

DAN BREEN

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Education:

Ph.D. Duke University, Department of English (2006)
M.A. Yale University, Department of English (1999)
B.A. *summa cum laude*, University of Connecticut, English and History double major (1998)

Awards and Honors:

Departmental Merit Awards, Ithaca College Department of English:
 Scholarship (2010)
 Service (2008)
 Teaching Evaluations (2006)
Ithaca College Center for Faculty Research and Development Grant (2006-2011)
John L. Lievsay Dissertation Year Fellowship, Duke University Department of English (2004)
Seminar Travel Grant, Folger Institute, Washington D.C. (2004)
Stephen Horne Graduate Teaching Award, Duke University Department of English (2003)
Summer Dissertation Fellowship, Duke University Graduate School of Arts and Sciences (2003)
Travel Grant, Duke University Graduate School of Arts and Sciences (2003, 2004)
Travel Grant, Duke University Department of English (2001)

Publications and Work in Progress:

Book Manuscripts:

“Making the Past: History, Historians, and Literature in Tudor England.” In progress.

Research Articles:

“‘This hath some seeming’: *Cymbeline* and Legendary History.” In progress.

“The Resurrected Corpus: History and Reform in Bale’s *Kynge Johan*.” In *Renaissance Retrospections: Tudor Views of the Middle Ages*, ed. Sarah Kelen. Kalamazoo (MI): Western Michigan University Press (forthcoming).

“Thomas More’s *History of Richard III*: Genre, Humanism, and Moral Education.” *Studies in Philology* 107 (2010): 465-92.

“Laureation and Identity: Rewriting Literary History in John Skelton’s *Garland of Laurel*.” *Journal of Medieval and Early Modern Studies* 40 (2010): 347-71.

Co-Authored Research Articles:

Angus Fletcher and Dan Breen, "Using History in Marlowe's *Edward II*." In progress.

Angus Fletcher and Dan Breen, "Literature's Role in Evolutionary Ethics: The Example of Shakespeare's *Henriad*." Under submission to *PMLA*.

Review and Survey Articles:

"Literary Criticism and the Experience of Religious Belief in Sixteenth-Century England." *Sixteenth Century Journal* 40 (2009): 236-8.

"Power and its Contexts: Three Recent Perspectives on Politics, Gender, and Law." *Reformation* 11 (2006): 171-180.

"Power and Authority in Tudor England." *Reformation* 10 (2005): 129-134.

"Early Modern Historiography," *Literature Compass* 2 (2005) RE 136, 1-14,
<http://www.literature-compass.com/viewpoint.asp?section=2&ref=488>.

Book Reviews:

Review of *Religion, Allegory, and Literacy in Early Modern England, 1560-1640*, by John S. Pendergast, in *Seventeenth-Century News* 66 (2008): 208-12.

Review of *Heresy, Literature, and Politics in Early Modern English Culture*, ed. David Lowenstein and John Marshall, in *Sixteenth Century Journal* 39 (2008): 792-3.

Review of *Center or Margin: Revisions of the English Renaissance in Honor of Leeds Barroll*, ed. Lena Cowen Orlin, in *Sixteenth Century Journal* 39 (2008): 280-1.

Review of *James Ussher and John Bramhall: the Theology and Politics of Two Irish Ecclesiastics of the Seventeenth Century*, by Jack Cunningham, in *Renaissance Quarterly* 61 (2008): 314-5.

Reference Articles:

"The Croyland Chronicle," in *The Encyclopedia of Medieval Chronicles*, ed. Graeme Dunphy. Amsterdam: Brill Publishing (forthcoming).

Teaching Experience:As Course Instructor:

Ithaca College, English 430, "Shakespeare and the London Stage: 1580-1620" (Spring 2010)

Ithaca College, English 430, "The Sonnet in the Renaissance" (Spring 2007)

Ithaca College, English 331, "Studies in the English Renaissance: *Paradise Lost*" (Spring 2011)

Ithaca College, English 311, "Dramatic Literature I" (Fall 2006; Spring 2008-Fall 2009; Fall 2010)

Ithaca College, English 271, "Renaissance Literature in England, 1500-1650" (Fall 2005; Fall 2007)

Ithaca College, English 219, "Shakespeare" (Fall 2005-Fall 2008; Fall 2009-present)

Ithaca College, English 20006, Honors Intermediate Seminar, "Self and Self-Love in Literature and Culture" (Spring 2009)

Ithaca College, English 113, "Introduction to Poetry" (Spring 2006)

Duke University, English 90 B, "Reading Historically: British Literature 1350-1750" (Fall 2003)

Duke University, English 26 S, "'I Love Me to Death': Self and Self-Love in Literature and Culture" (Fall 2002)

Duke University, Academic Writing 20, "Making Amends: The Uses and Limits of Public Apology" (Spring 2002)

As Teaching Assistant:

Duke University, Teaching Assistant for Professor Reynolds Price, English 145, "Milton" (Spring 2003, Spring 2004)

Duke University, Teaching Assistant for Professor Laurie Shannon, English 143, "Shakespeare Before 1600" (Fall 2001)

Duke University, Teaching Assistant for Professor Joseph A. Porter, English 143, "Shakespeare Before 1600" (Fall 2000)

Conference Papers and Presentations:

"'The Depths of Mine Iniquity': Penitence and the Reformed Tradition in Fulke Greville's *Caelica*," Renaissance Society of America (March 2011)

"In the Heart: Writing the Experience of Belief in Pre- and Post-Reformation England," Ithaca College Medieval and Renaissance Studies Colloquium (October 2009)

"'This hath some seeming': *Cymbeline* and Legendary History," Shakespeare Association of America seminar, "Shakespeare and Medieval Drama" (April 2009)

"Touched by an Angel: Religion and Politics in the Jacobean 'Tudor Histories,'" Shakespeare Association of America seminar, "Ephemeral Materials: Embodying Faith on the Early Modern Stage" (March 2008)

"Katherine Parr's Spiritual Autobiography," Group for Early Modern Cultural Studies, "Reconstructing Histories" (February 2007)

"Bale's *King John* and the Language of Reform," presentation as guest director of a graduate seminar in medieval drama at Lehigh University, Katherine Alice Crassons, course instructor (November 2006)

"Making the Chronicle Historian: Geoffrey of Monmouth and Tudor Historiography," Centre for Reformation and Renaissance Studies, "Renaissance Medievalisms," Victoria College, University of Toronto (October 2006)

“Books and Words: Bale’s *Kynge Johan* and the Politics of Antiquarianism,” Folger Institute Seminar, “The English Reformation: One or Many?” directed by Diarmaid MacCulloch (May 2004)

“The Chronicle and Literary Authority,” Congress on Medieval Studies, Western Michigan University (May 2003)

“Historical Narrative, Agency, and Rebellion: Shakespeare’s *2 Henry VI*,” “Framing Time,” North Carolina Colloquium on Medieval and Renaissance Studies Graduate Student Conference (February 2003)

“Interpretive Strategies in Knighton’s *Chronicle* and Langland’s *C Visio*,” “Sense and Sensibilia,” North Carolina Colloquium on Medieval and Renaissance Studies Graduate Student Conference (February 2001)

Conference Administration:

Co-chair with Steele Nowlin, Shakespeare Association of America seminar, “Shakespeare and Medieval Poetry” (April 2010)

Chair, “Material Words” panel session at “Inhabiting the Body/Inhabiting the World,” conference presented by the Department of English at the University of North Carolina at Chapel Hill (March 2004)

Organizing Committee, “Inner and Outer Worlds,” North Carolina Colloquium on Medieval and Renaissance Studies, University of North Carolina at Chapel Hill (February 2004)

Assistant to chair Professor Maureen Quilligan, workshop on allegory, “The Place of Spenser: Words, Worlds, Works,” Conference of the International Spenser Society, University of Cambridge (July 2001)

Departmental and College Service:

Ithaca College Student Learning Outcomes Committee (2008)

Ithaca College Medieval and Renaissance Studies Steering Committee (2007-present)

--Program Coordinator, minor in Medieval and Renaissance Studies (2009-present)

Ithaca College Department of English Personnel Committee (2011)

Ithaca College Department of English Curriculum Committee (2006-2009; 2010-present)

Ithaca College Department of English Assessment Committee (2008-present)

Ithaca College Department of English *ad hoc* Committees:

--Honors Committee (2007-2008)

--Departmental Merit Committee (2007; 2009)

--Recruitment Committee (2007-present)

--Student Statement Committee (2007-2008)

Person to Person (2006-present)

Memberships and Affiliations:

Shakespeare Association of America (2007-present)

Renaissance Society of America (2007-present)

Organizer, Ithaca College Medieval and Renaissance Studies Faculty Colloquium (Fall 2009-present)

--Co-organizer, with Professor Wendy Hyman, 2006-2009.

Renaissance Editorial Board, *Literature Compass* (2005-present)

Modern Language Association (2003-present)

References:

Sarah Beckwith, Marcello Lotti Professor of English and Professor of Religion and Professor of Religious Studies and Theater Studies, Box 90015, Duke University, Durham NC 27708; Office phone: (919)-684-8705; Email: ott@duke.edu

Hugh Egan, Professor of English, 306 Muller Center, Ithaca College, Ithaca NY 14850; Office phone (607) -274-3563; Email: eganh@ithaca.edu

Claire Gleitman, Professor of English, 303 Muller Center, Ithaca College, Ithaca, NY 14850; Office phone (607)-274-3893; Email: gleitman@ithaca.edu

Maureen Quilligan, R. Florence Brinkley Professor of English, Box 90015, Duke University, Durham NC 27708; Office phone: (919)-684-2203; Email: mquillig@duke.edu

Laurie Shannon, Wender-Lewis Associate Professor of English, University Hall Room 215, Northwestern University, 1897 Sheridan Rd., Evanston, IL 60208; Email: l-shannon@northwestern.edu