

David B. Lefkowich

Michael Moore Agency
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Professional Affiliation: AGMA ~ SSDC ~ SAFD

EDUCATION

Northwestern University
B.S. in Theatre, 2001

L'École Internationale de Théâtre Jacques Lecoq
Certificat, 2003

Society of American Fight Directors
IACW Certificate, 2007

ACADEMIC EXPERIENCE

Lecturer, Guest Director, Master Classes, 2003-present

Ithaca College

Courses: Opera Workshop, Acting and Movement for the Opera Singer

Directed: *The Consul*, *The Merry Widow*, *Acis and Galatea*, *La Finta Giardiniera*, *L'Enfant et les Sortilèges*, *Cendrillon*, *The Little Prince* (collegiate premier), *L'Orfeo*. Upcoming: *Die Zauberflöte*, *L'Histoire du Soldat*, *A Wolf by the Ears* (world premier).

Visiting Scholar, 2008-present

McGill University Schulich School of Music

Directed *The Rake's Progress* (Conducted by Julian Wachner). Presented Master Classes in acting, movement and stage combat.

Guest Faculty, 2010-present

Atelier Lyrique de l'Opéra de Montréal

Presented classes in Audition Techniques, acting, movement, stage combat and text analysis.

Guest Director, Fight Director, Guest Artist, 2003-2008

The Juilliard School

Directed *L'Histoire du Soldat* (Conducted by James Conlon) with Juilliard Drama and the Axiom Music Ensemble.

Fight Director and Assistant Director on *Miss Lonelyhearts*, *L'Enfant et les Sortilèges*, *L'Enfant Prodigue*, *Die Zauberflöte*, *La Calisto*. Presented classes in acting, movement and stage combat to the Vocal Arts division.

Guest Director, 2010-2011

Seagle Music Colony

Directed *Roméo et Juliet*, *Les Contes d'Hoffman*. Presented classes in Audition Techniques, Acting, Movement and Stage Combat.

Guest Instructor, 2007-2011

San Francisco Conservatory

Course: Audition Practice; Instructor: Cathy Cooke

Instructed students in audition practices, acting and movement.

Guest Faculty, 2003-2007

Florida Grand Opera Young Artist Studio

Presented classes in acting, movement and stage combat. Directed a touring production of *La Bohème* for students in Miami.

Guest Faculty, 2003-2005

Glimmerglass Opera Young American Artist Program

Presented classes in acting, movement and stage combat. Directed educational outreach tours *Opera Tonight!* and *Glimmer @ 30*.

Fight Director, 2004

Mannes School of Music

Staged the physical combat and directed the technical rehearsals of the opera *Don Giovanni*.

Adjunct Faculty, 2003-2004

Florida International University

Director of the operas *Dido and Aeneas* and *Savitri*

SELECTED PROFESSIONAL EXPERIENCE

Director, Producer, 2007-present

Make a Wish Foundation - NYC

Directed and produced *You're a Good Man Charlie Brown* as a benefit Off-Broadway at the Gerald W. Sharp Theatre.

Produced the revue *We Tell The Story: The Songs of Ahrens & Flaherty* at the Lucille Lortel Theatre. Upcoming: *Into the Woods*.

Executive Director, 2003-2007

The Striking Viking Story Pirates, Inc

Produced a sold out run of the Story Pirates in NYC at the Drama Book Store. Successfully piloted literacy workshops for first through sixth graders in New York State and produced and directed educational tours to schools around NY State.

STAGE DIRECTOR

La Bohème	Fort Worth Opera Festival	2013
Roméo et Juliette*	Minnesota Opera, Florida Grand Opera	2008, 2012
Il Trovatore	Fort Worth Opera Festival	2011
Così fan tutte (Mo.David Alan Miller)	Opera Saratoga	2011
Il Trovatore (Mo.Robet Lyall)	New Orleans Opera	2011
Le Nozze di Figaro (Mo.James Conlon)	Ravinia Music Festival	2010
Tosca	Boston Lyric Opera	2010
Salomé	Minnesota Opera	2010
The Rake's Progress (Mo.Laurence Renes)	Téâtre Royal de La Monnaie, Brussels, Belgium	2009
L'Histoire du Soldat (Mo.James Conon)	The Juilliard School, Ravinia Music Festival	2008, 2009
Faust* (Mo.Anton Coppola)	Opera Tampa	2009
Don Giovanni (Mo.James Conon)	Ravinia Music Festival	2008
La Traviata*	Opera Saratoga	2008
Carmen*	Ash Lawn Opera Festival	2008
Le Portrait de Manon (Mo.Joseph Vincent)	Gran Teatro del Liceu, Barcelona, Spain	2007
The Sound of Music	Ash Lawn Opera Festival	2007
Comfort Food (World Premier)	The Kitchen Theatre	2007
Roméo et Juliette*	Virginia Opera, Opera Tampa	2005, 2006
Le Portrait de Manon	Glimmerglass Opera	2005

*Denotes Fight Director / Choreographer in addition to Stage Director

FIGHT DIRECTOR

Trails (Jen Bender, dir)	New York Music Theatre Festival	2010
Boris Godunov	San Francisco Opera	2008
Appomattox* (World Premier) (Robert Woodruff, dir)	San Francisco Opera	2007
Un ballo in maschera* (Jim Robinson, dir)	Opera Colorado, Boston Lyric Opera	2007
La fanciulla del west* (Lillian Groag, dir)	New York City Opera, Glimmerglass Opera	2005, 2006
Lucie de Lammermoor* (Lillian Groag, dir)	Glimmerglass Opera	2005
A Clockwork Orange (Joe Tantalò, dir)	Off-Broadway: Godlight Theatre Company	2002, 2005
Roméo et Juliette (Bernard Uzan, dir)	Florida Grand Opera	2004
Die Schwarze Spinne (Robin Guarino, dir)	Gotham Chamber Opera	2004
The Third Man (Joe Tantalò, dir)	Godlight Theatre Company	2004
The Good Soldier Schweik* (Rhoda Levine, dir)	Glimmerglass Opera	2003
Pagliacci ~ Cavalleria Rusticana* (Robin Guarino, dir)	Glimmerglass Opera	2002

*Denotes Assistant Director in addition to Fight Director

ASSISTANT STAGE DIRECTOR

Idomeneo (Mo.Donald Runnicles, John Copley, dir)	San Francisco Opera	2008
The Rake's Progress (Mo.Donald Runnicles, Robert Lepage, dir)	San Francisco Opera	2007
Die Zauberflöte (Mo.James Levine, Julie Taymor, dir)	The Metropolitan Opera	2004, 2005
Aida (Mo.Marcello Viotti)	The Metropolitan Opera	2004