

**Changhee Chun**  
Curriculum Vita

Associate Professor  
Department of Cinema, Photography, and Media Arts  
Roy H. Park School of Communication, Ithaca College

Office:	246 Roy H. Park Hall Ithaca, NY 14850-7251	Home:	420 Troy Road Ithaca, NY 14850
Phone:	(607) 274-1977	Cell:	(607) 229-2405
E-mail:	cchun@ithaca.edu	Web:	www.lastlanternproductions.com www.acrosstheskyseries.com

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**Education**

M.F.A. in Film Production, 2003  
University of North Carolina at Greensboro, Greensboro, NC

Full Time Graduate Student, 1998-99  
Virginia Commonwealth University, Richmond, VA

B.A. (Major: Film Directing), 1993  
Hanyang University, Seoul, South Korea

**College/University Teaching & Courses Taught**

**Assistant Professor**, 2003-2009, **Associate Professor**, 2009-Present  
Department of Cinema, Photography & Media Arts, Ithaca College

- 222-10300 Beginning Film Production, Summer Session
- 222-11100 Cinema Production I
- 222-22400 Cinema Production II
- 222-32100 Advanced Cinema Production (ACP): Fiction
- ICSM-10105 Understanding a Visual Language in Film and Other Media
- GCOM 29229 Basic Final Cut Pro Workshop
- CNPH-20200 Cinema in Exhibition
- CNPH-21001 East-West Cinema: Different Production Approaches
- CNPH-33002 Special Topics: Advanced Cinematography
- CNPH-33004 Special Topics: Music Video/Film Production
- CNPH-33005 Special Topics: Preproduction
- CNPH-33008 Special Topics: Experience in Documentary Filmmaking
- CNPH-37500 Special Topics: Cross-Cultural Documentary Research & Production (Summer class in South Korea)
- CNPH-33009 Special Topics: Client-based Video Production (Class in Ithaca College Los Angeles program)
- CNPH-42000 Thesis Cinema Production
- CNPH-45000 Cinema Production Practicum
- CNPH-49900 Independent Study

- TVR-49700 Independent Project
- TVR-49900 Independent Study
- CNPH-49000 Internship: Cinema and Photography
- ICIC 30100 Collaborating the Visual: Ethnographic Research and Film Making

**Full Time Lecturer, 2003**

Broadcasting & Cinema Department, University of North Carolina at Greensboro

- BCN 225 Masterpieces of Cinema
- BCN 270 Electronic Field Production
- BCN 410 Intermediate Cinematography

**Part Time Lecturer, 2001-02**

Broadcasting & Cinema Department, University of North Carolina at Greensboro

- BCN 270 Electronic Field Production
- BCN 370 Intro. Cinematography

**Teaching Assistant, 2000-01**

Broadcasting & Cinema Department, University of North Carolina at Greensboro

**Professional Experience**

- 2008-Present    **Executive Producer and Owner**  
Last Lantern Productions (Los Angeles, CA)
- 1996-Present    **Freelance Director and Director of Photography**  
Fiction Films, Documentaries, Music Videos, & Commercials (US & Korea)
- 1997-98         **Commercial Film Director and Producer**  
The Essence Film Productions (Seoul, Korea)
- 1994-97         **Documentary Film Director and Producer,**  
Samsung Broadcasting Center (SBC), Samsung Group (Seoul, Korea)
- 1993-94         **Assistant Film Director**  
“Ye” Film Productions (Seoul, Korea)

**Language & Skills**

- Languages: Korean, English
- Software: Major motion picture editing software (Final Cut Pro Suite, Avid, Adobe Premiere, etc.), Adobe Creative Suite, Animation software (Flash, Maya, etc.)
- Hardware: 16 & 35mm cameras (Panavision 35mm Camera, Arriflex SR3, Aaton XTR Prod, etc.), HD & Professional video cameras (Red One, Panasonic Varicam, Sony CineAlta, DVC Pro HD & HDV Cameras, etc.), Various professional sound recording equipment and microphones
- Extensive experience as key roles in major broadcasting and film productions

## **Independent Films & Creative Work**

**Learn to Love Kimchi** (Working Title) (Work in progress, Documentary, HD & SD, 90 min., Color, Korea & US)

Director / Producer / Director of Photography / Editor

Through the careful examination of new “Americanized” Korean food, I hope to fuse these distinct culinary and social traditions in their emerging paradigm shift into a global community, rather than separate nations and culture.

**Honoring Home** (Work in progress, Documentary, HD & SD, 90 min., Color, Korea & US)

Director / Producer / Director of Photography / Editor

A look at a Burmese refugee’s situation in the US and the political situation in Burma

**Train to 2010** (2009, Documentary, HD, 60 min., Color, US)

Director of Photography

A documentary about the development of a new play called TRAIN TO 2010, which is about South Africa as a country being "in process" and moving toward next year when they host the 2010 World Cup.

**Lost Baggage** (2008, Documentary, HD & SD, 60 min., Color, Korea & US)

Writer / Director / Producer / Director of Photography / Editor

A glimpse into the lives of migrant workers in South Korea

**Red, Yellow & Blue** (2007, Narrative, HD & Super 16mm, 15 min., Color, US)

Director / Producer / Director of Photography / Editor

A woman’s account of her life as a Korean adoptee, with footage from Celebrasian

**Celebrasian** (2007, Theatrical Performance, 2 hrs.)

Director / Producer

Two monologues by Ithacans and cultural performances at Cornell University and Ithaca College.

**Still Life** (2007, Narrative, Super 16mm, 17 min. Color, US)

Director of Photography

A woman enters desperation and her mind struggles to cope with recent events.

**Apartment** (2006, Narrative, HD, 24 min. Color, US)

Director of Photography

An artist lives in solitude, until strange noises start coming from her neighbor’s apartment...

**Spilled (Soy) Milk** (2006, Documentary, 16 mm and DV, 90 min, Color, Korea & US)

Writer / Director / Producer / Director of Photography / Editor

The story of one girl’s journey to discover her identity that speaks for many Asian Americans.

**Infection** (2005, Narrative, Super 16, 25 min. Color, US)

Producer / Director of Photography

A First Gulf War veteran with post-traumatic syndrome has finally reached his summit.

**The Cat, Etc.** (2005, Narrative, Super 16mm, 90 min, Color, US)

Producer / Director of Photography

A writer loses his confidence and wife.

**Remembering: Mang-Gak** (2005, Narrative, Super 16mm, 20 min, Color, US)  
Producer / Director of Photography  
A man takes Mang-Gak to help him lose his bad memories, but gains worse pain.

**Mere Players** (2005, Narrative, DV, 90 min, Color, US)  
Director of Photography  
A new acting professor becomes involved with prejudice and pressure.

**Creation** (2004, Narrative, 16mm & DV, 100 min, B/W & Color, US & Korea)  
Writer / Director / Producer / Co- Director of Photography / Editor  
A four-part expression of a filmmaker that is attempting to discover the truth behind his images

**Throw Away The Earth** (2003, Narrative, 16mm, 15 min, B/W, US)  
Writer / Director / Producer / Co- Director of Photography / Editor  
A film about sacrificial love between a filmmaker and his wife, a blind woman

**The Earth is Round** (2003, Narrative, 16mm & DV, 30 min, B/W & Color, US)  
Writer / Director / Producer / Co- Director of Photography / Editor  
A filmmaker's journey to find the true meaning of human existence through film

**Do You Believe in Angels?** (2002, Animation, DV, 26 min, Color, US)  
Writer / Director / Producer / Editor  
A guy discovers that miracles can happen if we truly believe in something.

**Falling Down** (2001, Experimental Film, DV, 4 min, Color, US)  
Writer / Director / Producer / Director of Photography / Editor  
A visual examination of falling objects.

**The Paintbrush** (2001, Narrative, 16mm, 20 min, Color, US)  
Writer / Co-director / Co- Director of Photography / Editor  
A kidnapped painter finds the true way to escape her situation through painting on the walls.

**Lift Up the Earth** (2000, Narrative, 16mm & DV, 30 min, B/W & Color, US)  
Writer / Director / Producer / Co- Director of Photography / Editor  
A film about a filmmaker who faces his mundane life with creative imagination

**The Earth is not Round** (1999, Narrative, Super 16mm, 29min, Color, US)  
Writer / Director / Producer / Co- Director of Photography / Editor  
An enigmatic film about what happens when the past meets the present.

**A Day of Paradox** (1992, Narrative, 16mm, 17 min, Color, Korea)  
Writer / Co-director / Producer / Director of Photography  
A paradoxical encounter between a criminal and his suicidal hostage

**Wandering Between** (1992, Narrative, 16mm, 30 min, Color, Korea)  
Director of Photography / Producer  
A guy in a big city who cannot find true love amidst his lover nor his surroundings

**Underground Boulevard** (1992, Narrative, 16mm, 20 min, B/W, Korea)  
Writer / Director / Producer / Director of Photography

A man becomes a self-proclaimed mute after his father's death.

**Window** (1991, Narrative, 16mm, 20 min, Color, Korea)

Writer / Director / Producer

A portrait of a salesman who tries to escape from his mundane life

**Utopia No Return** (1990, Narrative, 16mm, 30 min, Color, Korea)

Writer / Director / Producer

Looking at the effects of pressing Korean political issues on Korean college students.

**Life Exercise** (1990, Experimental Narrative, 16mm, 15 min, Color, Korea)

Writer / Director / Producer / Director of Photography

An examination of the meaning of life and death

## **Selected Works-for-Hire**

### **Selected Commercials**

***Poly USA Promotional Video*** (2009, HD, Color)

Director

Client: Poly USA Importer & Manufacturer, LA, CA

***Poly USA DVD Catalog for the Products*** (2009, HD, Color)

Director

Client: Poly USA Importer & Manufacturer, LA, CA

***Microche Tutorial Video*** (2009, HD, Color)

Director and Editor

Client: Microche Hair Extension, Inc., LA, CA

***Nong-shim Nugury Noodles*** (1995, 35mm, Color)

Director

Client: Nong-shim Company, Seoul, Korea

***KIA Sportage SUV*** (1995, 35mm, Color)

Director

Client: KIA US Corporation, US

***KIA Sephia Sedan*** (1995, 35mm, Color)

Director

Client: KIA US Corporation, US

### **Selected TV Programs & Documentaries**

***Promotional Video for Asian American Studies Program at University of Maryland*** (2009, HD, 7 min. Color)

Writer / Director / Producer / Editor

Client: Asian American Studies Program at University of Maryland, College Park, MD.

***MWTV Promo*** (2008, HD, 4 min. Color)  
Writer / Director / Producer / Editor  
Client: Migrant Worker's TV, Seoul, Korea

**Love Blossomed in Mexico** (2005, DV, 60 min. Color), Documentary  
Writer / Director / Producer / Director of Photography / Editor  
Client: Korean Christian Broadcasting, Seoul, Korea

**End of Life Care** (2003, 50 min, DV, Color), Medical Video  
Director of Photography / Editor  
Client: UNC-Chapel Hill University Hospital, NC, US

***UNCG Graduate Students Recruitment Video*** (2002, 10 min, DV, Color)  
Director of Photography  
Client: University of North Carolina at Greensboro, NC, US

**The Peabody Park** (2002, 40 min, DV, Color), Documentary  
Producer / Director / Director of Photography  
Client: University of North Carolina at Greensboro, NC, US

**Hospice** (2001, 20 min, DV, Color), Medical Video  
Director of Photography  
Client: Hospice Association of Greensboro, NC, US

***STV Show*** (2001, DV, 40 min, STV, Total 6 Episodes), Television Series  
Editor  
Client: Spartan Television Station at UNC, NC, US

**Fairy Tales in a Five-lined Paper** (1997, 20 min, BETA SP), Documentary  
Writer / Director / Producer  
Client: Samsung Broadcasting Center (SBC), Seoul, Korea

**Love Blossomed in a Simple Station** (1997, 20 min, BETA SP), Documentary  
Writer / Director / Producer  
Client: Samsung Broadcasting Center (SBC), Seoul, Korea

**The Light of the World** (1996, 30 min, BETA SP), Documentary  
Writer / Director / Producer  
Client: Samsung Broadcasting Center (SBC), Seoul, Korea

**1996 Atlanta Olympics** (1996, 50 min, BETA SP), Documentary  
Writer / Director / Producer  
Client: Samsung Broadcasting Center (SBC), Seoul, Korea

**A Writer's Famous Novel** (1995, 50 min, BETA SP, 10 Episodes), Television Series  
Producer / Director  
Client: Seoul Broadcasting Station (SBS), Seoul, Korea

- *Aside from the aforementioned major projects, I have been involved in the production and direction of numerous other television documentaries, music videos, commercial films and fiction films.*

## **Festivals, Broadcasts & Screenings**

### **Lost Baggage**

- 2010 Special Screening, Hosted by Hanyang University (Seoul, South Korea)
- 2009 University Film and Video Association Conference (UFVA) Formal Screening (New Orleans, LA)
- 2008 Special Screening, Hosted by Asian American Studies at University of Maryland (College Park, MD)

### **Red, Yellow & Blue**

- 2009 Tacoma Film Festival (Tacoma, WA)
- 2008 The 32<sup>nd</sup> Asian American International Film Festival (New York, NY)
- 2008 The National Festival Tour and Manhattan Neighborhood Network (MNN) series, *Moving Imaginations* (New York, NY)
- 2008 Selection for Asian Cinevison (ACV)'s Asian American Media Archive/Library
- 2008 Philadelphia Asian American Film Festival (Philadelphia, PA)
- 2008 DC Asian Pacific American Film Festival (Washington, DC)
- 2008 Independents' Film Festival (IFF) (Tampa, FL)
- 2008 da Vinci Days Summer Festival (Corvallis, OR)
- 2008 da Vinci Film Festival (Corvallis, OR)
- 2008 University Film and Video Association Conference (UFVA) Formal Screening (Colorado Spring, CO)
- 2008 Ohio Independent Film Festival (Cleveland, OH)
- 2008 The East Lansing Film Festival (ELFF) (East Lansing, MI)
- 2008 East Coast Asian American Students' Union (ECAASU) Conference (Ithaca, NY)
- 2008 Muskegon Film Festival (Muskegon, MI)
- 2007 Beyond Boundaries Conference Juried Screening, International Digital Media & Arts Association (Philadelphia, PA)

### **Infection**

- 2010 Urban Suburban Film Festival (Philadelphia, PA)

### **Spilled (Soy) Milk**

- 2008 East Coast Asian American Students' Union (ECAASU) Conference (Ithaca, NY)
- 2007 Munhwa Broadcasting Center Special Program Screening (MBC America, US & Korea): US National Broadcasting
- 2007 Cornell Africana Center, Hosted by Asian American Studies at Cornell University (Ithaca, NY)
- 2006 Tompkins County Public Library: Pre-Screening (Ithaca, NY)
- 2006 Fall Creek Theatres: Premiere Screening (Ithaca, NY)

2006 University Film and Video Association Conference (UFVA) Formal Screening (Orange County, CA)

### **Creation**

2005 UFVA Conference Juried Finalist Screening (Chicago, IL)  
2005 Asian-American Heritage Month Program (Ithaca College, NY)  
2003 Wetherspoon Art Gallery: Premiere Screening (Greensboro, NC)

### **Remembering: Mang-Gak**

2005 Vincent T. Slavin Film and Video Festival (Rochester, NY)  
2005 5th Annual Scottsdale International Film Festival (Phoenix, AZ)  
2005 3rd Noir Film Festival (San Diego, CA)  
2005 7th Annual Roxbury Film festival (Roxbury, MA)

### **The Earth is not Round**

2003 NC Vision series (PBS, NC)  
2000 CINESTUD International Film Festival (Amsterdam, Holland)  
2000 42<sup>nd</sup> Annual Rochester International Film Festival (Rochester, NY)  
1999 St. Louis International Film Festival (St. Louis, MO)  
1999 Blue Sky International Film Festival (Las Vegas, NV)  
1999 6<sup>th</sup> James River Festival of Moving Image (Richmond, VA)  
1999 Telluride Film Festival (Telluride, CO)  
1999 Film Fan Awards (Richmond, VA)

### **Do You Believe in Angels?**

2002 UNCG Spartan Television (STV, NC)

### **Lift Up the Earth**

2002 NC Vision series (PBS, NC)

### **A Day of Paradox**

1993 The Gold Crown Film Festival (Korean Film Institute, Korea)

### **Wandering Between**

1992 The Korean Short Film Festival (Korean Film Critic Association, Korea)

## **Production Grants**

- 2009            Pendleton Research & Production Grant, Learn to Love Kimchi, Ithaca College
- Pendleton Research & Production Grant, Across the Sky: Episode 2 (Honoring Home), Ithaca College
- Pendleton Instructional Development Grant for Course on “Client-based Video Production,” Ithaca College
- 2008            Provost’s Grants for Collaborative Projects, Across the Sky: Episode 1 (Lost Baggage) & Across the Sky: Episode 2 (Honoring Home), Ithaca College
- Faculty Research & Development Award, Across the Sky: Episode 1 (Lost Baggage), Ithaca College
- Pendleton Faculty-Student Collaboration Research and Production Grant, Across the Sky: Episode 2 (Honoring Home), Ithaca College
- Dana Internship Grant, The Street Boys in Columbia, Ithaca College
- 2007            Pendleton Research & Production Grant, Across the Sky: Episode 1 (Lost Baggage), Ithaca College
- Pendleton Research & Production Grant, Korea Dreambus, Ithaca College
- Pendleton Research & Production Grant, Red, Yellow & Blue, Ithaca College
- Pendleton Research and Production Grant, Roads, Ithaca College
- Dana Internship Grant, The Drug, Alcohol and Suicide Problems in Alaska, Ithaca College
- Provost’s Grants for Collaborative Projects, Celebrasian, Ithaca College
- Pendleton Faculty-Student Collaboration Research and Production Grant, Across the Sky: Episode 1 (Lost Baggage), Ithaca College
- 2006            Pendleton Instructional Development Grant for Course on “Cinema Production Practicum: Celebrasian,” Ithaca College
- Faculty Research and Development Award, Crossing the Border, Ithaca College
- Pendleton Instructional Development Grant for Course on “East-West Cinema” Ithaca College

- 2005 Pendleton Faculty-Student Collaboration Research and Production Grant, Love and Some Verses, Ithaca College
- Faculty Research and Development Award, Spilled (Soy) Milk, Ithaca College
- 2004 New Initiatives Grant (Provost's Production Grant), Spilled (Soy) Milk, Ithaca College
- Pendleton Production Grant, Spilled (Soy) Milk, Ithaca College
- Dana Internship Grant, Spilled (Soy) Milk, Ithaca College

## **Awards**

### **Production Awards**

- 2008 Finalist, Indie Short Film Section, Independents' Film Festival (IFF) Red, Yellow & Blue
- 2007 Excellence in Digital Media Award, Beyond Boundaries Conference Red, Yellow & Blue
- 2005 Best Narrative, UFVA Juried Screening Competition Creation
- 2000 Bests of CINESTUD, CINESTUD International Film Festival The Earth is not Round
- Certificate of Merit, 42nd Rochester International Film Festival The Earth is not Round
- 1999 The Best Film Prize, Film Fan Awards, Richmond, VA The Earth is not Round
- 1993 The Grand Prize & Lighting Prize, The Gold Crown Film Festival Sponsored by the Korean Film Institute A Day of Paradox
- 1992 The Best Cinematography Prize, The Korean Short Film Festival Sponsored by the Korean Film Critic Association Wandering Between

### **Merit Awards**

- 2008 Extra Merit Award, in recognition of the extraordinary service and contributions to students over the past year, Roy H. Park School of Communication, Ithaca College

- 2007 Certificate of Faculty Appreciation, for significant collaboration with Student Affairs and Campus Life, Ithaca College Vice President and Interim Provost
- Extra Merit Award, in recognition of the extraordinary service and contributions to students over the past year, Roy H. Park School of Communication, Ithaca College
- 2006 Community Leadership Award, Ithaca Asian American Association
- 2002 Eastman Kodak Scholarship Award, The Kodak Film Company & University Film and Video Association
- Graduate Student of the Year Award, for having shown academic and creative excellence, University of North Carolina at Greensboro
- Nominee/Finalist, Teaching Excellence Award, University of North Carolina at Greensboro
- 1999 Academic Excellence Award, for having shown academic and creative excellence, Virginia Commonwealth University
- 1993 Hanyang University Presidential Distinguished Service Award, for having shown academic and creative excellence, Hanyang University

### **Conference/Symposium Participation and Invitations**

- 2010 Invited Presenter, “Broadcasting Workshop Series,” Sangmyoung University, Chun-ahn, South Korea
- Invited Lecturer, “Mass Media Criticism Series,” Ewha University, Seoul, South Korea
- 2009 Presenter, “Find Your Inner Seoul! Developing Cross-Cultural Documentary research & production Course in South Korea,” 2009 UFVA Conference, University of New Orleans, New Orleans, LA
- Invited Formal Screening Respondent, 2008 UFVA Conference, 2009 UFVA Conference, University of New Orleans, New Orleans, LA
- Participant, “NAB Show,” Las Vegas, NV
- 2008 Invited Formal Screening Respondent, 2008 UFVA Conference, Colorado College, Colorado Spring, CO
- Guest Lecturer, “Film Production Workshop,” Syracuse University, Syracuse, NY

Presenter, “Spilled (Soy) Milk” and “Red, Yellow & Blue,” Screening and Discussion, East Coast Asian American Students’ Union Conference, hosted by Cornell University

Participant, “Hi-Definition Workflow – From Stage to Screen,” Western Carolina University, NC

Participant, “Making Your Media Matters” Conference, Center for Social Media, American University, Washington DC

Presenter, “Find Your Inner Seoul,” Special screening of documentaries from student productions in Korea, Ithaca College

2007 Faculty Sponsor, “Jack O’Lantern” Music Video Presentation, James J. Whalen Academic Symposium, Ithaca College

Faculty Sponsor, “Asia Night,” Asian Culture Club’s annual cultural event and variety show, Ithaca College

Presenter, “Korean Independent Films,” Special screening of award winning short films and documentaries, Fall Creek Theater, Ithaca, NY

2006 Guest Lecturer (Preparation for International Travel to South Korea), Martin Luther King Jr. Scholars Program Seminar, Ithaca College

Presenter, “Find Your Inner Seoul,” Special screening of documentaries from student productions in Korea, Ithaca College

Presenter, “Works of Seoungcho Cho,” Finger Lakes Environmental Film Festival, Ithaca, NY

2005 Invited Formal Screening Respondent, 2005 UFVA Conference, Columbia College Chicago, Chicago, IL

Presenter, “Interactive Montage: Korean Music Videos,” Occupied Spaces Symposium, Ithaca College

2003 Panel Participant, Cinema on the Edge Program, Ithaca College

2002 Featured Guest Speaker on Digital Filmmaking, Technology Symposium of the North Carolina School of Science & Math, Chapel Hill, NC

## **Selected Bibliography**

Academic Response for Lost Baggage

Levin, Ben (Professor / Radio, Television and Film, University of North Texas), 2009 UFVA Conference, 2009.

News Article for Lost Baggage and Across the Sky Series

Colleen, Corley, "Untold stories...Focusing on migrant workers, new IC documentary uncovers forgotten faces," Ithaca Times, 2008.

News Article for CelebrAsian

Holliday, Ian, "Performance celebrates presence of Asian culture," The Ithacan, 2007.

Academic Response for Spilled (Soy) Milk

Johnson, Robert (Asst. Professor / Framingham State U.), 2006 UFVA Conference, 2006.

Academic Response for Creation

Greer, Aaron (Asst. Professor / Telecommunications and Film, University of Alabama), 2005 UFVA Conference, 2005.

Interview on Production of Spilled (Soy) Milk

Guest Appearance, "Right Angle" hosted by Mark Finkelstein, Live on June 8, 2006.

Review of Spilled (Soy) Milk

Skinner, W., "Film Shows Asian Experience in Ithaca" Ithaca Journal, Originally published May 30, 2006.

Review of Spilled (Soy) Milk

Kessler J., "Let Their Voices Be Heard," Rice Paper, Vol. One, Issue 1 February 1, 2005.

Review of Lift Up the Earth & Kodak Scholarship Announcement

Campus Beat, Kodak Publication, 2002.

Review of Lift Up the Earth

Fellerath, David R. "Uneven Visions," Independent Weekly, 2002.

## **Community Service**

2008-2010 Career Development Council Shadowing Event for High School Students, Career Development Council, Painted Post, NY

2006 Cultural Show Director, "2nd Annual Asian American Heritage Dinner Celebration," Ithaca Asian American Association

Contributor, *Rice Paper*, Quarterly Magazine of the Ithaca Asian American Association (IAAA)

2005-2006 Church Trustee & Congregation Coordinator, NPR Hanmaum Church of Ithaca, NY

Chair, Community Grant and Community Service/Cultural Diversity Scholarship Committee, NPR Hanmaum Church of Ithaca, NY

2005 Coordinator, "Korean Cooking Class & Eastern Culture Through Idiomatic and Proverbial Expressions," Lifelong Learning, Lifelong Senior Citizens' Activities Center

Project Consultant/Post-Production Supervisor, Community Production  
of “The Fantastic Four Song” Music Video

## **Service to Ithaca College**

### **College Service**

2006-Present	Faculty Advisor, Ithaca College Asian Culture Club
2005-Present	Open House
2005-Present	An Inside Look
2005-Present	Ithaca Today
2005-Present	Faculty Steering Committee, Finger Lakes Environmental Film Festival (FLEFF)
2004-Present	Ithaca and You
2003-Present	Person-to-Person
2009	First Year Reading Initiative Facilitator
2009	Center for Faculty Research and Development (CFRD) Award Selection committee
2006-2008	Faculty Advisor, <i>IC Journal of Race, Gender, Culture &amp; Ethnicity</i>
2006	International Travel Coordinator, Martin Luther King Jr. Scholars Program
2006	Diversity and Sustainability Working Group
2006	“Trafficking in the Archives,” Lighting & Mis-en-Scene Director (Finger Lakes Environmental Film Festival)
2005	“Dismantling War: World War II, Viet Nam, Iraq,” Lighting & Mis-en-Scene Director (Featuring Art Jones, Digital Artist)
2005	Establishment of Direct Exchange Programs, Coordinator (Hanyang University, Sangmyung University & Ithaca College)
2004	“Within Our Gates: Revisited and Remixed,” Lighting Designer (Ithaca College & Fe Nunn Productions)
2004	“Dismantling Empire: Live!,” Lighting Designer, Occupied Spaces Symposium (Occupied Spaces, Cinema on the Edge)
2003-2006	APC Curriculum Committee

### **Center for the Study of Culture, Race & Ethnicity Service**

2005	Editorial Advisory Board, “Ethnic Studies: An Interdisciplinary Journal of Culture, Race and Ethnicity”
2004-2005	Advisory Committee Members for Asian American Studies

2004-2005                      Steering Committee

### **Park School of Communications Service**

2009-Present                      Curriculum Committee  
2008-2009                      Ad Hoc Diversity Committee  
2007-2008                      Park School Website Development Committee  
2006-2009                      Technology Planning Committee (TPC)  
2003-2006                      PreVues Screening Committee  
2007                              Park Scholars Mentoring Program  
2006 & 2008                      Scholarship Selection Committee  
2004-2005                      Curriculum Committee  
2004-2005                      Landon Scholarship Selection Committee

### **Department of Cinema and Photography Service**

2009-Present                      Personnel Committee  
2006-Present                      Cinema Production Faculty Search Committee  
2003-Present                      Academic Advising (51 Advisees)  
2006                              Pendleton Faculty Fellow Search Committee  
2003-Present                      Pendleton Festival and Conference Grant Committee  
2003-Present                      Pendleton Film Lab Finishing Award Committee

### **Official Associations**

- Board Member, IAAA (Ithaca Asian American Association)
- Member, UFVA (University Film and Video Association)
- Member, Korean Cinematographer's Society (KCS)
- Editorial Advisory Board, Ethnic Studies: An Interdisciplinary Journal of Culture, Race and Ethnicity