

Bruce A. North

EDUCATION:

Master of Fine Arts / Studio Art **Vermont College**, 1993, Montpelier, VT
Psychology & Counseling / 12 Graduate Credit Hrs

State University of New York, 1991, Oneonta,
NY

Bachelor of Professional Studies / Studio Art

State University of New York, Empire State, 1990, Saratoga,
NY

Scenic Painting and Design / 27 Cr Hrs

Studio and Stage Design, 1967, Manhattan,
NY

Jewelry Design and Fabrication

Craft Students League / Juan Pliego, 1967, Manhattan,
NY

Awarded Full Time Studio Scholarship / 24 Cr Hrs

Brooklyn Museum School of Art / David Levine, 1965, Brooklyn,
NY

Cloisonne Enameling / Byzantine and Limoges Enameling,

Bob Kulicke Studio, 1965, Manhattan,
NY

Painting & Illustration / Graduate 86 Cr Hrs

School of Visual Arts, 1961 Manhattan,
NY

TEACHING EXPERIENCE:

Ithaca College, 1999-To Present

Tenured Associate Professor 2006

Ithaca, NY

- Intro Painting
- Intro Drawing
- Life Drawing
- Intermediate & Advanced Drawing

Armory Art Center, 1998-1999 Chair 2D Dept.

West Palm Beach, FL

- Foundation Drawing
- Foundation Painting
- Drawing for Painters
- Portrait Painting
- Life Drawing
- Life Painting
- Water Color

State University of New York at Oneonta, 1993-1997

Oneon

ta, NY

- Foundation Drawing
- Drawing II
- Studio Painting
- 2 Dimensional Design
- Printmaking
- Life Drawing

State University of NY, Empire State, 5/91-10/92

Saratoga, NY

- Introduction to Drawing

Cooperstown Art Association, 1978-1990

Cooperstown, NY

- Several lectures and workshops in Painting and Drawing.

San Juan Art Center, 1985 Visiting Artist

San Juan, PR

- Landscape Painting

Hartwick College, 5/76-12/77

Oneonta, NY

- Drawing
- Cloisonne Enameling

Hartwick College Portfolio Workshop Camp 1978-1981

Oneonta, NY

- Life Drawing

Upper Catskill Council of the Arts, 1975-1977

Oneonta, NY

- Painting
- Drawing

The Brooklyn Museum School of Art, 1968-1974

Brooklyn, NY

- Foundation Drawing
- Introduction to Painting Through Advanced
- Drawing II
- Landscape Plien Air
- Life Drawing
- Portrait Painting
- Cloisonne Enameling

Guild Hall Summer Theater, 1967

East Hampton, NY

- Head Scenic Painter
- Crew chief

The Craft Students League, 1969-1974

Manhattan, NY

- Cloisonne Enameling

COMMITTEE AND SERVICE AT ITHACA COLLEGE :

Departmental Committees 1999 - To Present

- Chair Faculty Search 2X
- Art Department Personnel Committee 2006-07
- Planned Studies Advisor 2001-02
- Framing Workshop 2004
- Art Department Curriculum Committee 2002
- Art Department B.F.A. Review Committee
- Faculty co-ordinator James J. Whalen Academic Symposium 2000-2005
- Senior Show Selection Committee
- Faculty Person to Person Representative
- Art Department Independent Studio Administrator 2000-
- Art Department Search Committee
- Art Department Honors Review Committee

H&S

2002-2006

- Faculty Senate, H & S

2001-2007

- Ithaca College Faculty Justice
- Residential Life and Judicial affairs Master Planning Forum (11/1/01)

COMMUNITY SERVICE:

Cooperstown Art Association, 1993-1996

Cooperstown, NY

Board of Directors/ executive, exhibition, development committees.

Honorariums:

Empire State College, 1995

Elected member to the Gallery of Distinguished Graduates,

Albany, NY

Elected life member to **Grand Central Galleries. 1983**

Manhattan, NY

Featured in Publications:

Feature Artist, American Artist Magazine ,1973 and 1993

“The Art of Shooting Flying” 1992, Lyme, Ct

A History of America Sporting Art. GSJ Press,

Listed in **ASKART.com** , Archive of American Artists
Internet

ADMINISTRATIVE EXPERIENCE:

The Brooklyn Museum School Of Art, 1969-1973

Brooklyn, NY

Acting Director

My duties were to oversee the immediate and long range planning of the physical facilities and equipment. Install and promote Art School exhibits. Design and distribute the quarterly catalog. Recruit, and direct students into appropriate courses. In addition I was instrumental to the development of a pilot program for college bound high school art majors. As a result of this recruitment processes our enrollment increased, to over 1400 students. We serviced students from high school through college graduate level, while embracing a truly diversified cross section of the New York Metropolitan Community.

Guild Hall Summer Theater, 1967

East Hampton, NY

Head Scenic Painter for the theater's summer stock season. My main responsibility was supervising and painting all of the sets for the season. I was also responsible for coordination, training and scheduling of the apprentice crew. Traditional summer stock responsibilities along with the Carpenter and Stage manger were to install and strike all of the sets for the seasons productions.

JURIST:

National Mini Print Exhibit, 1998

Binghamton, NY

Cooperstown Art Association, College Arts Grant, 1995

Cooperstown, NY

Norwich Fine Arts Guild, 1994

Norwich NY

Cooperstown Art Association, 1993

Cooperstown, NY

Hartwick College,

Visiting lecturer, "Art Process and Motivation", 1993

Oneonta, NY

Visiting lecturer, "Painting Methods and Techniques" , 1988

Visiting lecturer, "Approaches to Illustration", 1987

SELECTED SOLO EXHIBITIONS:

*** (primary representing gallery of record)**

Wells College, 2005

Aurora, NY

***James Cox Gallery, 1996 & 2005**

Woodstock,

NY

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|---|----------------------|
| Nelson Fine Arts, 2002 | Lexington, VA |
| Canajohari Museum, 1994 | Canajohari, NY |
| T. W . Wood Museum, 1993 | Montpelier , VT |
| Hartwick College Yagaer Museum, 1992 | Oneonta, NY |
| Upper Catskill Council of the Arts, 1991 | Oneonta, NY |
| South Kortwright Center for the Performing Arts, 1989 | South Kortwright, NY |
| De Sopa Gallery & Art Center, 1983 | San Juan, PR |
| *Grand Central Gallery , 1983/ Elected life member | Manhattan, NY |
| *F A R Gallery (8 one person exhibits) , 1979-1964 | |
| Manhattan, NY | |
| Kenmore Gallery (2 one person shows ,), 1972-1967 | Philadelphia, PA |
| Upstairs Gallery (Sept. 2004) | Ithaca, NY |
| Nelson Fine Arts, 2002 | Lexington, VA |
| James Cox Gallery, | Woodstock, NY |

SELECTED JURIED EXHIBITIONS & GALLERIES:

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|---|-----------------------------|
| *James Cox Gallery, 1992-To Present | Woodstock, NY |
| Parkside National Small Print Exhibit, 2004 &2005 | U of Wisconsin, Kenosha, WI |
| Smithsonian Archives of American Art, 2003-04 | Washington, DC |
| Schweinfurth,Memorial Art Center, Made in NY 2004 | Auburn, NY |
| Tompkins County Public Library, 2003 | Ithaca, NY |
| Arnot Museum, 2002-04 | Elmira, NY, |
| Smithy Pioneer, 1991-2006 | Cooperstown, NY |
| National Academy of Design, | Manhattan, NY |
| Corners Gallery, 2004-2007 | Ithaca, NY |
| Shore Road Gallery 2001-04 | Ogonquit, ME |
| Corners Gallery, Random Harvest 2003 | Ithaca, NY |
| Cooperstown Art Association, Couples in Art, 2003 | Cooperstown, NY |
| Tompkins County Public Library, 2003 | Ithaca, NY |
| Upstairs Gallery Invitational, 2003 | Ithaca, NY |
| Arnot Museum Regional, 2002 | Elmaira, NY |
| Jefferey Cooley Gallery, 1998,-2002 | Old Lyme,CT |

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| Paul Schaff Gallery, 1996-1998 | Cincinnati, OH |
| Capricorn Gallery, 1995-1997 | Bethesda, MD |
| Danette Coke, 1992-1996 | Manhattan, NY |
| Upper Catskill Council of the Arts (1st Prize), 1995 | Oneonta, |
| | NY |
| Clymer Museum, 1995 | Ellensburg, WA |
| The Hudson River Club, 1995 | Manhattan, NY |
| Collectors Covey, 1995-1989 | Dallas, TX |
| *Grand Central Galleries, 1978 - 1994 | Manhattan, NY |
| Water Works , Wind and Fire / C Bremer Expo , 1994, 92, 89 | Otego, NY |
| Jeffrey Cooley Gallery, 1993 | Old Lyme, CT |
| Gray's sporting Journal, 19 89-1993 | Lyme, NH |
| Connoisseur Galley, 1992-1993 | Rhinebeck, NY |
| Schoharie Council of the Arts (1st Prize), 1990 | Schoharie, NY |
| Doll and Richards, 1986-1982 | Cambridge, MA |
| Mongerson Wunderlich Galleries, 1984 | Chicago, IL |
| Love Gallery, 1983 | Chicago, IL |
| *F A R Gallery, 1979-1964 | Manhattan, NY |
| National Academy of Design, 1978 | Manhattan, NY |
| Pratt Graphic Center Permanent Collection , 1978 | Brooklyn, NY |
| National Arts Club Annual, 1977 | Manhattan, NY |
| Brooklyn Museum Annual, 1973 | Brooklyn, NY |
| Prospect Park Centennial,, 1971 | Brooklyn, NY |
| Oqonquit Museum (purchase prize), 1970 | Oqonquit, ME |
| Quinata Gallery, 1969 | Nantucket, MA |
| Philadelphia Art Alliance Annual, 1967 | Philadelphia, PA |
| New Jersey Miniature Artists Society, 1966 | Paramus, NJ |
| Young American Realists, SUNY Albany, 1965 | Albany, NY |