

C A R L J O H E N G E N  
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Curriculum Vitae

## Education:

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**Eastman School of Music:** Doctor of Musical Arts, 2002, Performance and Literature of Voice  
Minor in Baroque Performance Practice; Cumulative GPA: 4.0  
Performer's Certificate, May 1998

**Ithaca College:** Master of Music, 1987, in Voice Performance and Choral Conducting  
Bachelor of Music (*magna cum laude*), 1984, in Oboe Performance

**University at Buffalo (State University of New York):** Part-time graduate study in music history, 1984-85

**Honors:** Member, Pi Kappa Lambda, Phi Kappa Phi  
Member, Ithaca College Oracle Society (academic honors society)

## Professional Experience:

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- August 2007-present **Assistant Professor (Adjunct) in Voice, Ithaca College**
- teach private applied voice for undergraduate piano and guitar music education majors and music minors (20 students)
  - teach Diction for Singers (two semester track including English, Italian, German and French)
  - participate in all voice faculty activities (meetings, jury evaluations, auditions, etc.)
  - perform on faculty recitals and ensemble programs
- April 1991-present **Private Voice Studio** (between two and twenty weekly and bi-weekly students)
- students have participated and won awards in local competitions and are active in many local performing groups and church ensembles
  - former high school students have enrolled as music majors at schools such as Ithaca College and the College of St. Olaf, with scholarships
- Summers 2000, 2002-2004, 2006, 2007 **Professional Voice Faculty, Berkshire Choral Festival, Sheffield, MA**
- serve as one of eight professional voice faculty members for this five-week summer choral festival
  - teach private voice lessons upon request
  - teach several 45-minute classes weekly; topics have included:  
Italian Diction, Vocal Technique, Introduction to IPA, "Do-It-Yourself" Baroque Ornamentation, Songs by the Italian Operatic Masters (lecture recital), American Poets, American Songs (lecture recital), "Not Your Average Requiem" (Brahms and Britten), Mendelssohn Partsongs, A Singing History of Hymnody, The Anatomy of Breathing
  - serve as tenor section co-leader; lead sectional rehearsals; collaborate with guest conductors on musical preparation; assist with choral warm-ups
  - perform on weekly faculty recital
- Aug. 2003-May 2007 **Lecturer in Voice, Nazareth College, Rochester, NY**
- taught private applied voice for undergraduate and graduate music majors (10-14 students); taught studio class bi-weekly; also have taught Voice Class for instrumental music education and music therapy majors
  - prepared students for juries, recitals, and other public performances
  - participated in all voice faculty activities (meetings, jury evaluations, auditions, etc.)
  - performed on faculty recitals and ensemble programs

## **Professional Experience (cont'd):**

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- Sept.-Dec. 2005     **Lecturer in Voice, Hamilton College** (one-semester leave replacement)
- taught private applied voice for undergraduate non-majors (11 students)
- Aug.-Dec. 2004     **Lecturer in Voice, Ithaca College** (one-semester sabbatical replacement)
- taught private applied voice for undergraduate and graduate music majors (18 students); taught studio class weekly
  - participated in jury evaluations, recital hearings, etc.
- Aug. 1999-May 2003     **Assistant Professor of Voice, Crane School of Music, State University of New York College at Potsdam** (full-time, tenure track)
- was one of four Crane faculty Presidential Merit award recipients, Fall 2000
  - taught private voice for graduate and undergraduate music majors (avg. 20 students per semester), weekly Major Class; taught courses including Vocal Techniques for instrumental music education majors, Voice Class for non-music majors
  - served as “lead teacher” (administrative coordinator) for voice area (Aug. 2000-Aug. 2002); planned and executed special events in voice area
  - served as secretary to Crane Faculty Association (2000-2003)
  - served on school and college-wide committees, including Admissions (elected committee of Faculty Senate) – 2000-2003; Crane School Admissions (chair) – 2001-2003; Middle States and NASM reaccreditation self-study subcommittees; Research and Creative Endeavors (faculty grants) – 2001-2003; Assessment Advisory Committee – Spring 2000
  - contributed to school-wide recruitment; evaluated off-campus voice auditions
  - performed on faculty recitals and ensemble programs, and as guest soloist with student and community ensembles
- Aug. 1998-May 1999     **Assistant Professor of Voice, University of Wisconsin-Stevens Point** (full-time, tenure track)
- received Vice-Chancellor’s Merit award, Spring 1999
  - taught private voice for undergraduate music majors (avg. 22 students per semester); co-taught Studio Class twice weekly; taught Classroom Vocal Techniques for instrumental music education majors, Voice Literature; directed Madrigal Ensemble, Opera Workshop
  - chaired Music Department Recruitment Committee and actively recruited
  - performed on faculty recitals and ensemble programs; performed as guest soloist with student and community ensembles
- Sept. 1992-May 1997     **Affiliate Artist in Voice, Syracuse University School of Music**
- taught private voice for music and musical theater majors (avg. 18 students per semester)
  - participated in voice faculty activities; performed on faculty recitals
- Jan. 1996-May 1997     **Adjunct Instructor of Voice, Crane School of Music, SUNY Potsdam**
- taught private voice for graduate and undergraduate music majors (avg. 16 students per semester); taught Major Class weekly; taught Vocal Techniques for instrumental music education majors
  - participated in voice faculty meetings, jury evaluations; performed on faculty recitals

## **Professional Development Activities:**

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June 15-25, 1999

**Intern Program for Young Teachers, National Association of Teachers of Singing,** held at Central Washington University, Ellensburg WA.

- was one of twelve young collegiate voice teachers selected from around the country to participate in this intensive 10-day intern program
- taught daily lessons under the supervision of master-teacher William McIver of the Eastman School of Music
- attended seminars and workshops on a number of diverse topics related to vocal pedagogy, voice hygiene and performance
- received individual coaching in lessons and master classes with master-teachers

Fall 1998-Spring 1999

**Teaching Partners Program,** College of Fine Arts and Communication, University of Wisconsin – Stevens Point

- engaged in a program of peer evaluation of classroom teaching effectiveness with new faculty colleagues
- participated in monthly round table discussions of issues such as classroom teaching styles, assessment techniques, and use of technology in the classroom

### **Workshops Attended:**

“Healthy Singing Through the Ages” – Kathryn Cowdrick (Eastman School of Music), Nazareth College Vocal Pedagogy Series, April 28, 2006

“Teaching the Male High Voice” – two-day pre-convention pedagogy session offered in conjunction with the 2004 NATS National Convention, led by Dale Moore, Karen Peeler, and Stephen Austin

Annual Teaching Effectiveness Conferences sponsored by the Associated Colleges of the St. Lawrence Valley, 1999-2003:

- Dr. Barbara Bonham: “Effective Teaching for Multiple Learning Styles”
- Dr. Jane Tompkins: “A Foray into Experimental Teaching”
- Dr. Robert Leamson: “Thinking About Teaching and Learning”
- Dr. Thomas Angelo: “Classroom Assessment As If Learning Matters Most”

“Getting Started on Assessment” workshop, Dr. Stephen Sharkey, presenter; co-sponsored by SUNY Potsdam’s Office of the Provost, General Education Committee, and Teaching and Learning Committee, October 2, 1999

“Teaching Summit” – two-day series of workshops; sponsored by the Teaching and Learning Committee, University of Wisconsin – Stevens Point, January 1999

### **Research, Writing, Presentations:**

“Francesco Borosini: First Among Tenors”

Doctoral lecture recital (Eastman School of Music, July 2000, repeated at the Crane School of Music, October 2001)

Poster paper at the 2004 National Association of Teachers of Singing Convention

Article in Journal of Singing, published by NATS, January/February 2005

“Arias from Handel’s Operas: A Guide to Selected Existing Sources and a Rationale for New Useful Editions”

Article in Journal of Singing, published by NATS, March/April 2000

“Preparing High School Singers to be College Voice Majors”

Presentations at teacher workshops given at the Crane School of Music in October 2000 and 2001

“Baroque Ornamentation: Teaching the Basics and Beyond”

Workshop presented at the NATS Summer Intern Program, June 2005, held at Nazareth College

Numerous workshops and training sessions for church musicians, 1989-present

## Professional Performance Experience:

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**Major Orchestras:** Milwaukee Symphony Orchestra: Einhorn, Voices of Light; Nielsen, Symphony No. 3  
Rochester Philharmonic Orchestra: Bach, St. John Passion - Evangelist, arias  
Syracuse Symphony Orchestra: Handel, Messiah (1999, 2002);  
Handel, Alexander's Feast; Schubert, Mass in G  
Hartford Symphony Orchestra: Handel, Messiah  
Green Bay Symphony: Orff, Carmina burana  
Central Wisconsin Symphony Orchestra: Mozart, Requiem  
**Conductors:** Gilbert Varga, Shinik Hahm, Andrews Sill, Peter Rubardt, G. Burton Harbison, Frank Nemhauser, Patrick Miles

**Festivals:** Berkshire Choral Festival, 2007  
Mozart, Grand Mass in C Minor K. 427, Kathy Romey, conductor  
Beethoven, Choral Fantasy, David Hayes, conductor  
Festival of the St. Lawrence, 2004  
Recital with "Sweet, Fair & Wise"  
Berkshire Choral Festival, 2003  
Barber, Prayers of Kirkegaard, Robert Page, conductor  
Boston Early Music Festival, 1997  
Bach, Coffee Cantata, Mass in G (with The Publick Musick)  
Bard Music Festival in New York, 1997  
Haydn, Partsongs with fortepiano (Alice Tully Hall)  
Rochester Bach Festival, 1996-2003 (Thomas Folan, conductor)  
Bach, St. John Passion (arias), Cantatas (4, 60, 61, 153, 162, 163); Monteverdi sacred music  
North American New Music Festival, Buffalo, 1989  
Lou Harrison, Coyote Songs with Gamelan Son of Lion

**Oratorio Societies,  
College Choirs:** Burlington (VT) Oratorio Society (David Neiweem, conductor)  
Honegger, King David  
Champlain Valley Oratorio Society, Plattsburgh NY  
Schubert, Mass in E-flat; Mozart, Requiem  
Crane School of Music - SUNY Potsdam  
Bach, St. Matthew Passion (Evangelist), Cantata 6, Cantata 61; Orff, Carmina burana  
Eastman Chorale or Eastman-Rochester Chorus and Orchestra (William Weinert, conductor)  
Britten, War Requiem; Bach, St. John Passion (arias), St. Matthew Passion (arias)  
Finger Lakes Chorale (Dennis Maxwell, conductor)  
Gounod, Messe Solenne; Mozart Vesperae Solennes K. 339 and Coronation Mass K. 317  
Geneseo Festival Chorus/Chamber Symphony (James Walker, conductor)  
Haydn, Lord Nelson Mass  
Hamilton College/Community Oratorio Society (G. Roberts Kolb, conductor)  
Mozart, Mass in C, K. 66, Grand Mass in C Minor K. 427, Litaniae K. 243; Purcell, Ode on St. Cecilia's Day; Handel, Belshazzar; Honegger, Jeanne d'Arc au bûcher; Haydn, Lord Nelson Mass; Bach, Magnificat  
Ithaca College Choirs/Orchestra (Lawrence Doebler, conductor)  
Orff, Carmina burana (Avery Fisher Hall)  
Lawrence University Choirs/Orchestra (Richard Bjella, conductor)  
Britten, War Requiem (broadcast over Wisconsin Public Radio)  
Mansfield University Festival Chorus (Peggy Detweiler, conductor)  
Mozart, Grand Mass in C Minor K. 427  
Masterworks Chorale, Syracuse (Maureen McCauley, conductor)  
Bach, St. Matthew Passion (arias), Mass in B minor; Mozart, Requiem  
Rochester Oratorio Society (Roger Wilhelm, conductor)  
Mozart, Requiem, Missa Brevis K. 194, Vesperae Solennes K. 339; P.D.Q. Bach, Oedipus Tex  
SUNY Oswego College/Community Chorus (Juan Lamanna, conductor)  
Beethoven, Symphony No. 9  
Tufts University Choir/Orchestra (James John, conductor)  
Mozart, Requiem; Bach, Cantata 61  
Wausau Lyric Chorale (Lucinda Thayer, conductor)  
Handel, Messiah

**Recitals:** Conference Recital at 1999 NATS Eastern Region Conference; recitals in Syracuse, Rochester, Buffalo (several appearances on "OPUS: Classics" recital broadcasts, WBFO-FM), Potsdam, Ithaca, Norfolk CT, Cincinnati, Indianapolis, Montreal, Madison, Stevens Point WI; chamber music appearances with ensemble "Sweet, Fair & Wise", tenor, flute and guitar, including appearance at 2004 NATS National Convention, New Orleans.

## Opera/Musical Theater Appearances:

<u>Die Fledermaus</u>	Eisenstein	Rochester Opera Factory
<u>Gianni Schicchi</u>	Rinuccio	Mohawk Valley Opera
<u>I Pagliacci</u>	Beppe	Rochester Opera Factory
<u>Transformations</u> (Susa)	Rumpelstilskin, 13th Fairy, etc.	Society for New Music, Syracuse
<u>L'enfant et les Sortilèges</u>	Le petit viellard, et. al.	Syracuse Opera
<u>H.M.S. Pinafore</u>	Ralph Rackstraw	Syracuse Musical Theatre
<u>The Gondoliers</u>	Marco	Syracuse Opera
<u>The Sorcerer</u>	Alexis	Cornell Univ. Savoyards
<u>The Impresario</u>	"Mr. Angel"	Opera Theatre of Rochester
<u>The Magic Flute</u>	1st Priest/Armed Man, Chorus Master	Syracuse Opera
<u>Bastien and Bastienne</u>	Bastien	CMM Chamber Opera
<u>Candide</u>	Governor	Eastman Opera
<u>A Talent to Amuse</u>	Noel Coward revue	Eastman Opera
<u>Oklahoma</u>	Curly	Theatre '90, Syracuse
<u>Aida</u>	Chorus Master	Syracuse Opera
<u>Il Trovatore</u>	Chorus Master	Syracuse Opera
<u>The Italian Girl in Algiers</u>	Chorus Master	Syracuse Opera
<u>Merry Wives of Windsor</u>	Chorus Master	Syracuse Opera
<u>The Pirates of Penzance</u>	Chorus Master	Syracuse Opera
<u>The Mikado</u>	Chorus Master	Syracuse Opera

## Reviews:

*"Carl Johengen stood out with sensitive phrasing. In "Comfort Ye", he infused his tenor with dynamics and nuance. In "Ev'ry Valley", he spun out seamless sequences on a single breath. His voice is not powerful but exquisite."*  
Syracuse Post-Standard

*"Especially good (was)...the plangent tenor of Carl Johengen"* City (Rochester, NY)

*"Carl Johengen...fulfilled multiple assignments with consistent distinction ...making especially strong points."*  
Syracuse Herald-Journal

*"Carl Johengen's...crisp diction during the numerous recitatives made those normally dull spots a source of pleasure."*  
Syracuse Herald-Journal

*"Carl Johengen carried himself impeccably...the most graceful yet commanding person onstage...a vocal talent worth watching..."*  
Ithaca Journal

*"Johengen has a great, resonant voice...a big smile and an air of square-jawed innocence."*  
Syracuse Post-Standard

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## Awards:

Semi-Finalist, 1999 Concert Artists Guild Competition

Finalist, 1998-99 National Opera Association Competition, Artists Division

Robert Grooters Award (national semi-finalist), 1998 NATS Artist Awards Competition

First Place, NATS Artist Awards Competition New York State Preliminaries, 1998 and 1996

Finalist, 1997 and 1998 Jessie Kneisel Lieder Competition

Finalist, 1995 Richard Tauber International Competition for Tenors

Finalist, 1995 Heida Hermanns Young Artists Competition

<b>Seminars, Institutes:</b>	Academician, 1997 Aston Magna Academy, Yale University “From Handel to Hogarth: The Culture of Early Georgian England” Fellow, 1996 Norfolk Chamber Music Festival, Yale Summer School of Music American Art Song Seminar Artist-Fellow, 1995 Bach Aria Festival and Institute, Stony Brook, NY Seminarian, 1987 Phyllis Curtin Seminar for Singers, Tanglewood Music Center.
<b>Grants, Scholarships:</b>	University Professional Development Grant, UWSP, February 1999 Graduate Award and Fellowship, Eastman School of Music, 1997-8 Special Opportunity Stipend, New York Foundation for the Arts, 1995 Graduate Assistantship and Merit Scholarship, Ithaca College, 1985-87 Merit Scholarships, Ithaca College, 1980-1984
<b>Voice Study:</b>	William McIver (Eastman School of Music); Masako Toribara (Eastman School of Music); Helen Boatwright; William Parker; Carol McAmis (Ithaca College)
<b>Special Study:</b>	Julianne Baird (Baroque Vocal Techniques); Phyllis Bryn-Julson, Mark Markham, Ruth Drucker (American Art Song); Martin Katz, Helen Yorke (German Lieder) David Britton (Bach Vocal Works); Russell Miller, Jean Barr (coaches)
<b>Master Classes:</b>	William McIver, Darleen Kliewer-Britton, Martin Katz, Robert McIver, Malcolm Bilson, Benton Hess, Jeffrey Gall, Sally Sanford, Paul Sperry, Dalton Baldwin, Eleanor Steber

<b>Affiliations:</b>	National Association of Teachers of Singing Central New York/Finger Lakes chapter, NATS American Choral Directors’ Association Chorus America College Music Society
<b>Personal Information:</b>	Other musical activities (detailed information available on request): accomplished pianist and experienced vocal coach/accompanist; significant experience as church musician and sacred music clinician; choral conductor with significant community chorus and opera chorus experience; award-winning published composer/editor with over two dozen choral compositions and editions in print and hymns in several major hymnals and worship resources  Hobbies and interests: paper arts and rubber stamping; reading and writing poetry; growing orchids; crossword puzzles; computers; antiques; Gothic cathedral architecture; playing cards  Health: excellent  Height, weight: 6’2”, 200 lbs.
<b>References, Transcripts:</b>	Reference list and letters of recommendation available on request  Transcripts from Ithaca College and Eastman School of Music available on request