

Catherine Taylor

Writing Department
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EDUCATION

Duke University: Ph.D., English, 1998.

Dissertation: "Authorship on the Line: Electronic Writing and the Construction of the Author."
Committee: Cathy N. Davidson (Director), Stanley Fish, Janice A. Radway, Michael Moon, Katharine Bartlett (Law).

Cornell University: B.A., College Scholar
Independent Honors Major in Classics and Literature, 1985.

Oxford University: Somerville College: Visiting Scholar, Classics, 1983-84.

APPOINTMENTS

2008 – Present. *Ithaca College*, Assistant Professor of Writing.

2005-2008. *Ohio University*, Assistant Professor of English, Affiliate Faculty in African Studies, Affiliate Faculty in Women's Studies.

Summer 2007 – 2009. *Bard College*, Faculty, Workshop in Language and Thinking.

2002-2005. *Drake University*, Assistant Professor of English.

1992-96. *Duke University*, Instructor in English and Research Assistant to Prof. Cathy N. Davidson.

RESEARCH AND TEACHING INTERESTS

Nonfiction Writing; The Essay (Classical to Innovative)
American Literature and Cultural Studies
Representations of Political Violence

PUBLICATIONS

Books

Apart. (Forthcoming 2012, Ugly Duckling Presse). A collection of lyric and documentary essays examining apartheid-era and contemporary South Africa through the lens of personal and political histories. Research in the field and at The Centre for African Studies at The Univ. of Cape Town.

Giving Birth: a Journey into the World of Mothers and Midwives (Penguin Putnam, NY, 2002). Winner of the Lamaze Birth Advocate Award, 2003. Library Journal wrote that *Giving Birth* is "a blend of scholarship, exposé, and storytelling that is likely to become a classic."

Book Introductions

"Origins" in *The Harwood Review: An Anthology* (Albuquerque NM: La Alameda Press, 2006).

Creative Publications

"It Begins With a Glance," *Hotel Amerika*. Fall 2010. Nominated for a Pushcart Prize.
"Pasiphae," *Hotel Amerika*. Fall 2010.
"Protest," *Hotel Amerika*. Fall 2010.
"Arboretum," *Hotel Amerika*. Fall 2010.
"Duffer's Drift," *Witness*. Winter 2008.
"Robben Island," *The Laurel Review*. Fall 2008.
"Bad Family," *ActionYes*. Winter 2008.
"Mother Country," *Nightsun*, Winter 2007.
"Cape Town Journals" from *Apart*, *Colorado Review*. Fall 2007.
"Trace," *Xantippe*, Spring 2007.
"Rescinds," in *The Harwood Review: An Anthology* (Albuquerque NM: La Alameda Press, Spring 2006). "Tease," *Typo Magazine*, Issue 8, Spring 2006
"The Thing that Keeps You," *Crock*, March 2004.
"Exchange Rates," *ABQArts*, July 2002.
"[untitled]," *ABQArts*, April 2002.

Scholarly Publications

"Take Your Time: The Ethics of the Event in Rachel Blau DuPlessis' 'Drafts'," *Jacket2*.
(Philadelphia: University of Pennsylvania), Winter 2012.
"Open Studios: Rachel Blau DuPlessis' *Blue Studios*, *Postmodern Culture* (Johns Hopkins University Press). Winter 2008.
Review of *Often Capital* by Jennifer Moxley. *Xantippe*, Spring 2007.
"An Interview with Susan Stewart," *Quarter After Eight*, Spring 2006.
Reflective Writing: A Course for Independent Study in Writing. (Durham, NC: Duke Univ., 1994).
"Exploration Narratives," in *The Oxford Companion to Women's Writing in the United States*,
(New York: Oxford University Press, 1994).
"Helena Wells, A Biography," in *The Oxford Companion to Women's Writing in the United States*,
(New York: Oxford University Press, 1994).
"Native American Women's Non-Fiction," in *The Oxford Companion to Women's Writing in the United States*,
(New York: Oxford University Press, 1994).
"Native American Women's Drama," in *The Oxford Companion to Women's Writing in the United States*,
(New York: Oxford University Press, 1994).

INVITED LECTURES

"Faculty Conversations," Vassar College. Upcoming, Spring 2012.
"Independent Literary Presses," Brown University. Providence RI. March 2009.
"Mixing Memoir and Political History: Identity, Race, and Nation," All Africa House Lecture Series, The University of Cape Town, August 2006.
"Doing Documentary Work with Diverse Communities." Duke University Center for Documentary Studies. Durham, NC February 2005.

CONFERENCE PAPERS

- "The *Drafts* of Rachel Blau DuPlessis" American Comparative Literature Association. Vancouver. March 2011.
- "The Pleasures of Research," Nonfiction Now Conference, University of Iowa. November 2010.
- "The State of the Essay in the Publishing Marketplace," Fordham University, Lincoln Center, NY. April 2010.
- "Mock Docs, Fakes, and Hoaxes," Association of Writers and Writing Programs (AWP), Denver. April 2010.
- "Cities, Sounds, Translations, Frequencies," Panel Chair. Modern Languages Association, Philadelphia. December 2009.
- "Protest Memoirs." AWP Conference, Chicago. Winter 2009.
- "Women Essayists." AWP Conference, New York. Winter 2008.
- "Recitative and Reprise: Contemporary Returns to Reznikoff's *Testimony*" on the Documentary Poetics panel, Modern Languages Association 2007.
- "Beyond A Degraded Realism: Documentary Innovations." On the "Intimate Revolt: Liberatory Forms of Documentary and Life Writing" panel, Modern Languages Association, Chicago. December 2007.
- "Transgeneric Nonfiction and the Rhetoric of the Gap." American Comparative Literature Association, Puebla, Mexico, Spring 2007.
- "Danger and Salvation in Open and Shut Histories." Transgeneric Displacements: New Directions in Non-Fiction. Louisville Conference on Literature and Culture Since 1900. Feb. 2007.
- "Mapping Creative Non-Fiction." Modern Languages Association, Philadelphia, December 2006.
- "Fragments of the Truth: Rhetorics of Genocide." Modern Languages Association, Philadelphia, December 2006.
- "Bull Scripts: Pasiphae and Figures of Desire." Craft-Critique-Culture, University of Iowa, April 2006.
- "Hiding in the Lyric: Autobiographical Erasures and Complicities." Conference on College Composition and Communication (CCCC), San Francisco. March 2005.
- "Stories and Social Change." Keynote Address, The National Association of Childbearing Centers Annual Conference. Houston. September 2004.
- "Write Back Soon: Writing and the Unrequited," Craft-Critique-Culture, The University of Iowa, 2004.
- "From Poetic Anecdote to Ethical Illustration: Birth Stories, Medical Data, and Feminist Childbirth Politics." Iowa State Women's Studies Conference. February 2004.
- "Telling Stories: Education Beyond the Border of the Classroom." Keynote Address. Lamaze International 2003 Annual Conference. October 2003.
- "Invisible Signatures: Epistolarity, Anonymity, and Questions of Identity from the Telegraph to the Internet," Modern Languages Association, Washington, DC. December 1996.
- "Unmapped Spaces: Cyberspace and National Boundaries," Modern Languages Association, Washington, DC. December 1996.
- "Thomas Jefferson in Cyberspace: Nationalism, Capitalism, and Electronic Writing," The Southwest Symposium, University of New Mexico, Albuquerque. 1996.
- "The Author, The Law, and Technology in America," Modern Languages Association, San Diego, December 1994.
- "Gender, Private Property, and the Construction of Authorship," Duke University Women's Studies Conference, Durham, NC 1993.
- "Telling Tales: Feminist Legal Theory and Narratives of the Self," *Midwest MLA*, St. Louis 1992.

PUBLIC READINGS

Poet's House, Panel Moderator, New York, NY, April 2011.
Finger Lakes Environmental Film Festival, "Checkpoints." Ithaca NY Spring 2011
R.S.V.P., Iowa City, IA, November 2010.
Community School of Music and Art, Ithaca NY, October 2009.
Bard College, Annandale-on-Hudson NY, August 2009.
Brown University, Providence RI, March 2009.
The Bath House Reading Series, Eastern Michigan University, Ypsilanti, October 2008.
Wayne State University, Detroit, MI, October 2008.
The New Writing Series, The University of Maine, Orono, February 2008.
Peace on A Reading Series, New York, NY, February 2008.
University of South Florida, Tampa, FL, January 2008.
The Art Institute of Chicago, December 2007.
The Zeitgeist Gallery and Performance Venue, Detroit, MI, September 2007.
Bard College, Annandale-on-Hudson, August 2007.
The University of Cape Town, Cape Town, SA, August 2006.
The Outpost Performance Space, Albuquerque, NM, May 2006.
The University of Iowa, April 2006.
The Internal Combustion Reading, Galbreath Chapel, OU, March 2006
Writers' Harvest, Athens, OH, October 2005
Athens Public Library, Athens OH, September 2005
Drake University, Des Moines IA, Spring 2005
Barnes and Noble, Des Moines IA, January 2004.
Lovers' Lane, Dallas, TX, February 2003.
Borders Books, Des Moines, IA, September 2003
Writers and Critics Series, Drake University, Des Moines, IA September 2003.
Page One Bookstore, Albuquerque NM, August 2002.
Bound to be Read Bookstore, Albuquerque, NM, August 2002.

HONORS AND AWARDS

Millay Colony Fellowship and Artist's Residency. Summer 2012.
Yaddo Fellowship and Residency. Summer 2011.
MacDowell Colony Fellowship and Residency. Summer 2011.
New York State Council for the Arts. Grant for Essay Press. \$5,000. 2011-13.
Pushcart Prize Nomination for "It Begins With a Glance" published in *Hotel Amerika*. 2010.
Hunger Mountain Creative Nonfiction Prize. Finalist. 2010.
Ithaca College Instructional Development Fund. Ithaca College. Funding to develop a new course on Editing and Publishing. \$1,500. 2010.
Ithaca College Center for Faculty Research and Development (CFRD). Course Release. 2010-11.
Council of Literary Magazines and Presses. Grant for Essay Press. \$2,000. 2009 and 2010.
Joseph Donohue Family Foundation. Grant for Essay Press. \$1,000. 2010.
Université de Paris. Grant for Essay Press. \$500. 2010.
Brown University. Grant for Essay Press. \$500. 2010.
The Furthermore Foundation. Grant for Essay Press. \$2,500. 2008.
The Ohio Arts Council. Grant for Essay Press. \$1,600. 2008.
Visiting Fellow. The Centre for African Studies, The University of Cape Town. 2006.
The Baker Award, Ohio University. Funding for a work in progress on South Africa. \$5,500. 2006.
Ohio University Arts and Sciences. Start-up funding for *Essay Press*. \$20,000. 2006.

HONORS AND AWARDS (Continued)

University of California San Diego, Mandeville Library Special Collections, The Archive for New Poetry. Travel grant. Archival research on 20th-century women's alternative presses. 2005.
Ohio University, Arts and Sciences. New Media Technology & Teaching Grant. \$4,500. 2005.
Drake Center for Digital Technology and Learning. Award to develop and implement a new interdisciplinary course on "Multimedia Poetics." \$2,500. Spring 2005.
Office of the Provost. Faculty Development Award for "Multimedia Poetics." \$1,560. 2004.
Visiting Fellow. The Centre for African Studies, The University of Cape Town. 2004.
The Humanities Center of Drake University. Funding for "Truth and Reconciliation: Family and Nation in Apartheid-Era South Africa" (for travel to South Africa). \$3,400. 2003 and 2004.
The Center for Global Citizenship, Drake University. Faculty Development Award. Funding for research in South Africa. \$1,250. 2003.
The "Vagina Warrior" Award from the Drake student production of *The Vagina Monologues*. For an individual who "strives to create a safer and more equal world—who works to promote the rights of women—who educates, leads, defends, encourages, laughs, teaches, and celebrates." For organizing college student-led writing workshops in a women's prison.
Arts and Sciences, Drake University. Travel Awards:
2005: Travel to CCCC Conference in San Francisco.
2004: Travel to the AWP Conference in Chicago.
2004 & 03: Travel to South Africa. (Fellow, Centre for African Studies, Uni. of Cape Town)
2002: Travel to the Nieman Conference on Narrative Journalism at Harvard.
Lamaze International Birth Advocate of the Year, 2003 for *Giving Birth: A Journey into the World of Mothers and Midwives*.
McCune Foundation Grantee for community-based poetry workshops with five separate non-profit organizations and publication of a community-based literary journal. 1999-2001.
Duke University Named Instructorship: The Louis Budd Instructor of American Literature. 1994-95.
Women's Studies Scholar and Certificate, Duke University. 1993-95.
Emmy Award in Historical Programming, Associate Producer, "The Exiles," a two-hour documentary on intellectual exiles in the 1930s. PBS. 1989.
Ford Foundation Grantee, Human Rights Film Festival, Co-Founder and Co-Producer. 1988.
College Scholar, Cornell University. 1982-85.
Hirsch Foundation Scholarship, Cornell University. 1983.

UNIVERSITY TEACHING

Assistant Professor, Writing, Ithaca College

WRTG-10800 Academic Writing I
WRTG-16500 Introduction to the Essay
WRTG-23200 Writing Nonfiction
WRTG-30100 Autobiography
WRTG-31800 Writing from Cultural Experience
WRTG-32000 Public Essay
WRTG-36500 Poetics
WRTG-3500 Editing and Publishing
WRTG-36500 Poetics
WRTG-41000 Senior Projects

Director, The Distinguished Visiting Writers Series, 2011- Present

Assistant Professor, English, Ohio University

Graduate

ENG 791: Nonfiction Theory
ENG 694: The History of the Essay
ENG 691: Graduate Seminar: Representations of Violence
ENG 690 Graduate Creative Nonfiction Workshop

Undergraduate

ENG 483: Form and Theory: The Sentence From Page to Screen
ENG 363 Creative Nonfiction Workshop
ENG 323: American Literature Since 1918

Director, Doctoral Committees, 2007, 2008
Member, Doctoral Committees, 2006 - 2007
Member, Master's Committee, 2006 - 2008
Director, Undergraduate Honors Theses, 2005-2007

Assistant Professor of English, Drake University

ENG 197: Multimedia Poetics
ENG 188 & Women's Studies: Authorizing Self/Life Stories (American Literature / Senior Capstone)
ENG 174: Literature and Social Justice: South Africa (Law, Politics, and Society / Senior Capstone)
ENG 197 Women's Studies: Community Writing at Mitchelville Women's Prison (Senior Capstone)
ENG 112: Reading and Writing Autobiography
ENG111: Reading and Writing the Essay
ENG 93: The Documentary (Nonfiction Writing and Film)
ENG 93: Creative Nonfiction
ENG 61: Introductory Writing Seminar
First Year Seminar: Textual Identities
First Year Seminar: Fact or Fiction?

Graduate Instructor, Duke University

"Democracy, Technology, and Authorship in America." The first course in the Duke English Department to address electronic writing and cultural studies.
The American Gothic
Native American Literature
Ideas of Justice in Literature
Undergraduate Writing Course (Composition)

OTHER TEACHING EXPERIENCE

Writing Instructor. The Harwood Art Center Literary Outreach Project. Organized and taught creative writing workshops with writers such as Jimmy Santiago Baca, Joe Ray Sandoval, and Danny Solis for at-risk children (Wells Park Community Center), immigrant mothers from Mexico (Baby Amigos and the Community Sisters), and Native American members of the Jemez Pueblo as part of a community writing project I founded and ran that also served homeless individuals (Art Street) and inmates at a boys' juvenile correctional center (Springer Boys' School). Albuquerque, NM. (2000-2002).

Writing Coordinator. New Mexico AIDS Services, Young Girls' Mentoring Project. Trained in writing with low-income women with Pat Schneider, author of *Writing Alone and With Others* (Oxford UP), at the Amherst Writers and Artists Institute. Led weekly writing workshops for forty at-risk girls for two years, oversaw program curriculum, led training workshops for over fifty adult mentors. (1997-99).

EDITORIAL

Founding Editor, Essay Press. 2006-Present. An independent press dedicated to publishing innovative, book-length essays. Founded with Eula Biss and Stephen Cope. Publications include: *Griffin* by Albert Goldbarth; *I, Afterlife, an Essay in Mourning Time* by Kristin Prevallet; *The Body* by Jenny Boully; *Adorno's Noise* by Carla Harryman; *Letters from Abu Ghraib* by Joshua Casteel; *The Age of Virtual Reproduction* by Spring Ulmer, and *A Prank of Georges* by Thalia Field and Abigail Lang. Press coverage in *Poets and Writers* magazine; excerpted in *Harper's* magazine; consistently on the top ten nonfiction bestseller list at Small Press Distribution; several books are already in a second or third printings. Board of Advisors includes Susan Stewart (Princeton University), Ammiel Alcalay (Queens College, CUNY), Robin Hemley (University of Iowa), John D'Agata (University of Iowa), and Jeffrey Shotts (Graywolf Press).

Senior Editor, The New Ohio Review (/nor). Started a new national literary journal for Ohio University. Oversaw design, art direction, budget, fundraising, manuscript selection, distribution, and creation and maintenance of website (www.ohiou.edu/nor). Contributors have included: Marjorie Perloff, Nathaniel Mackey, Allen Grossman, Charles Simic, Brent Edwards, Jed Rasula, David Shields, Carla Harryman, Rosalind Morris, Lisa Jarnot, Joyelle McSweeney, Tomaz Salamun, Thylis Moss, Graham Foust, Khaled Mattawa, Rodrigo Toscano, Mary Ruefle, Stephen Burt, Dean Young, Jennifer Moxley, et al. The first issue earned \$2,500 in sales in its first three months of existence and had a fully-distributed print run of 1,000 copies.

Guest Editor for Nonfiction. Hotel Amerika. 2005-2006.

Founding Editor. The Harwood Review. Oversaw all aspects of a twice-yearly literary journal bringing together new and established writers. Published three years of magazines, one chapbook, and one book-length anthology. Albuquerque, NM. 2000-02.

Editorial Assistant to Professor Cathy N. Davidson, Editor, The Oxford Anthology of American Women's Writing. 1994.

EMPLOYMENT IN WRITING AND EDITING

Grant Writer and Project Administrator. The Harwood Arts Center. Wrote and received grants from the McCune Foundation, implemented program, taught, and hired other teachers for community-based poetry workshops. 2000-02.

Grant Writer. Explora Science Center & Children's Museum. Wrote Kresge Foundation grant proposal for a multi-million-dollar project. 2002.

Grant Writer and Editor. University of New Mexico School of Medicine. Wrote grants to federal agencies for minority student programs and community-based approaches to sexual assault treatment. 2001.

Arts Journalism. ABQarts and THE magazines. Book and art reviews. Albuquerque, NM. 2000-01.

EMPLOYMENT IN DOCUMENTARY FILM

Associate Producer. Public Broadcasting System. "Geography in U.S. History." Wrote, researched and assisted in production of a 10-part documentary television series. NYC. 1990.

Founding Co-Producer and Grant Writer. *The Human Rights Watch Film Festival.* Co-authored Ford Foundation grant for the film festival, now in its 15th year. Co-produced the festival. NYC. 1988.

Associate Producer & Researcher. *Public Broadcasting System.* Wrote, researched, and associate produced "The Exiles," an Emmy Award-winning 2-hour documentary on artists, scientists, and intellectuals who fled Europe for America in the 1930's. WNET-TV, NYC. 1987-89.

Producer and Researcher. *Nigel Noble Productions.* Worked with Academy Award-winning documentary director Nigel Noble. NYC. 1988-89.

Writer & Researcher. *Public Broadcasting System.* "The American Experience." Wrote, researched, and associate produced "That Rhythm, Those Blues," a music documentary. NYC. 1987.

SERVICE & ACTIVITIES

Ithaca College

Director. Distinguished Visiting Writer Series. Ithaca College. 2011. Hosting Pulitzer Prize-Winning Poet Rae Armantrout, New Yorker "20 Under 40" fiction writer ZZ Packer, Ben Marcus, Amitava Kumar, Evie Shockley, and others.

Elected Member. Ithaca College Faculty Council. 2010-11.

Member. Humanities and Sciences Steering Committee on Experiential Learning. 2010-Present.

Co-Chair, Writing Department Curriculum Committee. 2011-12.

Faculty Advisor to two student magazines, *Kitsch* and *Cake*.

Judge. Finger Lakes Environmental Film Festival. Ithaca College. Graduate Fellowships. 2011.

Orientation Adviser. Ithaca College Orientation. Summers 2010 and 2011.

Member. Ithaca College Writing Dept. Search Committee in Composition. 2009-10 and 2010-11.

Participant. Careers for Writers Information Series. 2009-2012.

Judge. *IC View*. Essay Contest. 2010.

Outside Service

Member and former Chair (2009). Modern Language Association (MLA) Executive Committee for the Discussion Group on Interdisciplinary Approaches to Culture and Society. 2008-2012.

Board Member. Ithaca City of Asylum. ICOA. 2010-2012.

Panel Chair. "Capital Poetics." Cornell University Society for the Humanities Conference. 2011.

Judge. Literary Awards. Wayne State University. 2007 and 2011.

MFA Faculty Mentor. Chatham College. 2010-12.

Judge. Literary Awards. *Quarter After Eight* literary journal. 2009.

Outside Thesis Advisor. Chatham University, MFA Program. 2007.

Co-Chair. Ohio University English Department Search Committee in Creative Nonfiction, 2007.

Organizer. Ohio University Literary Festival. Organized a special collaboration with Africa authors. 2007. Instrumental in bringing the following writers to campus: Nawal el Saadawi, Susan Stewart, John D'Agata, Rachel Blau DuPlessis, Eula Biss, Thomas Glave, Trinh T. Min-ha.

Member. Ohio University Search Committee in African Literature, 2006.

Advisory Council Member. Center for Excellence in the Arts & Humanities, Iowa State, 2004-05.
Writers and Critics Committee. Member, 2002-05, Chair, 2003-04. Drake University. Hosted writers including Barry Lopez, Carole Maso, Patricia Williams, Peter Gizzi, Cole Swenson, Rae Armantrout, Peggy Orenstein, Nathaniel Mackey et al. Organized student and faculty reading group for Salman Rushdie lecture and class.
Committee Member. Drake University Benefits Committee, 2003-05.
Committee Member. Drake University Retiree Benefits Task Force. 2004.
Committee Member. Drake University Arts and Sciences Council, 2003-04.
Mentor. Young Girls Mentoring Program, New Mexico AIDS Services, 1996-99.
Organizer. Blackburne Literary Festival. Speaker: Leslie Marmon Silko, 1994.
Instructor and Coordinator. "Word!" A literacy program for the Durham Department of Social Services for adult learners. Durham, NC. 1991-94.

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA).
Association of Writers and Writing Programs (AWP).

REFERENCES

Available upon request.