

Conrad Alexander (Education: Southern Methodist University, MM and Performer's Certificate-Eastman School of Music; Studies: John Beck, Don Liuzzi, Kalman Cherry, Doug Howard, John Bannon, Charles Owen) Mr. Alexander is an Instructor of Percussion at Mansfield University (PA), Ithaca College (NY), and the Brevard Music Center (NC) and has taught at Interlochen Center for the Arts and James Madison University. He has also taught at the University of Virginia, the Odessa/Midland (TX) school system and the Blue Lake (MI) Fine Arts Camp. He is a member of the Binghamton Philharmonic, the Cayuga Chamber Orchestra and the Ensemble X New Music Ensemble. He has performed with the New York City Opera Touring Orchestra, the Albany and Harrisburg (PA) Symphonies, and with the Dallas, Richmond (VA), Greensboro (NC), Knoxville (TN), Oklahoma, and Anchorage Symphonies. He is the owner of DAY Percussion Repair, specializing in all facets of percussion instrument repair and unique wooden percussion products. He has recorded for the Sony and ProArtes recording labels.

Conrad Alexander
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—Percussion/Timpani—

TEACHING EXPERIENCE

Percussion Instructor, Mansfield University, Mansfield, PA	2004 to present
Percussion Instructor, Ithaca College, Ithaca, NY	2000 to present
Percussion Instructor, Finger Lakes Comm. College, Canandaigua, NY	1998 to 2001
Percussion Instructor, Brevard Music Center, Brevard, NC	1997 to present
Percussion Instructor, Interlochen Center for the Arts, MI	Jan.- May 1997
Percussion Instructor, James Madison University, Harrisonburg, VA	1993-1994
Percussion Instructor, University of Virginia, Charlottesville, VA	1989-1994

PERFORMANCE EXPERIENCE

Brevard Music Center Orchestra Principal Percussion	1997 to present
Harrisburg Symphony Orchestra Section Percussion	1998-2003
New York City Opera Touring Orchestra Substitute Principal Timpani	1999
Albany Symphony Orchestra Second Timpani	1999
Binghamton Philharmonic Orchestra Principal Percussion	1998-1999
Eastman Wind Ensemble-Japan Summer Tour Principal Timpani	1996
Eastman Philharmonia Orchestra Principal Timpani and Principal Percussion	1994-1996
Cayuga Chamber Orchestra Principal Percussion	1994
Charlottesville Symphony Orchestra Principal Timpani and Principal Percussion	1989-1994
Richmond Symphony Orchestra Extra Percussion	1990-1994
Roanoke Symphony Orchestra Section Percussion	1990-1994
Ashlawn-Highland Opera Orchestra Timpanist	1991-1994
Greensboro Symphony Principal Timpani	1989-1991
Knoxville Symphony Orchestra Extra Percussion	1989
Midland/Odessa Symphony Principal Percussion	1987-1989
Dallas Symphony Orchestra and Dallas Ballet Extra Percussion	1985-1987
Oklahoma Symphony Orchestra Extra Percussion	1982-1985

TEACHERS

John Beck	former Principal Timpani, Rochester Philharmonic Percussion Instructor, Eastman School of Music
Don Liuzzi	Principal Timpani, Philadelphia Orchestra
Kalman Cherry	Principal Timpani, Dallas Symphony
John Bannon	Principal Timpani, The Florida Orchestra
Douglas Howard	Principal Percussion, Dallas Symphony
Charles Owen	former Principal Percussion, Philadelphia Orchestra
Cloyd Duff, Stanley Leonard, Gerald Unger	

SYMPOSIUM TEACHERS

EDUCATION

Eastman School of Music Master of Music in Performance and Literature Performer's Certificate in Percussion	1996
Southern Methodist University Bachelor of Music in Applied Percussion	1987