

**VITA ACADEMICA**  
**Lee Worth Bailey**  
**Associate Professor of Religion**  
**Department of Philosophy and Religion**  
**Ithaca College**  
**Ithaca, New York 14850**  
**Retired 2005**  
**Education**

Doctor of Philosophy, Humanities Doctoral Program, Syracuse University, 1983.

Master of Divinity, Union Theological Seminary, Columbia University, 1970.

Bachelor of Fine Arts (Industrial Design) University of Illinois, 1965.

**Scholarly Field: Religion and Culture**

**Honors**

Listed in *Contemporary Authors*, 2008.

Listed in *Who's Who in the East*, 1995, 1996, 1997, 1998, 1999, 2000

Listed in *Who's Who in America*, 2001, 2002, 2003, 2004

Listed in *Who's Who in American Education*, 2004

Listed in *Directory of American Scholars*, 2000, 2001, 2002, 2003, 2004

Listed in *Who's Who in the World*, 2003, 2004

Research Grants: Syracuse University, Ithaca College

Co-President, Eastern International Region, American Academy of Religion, 2001

**Teaching**

Introduction to World Religions: Western and Modern

Religion and Culture

Death and Immortality

Myth and Metaphor

Religion and Depth Psychology

## Publications

“Amita Buddha” (with Min Qin Wang) article in *Encyclopedia of Psychology and Religion*, Ed. David Leeming, New York/Dusseldorf: Springer Publishing, 2009.

“Animism” article in *Encyclopedia of Psychology and Religion*, Ed. David Leeming, New York/Dusseldorf: Springer Publishing, 2009.

“Anthropomorphism” article in *Encyclopedia of Psychology and Religion*, Ed. David Leeming, New York/Dusseldorf: Springer Publishing, 2009.

“Dying and Rising Gods” article in *Encyclopedia of Psychology and Religion*, Ed. David Leeming, New York/Dusseldorf: Springer Publishing, 2009.

“Golden Bough” article in *Encyclopedia of Psychology and Religion*, Ed. David Leeming, New York/Dusseldorf: Springer Publishing, 2009.

“Myth” article in *Encyclopedia of Psychology and Religion*, Ed. David Leeming, New York/Dusseldorf: Springer Publishing, 2009.

“Myth and Dream” article in *Encyclopedia of Psychology and Religion*, Ed. David Leeming, New York/Dusseldorf: Springer Publishing, 2009.

“Projection” article in *Encyclopedia of Psychology and Religion*, Ed. David Leeming, New York/Dusseldorf: Springer Publishing, 2009.

“The End of Progress?” article in *Ithaca College Quarterly*, Vol. 4, 2006, p. 48.

*The Enchantments of Technology*. Champaign/Chicago: University of Illinois Press, 2005.

*Christianity*. Volume 4 in the series *Introduction to the World’s Major Religions*, Greenwood Press, 2005.

General Editor, *Introduction to the World’s Major Religions*, a set of six reference volumes, Greenwood Press, 2005.

“The Enchantments of Technology: Why Do We Imagine Robots Coming Alive?” *International Journal for the Humanities and Technology*, 2005.

Video Editor, CD-ROM “*The Sacred World: Encounters with the World’s Religions*,” NJ: Prentice-Hall, to accompany their world religion textbooks, 2003. Revised and put online in MYRELIGIONLAB, 2008.

“A Little Death? The Near-Death Experience and Tibetan Delogs.” *Journal of Near-Death Studies*, 19:3, Spring 2001. 139-159.

*Anthology of Living Religions* (with Mary Pat Fisher). London: LaurenceKing Ltd./Upper Saddle River, NJ: Pearson/Prentice-Hall, 2000. Revised Second Edition, 2007. Revised Third Edition, 2011.

REVIEW of Maureen Korp’s *Sacred Art of the Earth: Ancient and Contemporary Earthworks*. New York: Continuum, 1997. In *Studies in Religion/Sciences Religieuses*, 27/2, 1998, p.242.

“The Titanic Enchantment and Education.” *Voice of the Liberal Arts at Ithaca College*. Vol. I. No.1, Spring, 1998, pp.1-4.

*The Near-Death Experience: A Reader* (with Jenny Yates). New York: Routledge, 1996.

“Unknown Well-Known Near-Death Experiences.” article in *The Near-Death Experience: A Reader*. New York: Routledge, 1996, 71-86.

“The No-Thing-ness of Near-Death Experiences.” article in *The Near-Death Experience: A Reader*. New York: Routledge, 1996, 385-402.

REVIEW of Robert Ackerman’s *The Myth and Ritual School: J.G. Frazer and the Cambridge Ritualists*, in *Journal of the American Academy of Religion*, LXI/4, 1993, pp. 813-815.

“Preface” to *Envisioning the Invisible* by Han Fortmann, the English translation from the Dutch by Jacob Faber, (Ann Arbor, UMI, 1991).

“Preface” to *Religious Projection* by Fokke Sierksma, the English translation from the Dutch by Jacob Faber, (Ann Arbor, UMI, 1990).

REVIEW of James Gollnick's *Dreams in the Psychology of Religion*, in *Critical Review of Books in Religion*, 1990, 405-409.

“Preface” to *The Future of Religion* by Simon Vestdijk, the English translation from the Dutch by Jacob Faber, (Ann Arbor, UMI, 1989).

“Projection and Unmasking the Gods,” article in *Explorations: Journal for Adventurous Thought*, 6:4 (Summer 1988) 29-38.

“Skull's Darkroom: The *Camera Obscura* and Subjectivity,” article in *Philosophy and Technology*, Vol. 6, 1988, 63-79.

“Robogod: The Divine Machine,” article in *Artifex* 7,3 (Fall, 1988), 15-24.

“Religious Projections: A New European Tour,” article in *Religious Studies Review* 14:3 (July, 1988), 207-211.

REVIEW of Rene Girard's *The Scapegoat* in *The Journal of the American Academy of Religion* LV:4 (Winter, 1987), 832-833.

REVIEW of Sylvia Perera's *The Scapegoat Complex* in *The Journal of the American Academy of Religion* LV:2 (Summer, 1987), 409-410.

REVIEW of Harold Coward's *Jung and Eastern Thought* in *The Journal of the American Academy of Religion* LIV:3 (Fall, 1986) 573-574.

“Skull's Lantern: Psychological Projection and the Magic Lantern,” article in *Spring* 1986, 72-87.

REVIEW of Marie-Louise von Franz' *Projection and Recollection in Jungian Psychology* in *Spring* 1981, 226-227.

“Stereotypes and Captain Hook,” chapter in *Rudely Stamp'd*.

*Rudely Stamp'd: Imaginal Disability and Prejudice*, co-edited with Prof. Douglas Biklen. Washington: University Press of America, 1981.

## **Presentations**

“You Will Be Transformed into a Machine, a Robot.” Paper presented at the International Conference of the Jungian Society for Scholarly Studies Cornell University, Ithaca, New York, August 2-6, 2011.

“The Tibetan Book of the Dead and Near-Death Experiences.” Tibetan Book of the Month Club Presentation, The Rubin Museum of Himalayan Art, New York City, July, 2010.

“What Do Robots Dream Of?” presentation/dialogue at “Light in Winter” Festival, Ithaca, NY, Jan. 2008.

“Robots as Philosophical Puppets” paper read at College of Technology Symposium at Eastern Michigan University, Nov. 2007.

“Robots as Philosophical Puppets” paper read at Symposium at Lincoln University, Lincoln, England, June, 2007.

“Android Robot Enchantments” paper read at Metanexus Institute Conference session on Metaphysics and Methodologies for a Science and Religion Dialogue, Philadelphia 2006.

Guest speaker on Public Radio broadcast program “Off the Page,” WSKG Radio, Binghamton, NY, 2006.

“Enchantment and Anthropomorphic Robots” paper read at “Science and Enduring Mystery” Symposium, Binghamton University, 2006.

“Pinocchio and Robots: Why Do We Imagine Bringing Machines to Life?” paper presented at the Humanities and Technology Association Annual Conference, Salt Lake City, Utah, 2005.

“The Enchantments of Technology: Why Do We Imagine Robots Coming Alive?” paper presented at International Association of Humanities and Technology, Monash/Florence, Italy, 2004.

“The Enchantments of Technology: The Lust for the Rush,” paper presented at an international conference sponsored by Italice Telecom at SSGRR [Scuola Superiore G. Reiss Romoli] in L’Aquila, Italy, 2002.

“Spaceship Epiphanies and Cosmologies,” paper read in “Religion and Ecology and Religion and Science” joint session at the Annual Meeting of The American Academy of Religion, Toronto, CA, Nov. 2002.

Organized the Annual Meeting of the American Academy of Religion Eastern International Region, 2001, on theme of “Ritual,” at Ithaca College, with Prof. Jane Marie Law, Cornell University Religious Studies Chair.

Leader, Discussion Group “Psychology and Religion” at the Annual Meeting of the American Academy of Religion, Eastern International Region, Hobart/William Smith College, Geneva, NY, 1999.

Leader, Discussion Group “Psychology and Religious Data” at the Annual Meeting of the American Academy of Religion, Eastern International Region, Toronto, 1998.

Organized and led a Panel discussion “Are Near-Death Experiences Religious Phenomena?” at the Annual Meeting of the American Academy of Religion, Eastern International Region, Buffalo, 1997.

“The No-thingness of Near-Death Experiences,” paper read at Seminar sponsored by the Academy of Religion and Psychological Research, Ithaca, NY, 1996.

“Nihilism and No-Thing-ness in Near-Death Experiences,” paper presented at Annual Conference of International Association for Near-Death Studies, Oakland CA, August, 1996.

“Interpreting Near-Death Experiences,” paper presented at Annual Conference of American Academy of Religion, Eastern International Region, Syracuse, NY, 1995.

“The No-Thing-ness of Near-Death Experiences” paper presented at Annual Conference of International Association for Near-Death Studies, University of Hartford, CT, August, 1995.

“Near-Death Hermeneutics” paper presented at conference held by Institute of Global Cultural Studies at Binghamton University, SUNY, October 1994.

“The Demise of Hell in the Near-Death Experience” paper presented at

conference on Religion, Politics and Cultural Dynamics held by Cornell University's Religious Studies Program, April 1994.

Interviewer-Host for CREEDS, a series of 12 television programs on Religion, cablecast on Ithaca's WICB-TV Fall, 1987 and Fall 1988.

"Robogod: The Divine Machine," Paper and media presentation at conference on Video Icons and Values, by Boston University's Department of Religion and Humanities Foundation, December 1987.

"The Robot Plays God," invited paper and media presentation for Cornell University Government course "The Future," 1987.

"Projection and Unmasking the Gods," paper presented at the American Academy of Religion, Eastern International Regional Meeting, 1987.

"Religion and Men's Liberation," talk given at conference at Cornell University on "Feminism and Religious Experience," 1985.

"Sophia, Daughter of Depth," invited presentation at Broome County Community College, Binghamton, NY, 1985.

"A Log in Your Own Eye: Projection Becomes Participation," paper presented at conference Jungian Psychotherapy and Christian Spirituality at Canisius College, Buffalo, NY, 1985. Audio cassette of talk published by the Analytical Psychology Club of Western New York, Buffalo.

"Soul's Flowing Stream: Water Symbolism in Ancient Greece," paper presented at the American Academy of Religion, Eastern International Region, 1985.

"Which is New Religion and Which is Cult Life?" invited talk given to forum on Cults: The Appeal, the Danger at Ithaca College, 1984.

"The Magic Lantern and Psychological Projection," paper and media presentation to the Magic Lantern Society of the United States and Canada, Annual Convention, Cleveland, 1984.

"Psychological Projection and the Magic Lantern," invited paper and media

presentation to the Central New York Jung Society, 1983, and to the Analytical Psychology Club of Western New York, 1984. Audiocassette of talk published by the Analytical Psychology Club, Buffalo.

“The Promethean Bind in Feuerbach’s Argument by Reduction,” paper presented at the American Academy of Religion, Eastern International Regional Meeting, 1984.

“Feuerbach and the Magic Lantern,” paper presented at the American Academy of Religion, Eastern International Regional Meeting, 1983.

“Projection Theory’s Hidden Debate in the Netherlands,” paper presented at the American Academy of Religion, Eastern International Meeting, 1982.

“Sophia, Daughter of Depth,” presentation at the American Academy of Religion, Eastern International Meeting, 1981.

“Projection and the Waters of the Underworld,” paper presented at the American Academy of Religion, National Conference, Dallas, 1980.

“Myths of Projection,” paper presented at the American Academy of Religion Eastern International Regional Meeting, 1980.

*Revised Sept. 2011*