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**ANTHONY DI RENZO**

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“The penmanship of Italian Renaissance scribes and copyists before printing became generalized—their ‘fine Italian hand’—was admired throughout Europe. Since then, the phrase fine Italian hand has long meant the particular way Italians like to do things, preferring adroitness to sheer force.”  
 ~~Paul Hoffman

EDUCATION	Areas of Concentration:
<b>PhD: <i>American Literature</i></b> ~~Syracuse University, 1990 <i>(Dissertation: “American Gargoyles: Flannery O’Connor and the Medieval Grotesque”</i>	<ul style="list-style-type: none"> <li>• Southern Renaissance</li> <li>• The American Business Novel</li> <li>• Semiotics and the New Historicism</li> <li>• Composition Theory and Rhetoric</li> </ul>
<b>MA: <i>English</i></b> ~~Villanova University, 1986	<ul style="list-style-type: none"> <li>• Jacobean Drama and Augustan Satire</li> <li>• Latin Literature and Rhetoric</li> </ul>
<b>BS: <i>Telecommunications</i></b> ~~Syracuse University (Newhouse), 1982 <i>Summa cum laude</i>	<ul style="list-style-type: none"> <li>• Professional and Technical Writing</li> <li>• Radio, Television, and Film Writing</li> <li>• Media Studies and Advertising</li> </ul>
~~~Other Areas of Knowledge:	<ul style="list-style-type: none"> <li>• Italian Renaissance Literature and Rhetoric</li> <li>• Italian-American Studies</li> <li>• History of Business and Technology</li> </ul>

**EXPERIENCE**

(Academy)

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1990-present: **Associate Professor** (tenured 1999), Department of Writing, Ithaca College

- Specialize in business, technical, and professional writing and classical argument. Created and developed major’s Professional Writing concentration. Designed, proposed, and teach Writing Seminar: Business, Writing Seminar: Science, Writing for the Workplace, Technical Writing, Writing for the Professions, Writing and the Web, Science Writing, Proposal and Grant Writing, and Senior Seminars in Professional Writing.
- Teach such first-year and upper-division courses as Academic Writing I and II, Persuasive Argument, Self and the Scholarly Essay, Composition Theory, and Humorous Writing (Satire). Offer independent studies in creative, professional, and political writing. Guest-lecture in classes on classical, Italian, and Italian American history, art, and literature.

- Serve on Assessment, Curriculum, Executive, Governance, Search, and Tenure and Promotion Committees. Act as department recording secretary, archivist, and parliamentarian. Advise exploratory students and Writing majors and minors, tutor graduate and undergraduate students in Writing Center, and evaluate writing portfolios.
- Assist in department's Distinguished Visiting Writers Series. Participate in Department of Writing, Ithaca Community Poets and Writers, and Share Our Strength readings.

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1990-1993: *Adjunct Professor* English Department, Syracuse University

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- Taught introductory courses in semiotics, fiction, and drama and survey courses in 20th century American literature. Conducted guest seminars on Milton's *Paradise Lost*, Manzoni's *The Betrothed*, and T.S. Eliot's *Murder in a Cathedral*.
- Directed and staged student drama productions.

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1986-1990: *Teaching Assistant* Writing Program, Syracuse University

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- Taught courses in lower- and upper-division composition and professional writing.
- Participated in teaching discussion groups and workshops.
- Contributed pedagogical articles to program newsletter.



EXPERIENCE

(Industry)

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1990-present: *Freelance Corporate Writing Consultant*

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- Write and edit annual reports, newsletters, and biographical and promotional materials for such companies as CorpCom Associates, Lakewood, CO; La Forza Music Publishing, Inc., Greenwich, CT; and Rath, Inc., Syracuse, NY.
- Researched, designed, and implemented a one-week workplace writing workshop for AT&T, Bedminster, NJ (Summer 1995).
- Trouble-shoot and analyze problems in organizational written communication for such companies as Forté Systems, Philadelphia, PA and J.P. Morgan, Bear, DE.

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1987-1990: *Technical Writer* Torvex Studios, Inc., Portsmouth, RI

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- Wrote and edited instructional and promotional material for this small, independent software company specializing in hypertext fiction.

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1985-1986 *Copywriter and Technical Writer* S & L Productions, Philadelphia, PA

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- Wrote, edited, and produced brochures, articles, and a video documentary on hearing loss treatment for Thomas Jefferson University Hospital, Philadelphia, PA, sponsored by the Main Line Lions Club, Villanova, PA. Announced and performed in documentary.
- Hosted fund drives and charity dinners. Raised \$10,000 for hearing clinic.

**1984-1985: *Copy Chief/Production Director*, Timely Advertising, North Plainfield, NJ**

- Wrote all New Jersey print, radio, and television advertising for Honda of America. Other automotive clients included Morristown BMW and Somerville Dodge.
- Wrote and edited annual reports and medical brochures for the Barnert Memorial Hospital, Paterson, NJ. Promoted its PediaCenter and Occupational Health Center and secured national coverage for its Pointsman Project, the Northeast's first Agent Orange clinic. Raised \$100,000 in contributions.
- Maintained contact with clients and local media. Wrote and placed 10 to 20 press releases a month. Supervised all cable shoots and sound mixes.
- Assisted Art Director, learned layout and design, illustrated ads. Interviewed, hired, and trained college copywriting interns.

**1983-1984: *Copywriter* WMGQ-FM (Gannett Broadcasting), New Brunswick, NJ**

- Wrote 40 to 60 radio ads a week for Central New Jersey banks, dealerships, dental clinics, department stores, franchises, hospitals, law firms, restaurants, and theaters.
- Directed, produced, and performed in 5 to 10 spots a day. Composed original jingles for such clients as The Barn Door and Drug Fair. Met tight deadlines and liaised between sales staff and clients.
- Prepared detailed periodic, sales, and progress reports and took minutes at departmental meetings.

**1982-1983: *Copy Chief, Newswriter, Production Director*, WNNJ/WIXL, Newton, NJ**

- Wrote, produced, and performed in all radio ads for scores of Sussex County, NJ clients. Created, catalogued, and maintained extensive sound effects library.
- Instructed and trained high school copywriting interns.
- Contributed stories to afternoon news broadcasts. Substituted for midday D.J. for three months.

**Summer 1982: *Press Secretary*, Monmouth County Republican Party, Freehold, NJ**

- Arranged press conferences, oversaw interviews and public debates, and organized media events for city and county candidates. Wrote press releases, assembled media packages, and maintained contact with local radio stations and newspapers.
- Created extensive radio campaign for State Assemblyman Frank Campione. Increased his poll ratings by 35% and clinched his re-election.

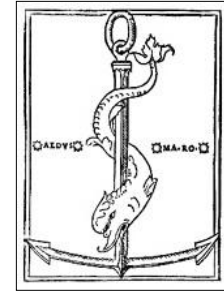


## PUBLICATIONS

### ***Books***

2010 *Bitter Greens: Essays on Food, Politics, and Ethnicity from the Imperial Kitchen.* State University of New York Press. (Fall 2010)

*Trinàcria: A Novel of Bourbon Sicily.* Submitted to Guernica Editions (Toronto, Canada)



2008 *Twelve Mathematical Concepts: A Study Guide for First-Year College Students.* Written with Dani Novak. Ithaca College Department of Mathematics, Summer 2008.

2007 *Design Discourse: Composing and Revising the Professional and Technical Writing Program.* Co-edited with David Franke and Alex Reid. WAC Clearinghouse Press, Fall 2007. (Revised paperback edition, Summer 2010)

1997 *If I Were Boss: The Early Business Stories of Sinclair Lewis.* Edited and with an introduction by Anthony Di Renzo. Southern Illinois University Press, Fall 1997. (Paperback edition, Summer 1998)

1993 *American Gargoyles: Flannery O'Connor and the Medieval Grotesque.* Carbondale: Southern Illinois University Press, Fall 1993. Nominated for the MLA Prize for a First Book. Choice Outstanding Academic Book of 1994. (Paperback edition, Summer 1995)

### ***Scholarship***

2010 Chapter: “Building Simulators with GeoGebra.” Co-written with Dani Novak and Linda Fahlberg-Stojanovska. *Introduction to GeoGebra: The Interactive Geometry Software That’s Changing Math Instruction.* Edited by Markus Hohenwarter and Zsolt Lavicza. Sense Publishers. (Fall 2010)

Essay: “And the Violet Bear It Away: Flannery O’Connor and the Menace of Apocalyptic Terrorism” in *Circles in the Fire: Flannery O’Connor in an Age of Terror.* Edited by Avis Hewitt and Robert McAdoo. University of Tennessee Press. (Spring 2010)

2007 Chapter: “The Third Way: Professional and Technical Writing and the Liberal Arts in the New Knowledge Society.” *Design Discourse: Composing and Revising the Professional and Technical Writing Program.* WAC Clearinghouse Press. (Fall 2007)

Chapter: “The Great Instauration: Restoring Professional and Technical Writing to the Humanities.” Revised and expanded for *Design Discourse.*

- 2002      Article: “The Great Instauration: Restoring Professional and Technical Writing to the Humanities.” *The Journal of Technical Writing and Communication*, Vol. 32. No. 2 (Fall 2002)
- 2001      Article: “Sinclair Lewis.” *Encyclopedia of American Business History*. (NY: Facts on File, Inc, Fall 2001)
- Essay: “Let Me Save You, Beautiful Child: The Problem of Innocence in *The Violent Bear It Away*” in *Why do the Heathen Rage?: New Essays on Flannery O'Connor*. Ed. Joseph Browne. (Temple University Press, Fall 2001)
- 2000      Article: “His Master’s Voice: Tiro and the Rise of the Roman Secretarial Class.” *The Journal of Technical Writing and Communication*, Vol. 30. No. 2 (Fall 2000)
- 1999      Article: “Golems, Scribes, and Tzaddiks: Franz Kafka’s Parabolic Paperwork.” *A Kafka Kaleidoscope*. Ed. Martin Wasserman. (Birch Brook Press, Summer 1999)
- 1998      Article: “The Complete English Tradesman: Daniel Defoe and the Emergence of Business Writing.” *The Journal of Technical Writing and Communication*, Vol. 28, No. 3 (Winter 1998)
- 1997      Article: “*Sortilegio*: Cola Rienzi and the Blasphemy of Documentation.” *The Journal of Technical Writing and Communication*, Vol. 27, No. 3 (Fall 1997). Nominated for 1998 CCC Prize for Best Essay on Technical Writing.
- 1996      Essay: “America, Inc.: John Dos Passos’ *USA* Trilogy as Professional Writing Textbook,” published electronically on the Educational Resource Information Center (ERIC) in June, 1996.
- 1995      Monograph: “Flannery O’Connor” in *Post-war Literature in English 30* (December 1995).
- Review: “Professional Writing Comes of Age: Writing About Business and Industry and Professional Writing in Context” in *JAC: A Journal of Composition Theory* 15:1 (Winter 1995).
- 1994      Essay: “A Dialogic Reading of ‘Everything That Rises Must Converge,’” *The Story and Its Reader*, ed. Ann Charters (4th ed., St. Martin’s Press). Fall 1994.

### ***Fiction and Creative Nonfiction***

- Pending      Story: “The White City,” accepted by *The Baffler* 18. Excerpt from novel-in-progress, *After the Fair is Over*. Represented by Harvey Klinger, Inc.
- 2010:      Essay: “Bitter Greens” in *Alimentum: The Literature of Food* (Summer 2010)
- Essay: “Quality is Your Right,” finalist in *The Normal School* National Creative Nonfiction Contest. Judge: David Shields (Spring 2010)

- 2009: Essay: “Top of the World” in *Essays & Fictions* 5 (October 2009)
- Essay: “Dark Chocolate” in *Voices in Italian Americana* 19.2. (Fall 2009)
- Story: “Te Deum” in *Voices in Italian Americana* 19.1 (Spring 2009)
- 2008: Essay: “Lunch with Trimalchio” in *The Normal School: A Literary Magazine* 1 (Fall 2008)
- Essay: “Lucullan Feasts” in *River Styx* 76 (Summer 2008)
- Story: “Eternal Death” in *Feile-Festa: The Literary Journal of the Mediterranean Celtic Culture Association* 3 (Spring 2008).
- Essay: “Aperitif” in *Alimentum Journal: The Literature of Food* (Winter 2008)
- 2006 Essay: “Allegro con Brio” in *River Styx* 73 (December 2006)
- Essay: “A Load of Tripe” in *Voices in Italian Americana*, Vol.15. No. 2 (February 2006).
- 2000 Essay: “Tears and Onions” in *River Styx* 60 (October 2000)
- 1999 Essay: “The Apotheosis of Brumidi” in *River Styx* 58 (December 1999). Nominated for 2000 Best American Essay. Cited as one of twenty “Notable Essays of the Year” in *Best American Essay* 2001, ed. Robert Altman and Kathleen Norris (Houghton, 2001)
- 1998 Essay: “Eddie, Kiss Me Good Night” in *River Styx* 55 (December 1998).
- Essay: “Coffeehouse Philosophy” in *River Styx* 53 (April 1998). Nominated for 1999 Pushcart Prize for Best Essay and for Best Essays of 1999.
- 1997 Essay: “Exiles from Cockaigne: Pimping Sausages—and Other Italian American Tragedies” (Revised) in *River Styx* 49 (June 1997). Nominated for 1998 Pushcart Prize for Best Essay.
- 1993 Computer Fiction: Contributed stories, lyrics, poems, essays, and marginalia to John McDaid’s hypertext novel *Uncle Buddy’s Phantom Funhouse*, Cambridge, MA: Eastgate Systems, Spring 1993. Reviewed by Robert Coover in the New York Times.
- 1992 Essay: “Exiles from Cockaigne: Pimping Sausages—and Other Italian American Tragedies” in *Tornado Alley*, (February/ March, 1992).
- 1988 Story: “Risorgimento,” *Syracuse Scholar* (Fall 1988).
- 1987 Story: “Election Eve,” *Syracuse Poems and Stories* (Fall 1987).

- 1986            Story: “The Singer and the Song,” *Cottonwood Magazine* (Summer 1986).
- 1985            Story: “Slouching Toward Bethlehem,” *Studia Mystica* (Winter 1985).
- 1984            Story: “Buon Natale,” *Il Caffè* (December 1984).
- Story: “All Soul’s Day,” *Il Caffè* (November 1984).
- 1983            Story: “Sergeant at Arms,” *Quixote* (Spring 1983).
- 1982            Story: “The Second Coming,” *Pangloss Papers* (August 1982).
- 1981            Story: “The Sunflower,” *The Church Herald* (Spring 1981).
- 1980            Story: “The Snow Man,” *The Church Herald* (Winter 1980).

### ***Dramas, Librettos, and Screenplays***

- 2010            Libretto: English translation and adaptation of Mozart’s *The Magic Flute*. Co-written with Steve Stull and Jeanne Goddard. Performed at the CRS Barn Studio, Ithaca, July 29 to August 1.
- Libretto: *Canallers*, an adaptation of Giacomo Puccini’s *Il Tabarro* set on the Erie Canal, circa 1910. Completed and submitted to Syracuse Opera and the Onondaga Historical Association.
- 2001            Play: *Everything that Rises Must Converge*. Co-written with Karin Coonrad and inspired by my scholarship on Flannery O’Connor’s fiction. Performed at New York Theater Workshop, October 10 to November 12.
- 1989            Play: *Abraham*, a Brechtian treatment of Genesis, performed at Salt City Playhouse, Syracuse, March 13.
- 1987            Play: *Shades*, produced at Syracuse Lab Theatre, Syracuse Stage, Feb. 13-15.
- 1980            Teleplay: *The Ten O’Clock News*, cablecast on Onondaga Community Cable Syracuse, March, 1980.

### ***Editorials and Journalism***

- 2010            Guest Column: “Joined at the Spine: Nothing Can Separate Journalism and Advertising.” *ICView* 5.1 (March 2010)
- 2007            Guest Column: “Surveying Our Campus.” *The Ithacan* (August 30, 2007)
- Guest Column: “Getting It Write.” *ICView* 1.1 (May 2007)

Guest Column: “God Bless You, Mr. Vonnegut.” *The Ithacan* (April 19, 2007)

1993 Article: “Anti-Pasta TV: Italian Media Stereotypes,” *Syracuse Report*, Spring.



## CONFERENCE PAPERS, PANELS, READINGS AND INTERVIEWS

- 2011 Lecture and Reading: “Feeding the Dead: *Bitter Greens*” for the John D. Calandra Italian American Institute’s Writers Read Series, New York, May 17.
- Lecture and Reading: “Classical Rhetoric and the Roman Kitchen: *Bitter Greens*” for the Syracuse University Creative Nonfiction Reading Series, February 25.
- 2010 Interview: “The Heart and Stomach of an Immigrant,” *Out of Bounds* (WEOS) November 25 and (WSKG) November 28.
- Lecture and Reading: “Lucullan Feasts: On *Bitter Greens*” at Buffalo Street Books, Ithaca, NY, September 25.
- Panel: “Food and Culture” for the Spencertown Academy Arts Center’s Festival of Books, Spencertown, NY, September 5.
- Interview: “On Food, Politics, and Ethnicity,” *Off the Page* (WSKG), August 3.
- 2009 Presentation: “Catching the Wind in a Net: A Department’s Experience with Assessment” for *Theirs, Mine, Ours: Meeting Collective Objectives through Comprehensive Assessment*. Hosted by the Ithaca College Center for Faculty Excellence, May 19.
- 2007 Lecture: “Creating *Ethos*: Aristotle’s Principles of Leadership” for Student Leadership Institute Series, Ithaca College, October 30.
- Lecture: “The Vineyard of Freedom: Filippo Mazzei and the American Revolution” for the Lakewood Italian American Culture Society, Lakewood, NJ, June 12.
- 2006 Keynote Address: “And the Violet Bear It Away: Flannery O’Connor and the Menace of Apocalyptic Terrorism” for *Flannery O’Connor in the Age of Terrorism: An Academic Conference on Violence and Grace*, Grand Valley State University, Grand Rapids, MI, October 5.
- Panel Chair: “Holy Terror: Flannery O’Connor 9/11” for *Flannery O’Connor in the Age of Terrorism: An Academic Conference on Violence and Grace*, Grand Valley State University, Grand Rapids, MI, October 6.

- 2005 Lecture: “Creating *Ethos*: Aristotle’s Principles of Leadership” for Student Leadership Institute Series, Ithaca College, October 19.
- 2003 Paper: “When Eloquence Pays Dividends: David Ricardo and the Defense of Free Trade” for the Ithaca College Faculty Colloquium Series, November 25. This talk was dedicated to Dr. Frank Musgrave, Professor of Economics.
- 2002 Lecture: “The Riches of Saloman’s House: Professional and Technical Writing and the Liberal Arts,” delivered at the Ithaca College Faculty Colloquium Series, November 15.
- 2001 Paper and Panel: “The Great Instauration: Restoring Professional and Technical Writing to the Humanities, a Baconian Model” for session “Situating New Professional/Technical Writing Programs in the English Department: Are We Trespassers, Allies, or Strangers?” Conference on College Composition and Communication, Denver, CO, March 16. Chaired session.
- 2000 Paper: “Voices in the Forum: Roman Oratory and Contemporary Argument,” delivered at the Ithaca College Faculty Colloquium Series, October 12.
- Paper: “Tears and Onions: The Sicilian Immigrants of Canastota, New York,” delivered at the Keeping Family Heritage Alive Reading Series, DeWitt Historical Society of Tompkins County, Ithaca, NY, September 16.
- Paper and Panel: “Assays on Counsel: Francis Bacon’s Secretarial Writing” for session “Star Chamber Matters: The Significance of Elizabethan Administrative Writing,” Conference on College Composition and Communication, Minneapolis, MIN, April 15.
- Lecture: “The Michelangelo of the Capitol: The Life and Art of Constantino Brumidi,” delivered at the Ithaca College Faculty Colloquium Series, Ithaca College, January 27.
- 1999 Paper: “*Buon Giorno*, Babylon: *L’America* in the Italian Immigrant Imagination,” delivered at Language, Race, and Ethnicity Seminar, Colgate University, Hamilton, NY, November 20.
- Lecture: “Just What the Doctor Ordered: The History of Medical Public Relations,” delivered at the Ithaca chapter of the American Public Relations Society, Ithaca College, October 11.
- Paper and Panel: “His Master’s Voice: Tiro and the Rise of the Roman Secretarial Class” for session “Forums of Function, Forums of Persuasion: Professional and Technical Writing in Classical Rome,” Conference on College Composition and Communication, Atlanta, GA, March 26.
- 1998 Paper: “Blasphemy and Documentation: The Story of Cola Rienzi,” delivered at the Ithaca College Faculty Colloquium Series, Ithaca College, November 19.

- Paper and Panel: “The Complete English Tradesman: Daniel Defoe and the Emergence of Business Writing” for session “The Hack’s Progress: Professional Writing in the Age of Pope,” Conference on College Composition and Communication, Chicago, IL, April 3.
- Lecture: “If I Were Boss: The Early Business Stories of Sinclair Lewis,” delivered at the Ithaca College Faculty Colloquium Series, February 5.
- 1997
- Paper and Panel: “Dressing an Argument: The Tailored Writing Career of Mother Mary Barber,” for session “Gender and Writing,” Central New York Conference on Language and Literature, SUNY Cortland, Cortland, NY, October 5. Chaired session.
- Paper and Panel: “*Sortilegio*: Cola Rienzi and the Blasphemy of Documentation” for session “From Charnel House to Chancery: Professional Writing as Abysmal Practice in the Early Renaissance,” Conference on College Composition and Communication, Phoenix, AZ, March 14.
- 1996
- Lecture: “Our Man in Florence: Niccolò Machiavelli, Secretary,” delivered at the Ithaca College Faculty Colloquium Series, October 31.
- Paper: “A Pretty Poem, Mr. Pope: Gender Anxiety and the Composition of Pope’s Homer,” delivered at the Central New York Conference on Language and Literature, SUNY Cortland, October 21.
- Paper and Panel: “America, Inc.: John Dos Passos’ USA as Professional Writing Textbook” for session “Beyond Horatio Alger: Trespassing on American Literature in Professional and Technical Writing,” Conference on College Composition and Communication, Milwaukee, WI, March 29.
- 1995
- Paper: “Plain Dealing: Daniel Defoe, Benjamin Franklin, and the Roots of American Business Prose,” delivered at Central New York Conference on Language and Literature, SUNY Cortland, October 17.
- Lecture: “Business Troubadour: Sinclair Lewis and the American Market,” delivered at the Ithaca College Faculty Colloquium Series, October 12.
- Panel Chair: “Gender in Professional and Technical Writing,” Conference on College Composition and Communication, Washington, DC, March 27.
- 1994
- Lecture: “Office *Tzaddik*: Franz Kafka’s Parabolic Paperwork,” delivered at the Faculty Colloquium Series, October 27.
- Paper: “All the World’s a Joke: Verdi’s *Falstaff* and the Death of Italian Romanticism,” delivered at the International Society for Humor Studies Conference, Ithaca College, June 24. Chaired two sessions and hosted reception. Welcomed and assisted participants.

Lecture: “*Abbondanza!*: The Impact of American Advertising on Italian Immigration,” delivered at the Ithaca chapter of the American Advertising Federation, Ithaca College, February 21.

- 1991 Paper: “Time Marches On: History as Media Event in John Dos Passos’ USA,” delivered at The Media and Modernity Conference at West Chester University, March 5.
- 1990 Paper: “Rembrandt Bankrupt: Art as Commodity in the Post-Modern Museum,” delivered at Mohawk Valley College, Utica, NY, March 2.
- 1989 Lecture Series: “Broken Seals and Falling Stars: Deconstruction and the Book of Revelation,” sponsored by the Mennonite Council of Central New York, Syracuse, November 5, 12, 19, 26.
- 1988 Paper: “The West as Valhalla: Wagner, Eliot, and The Waste Land,” delivered at the Mid-Hudson Modern Language Association, Marian College, Poughkeepsie, NY, November 27.
- 1987 Paper: “A Terrifying Purity: Bishop’s Challenge in *The Violent Bear It Away*,” delivered at The Flannery O’Connor Symposium, West Chester University, October 9.



## AWARDS

- 2004: Office of Minority Affairs Faculty Mentor Award
- 2003: Ithaca College Excellence in Teaching Award
- 2001: Notable Essay of 2000 for “The Apotheosis of Brumidi,” cited by Robert Altman and Kathleen Norris in Best American Essays 2001 (Houghton, 2001)
- 1994: Choice Outstanding Academic Book Award, granted by the Association of College and Research Libraries.
- 1989: Syracuse English Summer Fellowship Scholar.
- 1988: Syracuse Writing Program Citation for Original Course Design.
- 1986: Syracuse English Department Citation for Outstanding Graduate Work, Fall 1986
- 1985: Special Citation from the Villanova University English Department.  
Completed a two-year Master’s program in one year.
- 1982: Syracuse University Scholar.

## SERVICE

### *Department of Writing*

- Executive Committee: Representative (Fall 2010 to present)
- Governance Document Task Force: Chair (Fall 2010 to present)
- First-Year Writing Assessment Committee: Chair (Fall 2009 to present)
- Writing Major Assessment Committee: Chair (Fall 2008 to present)
- Promotion Committees: For Barbara Adams, Co-Chair (Spring 2007); Marian MacCurdy, Chair (Spring 2003); Mary Ann Rishel, Co-Chair (Spring 2003)
- Tenure Committees: For Jack Wang, Member (2011); Catherine Taylor, Member (2011).
- Search Committees: For Fiction, Chair (2005-06); Composition and Rhetoric (2000-01), Member; Professional and Technical Writing, Chair (1999-2000)
- Program Assessment Steering Committee: Member and Chair of Faculty and Student Development Task Force (2005-06)
- Curriculum Committee: Chair (Spring 2003-Fall 2005); Petition and Appeals Subcommittee; Concentration and Outside Field Subcommittee (1999-present); Senior Seminar Subcommittee (Fall 2008-present)
- Executive Committee, (Fall 2010-present, Spring 2003)
- Ad Hoc Governance Committee on Department Mission and Bylaws, Co-Chair (Fall 2001)
- Subcommittee on Professional/Technical Writing, Co-Chair (2000-03)
- Recording Secretary, Archivist, and Parliamentarian (1995-Fall 2001)
- Ad Hoc Governance Committee on Program Policy and Procedures, Chair (1994-95)
- Writing Major Committee (1993-99)

### *School of Humanities and Sciences*

- Ad Hoc Committee to Revise H&S Vision Statement (Spring 2010-Fall 2010)
- H&S General Education Assessment Committee (Fall 2009-present)
- Self and Society Assessment Task Force: Chair (Fall 2009-Spring 2010)
- H&S Writing Requirement Coordinator (1994-95)

### *Ithaca College*

- IC2020 Task Force on Integrated Learning (Fall 2010-present)
- Ithaca College Ad Lab, Faculty Advisor (Spring 1996)
- Ithaca College American Advertising Federation, Guest Lecturer (Spring 1994)
- Faculty Resource Guide, Contributor (1994-present)

### *Georgia College and State University*

- Peer Reviewer and Assistant Editor for *The Flannery O'Connor Review* (Fall 2007-present)

### *Bedford/St. Martin Press, Pearson Longman, Oxford University Press*

- Peer Reviewer and Copy Editor for such textbooks as Libby Allison and Miriam Williams' *Writing for the Government* (PL, 2008), Walter Oliu et al's *Writing that Works* (BSM, 2009), and Catherine Smith's *Writing Public Policy* (OUP, 2010)

## PROFESSIONAL AFFILIATIONS

Association of Business Communicators, Association of Professional Communication Consultants, Association of Teachers of Technical Writing, College Composition and Communication, Dewitt Historical Society of Tompkins County, Italian American Writers Association, Ithaca Poets and Writers, Modern Languages Association, National Council of Teachers of English, Onondaga Historical Association, Sinclair Lewis Society, and Society for Italian-American Studies

