member of faculty ensembles, Ithaca Brass and Ithaca Wind Quintet, which perform on campus each semester in recital and for recruitment and other college functions. These groups have also performed at various national and state conventions including the National Flute Association, the International Double Reed Society and the New York State School Music Association.

During my seven years at Ithaca College, I have had students accepted into graduate music programs at Yale University, the University of Southern California, Northwestern University, Southern Methodist University, Mannes College, Manhattan School of Music, Indiana University, the University of Colorado–Boulder and the University of Texas–Austin. Students have also attended summer music programs at Tanglewood, Aspen, Eastern Music Festival, Blue Lake Fine Arts Camp and the Kendall Betts Horn Camp; participated and won awards in summer Drum & Bugle Corps competitions; traveled nationally and internationally in touring companies of the shows *Blast* and *Shockwave*; won jobs as horn performers with the Boulder Philharmonic Orchestra, the West Point Army Band and the United States Army Field Band of Europe and won jobs as music teachers in numerous school systems throughout NY, NJ, MA, CT and TX.

Employment

(continued)

Rhythm & Brass, Inc., Waco, TX 1993–present

Founding member, hornist, and pianist of six-piece brass and percussion ensemble. From 1993-2001, Rhythm & Brass performed approximately 75–100 annual international performances in the United States, Thailand, Japan, Saudi Arabia, United Arab Emirates, and Canada. Presently, each member of Rhythm & Brass teaches at a significant U.S. music school, so the group has reduced its touring schedule (15–25 annual performances) to reflect each member's commitment to their respective institutions. A detailed listing of performances can be supplied upon request.

Rhythm & Brass has released seven CD's which are listed separately on page four of this document under the heading "**Recordings.**"

Rhythm & Brass has presented performances, clinics, workshops and master classes at many of the country's leading universities, colleges and schools of music. The group has also appeared as soloist with numerous orchestras in the U.S. and Japan. A selected, representative listing is presented beginning on page three of this document under the heading "**Yamaha Performing Artist/Clinician.**"

National Music Camp, Interlochen, MI Summer 2006

Valade Fellow; will teach horn students, coach chamber music, perform chamber music with other faculty members.

Cayuga Chamber Orchestra, Ithaca, NY 1999–present

Principal horn. Guest soloist in March 2004 performing Mozart's Concerto in Eb, K. 417.

Dallas Brass, Dallas, TX 1985–1993

Hornist and pianist for six-piece brass and percussion ensemble; one hundred to 125 annual international concerts, including performances in the United States, Japan, Italy, and Canada; guest appearances with symphony orchestras; master classes and residencies at universities; three recordings; Yamaha Performing Artist/Clinician.

Richardson Symphony Orchestra, Richardson, TX 1984–1988

Principal horn.

Freelance Musician 1980–present

Extensive orchestral experience with the following orchestras:

Rochester Philharmonic
Dallas Symphony
Portland (ME) Symphony
Skaneateles Chamber
Binghamton Symphony

Syracuse Symphony
Dallas Ballet
Portland (ME) Ballet
Heidelberg Opera Festival

Yamaha Performing Artist/Clinician (1987–present)

As a member of Rhythm & Brass and Dallas Brass, I have performed and/or presented guest horn master classes, chamber-music clinics/coachings and music-business workshops in the following settings (selected listing):

Soloist with Orchestra

Century Orchestra Osaka, Japan	Tokyo New Sounds Orchestra
United States Air Force	Detroit Symphony
Dallas Symphony	Milwaukee Symphony
Rochester Philharmonic	Denver Symphony
Florida Symphony	Florida Philharmonic
Oregon Symphony	Syracuse Symphony
Jacksonville Symphony	Phoenix Symphony
Tucson Symphony	Grand Rapids Symphony

Universities and Colleges

Eastman School of Music	North Carolina School of the Arts
Rice University	Ithaca College
University of Texas–Austin	University of Minnesota
University of Wisconsin–Madison	SUNY–Purchase College
Baylor University	Northern Illinois University
Arizona State University	University of Colorado–Boulder
University of Oklahoma	University of Georgia
Virginia Commonwealth University	University of Northern Colorado
Oklahoma State University	Luther College
University of Oregon–Eugene	Central Michigan University

Summer Festivals/Music Camps

National Music Camp, Interlochen, MI
Brevard, NC, Summer Institute
Oklahoma Arts Institute at Quartz Mountain
University of Texas–Austin Band Camp
Midwest Band Camp, Lawrence, KS
Bands of America, Illinois State University
International Music Camp, Peace Gardens, ND
University of Arkansas–Fayetteville Summer Music Camp

Professional Conferences and Workshops

Asia–Pacific Band and Orchestra Directors Festival, Hamamatsu, Japan
All–Japan Band Festival, Nemo Nusato, Japan
Mid–West Band and Orchestra Clinic, Chicago
Music Educators National Conference, Cincinnati
Northwest Music Educators National Conference, Spokane
College Band Directors National Association, Waco
New York State School Music Association
Texas Music Educators Association
Texas Bandmasters Association
Iowa Bandmasters Association
Oklahoma Bandmasters Association
Montana Music Educators Association

Yamaha Performing Artist/Clinician (continued)

Professional Conferences and Workshops (continued)

Georgia Music Educators Association
Florida Music Educators Association
Minnesota Music Educators Association
International Trumpet Guild
Summit Brass Conference
Raphael Mendez Brass Institute
New York Brass Conference
Tubists Universal Brotherhood Association
International Brass Quintet Competition and Brass Festival

Recordings

Rhythm & Brass

<i>Inside the Blue Suitcase</i>	Bear Claw	2004
<i>Sitting In An English Garden</i>	Bear Claw	2000
<i>More Money Jungle...Ellington Explorations</i>	Koch Jazz	1997
<i>Christmas Time Is Here</i>	d'Note Jazz	1995
<i>Time In September</i>	d'Note Jazz	1994
<i>Song & Dance</i>	d'Note Classics	1994
<i>Jazz Player Magazine</i> , play-along CD for September issue		1995

Dallas Brass

<i>Dallas Brass II</i>	Dallas Brass	1989
<i>A Merry Christmas with Brass</i>	Word Music	1989
<i>Dallas Brass Debut</i>	Resmiranda	1987

Eastman-Dryden Orchestra

<i>Victor Herbert, Souvenir</i>	Arabesque	1984
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Eastman Philharmonia

<i>New Morning for the World</i>	Mercury	1983
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Eastman Wind Ensemble

<i>Sousa Spectacular</i>	Tioch Digital	1982
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Publications

Team Play with Rhythm & Brass: A Guide to Making Chamber Music Together Universal Edition 1997

Addresses the importance of small group performance experience for young players through a pragmatic method of developing and implementing rehearsal techniques and interpersonal skills.

Professional Memberships

International Horn Society
American Federation of Musicians, Local 132-314
Music Teachers National Association
College Music Society