

David E. García

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Education

Cornell University

Ithaca, NY

PhD, English, May 1994.

- Dissertation: "The Uses of Enlightenment: Wordsworth's Writings of the 1790s."
MA, English, August 1991.

Yale University

New Haven, CT

BA, English, May 1988.

Professional Development

- Named Fellow of the American Council on Education (ACE), 2008–2009; in residence at SUNY-Oswego, Spring 2009.
- Attended "MLE: the Institute for Management and Leadership in Education" at Harvard University Graduate School of Education, June 2007.

Experience

Ithaca College

Ithaca, NY

Executive Associate Dean

June 2009–present

Provide leadership and direction for all business operations and processes in the School of Humanities and Sciences, the largest school at Ithaca College, consisting of twenty departments and providing instruction to all of the College's undergraduates; supervise 45 administrative and professional staff members, and manage a budget of \$20 million. Oversee curriculum development and program and student learning outcomes assessment; lead efforts to develop and expand a core educational experience across the College as well as interdisciplinary initiatives, including the College's honors program and teacher education.

Associate Provost

June 2006–May 2009

Directed and led the development and administration of the academic policies and programs of Ithaca College. Provided leadership on curriculum and academic policy development, expansion of existing programs, and development of new academic opportunities; guided the College's institutional accreditation process; promoted faculty development programs and oversaw the coordination of various projects, events, and programs of the Office of the Provost/Vice President for Academic Affairs.

- Implemented the first two all-College academic programs, a first year seminar and all-College Honors. The Ithaca Seminar was offered to approximately half the incoming class beginning in fall 2007; the first all-College Honors class was recruited for fall 2008.

- Supervised preparations for the College's Middle States reaccreditation campus visit, which took place March 2008.
- Served as the College's Institutional Representative to the Associated New American Colleges (ANAC), Spring and Summer 2007.

Associate Dean

June 2003–May 2006

Was responsible for all matters related to curriculum, scheduling, and assessment in the School of Humanities and Sciences. Served as liaison to faculty committees within the School, including H&S curriculum and first year seminar steering. Worked with students on matters related to curriculum; review and approve all program waivers and transfer petitions. Collaborated with College-wide offices and committees, including registrar and academic policies committee, to set and implement policies and procedures related to curriculum, scheduling, and assessment; served on College-wide committees, including the first year experience coordinating committee (as chair of new student orientation planning sub-committee).

- Worked with the planning and priorities committee to complete the School's strategic plan.
- Served on the committee that chose and implemented the College's student information system.
- Served on the information technology planning and advisory committee, which developed the College's first information technology strategic plan.

Acting Director of First Year Programs and Orientation

Mar–Sept 2005

Oversaw all aspects of Ithaca College's summer orientation. Managed a staff of three administrators, one administrative assistant, and twenty-one students.

- Implemented and assessed a successful orientation experience for approximately 1700 incoming students.

Assistant Professor of English

June 2003–present

Teach courses as needed, including "Introduction to Poetry," a required class for all English majors; appointment is by courtesy of the English department.

New York University

New York, NY

Director of Instruction and Curriculum Development

Dec 1998–June 2003

Was responsible for all aspects of instruction in the General Studies Program, a two-year interdisciplinary program with 1350 full-time students, 42 full-time and approximately 50 part-time faculty in New York and Florence. Oversaw the recruiting, hiring, mentoring, and evaluating of all faculty; planned and led program-wide faculty development activities. Supervised two Associate Directors and two Administrative Aides. Participated in GSP academic advising and student recruitment.

- Wrote and implemented the first major curriculum revision in the Program in 20 years.
- Supervised the hiring of twenty new Master Teachers in two years, nearly doubling the size of the full-time faculty of the Program.

Assistant Director of Instructional Resources and Faculty Development

Sept 1997–Nov 1998

Coordinated faculty affairs, including curriculum development and faculty development.

- Oversaw the "computerizing" of the program, most prominently through e-mail and the World Wide Web.
- Brought technological advances to bear on current pedagogical practices, both in and out of the classroom.

Assistant to the Associate Dean
Adjunct Assistant Professor

May 1996–Aug 1997
Fall 1994–Spring 2003

- SCPS Teaching Excellence Award, Spring 1996.

New York University in Florence

Spring 1999; Fall 2001

Taught at Villa La Pietra and served as liaison for all issues related to the General Studies Program at NYU in Florence, including student advising, faculty development, and curriculum planning.

- Received a grant, with Professor Robert Jeske, from the NYU Curriculum Challenge Grant Fund for our project “Teaching Humanities at La Pietra.”

Other Universities

Part-time Lecturer, Rutgers University in Newark
Temporary Lecturer, Cornell University
Teaching Assistant, Cornell University

Fall 1994
Spring 1994
Fall 1990–Spring 1991

Courses taught

Ithaca College

- Introduction to Poetry
- Science Fiction

New York University

- Prose Composition I and II
- Cultural Foundations I
- Humanities II, III, IV
- Chicano Culture
- Art of Mystery
- Science Fiction

Rutgers-Newark

- Survey of English Literature

Cornell University

- Fantasy

Conference Papers and Presentations

- “Weaving Faculty Development into Academic Administration,” a presentation given at the 2008 POD Network/NCSPD Conference, held in Reno, Nevada, October 22–25, 2008.
- “From Informal to Institutional: Toward a New Model for Student Affairs/Academic Affairs Collaboration,” a presentation given with Roger Richardson and Bonnie Solt Prunty at the 26th Annual Conference on the First Year Experience, held in Addison, Texas, February 16–20, 2007.

- “‘Where arts have given place to arms’: The Poetry of Helen Maria Williams in *Paul and Virginia*,” a paper given as part of the special panel, “Helen Maria Williams: The Politics of the Heart and the Poetics of Resistance,” at the 1995 MLA convention.
- “Wordsworth and Williams, in the Wake of Revolution: Edition, Translation, Correspondence,” a paper given at the National Graduate Student Romanticism Conference, held at Cornell University, April 21–22, 1995.
- “‘the light of circumstances, flash’d / Upon an independent intellect’: Education and Progression in *The Prelude*,” a paper given at the 1994 meeting of the North American Society for the Study of Romanticism, held at Duke University, November 10–13, 1994.

Editorial Projects

Cornell Yeats and Cornell Wordsworth series

Responsibilities: Volume design and editorial work necessary to prepare volumes for final approval and publication by Cornell University Press.

For the Cornell Yeats:

- *The Wind Among the Reeds*, ed. Carolyn Holdsworth, 1994.
- *Michael Robartes and the Dancer*, ed. Thomas Parkinson, 1994.
- *The Wild Swans at Coole*, ed. Stephen Parrish, 1994.
- *The Winding Stair (1929)*, ed. David Clark, 1995.
- *Last Poems*, ed. James Pethica, 1997.
- *The Countess Cathleen*, eds. Michael Sidnell and Wayne Chapman, 1999.
- *Words for Music Perhaps*, ed. David Clark, 1999.

For the Cornell Wordsworth:

- *Sonnet Sequences and Itinerary Poems, 1820–1845*, ed. Geoffrey Jackson, 2004.
- *The Excursion*, eds. Sally Bushell, James A. Butler, and Michael C. Jaye, with the assistance of David García, 2007.

Professional Memberships

- American Association of Hispanics in Higher Education.
- American Conference of Academic Deans.
- Association of American Colleges and Universities.
- Council of Colleges of Arts and Sciences.
- Modern Language Association.
- Professional and Organizational Development (POD) Network in Higher Education.

References

- Available upon request.