

## Carla Stetson

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### Solo Exhibitions

- 2008 *Three Ways to Fly; Recent Work*, Duluth Art Institute, Duluth, Minnesota  
2008 *Other Witnesses*; Great River Arts Gallery, Little Falls, Minnesota  
2007 *Carla Stetson, New Work*, Winthrop University, Rock Hill, South Carolina  
2006 *Skins of Ice and Other Thin Layers*, Wood Gallery, Vermont College, Montpelier, VT  
2005 *The Red Line*, North End Clay Center, Superior Wisconsin. Exterior installation  
2003 *A Bird in the Hand, Recent Work*, J Pepper Art Gallery; Knife River, MN  
2003 *The Clayton Jackson McGhie Memorial: Public Art/Community Healing*,  
Tweed Museum of Art, Duluth, Minnesota  
2002 *The Secret Pattern of Things*, Duluth Art Institute, Minnesota  
1999 *Sewing/Sowing Time*, Intermedia Gallery, Minneapolis, Art-in-Space, Installation

### Selected Group Exhibitions

- 2009 *Mirando Al Sur*, Woman Made Art Gallery, Chicago, IL  
2009 *Quilts=Art=Quilts*, Schweinfurth Art Center, Auburn, NY  
2009 *Collage and Assemblage*, Schweinfurth Art Center, Auburn, NY  
2008 *National Photography Exhibition*, Main Street Gallery, Groton, NY  
2008 *Ten artists*, Washington Street Gallery, Duluth, Minnesota  
2007 *MAC Picks*, group invitational. Minnetonka Art Center, Minnesota  
2007 *Duluth Art Institute Member's Exhibition*, Curator's award  
2007 *Ten artists*, Washington Street Gallery, Duluth, Minnesota  
2006 *Artists in Residence*. McColl Center for Visual Art, Charlotte, North Carolina  
2006 *Arrowhead Biennial*, Duluth Art Institute, Minnesota. Juried  
2006 *May Day on Broadway*, North End Arts, Superior, Wisconsin  
2006 *Selections from the Permanent Collection*, Tweed Museum of Art, Duluth, MN  
2004 *Perspectives from America*, Sponsored by the Academia di Bella Arti; Palermo, Italy  
2004 *Golai*, J Pepper Art Gallery, Knife River, Minnesota  
2004 *Seven Deadly Sins*, Duluth Art Institute, Minnesota. Invitational  
2004 *Arrowhead Biennial*, Duluth Art Institute, Minnesota. Juried  
2003 *Membership Exhibition*, Duluth Art Institute, Minnesota  
2003 The American School Art Gallery, Nairobi, Kenya  
2002 *Annual Juried Exhibition*, MacRostie Art Center, Grand Rapids, Minnesota.  
2002 *The Political Woman*, Woman Made Gallery, Chicago. Juried by Carrie Secrist  
2000 *New Acquisitions*, Tweed Museum of Art, Duluth, Minnesota  
2000 *Arrowhead Biennial*, Duluth Art Institute, Juried  
2000 *Annual Juried Exhibition*, MacRostie Art Center; Grand Rapids, Minnesota  
1999 *Art in a Cold Climate*, Tweed Museum of Art; Duluth, Minnesota.  
1998 *Common Language*, Johnson Heritage Post Gallery, Grand Marais, Minnesota  
1996 *Masks, Disguises, and Alter-Egos*, Washington Street Gallery, Duluth, Minnesota  
1995 *Sixteen BroadSides*, Tweed Museum of Art, Duluth  
1995 *Self-portraits*, Joy Kops Gallery, Duluth, Minnesota  
1995 *Origins, Sources, and Processes*, Duluth Art Institute. Invitational  
1995 *Projects for the City of Duluth*, St. Louis County Heritage Center, Duluth, MN  
1994 *Fragments*, Common Language, Duluth, Minnesota  
1986 *Everywoman Heart Stand Up*, two-person show, Wall Street Gallery, St. Paul, MN  
1983 *Artists and Social Change*, YWCA Gallery, Minneapolis, Minnesota  
1981 *Places, Vases and Faces*, Macalester College Gallery, St. Paul, Minnesota.  
1981 *Art by Filmmakers*, Macalester College Gallery, St. Paul, Minnesota  
1981 *Carla Stetson and Ann Finholt*, Bethel College Gallery, St. Paul, Minnesota  
1980 *The St. Paul Artists' Collective at the Old St. Paul Train Depot*, St. Paul, MN  
1980 *Minnesota Women '80*, Warm Gallery, Minneapolis, Minnesota  
1977 *Women Artists '77*, University of Missouri, Kansas City.  
1977 *Salad Extraordinaire*, Jim Leedy Gallery, Kansas City, MO, two-person show.  
1974 Edinburgh Summer Arts Festival, performances with Sally Potter and Jacky Lansley

## Public Commissions

- 2007 *The Red Line*. Rock Hill, South Carolina. Temporary installation; 200 red dresses, webbing, steel cable, hardware, fabric. Site: former Post Office.
- 2006 *Climb*. Montage for the Behavioral Treatment Program of Carolinas Healthcare, Charlotte, North Carolina. Digital archival print with ink. 30 x 60"
- 2003 *The Clayton Jackson McGhie Memorial*. Duluth, Minnesota. Plaza and wall of cast concrete with inscribed quotations edited by writer, Anthony Peyton Porter, 7' tall bronze figures, paving, landscaping, lights. 16' at highest point, x 54 x 70'
- 2001 *Language of Stone*. Great Lakes Aquarium, Duluth, Minnesota. % for Art. Basalt boulder groupings with bronze and chrome, river rocks embedded in pavement.
- 1999 *Arising*. Lake Place, Duluth, Minnesota. Bronze, granite, dolomite. 14'x3 x7'

## Grants and Residencies

- 2007 Arrowhead Regional Arts Council, Career Opportunity Grant.
- 2006 McColl Center for Visual Arts, Charlotte, North Carolina, Artist in Residence Award.
- 2003 Puffin Foundation Grant
- 2003 Arrowhead Regional Arts Council, Artist Fellowship
- 2002 Minnesota State Arts Board Career Opportunity Grant
- 2001 Arrowhead Regional Arts Council, Artist Fellowship.
- 2000 Jerome Foundation, Travel and Study Grant
- 1999 Jerome Foundation, Intermedia Arts, Art-in-Space Grant
- 1995 FORECAST Research and Development Grant, St. Paul, Minnesota

## Awards

- 2008 Honorable mention *National Photography Exhibition*, Main Street Gallery, Groton, NY
- 2007 Curator's award. *Duluth Art Institute Member's Exhibition*
- 2004 Artist of the Year Award. Depot Foundation, Duluth, Minnesota
- 2002 First prize. *Annual Juried Exhibition*, MacRostie Art Center; Grand Rapids, MN
- 2000 First prize. *Annual Juried Exhibition*, MacRostie Art Center; Grand Rapids, MN
- 1999 Purchase award. *Art in a Cold Climate*, Tweed Museum of Art; Duluth, Minnesota
- 1991 Award for Excellence in Teaching Local History, Minnesota Historical Society
- 1978 Finalist for Fulbright Scholarship
- 1977 Honorable mention. *Women Artists '77*, University of Missouri, Kansas City, Juror: Miriam Shapiro

## Selected Lectures

- 2008 University of Wisconsin, Superior
- 2007 Winthrop University, Artist Lecture Series, Rock Hill, South Carolina
- 2007 University of Wisconsin, Superior, "Public Art Processes."
- 2006 McColl Center for Visual Arts, Charlotte, North Carolina
- 2005 University of Minnesota, Duluth, Civics and arts classes.
- 2004 University of Minnesota, Duluth, Art education and art classes.
- 2003 Public Art Panel, Minnesota Craft Council, Duluth
- 2001 Tweed Museum of Art, Artist Lecture Series, Duluth, Minnesota

## Illustrations

- After the Floods*, Bruce Henricksen, Lost Hill Books; Duluth, Minnesota 2007. Cover art.
- Peace and Democratization in Africa*, Nairobi Peace Initiative; Nairobi, Kenya, 1995. Cover art.
- Female Exiles in Twentieth and Twenty-first Century Europe*, ed. Maureen Tobin Stanley and Gesa Zinn, Palgrave Macmillan; New York; 2007

## Selected Bibliography

- Tim Anderson, "Intuitive Compositions," *The RipSaw News*, April 3, 2002  
Jason Begay, "All Hands on Deck," *Duluth News Tribune*, July 14, 1998  
Ryan Coonerty and Rebecca Highsmith, Etched in Stone, Enduring Words from our Nation's Monuments; National Geographic: 2007  
Monica Davey, "It Did Happen Here: The Lynching That a City Forgot" *New York Times*, Dec. 4, 2003  
Melanie Evans, "Lynching Memorial to be Space for Healing," *Duluth News Tribune*, Oct. 9, 2003  
Joan Farnam, "The Secret Pattern of Things," *duluth.com newspaper*, Feb. 27, 2002  
Chuck Frederick, "Memorial's Creators Chosen," *Duluth News Tribune*, March 2, 2002  
Ann Klefstad, "Variety's the Word at Arrowhead Biennial Show," *Duluth News Tribune*, Dec. 17, 2000  
Bob Linneman, "Art to Live In," *Duluth News Tribune*, September 27, 1998  
Jim Ragsdale, "A Light in the World" *St. Paul Pioneer Press*, October 11, 2003  
Scott Thistle, "A Celebration to Remember," *Duluth News Tribune*, October 11, 2003  
Tim Walker, "It Happened Here; Duluth Residents Face the Painful Lessons of a 1920 Lynching." *Teaching Tolerance*, Fall 2003, 48-55.

## Collections

Carolinas Healthcare, Charlotte, North Carolina  
Tweed Museum of Art, Duluth, Minnesota  
Walker Art Center (print collection) Minneapolis, Minnesota  
Great Lakes Aquarium, Duluth, Minnesota  
City of Duluth, Minnesota  
Numerous private collections

## Education

2006 MFA in Visual Arts Vermont College, Montpelier  
1977 BFA- Sculpture Kansas City Art Institute, Kansas City, Missouri

## Professional Experience

2008- present Assistant Professor of Art, Ithaca College, New York  
2006-2008 Adjunct Instructor, University of Wisconsin, Superior.  
2005-2006 Adjunct Instructor, College of Visual Arts, St. Paul, Minnesota.  
1996-2001 K-8 Art Specialist, Superior Public Schools, Superior WI  
1994-1996 K-12 Art Specialist, Toivola Meadowlands Charter School, MN  
Director, Arrowhead Regional Artists Series, an artist residency program.  
1992-1994 Artist in Residence, Depot Artist Outreach, Duluth, MN