

Colin Stewart

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EDUCATION

NORTH CAROLINA SCHOOL OF THE ARTS

Winston-Salem, North Carolina

M.F.A. Technical Direction for the Theatre 1986
Thesis: Practical Production Thesis - Technical Director for *The Canterbury Tales*

TRENT UNIVERSITY

Peterborough, Ontario Canada

B.A. Cultural Studies 1980
Emphasis in 20th Century Theatre and Film

TEACHING EXPERIENCE

ITHACA COLLEGE Ithaca, New York

Assistant Professor of Technical Direction 1998 - Present

Courses: Technical Direction for the Theatre, Basic Theatre Technology, Advanced Techniques of Stagecraft, Stagecraft, Senior Project in Technical Theatre, Senior Technical Seminar, Moving Scenery Machines and Theatre Scenery Automation, Theatre Practicum / Production, Advanced Theatre Production, Theatre Project, Independent Projects in: Fine Woodworking, Elevators for the Stage, Theatre Rigging, Advanced Theatre Rigging, Advanced Engineering for the Stage, Production Management for the Theatre

Academic Responsibilities: Serve as academic adviser to an average of 15 students per year, advise 5-7 student technical directors per year on departmental productions, assist in advising 12-14 student prop masters and scenic charge artists per year on departmental productions. Serve as member or chair of departmental committees including: Planning and Priorities Committee, Personnel Committee, Area Coordinators Committee, Multiple Search Committees, Scholarship Committee, Guest Artist Committee and Facilities Committees.

Production Responsibilities: Technical Director of departmental productions (average one per year). Act as mentor for Technical Directors for all departmental productions (average seven per year); act as Production Coordinator for department and all productions. Supervise student production crews in scenery, props and paint; supervise and maintain spaces and equipment for department theatres and shops. Help develop production, supply and capital budgets.

ITHACA COLLEGE Ithaca, New York

Teaching Staff/Technical Director

1995-1998

Courses: Basic Theatre Technology, Advanced Techniques of Stagecraft, Senior Project in Technical Theatre, Theatre Projects in Fine Woodworking

Academic Responsibilities: Advise 5-7 student technical directors per year on departmental productions, assist in advising 12-14 student prop masters and scenic charge artists per year on departmental productions. Member of Scholarship Committee.

Production Responsibilities: Technical Director of departmental productions (average one per year). Act as Production Coordinator for department; supervise student production crews in scenery, props and paint. Supervise and maintain spaces and equipment for department theatres and shops.

STATE UNIVERSITY OF NEW YORK AT BROCKPORT Brockport, New York

Adjunct Professor/Production Manager

1992-1995

Courses: Stage Management, Arts and Humanities, Stagecraft (co-taught)

Production Responsibilities: Production Manager for department and all department productions. Supervise student stage managers; co-supervise production crews in scenery, props, electrics, and sound. Schedule departmental theatres, generate all playbill copy and coordinate all departmental publicity.

NORTH CAROLINA SCHOOL OF THE ARTS Winston-Salem, North Carolina

Instructor

Course: Scenery Fundamentals for Technicians

1986

Graduate Teaching Assistant

Course: Scenery Fundamentals for Technicians

1985

Instructor

Course: Scenery Fundamentals for Actors, Lighting Fundamentals for Actors

1983-1985

UKIAH HIGH SCHOOL Ukiah, California

Teacher

Course: Technical Theatre

1981-1983

Tutor

Course: Reading, Math, Science

MENDOCINO COUNTY COMMUNITY COLLEGE Ukiah, California

Instructor

Course: Scenery Construction for the Theatre

1981-1982

PROFESSIONAL THEATRE POSITIONS HELD

HANGAR THEATRE Ithaca, New York

2008 - Present

Technical Director

Part-season staff position for professional summer theatre.

Duties included: Serve as Technical Director for Mainstage productions. Generate budgets, develop building plans, order materials. Schedule and supervise carpenters and painters in the building of scenery. Schedule and organize the load in and the strike of the scenery for Mainstage productions of *The 39 Steps*, *Man of La Mancha*, *Penelope of Ithaca*, *Rent*, *Betrayal*, *November*, *The Playboy of the Western World* and *Hedwig and the Angry Inch*. Supervise staff of 1 assistant technical director, 4 carpenters, 2 carpenter interns.

WILLIAMSTOWN THEATRE FESTIVAL Williamstown, Massachusetts

2007

Technical Director

Single Show staff position for Tony award-winning professional summer theatre.

This show acted as an extra show to the festival's season and therefore I worked directly with the Production Manager to develop a separate staff and organization for this production.

Duties included: Serve as Technical Director for production of *The Physicists* in the Centerstage theatre. Generate budgets, develop building plans, order materials, hire staff; schedule and supervise carpenters and painters in the building of scenery. Schedule and organize the load in of the scenery for major production for the summer season. Supervise staff of 1 assistant technical director, 1 master carpenter, 2 carpenters, multiple painters and apprentices.

WILLIAMSTOWN THEATRE FESTIVAL Williamstown, Massachusetts

2006

Associate Technical Director

Seasonal staff position for Tony award-winning professional LORT summer theatre.

Duties included: Serve as Technical Director for two Nikos Stage productions and Co-Technical Director for one Nikos Stage production. Generate budgets, develop building plans, order materials. Schedule and supervise carpenters and painters in the building of scenery for three Nikos stage productions.

Associate Technical Director for mainstage season. Worked directly alongside the festival Technical Director. Duties: help generate cost estimates. Develop some of the building plans, order some of the materials. With the Technical Director, schedule and supervise the carpenters in the building and load in of scenery for four-show mainstage season and multiple secondary shows and events. Help supervise the strike of all the scenery. Assist in supervision of staff: 2 assistant technical directors, 2 master carpenters, 9 carpenters, 2 carpenter interns, 2 stage supervisors, multiple apprentices.

BACKSTAGE PRODUCTIONS Paterson, New Jersey

1993-1995

Technical Director--Special Projects

Duties included: Develop building plans, schedule and work with union carpenters and USA (United Scenic Artist) painters to build scenery for industrial shows and projects. Assist with budgeting and pricing for projects; order materials; coordinate the packing and transporting of scenery, supervising on-site load in of scenery.

Clients included: Mattel Toys, American Cyanamid, Reebok and JVC

- STATE UNIVERSITY OF NEW YORK AT BROCKPORT** Brockport, New York 1992-1995
Production Manager
 Responsible for all the technical aspects of four mainstage and two second-stage shows per year.
Duties included: Develop and monitor all production and publicity budgets. Create and supervise production schedules. Coordinate communication among Designers, Directors, Chairman, Departmental Faculty, Staff, and College Purchasing and Publications Personnel, Organizing and developing all playbills and production publicity.
- BROCKPORT SUMMER ARTS FESTIVAL** Brockport, New York 1992-1993
Technical Director
Duties included: Hire staff, generate budgets, develop building plans, order Materials. Schedule and supervise carpenters, painters and props personnel in the build of summer musical production. Supervise the run and the strike of the show. Supervised staff of 3-5 carpenters, 1 scenic artist, 1 props supervisor.
- STUDIO ARENA THEATRE** Buffalo, New York 1987-1991
Technical Director
 Staff position for LORT B regional theatre.
Duties included: Hire staff, generate budgets, develop building plans, order materials. Schedule and supervise carpenters and painters in the building of scenery for 8 - 10 shows per season. Plan and supervise the run of the shows utilizing some IATSE crews. Supervise the strike of all the scenery. Maintain all shop and theatre equipment and physical space.
 Supervised staff of 1 assistant, 4 carpenters, 1 scenic artist, 1 stage carpenter
- BERKSHIRE THEATRE FESTIVAL** Stockbridge, Massachusetts 1987
Production Manager
 Responsible for all technical aspects of four mainstage, four second-stage and two children's shows for LORT summer theatre.
Duties included: Hire all production staff, generate and monitor all production budgets. Create all production schedules. Coordinate communication among designers, directors, Artistic Director, and all other department managers. Schedule and supervise work calls for up to 30 apprentices. Supervise production staff of 19 theatre professionals and 6 interns.
- LONG WHARF THEATRE** New Haven, Connecticut 1986-1987
Scene Shop Foreman/Assistant Technical Director
 Staff position for LORT B and LORT D regional theatre.
Duties included: Assist Technical Director in organizing the building of scenery for eight shows in two theatres (one LORT B and one LORT D). Schedule and supervise 4 carpenters. Maintain shop equipment and physical space.
- BERKSHIRE THEATRE FESTIVAL** Stockbridge, Massachusetts 1986
Technical Director
 Staff position for LORT summer theatre.
Duties included: Hire staff, generate budgets, develop building plans, order materials. Schedule and supervise the carpenters and painters in the building of scenery for ten-show season in 3 theatres. Plan and supervise the run and strike of all shows. Supervise staff of 1 master carpenter, 4 carpenters, 1 scenic artist, 1 scenic intern, 1 paint intern, and up to 30 apprentices.

- NORTH CAROLINA SHAKESPEARE FESTIVAL** High Point, North Carolina 1985
Master Carpenter
 Staff position for LORT summer theatre.
Duties included: Assist Technical Director in organizing the building of scenery for three-show rotating repertory theatre and one repertory/ touring production. Schedule and supervise three carpenters. Organize and supervise all aspects of the run and changeover crews. Maintain shop equipment and physical space.
- NORTH CAROLINA SHAKESPEARE FESTIVAL** High Point, North Carolina 1984
Props Artisan and Carpenter
 Staff position for LORT summer theatre.
Duties included: Work with Props Master and one other Artisan in the building of props for four-show rotating repertory theatre.
- MAGIC CIRCUS THEATRE COMPANY** Peterborough, Ontario, Canada 1980
Stage Manager
 Staff position for two-show professional summer theatre (non-Equity).
- ARBOR THEATRE FESTIVAL** Peterborough, Ontario, Canada 1980
Stage Carpenter
 Stage Carpenter for Equity summer theatre.

PROFESSIONAL FREELANCE THEATRE EXPERIENCE

- NEW YORK MUSICAL THEATRE FESTIVAL, ZIPPER FACTORY THEATRE** New York, New York 2008
Technical Director
Duties included: Organize, budget, hire staff, supervise the building and painting of the scenery for New York Premier production of *Castronauts*.
- HANGAR THEATRE SCHOOL TOUR** Ithaca, New York 2008
Technical Director
Duties included: Organize, budget, hire staff. Supervise the building, painting and load in of the scenery for touring educational production of *The Truth About Dinosaurs*.
- DREAMLIGHT THEATRE COMPANY** New York, New York 2008
Technical Director
Duties included: Organize, budget, hire staff, supervise the building and painting of the scenery for the Drama Desk-nominated Off-Broadway production of *Fugitive Songs*.
- KITCHEN THEATRE** Ithaca, New York 2008
Load In Technical Director
Duties included: Organize and supervise the load in of the Kitchen Theatre mainstage production of *Old Times*.

THEATRE CONSULTING	2007- Present
Freelance Consultant Consult on a general technical theatre or scenery for a number of arts, design or theatre organizations. <u>Organizations include:</u> McMillan Art Center (Enfield, NY), Gettysburg Arts Festival (Gettysburg, PA), Williamstown Theatre Festival (Williamstown, MA), ACH Design (Bethesda, MD).	
NEW YORK MUSICAL THEATRE FESTIVAL / KITCHEN THEATRE New York, New York	2007
Technical Director <u>Duties included:</u> Organize, budget, hire staff, supervise the building and painting of the scenery for New York production of <i>Angle of the Sun</i> .	
THE HERSON GROUP Penn Yan, New York	2006
Production Coordinator <u>Duties included:</u> Organize, hire staff, and supervise of the load in and load out of the scenery for Ithaca College's Campaign Kick-Off Event.	
ITHACA COLLEGE Ithaca, New York	2006
Technical Director for Campaign Kick-Off Scenery <u>Duties included:</u> Hire staff, generate budgets, develop building plans, order materials. Schedule and supervise the carpenters and painters in the building of "Tower" scenery for Ithaca College's Campaign Kick-Off Event.	
KITCHEN THEATRE Ithaca, New York	2004-2006
Technical Director / Carpenter <u>Duties included:</u> Organize, supervise and build the scenery for two Kitchen Theatre mainstage productions. Shows include: <i>Angle of the Sun</i> , <i>The Price</i> and <i>Two Rooms</i>	
HANGAR THEATRE Ithaca, New York	2003-2004
Technical Director/Carpenter <u>Duties included:</u> Organize, supervise and build the scenery for touring educational productions. Shows include <i>Jack in the Beanstalk</i> and <i>The Truth About Dinosaurs</i> .	
D. MEEKER STUDIO New York, New York	2002-2006
Consultant/Carpenter <u>Duties included:</u> Technical consulting and carpentry work for industrial scenery for antique show trade booth.	
BACKSTAGE PRODUCTIONS Paterson, New Jersey	1999-2001
Installation and Shop Foreman/Carpenter <u>Duties included:</u> Supervise on-site load in of scenery, schedule work with union carpenters and U.S.A. (United Scenic Artists) painters to build and install scenery for industrial shows and projects. <u>Clients included:</u> Mattel Toys	

- THOMAS ASSOCIATES ARCHITECTS AND ENGINEERS PC** Ithaca, New York 1999-2000
Technical Director--Special Project
Duties included: Planning and constructing trade show display scenery for architectural firm.
- SHEA'S BUFFALO THEATRE** Buffalo, New York 1991-1994
Assistant Technical Director
Duties included: Liaison among Local IATSE #10 workers, producing organizations and Shea's Buffalo administration. Supervise and help schedule local union and touring crews during load ins, runs and outs of numerous touring shows, operas, and concerts
- I.A.T.S.E. LOCAL #10** (non member) Buffalo, New York 1987-1994
Carpenter/Electrician/Rigger/Followspot Operator
Duties included: Work in many production capacities for numerous touring shows and concerts.
Venues included: Rich Stadium, Buffalo Marine Midland Arena, Buffalo Convention Center, Kleinhan's Music Hall, and Shea's Buffalo Theatre.
- SUNY BROCKPORT COMMUNICATION DEPARTMENT** Brockport, New York 1993-1994
Special Project Designer/Carpenter
Duties included: Design, construct, and install new scenery and news desk for Brockport television news studio.
- THE SHAKESPEARE THEATRE** Washington, DC 1992
Special Project Carpenter/Restorer
Duties included: Organize and supervise the restoration of the Folger Museum Theatre.
- THE SHAKESPEARE THEATRE** Washington, DC 1991
Sound Operator
Duties included: Run sound for production of *Coriolanus*.
- THE ACTING COMPANY** New York, New York 1989
Technical Director for Build
Duties included: Bid, organize and supervise the building of scenery for touring production of *Two Gentleman of Verona*. Outside contract through Studio Arena Scene Shop.
- WNED CHANNEL 17 TELEVISION STUDIO** Buffalo, New York 1990
Technical Director/Carpenter
Duties included: Bid and supervise the building of scenery for television production. Supervise and manage personnel during the shooting of shows at Studio Arena Theatre.

STUDIO ARENA THEATRE Buffalo, New York	1989-1990
Renovation Project Manager <u>Duties included:</u> Organize (with the Production Manager) and supervise the renovation of front-of-house and rehearsal facilities for Studio Arena Theatre during two summer renovation projects.	
BEN BAKER STUDIOS New Haven, Connecticut	1986-1987
Carpenter Part-time freelance finish carpenter on two renovation projects.	
NORTH CAROLINA SCENIC STUDIOS Winston-Salem, North Carolina	1983-1986
Carpenter/Painter Carpenter or a painter for numerous projects for industrial scene shop. <u>Representative Projects include:</u> Operas for Spoleto Festival and Artpark, <i>The Stephen Foster Story</i> , numerous television commercials; radio station trade booth.	
I.A.T.S.E. LOCAL #635 (non-member) Winston-Salem, North Carolina	1983-1986
Carpenter/Electrician/Rigger/Followspot Operator Numerous touring shows and concerts.	
UKIAH PLAYERS THEATRE Ukiah, California	1982-1983
Theatre Consultant Technical theatre consultant on the building of a new theatre for the Ukiah Players. Consulted with architects and contractors on stage and production spaces and specification of lighting and sound equipment.	
MENDOCINO COUNTY COMMUNITY COLLEGE Ukiah, California	1981-1983
Technical Director / Technical Consultant Technical Director on <i>The Wizard of Oz</i> and consultant on two other shows.	
UKIAH HIGH SCHOOL Ukiah, California	1981-1983
Technical Director, Lighting Designer, Scene Designer Technical Director for four shows; Lighting Designer for two shows; Scene Designer for one show.	
TORONTO DANCE THEATRE Toronto, Ontario	1979
Electrician Worked focus and hang calls.	
CANADIAN OPERA SCHOOL Toronto, Ontario	1979
Electrician Worked focus and hang calls.	

EDUCATIONAL SERVICE EXPERIENCE

ITHACA COLLEGE Ithaca, New York

Departmental Committee Work:

Search Committees

Technical Supervisor Search Committee	2010
Acting Search Committee	2007-2008
Scene Shop Supervisor Search Committee	2007
Lighting Design Search Committee (Chair)	2006-2007
Scene Design Search Committee (Chair)	2005-2006
Technical Supervisor Search Committee	2006
Sound Design Search Committee	2004-2005
Properties and Paint Faculty Search Committee (Chair)	2003-2004
Scene Design Search Committee (Chair)	2001-2002
Scene Design Search Committee	2000-2001
Technical Supervisor Search Committee	2000

Standing Committees

Guest Artist Committee	2008-2010
Area Coordinators Committee	2006-2008
Personnel Committee	2003-2005
Area Coordinators Committee	2000-2002
Scholarship Committee (Chair 1999 – 2000)	1997-2000

Ad Hoc Committees

Renovation and Facilities Committee	2006-2010
Planning and Priorities Committee	2005-2006
Facilities Committee	2000-2002

School of Humanities and Science and College-Wide Service and Committee Work:

Member of Ithaca College Faculty Council	2010 - 2012
Member of School of Humanities and Sciences Educational Grant Initiative Committee	2009 - 2011
School of Humanities and Sciences Academic Advisor for Summer Orientation – 2 summers	2009 & 2010
Member of College Wide Parking Policies Committee	2008 - 2011
Substitute Member of Humanities and Sciences Academic Status Committee	Spring 2007
Technical Direction and Production Coordinator for Ithaca College Campaign Kick-Off	2006

Other Service Work:

B.F.A. Theatrical Production Arts Degree Program Area Coordinator	2006 - 2008
<u>Duties include:</u> Organize and coordinate Theatrical Production Arts Area Meetings. Organize and coordinate B.F.A. Theatrical Productions Arts, technical and design concentration student reviews (twice yearly). Sit on Area Coordinators Committee. Generate and coordinate any area-specific documents or actions, including: student meetings, B.F.A. student action letters, London application process, prospective and student interview scheduling. Act as liaison between Theatrical Production Arts area and the Chair and between Theatrical Production Arts area and other areas within the department.	& 2000 - 2002

Field Studies Program Team Member	1996 – Present
<u>Duties include:</u> Member of a four- to five-person team that organizes and schedules panels, tours, shows and other events for an annual, week-long professional primer trip to New York City for senior theatre students. Event often involves 50 to 60 students and 100 to 120 alumni. Also includes being on site in New York City for one week as a chaperone, representative, and co-supervisor of event.	
Recruiting / Auditions	1995 – Present
Interviewing prospective students for the department in the B.F.A. Theatrical Production Arts and B.A. Drama areas. This includes three to four Saturday audition/interview days per year, one New York city interview day, and individually scheduled interviews (both in person and on telephone) during the course of the year. Total interviews fifteen to twenty per year	
Renovations and Improvements to School and Department Facilities	1995 – Present
Have developed and worked on significant renovation and improvement projects for the Department over the last ten years. <u>Projects include:</u> designing and building furnishing and fixtures for over forty different projects.	
Planning Consultant for Department Facilities	2000 – Present
Work with Departmental Chair, Coordinator of Theatre Operations, and other faculty and staff on developing facility plans and organizing facility renovation projects. This includes direct involvement and supervision on major renovations in the Hoerner Theatre in 1998, the Hoerner and Clark Theatres in 2008, and the Dillingham Center for the Arts 2009-2010.	

AWARDS, GRANTS AND SCHOLARSHIPS

GRANT FOR STAGE PERFORMER FLYING WORKSHOPS AND EQUIPMENT	2008
Ithaca College, School of Humanities and Sciences Educational Initiative Grant	
DEAN’S MERITORIOUS FACULTY MEMBER AWARD	2005
Ithaca College	
PARTICULARLY MERITORIOUS FACULTY MEMBER AWARD	2001
Ithaca College	
GRADUATE TEACHING SCHOLARSHIP	1983 -1986
North Carolina School of the Arts	

CONFERENCE PRESENTATIONS

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL 2010

Region Two Conference - Festival #42 - Indiana University of Pennsylvania
Indiana, Pennsylvania
Presented Conference Workshop on Moving Scenery and Automation

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL 2009

Region Two Conference - Festival #41 - The University of the Arts
Philadelphia, Pennsylvania
Presented Conference Workshop on Simple Winch-Driven Wagons for the Theatre

CONFERENCES AND WORKSHOPS ATTENDED

UNITED STATES INSTITUTE OF THEATRE TECHNOLOGY ANNUAL NATIONAL CONFERENCE

Toronto 2005

Boston 1991

AMERICAN COLLEGE THEATRE FESTIVAL REGIONAL CONFERENCE

Indiana, Pennsylvania 2010

Philadelphia 2009

Pittsburgh 2001

SAPSIS THEATRE RIGGING WORKSHOP

Ithaca 2002

CREATIVE CONNERS THEATRE AUTOMATION WORKSHOP S

Ithaca 2009

Ithaca 2005

STAGE FLIGHT DEVELOPMENT - PERFORMER FLYING WORKSHOP

Ithaca 2009

MEMBERSHIPS

MEMBER OF UNITED STATES INSTITUTE OF THEATRE TECHNOLOGY

SELECTED TECHNICAL DIRECTOR CREDITS

Show	Company	Designer
<i>The Physicists</i>	Williamstown Theatre Festival	Alexander Dodge
<i>The Opposite of Sex</i>	Williamstown Theatre Festival	Derek McLane
<i>A Nervous Smile</i>	Williamstown Theatre Festival	Vince Mountain
<i>Lucy and the Conquest</i> (Co - TD)	Williamstown Theatre Festival	Mimi Lien
<i>Sweet Bird of Youth</i> (Associate TD)	Williamstown Theatre Festival	Derek McLane
<i>Romeo and Juliet</i> (Associate TD)	Williamstown Theatre Festival	Takeshi Kata
<i>Double Double</i> (Associate TD)	Williamstown Theatre Festival	Neil Patel
<i>Anything Goes</i> (Associate TD)	Williamstown Theatre Festival	Neil Patel
<i>Penelope of Ithaca</i>	Hangar Theatre (Mainstage)	Julia Noulin-Merat
<i>Man of La Mancha</i>	Hangar Theatre (Mainstage)	Michael Bottari & Ron Case
<i>The 39 Steps</i>	Hangar Theatre (Mainstage)	Brian Prather
<i>Rent</i>	Hangar Theatre (Mainstage)	Jo Winiarski
<i>Betrayal</i>	Hangar Theatre (Mainstage)	Peter Rush
<i>November</i>	Hangar Theatre (Mainstage)	Julia Noulin-Merat
<i>The Playboy of the Western World</i>	Hangar Theatre (Mainstage)	David Meyer
<i>Hedwig and the Angry Inch</i>	Hangar Theatre (Mainstage)	David Meyer
<i>L'Enfant et les Sortilèges</i>	Ithaca College	Brain Prather
<i>The Count of Monte Cristo</i>	Ithaca College	Steve TenEyck
<i>Grease</i>	Ithaca College	Andrew Holland
<i>Dancing at Lughnasa</i>	Ithaca College	Stephanie Tucci
<i>Seussical the Musical</i>	Ithaca College	Hannah Davis
<i>Yentl</i>	Ithaca College	Dan Meeker
<i>The Mystery of Edwin Drood</i>	Ithaca College	Rose Howard
<i>The World Goes Round / Three Operas</i>	Ithaca College	Colin Stewart
<i>L'incoronazione di Poppea</i>	Ithaca College	Sergio Villegas
<i>A Little Night Music</i>	Ithaca College	Sergio Villegas
<i>Babes in Arms</i>	Ithaca College	Erhard Rom
<i>Macbeth</i>	Ithaca College	Erhard Rom
<i>Love's Labours Lost</i>	Ithaca College	Takeshi Kata
<i>Italian American Reconciliation</i>	Ithaca College	Katya DeBear
<i>1776</i>	Ithaca College	Erhard Rom
<i>Fugitive Songs</i> Prather	Dreamlight Theatre Company	Brain
<i>Castonauts</i>	New York Musical Workshop	Brain Prather
<i>Angle of the Sun</i>	NYMW – Kitchen Theatre	Brain Prather
<i>Two Rooms</i>	Kitchen Theatre	Steve TenEyck
<i>The Price</i>	Kitchen Theatre	Steve TenEyck
<i>Angle of the Sun</i>	Kitchen Theatre	Steve TenEyck
<i>The Truth About Dinosaurs</i> (2008)	Hangar Theatre (Tour)	Steve TenEyck
<i>Jack in the Beanstalk</i>	Hangar Theatre (Tour)	Dan Meeker
<i>The Truth About Dinosaurs</i> (2004)	Hangar Theatre (Tour)	Steve TenEyck

SELECTED TECHNICAL DIRECTOR CREDITS - continued

Show	Company	Designer
<i>Ithaca College Campaign Kick-Off "Towers"</i>	Ithaca College Development Office	Sarah Lambert
<i>Cabaret</i>	Brockport Summer Arts Festival	Christian Tucker
<i>The Wizard of Oz</i>	Brockport Summer Arts Festival	Kerry Sanders
<i>A Flea in Her Ear</i>	Studio Arena Theatre	Philipp Jung
<i>Jane Eyre</i>	Studio Arena Theatre	Bob Barnett
<i>A Christmas Carol</i>	Studio Arena Theatre	Paul Wonsek
<i>Birdsend</i>	Studio Arena Theatre	Tom Kamm
<i>Driving Miss Daisy</i>	Studio Arena Theatre	James Fenhagen
<i>The Caucasian Chalk Circle</i>	Studio Arena Theatre	Anne Servanton
<i>Children</i>	Studio Arena Theatre	John Lee Beatty
<i>You Can't Take It With You</i>	Studio Arena Theatre	Hugh Landwehr
<i>Joe Turner's Come and Gone</i>	Studio Arena Theatre	Charles McClennahan
<i>Galileo</i>	Studio Arena Theatre	David Jenkins
<i>Speed-the-Plow</i>	Studio Arena Theatre	Victor Becker
<i>A Moon for the Misbegotten</i>	Studio Arena Theatre	Wendy Shea
<i>Beyond Therapy and Laughing Wild</i>	Studio Arena Theatre	Philipp Jung
<i>Last Love</i>	Studio Arena Theatre	Kent Dorsey
<i>Pendragon</i>	Studio Arena Theatre	Deborah Rosenberg
<i>Twelfth Night</i>	Studio Arena Theatre	Joe Varga
<i>Men Should Weep</i>	Studio Arena Theatre	John Lee Beatty
<i>Steel Magnolias</i>	Studio Arena Theatre	John Argen
<i>The Boyfriend</i>	Studio Arena Theatre	Paul Wonsek
<i>Free to Be</i>	Studio Arena Theatre	Deborah Rosenberg
<i>A Walk in the Woods</i>	Studio Arena Theatre	Philipp Jung
<i>Isn't It Romantic</i>	Studio Arena Theatre	Victor Becker
<i>Stepping Out</i>	Studio Arena Theatre	Joe Bently
<i>Benefactors</i>	Studio Arena Theatre	Loy Arcenas
<i>Hedda Gabler</i>	Studio Arena Theatre	Bob Morgan
<i>Normal Heart</i>	Studio Arena Theatre	Victor Becker
<i>The Two Gentlemen of Verona</i>	The Acting Company	Derek McLane
<i>Visit to a Small Planet</i>	Berkshire Theatre Festival	John Lee Beatty
<i>A Little Night Music</i>	Berkshire Theatre Festival	David Potts
<i>All the Way Home</i>	Berkshire Theatre Festival	John Lee Beatty
<i>A Delicate Balance</i>	Berkshire Theatre Festival	David Potts
<i>Marco Polo Sings a Solo</i>	Berkshire Theatre Festival	Dan Conway
<i>Coming Attractions</i>	Berkshire Theatre Festival	Dan Conway
<i>Boy, Oh Boy</i>	Berkshire Theatre Festival	Dan Conway
<i>Canterbury Tales</i>	North Carolina School of the Arts	Tony Fanning
<i>Spring Dance</i>	North Carolina School of the Arts	Donato Moreno
Mattel Toys--Nickelodeon: Rugrats	Backstage Productions	Rick Waldorf
Mattel Toys--Streetsharks 1	Backstage Productions	Drew Francis

SELECTED TECHNICAL DIRECTOR CREDITS - continued

Show	Company	Designer
Mattel Toys--Streetsharks 2	Backstage Productions	Drew Francis
Mattel Toys--Streetsharks 3	Backstage Productions	Rick Waldorf
Mattel Toys--Thingmaker	Backstage Productions	Drew Francis
Mattel Toys--Nickelodeon: McDonald's	Backstage Productions	Rick Waldorf
Mattel Toys--Games 1	Backstage Productions	Drew Francis
Mattel Toys--Games 2	Backstage Productions	Drew Francis
Mattel Toys--Games 3	Backstage Productions	Drew Francis
Mattel Toys--Flintstones	Backstage Productions	Drew Francis
American Cyanamide--1993 trade show	Backstage Productions	Drew Francis
JVC--1994 Display	Backstage Productions	Drew Francis

SELECTED PRODUCTION MANAGER CREDITS

Show	Company	Director
<i>The Glass Menagerie</i>	SUNY Brockport	Jim Steinmeyer
<i>Antigone</i>	SUNY Brockport	Suzanne Sturn
<i>Another Antigone</i>	SUNY Brockport	Richard St. George
<i>Cinderella</i>	SUNY Brockport	Michael Krickmire
<i>Biloxi Blues</i>	SUNY Brockport	Jim Steinmeyer
<i>Uncommon Women and Others</i>	SUNY Brockport	Deborah Rosenberg
<i>A Christmas Carol</i>	SUNY Brockport	Michael Krickmire
<i>Our Town</i>	SUNY Brockport	Suzanne Sturn
<i>Romeo and Juliet</i>	SUNY Brockport	Suzanne Sturn
<i>Romeo and Juliet (Tour)</i>	SUNY Brockport	Suzanne Sturn
<i>The Foreigner</i>	SUNY Brockport	Jim Steinmeyer
<i>Buried Child</i>	SUNY Brockport	Drew Francis
<i>A Funny Thing Happened on the Way to the Forum</i>	SUNY Brockport	Richard St. George
<i>Dracula</i>	SUNY Brockport	Richard St. George
<i>Brighton Beach Memoirs</i>	SUNY Brockport	Suzanne Sturn
<i>The Boys Next Door</i>	Berkshire Theatre Festival	Josie Abady
<i>I Never Sang For My Father</i>	Berkshire Theatre Festival	Josie Abady
<i>No Time for Comedy</i>	Berkshire Theatre Festival	Michael Langham
<i>Portrait of Jennie</i>	Berkshire Theatre Festival	Greg Boyd
<i>Plutonium Ode</i>	Berkshire Theatre Festival	Tom Walsh
<i>The Dancing School</i>	Berkshire Theatre Festival	Benjamin Barber
<i>Bovver Boys</i>	Berkshire Theatre Festival	Margaret Van Sant
<i>Blue Window</i>	Berkshire Theatre Festival	Roger T. Danforth

SELECTED MASTER CARPENTER, ASST. TECHNICAL DIRECTOR AND SHOP FOREMAN CREDITS

Show	Company	Designer
<i>The Tender Land</i>	Long Wharf Theatre	Michael Yeargan
<i>All My Sons</i>	Long Wharf Theatre	Hugh Landwehr
<i>Painting Churches</i>	Long Wharf Theatre	Jim Noone
<i>Camille</i>	Long Wharf Theatre	Ming Cho Lee
<i>Dalliance</i>	Long Wharf Theatre	John Conklin
<i>Common Pursuit</i>	Long Wharf Theatre	Marjorie B. Kellogg
<i>Richard III</i>	N. Carolina Shakespeare Festival	Mark Pirollo
<i>Scapino</i>	N. Carolina Shakespeare Festival	Tony Fanning
<i>Amadeus</i>	N. Carolina Shakespeare Festival	Mark Pirollo
<i>The Taming of the Shrew</i>	N. Carolina Shakespeare Festival	Mark Pirollo
<i>Tom Jones: the Musical</i>	N. Carolina School of the Arts	Mark Pirollo
<i>Twelfth Night</i>	N. Carolina School of the Arts	Walter Saunders

SELECTED TECHNICAL MENTOR / SUPERVISOR CREDITS

Show	Company	Date
<i>Much Ado About Nothing</i>	Ithaca College	2010
<i>Floyd Collins</i>	Ithaca College	2010
<i>The Little Prince</i>	Ithaca College	2010
<i>Eurydice</i>	Ithaca College	2009
<i>Children of Eden</i>	Ithaca College	2009
<i>Top Girls</i>	Ithaca College	2009
<i>Tartuffe</i>	Ithaca College	2009
<i>A New Brain</i>	Ithaca College	2009
<i>Metamorphoses</i>	Ithaca College	2008
<i>Wild Party</i>	Ithaca College	2008
<i>The Exonerated</i>	Ithaca College	2008
<i>A Midsummer Night's Dream</i>	Ithaca College	2008
<i>La Finta Giardiniera</i>	Ithaca College	2008
<i>The Last Night of Ballyhoo</i>	Ithaca College	2007
<i>The Full Monty</i>	Ithaca College	2007
<i>Hedda Gabler</i>	Ithaca College	2007
<i>36 Views</i>	Ithaca College	2007
<i>Acis and Galatea</i>	Ithaca College	2007
<i>The Seagull</i>	Ithaca College	2006
<i>Urinetown</i>	Ithaca College	2006
<i>Etta Jenks</i>	Ithaca College	2006
<i>Twelfth Night</i>	Ithaca College	2006
<i>Violet</i>	Ithaca College	2006

SELECTED TECHNICAL MENTOR CREDITS – continued

Show	Company	Date
<i>The Merry Widow</i>	Ithaca College	2006
<i>Burn This</i>	Ithaca College	2005
<i>Our Country's Good</i>	Ithaca College	2005
<i>Owl Creek</i>	Ithaca College	2005
<i>The Consul</i>	Ithaca College	2005
<i>Les Liaisons Dangereuses</i>	Ithaca College	2004
<i>Dancing the Journey</i>	Ithaca College	2004
<i>Così Fan Tutte</i>	Ithaca College	2004
<i>Pericles</i>	Ithaca College	2003
<i>The Waiting Room</i>	Ithaca College	2003
<i>The Importance of Being Earnest</i>	Ithaca College	2003
<i>Bat Boy</i>	Ithaca College	2003
<i>Die Fledermaus</i>	Ithaca College	2003
<i>November Girls</i>	Ithaca College	2002
<i>The Threepenny Opera</i>	Ithaca College	2002
<i>The Laramie Project</i>	Ithaca College	2002
<i>The Cherry Orchard</i>	Ithaca College	2002
<i>The Colored Museum</i>	Ithaca College	2002
<i>A Voice of My Own</i>	Ithaca College	2001
<i>Parade</i>	Ithaca College	2001
<i>Romeo and Juliet</i>	Ithaca College	2001
<i>The Trojan Woman</i>	Ithaca College	2001
<i>L'incoronazione di Poppea</i>	Ithaca College	2001
<i>A Little Night Music</i>	Ithaca College	2000
<i>House of Blue Leaves</i>	Ithaca College	1999
<i>Babes in Arms</i>	Ithaca College	1999
<i>Dark Rapture</i>	Ithaca College	1999
<i>The Imaginary Invalid</i>	Ithaca College	1999
<i>Ring Round the Moon</i>	Ithaca College	1999
<i>Orpheus in the Underworld</i>	Ithaca College	1999
<i>Macbeth</i>	Ithaca College	1998
<i>Little Shop of Horrors</i>	Ithaca College	1998
<i>Quilt</i>	Ithaca College	1998
<i>Down in the Valley</i>	Ithaca College	1998
<i>Gianni Schicchi</i>	Ithaca College	1998
<i>Love's Labour's Lost</i>	Ithaca College	1997
<i>Into the Woods</i>	Ithaca College	1997
<i>The Man Who Came to Dinner</i>	Ithaca College	1997
<i>Heaven Valley</i>	Ithaca College	1997
<i>Pirates of Penzance</i>	Ithaca College	1997
<i>The Good Times Are Killing Me</i>	Ithaca College	1996
<i>The Pajama Game</i>	Ithaca College	1996
<i>The Bartered Bride</i>	Ithaca College	1996
<i>Blood Wedding</i>	Ithaca College	1996
<i>Quilters</i>	Ithaca College	1995
<i>Daisy Pulls It Off</i>	Ithaca College	1995