

CURRICULUM VITAE

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EDUCATIONAL BACKGROUND

Ph.D. in the History of Art, Cornell University, 1988. Major in Medieval Art, minors in Renaissance and Roman Art. Dissertation title: "Books of Hours in the 'Fouquet Style': The Relationship of Jean Fouquet and the Hours of Etienne Chevalier to French Manuscript Illumination of the Fifteenth Century."

M.A. in the History of Art, Cornell University, 1985. Major in Medieval Art, minors in Renaissance and Roman Art.

J.D., Cornell Law School, 1978. Associate, Cornell Law Review, 1976-78; Managing Editor, Cornell Law Review, 1977-78.

B.A., with Distinction in All Subjects, Cornell University, 1975. Major in Classical Civilization, with a Concentration in Archaeology. Dean's List, 1971-75.

ACADEMIC EXPERIENCE

Ithaca College, Art History Department, 1988-present

- Areas of specialization: Medieval art and architecture; Northern Renaissance painting and sculpture; Visual persuasion and the rhetoric of art
- Courses taught: Introduction to Art; Survey of Western Art I; Survey of Western Art II; Introduction to Architecture; Introduction to Visual Culture; Visual Persuasion; Arts of Antiquity; Introduction to the Art of the Medieval World; Practicing Art History; The Prison of Images; Medieval Art and Architecture; Architecture from Catacombs to Cathedrals; Introduction to the Age of Chivalry; Northern Renaissance Art; The Visionary Art of Bosch and Bruegel; Muslims, Jews, and Christians in Medieval Iberia; The Illuminated Manuscript; The Gothic Cathedral; The Medieval City

University of Melbourne, Australia, Faculty of Architecture, Building and Planning, Spring 2003 (as a visiting faculty member)

- Engage in collaborative work on "The Virtual Chartres Cathedral" architectural visualization project

Cornell Adult University, 1998 and 2002.

- Course: The Gothic Cathedral

Cornell Summer School, Classics Department and History of Art Department, 1985-92.

- Courses: The Art of Argument: An Introduction to Rhetoric; Survey of European Art: Renaissance to Modern

Hobart and William Smith Colleges, Art Department, 1987-88.

- Courses: Issues in Art; Ancient and Medieval Art; Greek and Roman Art and Architecture; The Age of Chivalry: Art, Architecture, and Society in the Late Middle Ages; The Arts of China

Cornell University Freshman Seminar Program, History of Art Department, 1983 and 1984.

- Course: Visual Analysis

Cornell University, Classics Department and History of Art Department, 1982-84 (as a teaching assistant)

- Assisted in teaching An Introduction to Rhetoric; Monuments of Medieval Art; The Art of China

Moot Court Judge, Vermont Law School Moot Court competitions, 1980-82

ACADEMIC GRANTS AND AWARDS

2009	Recommended by the Council for International Exchange of Scholars for a Fulbright Lecturing award in Portugal during Fall 2009
2005	Provost's travel award, in support of the development of a course entitled "Muslims, Jews, and Christians in Medieval Iberia"
2001-04	Participating Faculty Member, Hewlett Foundation grant on "Advanced Undergraduate Humanities Research/Development Teams"
2001	Nominated for Ithaca College "Excellence in Teaching" award
1999 & 2001	Ithaca College Instructional Development Fund travel grants for my project entitled "The Cathedral as a Virtual Encyclopedia: Reconstructing the 'Texts' of Chartres Cathedral"
1999 & 2000	W.M. Keck "Technology in the Humanities" grant: recipient of two units of released time for my project entitled "The Cathedral as a

Virtual Encyclopedia: Reconstructing the 'Texts' of Chartres Cathedral"

- 1998 Ithaca College Summer Research Grant: "Phase II of the Origins of the 'Marmion Style': La Fleur des histoires and the Early Works of Simon Marmion"
- 1995-96 Fulbright Scholar Award: "The Origins of the 'Marmion Style': La Fleur des histoires and the Early Works of Simon Marmion"
-affiliation with the Bibliothèque Royale Albert Ie, Brussels
- 1995-96 American Philosophical Society Travel Award: "The Origins of the 'Marmion Style': La Fleur des histoires and the Early Works of Simon Marmion"
- 1995 Ithaca College Summer Research Grant: "The Origins of the 'Marmion Style': La Fleur des histoires and the Early Works of Simon Marmion"
- 1993 Ithaca College Summer Research Grant: "An Ivory Plaque of St. Demetrius and the Study of Middle Byzantine Ivories"
- 1987-88 Fulbright Grant for the Study of Medieval Archaeology in Turkey at Hacettepe University, Ankara (declined)
- 1984-87 Sage Graduate Fellowship, Cornell University
- 1973 Lane Cooper Scholarship Award in Classics, Cornell University

EMPLOYMENT BACKGROUND--LAW

Associate, Gibson, Noble & Goodrich, Montpelier, VT, 1979-82.

Associate, Jones, Day, Reavis & Pogue, Los Angeles, CA, 1978-79.

Summer Associate, Jones, Day, Reavis & Pogue, Cleveland, OH, 1977.

Legal Experience: General practice, with a concentration in litigation. Special experience in appellate practice, real estate law, trusts and estates, corporate law, and legal malpractice law.

SCHOLARLY CONFERENCE PAPERS

- 2007 "Politicizing the Northern Renaissance," at the Twenty-Eighth Medieval Forum, Plymouth State College, Plymouth, NH, April 27-28, 2007
- 2006 "Between 'France' and 'Flanders': The Challenge Presented by Simon Marmion," presented as part of a specially organized session entitled "Creating

- 'Flanders': The Problem of Historiography and Low Countries Manuscript Studies," at the Thirty-Third Annual Saint Louis Conference on Manuscript Studies, October 13-14, 2006
- 2002 "Simon Marmion and the Attribution Game," Thirteenth Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, FL
- 2001 "The Cathedral as a Virtual Encyclopedia: Reconstructing the 'Texts' of Chartres Cathedral," 17th Annual CHArt (Computers and the History of Art) conference on "Digital Art History: A Subject in Transition; Opportunities and Problems," at the British Academy in London, England
- 2001 "Engaging Humanities Faculty in New Technologies: The Ithaca College Experience"(co-presenter), AAHE Conference on Faculty Roles and Rewards, Tampa, FL
- 2000 "Warrior Saints and Militant Emperors: A Political Context for Byzantine Icons," Twenty-Fifth Annual European Studies Conference, University of Nebraska at Omaha, NE
- 1997 "Le Livre des Sept Âges du Monde and the Early Illumination of Simon Marmion," Twenty-Fourth Saint Louis Conference on Manuscript Studies, St. Louis University, St. Louis, MO
- 1995 "The Militarization of the Byzantine Saint in the 12th Century," interdisciplinary conference on Representation and Interpretation in the 12th Century, Canisius College, Buffalo, NY
- 1994 " 'Style' in Context: Outlining a New Approach to Byzantine Ivories," Fifteenth Medieval Forum, Plymouth State College, Plymouth, NH
- 1993 "The Nature of 'Models' and 'Copying' in Late-Medieval Manuscript Illumination: Beinecke Ms. 662 and the 'Workshop' of Jean Fouquet," 28th International Congress on Medieval Studies, Kalamazoo, MI
- 1991 "Jean Colombe's Disguise in the Hours of Jean Robertet," Twelfth Medieval Forum, Plymouth State College, Plymouth, NH
- 1990 "Workshop as an Illusion: The Unfinished Hours of Charles de France (Bibliothèque Mazarine ms. 473)," 25th International Congress on Medieval Studies, Kalamazoo, MI
- 1990 "A New 'Fouquet Workshop' Book of Hours in the Beinecke Library," Eleventh Medieval Forum, Plymouth State College, Plymouth, NH

- 1989 "Historiated Initials in Search of a Manuscript: Jean Fouquet and the Hours of Charles de Bourbon," 24th International Congress on Medieval Studies, Kalamazoo, MI
- 1986 "Byzantine or Islamic Pottery: The Archaeological Dilemma and a Proposal for a Methodological Solution" (co-presenter), 17th International Byzantine Congress in Washington, D.C.
- 1986 "Relationships Between Text, Illumination, and Illusion in the Hours of Etienne Chevalier by Jean Fouquet," 21st International Congress on Medieval Studies, Kalamazoo, MI
- 1985 "Space as Symbol and Setting in the Hours of Etienne Chevalier by Jean Fouquet," Spring 1985 ACTA session on the Fifteenth Century at Buffalo State College, Buffalo, NY

ACADEMIC CONFERENCE SESSIONS ORGANIZED

- 2002 "The Very First Time: Artistic Invention in the Middle Ages," held at the 37th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI
- 1990 "The Case for the Existence and Operation of the Medieval Workshop," held at the 25th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI

PRESENTATIONS FOR TEACHER EDUCATION

- 2001 "Visual Literacy: Some Tools for Dissecting Images," Project Look Sharp Media Literacy Mini-Course presentation, Ithaca, NY
- 2000 "Visual Literacy," Project Look Sharp Media Literacy Mini-Course presentation, Ithaca, NY
- 1998 "Media Literacy and Art" (co-presenter), New York State Conference on Arts Education, Syracuse, NY

INVITED LECTURES

- 2007 "The Alhambra in Granada," Martin Luther King Scholars seminar, Ithaca College
- 2004 "Arts of the Middle Ages," Southern Arizona Art Guild, Tucson, Arizona

- 2003 "The Cathedral as a Virtual Encyclopedia: Reconstructing the 'Texts' of Chartres Cathedral," University of Melbourne, Australia, Faculty of Architecture, Building, and Planning, Research Seminar Series
- 1996 "Sur les traces de Simon Marmion: à la recherche d'indices entre les folios," at the Université de Liège, Belgium (en français)
- 1990 "Roman Art and Architecture Under Nero," Cornell Alumni University course on "Nero's Rome," Cornell University, Ithaca, NY
- 1988 "Persuasion and Manipulation in Advertising," sponsored by the Geneva Chapter of the National Organization of Women, Hobart and William Smith Colleges, Geneva, NY

LECTURES ON EDUCATIONAL TOURS

- 2008 Lecturer and Study Leader during a study tour entitled "Family Greece: An Odyssey to the Cradle of Western Civilization," sponsored by the American Museum of Natural History (June 15-June 26)
- 2007 Lecturer and Study Leader during a study tour entitled "Family Greece: An Odyssey to the Cradle of Western Civilization," sponsored by the American Museum of Natural History (June 17-June 28)
- 2006 Lecturer and Study Leader during a study tour entitled "Family Greece: An Odyssey to the Cradle of Western Civilization," sponsored by the American Museum of Natural History (June 27-July 7)
- 2006 Lecturer and Study Leader during a study tour entitled "The Azure Waters of the Dalmatian Coast, sponsored by the American Museum of Natural History (May 9-17)
- 2005 Lecturer and Study Leader during a study tour entitled "Family Greece: An Odyssey to the Cradle of Western Civilization," sponsored by the American Museum of Natural History
- 1997 Lecturer on Ancient and Medieval art and architecture during a study tour entitled "Crossroads of Civilization," sponsored by the American Museum of Natural History
- 1996 Lecturer on Ancient and Medieval art and architecture during a study tour entitled "Classic Aegean: Greece, the Greek Islands, and Turkey," sponsored by the American Museum of Natural History.

- 1995 Lecturer on Ancient and Medieval art and architecture during a study tour entitled "Exploring Provence," sponsored by the American Museum of Natural History.
- 1995 Lecturer on Ancient and Medieval art and architecture during a study tour entitled "Islands of the Mediterranean: Stepping Stones of Culture," sponsored by the American Museum of Natural History.
- 1994 Lecturer on Ancient, Medieval, and Modern art and architecture during a study tour entitled "Exploring Provence," sponsored by the American Museum of Natural History.
- 1993 Lecturer on Ancient and Medieval art and architecture during a study tour entitled "Classic Islands of the Mediterranean," sponsored by the American Museum of Natural History.

PUBLICATIONS

Book

Book entitled Jean Fouquet, to be published as part of "Storia dell'Arte" series by Editoriale Jaca Book, Milano, Italy. Corrected galley submitted; awaiting publication.

Articles, Chapters, and Museum Catalogues

"On the Trail of Simon Marmion: Four Grisaille Miniatures at the Detroit Institute of Art," Bulletin of the Detroit Institute of Arts 78, no. 1/2 (2004), 40-53.

"The Cathedral as a Virtual Encyclopedia: Reconstructing the 'Texts' of Chartres Cathedral," Proceedings of the 17th Annual CHArt (Computers and the History of Art) conference on "Digital Art History: A Subject in Transition: Opportunities and Problems" (2002)

- also published in Digital Art History, A Subject in Transition. CHArt Yearbook 2005: Computers and the History of Art, vol. 1 (2005), 35-44

Chapter entitled "Fouquet e le botteghe miniatorie francesi," published 1998 by Editoriale Jaca Book, Milano, as part of a book entitled La bottega dell'artista tra Medioevo e Rinascimento (German version entitled Künstlerwerkstätten der Renaissance).

"The Illusion of a 'Fouquet Workshop': The Hours of Charles de France, the Hours of Diane de Croy, and the Hours of Adelaïde de Savoie," Zeitschrift für Kunstgeschichte 56 (1993), 207-33.

"Historiated Initials in Search of a Manuscript: Jean Fouquet and the Hours of Charles de Bourbon," Gazette des Beaux-Arts 122, VIe pér. (1993), 17-30.

"A New 'Fouquet Workshop' Book of Hours at the Beinecke Library," Manuscripta 35 (1991), 206-28.

"Relationships Between Text and Decoration," in Pen, Brush, and Folio: The Art of the Medieval Book, catalogue for an exhibition held at the Herbert F. Johnson Museum of Art, Ithaca, NY, 1986. Also authored 13 catalogue entries.

"Gallery Guide," Medieval Collection, Herbert F. Johnson Museum of Art, Ithaca, NY.

Published Digital Projects

Selected images from "The Virtual Chartres Cathedral" interactive digital project are being included on a DVD entitled "Chartres Cathedral: A Sacred Geometry," 2002, by Janson Media; also included are full links to "The Virtual Chartres Cathedral" website.

Book Reviews

Book review of Elizabeth Morrison and Thomas Kren, eds., Flemish Manuscript Painting in Context. Recent Research (Los Angeles: The J. Paul Getty Museum, 2006), to be published in Manuscripta (Fall 2007)

Book review of Marie-Hélène Tesnière and Prosser Gifford, Creating French Culture: Treasures from the Bibliothèque Nationale de France (New Haven and London, 1995), in Speculum 73, no. 2 (April 1998), 607-09.

Booknote on Reindert L. Falkenburg's Joachim Patinir. Landscape as an Image of the Pilgrimage of Life, in Religious Studies Review 17 (1991), 248.

SELECTED ADMINISTRATIVE SERVICE AT ITHACA COLLEGE

1994-98; 2001-02; 2004-06; fall 2008 – present	Chair, Art History Department
Spring 2007 – present	Steering Committee, Jewish Studies Program
2005-2006	Member, Special Programs Curriculum Committee
2004-2008	Co-chair, Curriculum Committee, School of Humanities and Sciences
2004-2007	Steering Committee, School of Humanities and Sciences Honors Program
2003-2004	Co-Director, Art History Department, Year-long Self-Study
2002	Masters in Teaching graduate program development committee

2001-02	Pew Workload Study Steering Committee
2000-01	Ad hoc committee to evaluate the possibility of graduate programs in H&S
1999-2002	Steering Committee, School of Humanities and Sciences Honors Program
1999-2001	Steering Committee, Keck Foundation grant for technology in the humanities
1999-2000	Steering Committee, Project Look Sharp (an initiative to promote and support the integration of media literacy into curricula at all levels)
1998-2002	Curriculum Committee, School of Humanities and Sciences <ul style="list-style-type: none"> • Chair, Subcommittee on general education designation
1998-2001	Faculty Senate, School of Humanities and Sciences <ul style="list-style-type: none"> • Senate Executive Committee, 1999-2001 • Workload subcommittee
1997-98	Dean's Advisory Committee, School of Humanities and Sciences
1996-2002	Faculty Handbook Amendment Committee
1991-94 and 1996-98	Faculty Council <ul style="list-style-type: none"> • Faculty Council Executive Committee, 1997-98
1993-94	General Education Designation Committee (charged with designating general education courses in the School of Humanities and Sciences)
1990-94	General Education Review Committee (charged with developing the School of Humanities and Sciences' general education program)

PROFESSIONAL ORGANIZATIONS:

AVISTA (Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science and Art)

ICMA (International Center of Medieval Art)