

Curriculum Vitae

A. Name:

Denise Nuttall
Assistant Professor
School of Humanities and Sciences
Department of Anthropology
101 Gannett Building, Ithaca College
953 Danby Road,
Ithaca, New York 14850
Tel. (607) 274-1682
Email: dnuttall@ithaca.edu

B. Degrees:

Ph.D., Anthropology, University of British Columbia, May 1998
Dissertation: "Embodying Culture: Gurus, Disciples and Tabla Players"

M.A., Anthropology, University of Western Ontario, 1991
Thesis: "Privileging the Body: Indo-Canadian Performance in Ontario"
(This thesis focuses on Bharata Natyam, an Indian classical dance form)

B.A., Fine Arts Studies (Double Major in Social Anthropology), York University, 1988

C. Employment History:

Assistant Professor, Cultural Anthropology/Ethnomusicology
Department of Anthropology, Ithaca College (2007) Tenure Eligible Position

Courses Taught:

ANTH 10400 Cultural Anthropology
ANTH 29002 Asian Ethnology: World Ethnography (South Asia)
ANTH 37800 The Anthropology of Music
ANTH 30200 Anthropological Field Methods
ANTH 39006 The Anthropology of the Body
ANTH 39000 Seminar in Anthropology Issues: The India Field School

Independent Studies Courses (Graduate/Music, Undergraduate/Anthropology):

ANTH 47001 Fieldwork and Research in Ethnography
ANTH 47500 Ethnographic Fieldwork

Sessional Assistant Professor, Non-Western Art and Culture, Fine Arts Cultural Studies, Faculty of Fine Arts, York University, Toronto, Ontario. 2003-2007

Courses Taught Include:

(Undergraduate only, for graduate studies please see section E)

First Year:

Arts and Ideas

Introduction to Fine Arts Cultural Studies

Second Year:

Study Abroad: The Arts in Culture 1: The Arts of India (course offered at York and in Mumbai, India)

Third Year:

Arts and Cultures: South Asia

Arts and Cultures: Indigenous Peoples

The Body in Performance (formerly known as Sexuality in Performance)

Study Abroad: The Arts in Culture 2: The Arts of India (Course offered at York and in Mumbai, India)

Fourth Year:

Culture and Memory

Representing India: The Globalisation of Indian Popular Culture

Assistant Professor (Socio-Cultural Anthropology):

1999 – 2003 Department of Sociology and Social Anthropology, Dalhousie University, Halifax, N.S. (Sessional Full Time Position for four years)

Courses taught include:

1000 Level:

Introduction to Social and Cultural Anthropology

Introduction to Culture and Society

3000 Level Undergraduate:

Peoples and Cultures: South Asian Ethnography

Symbol, Myth and Meaning: Belief Systems

The History of Anthropological Thought

Qualitative and Field Methods

Indian Society: Political Structures of India (International Development Studies)

4000 Level Undergraduate (Thesis Supervision) Hindu/Muslim Conflict in South Asia

4000/5000 Graduate:

Qualitative Methods Seminar for Masters Students

Lecturer:

Sessional Instructor & Extra-Sessional Instructor

1999 Symbol, Myth and Meaning, Department of Anthropology and Sociology, Simon Fraser University

1995 – 1999 Introduction to Cultural Anthropology, The University of British Columbia

1997 – 1999 Anthropology of Art, The University of British Columbia

Teaching Assistantships:

University of British Columbia

1991 –1997 Introduction to Cultural Anthropology U.B.C. and Introduction to Women's Studies

University of Western Ontario

1990 –1991 Introduction to Cultural Anthropology and Introduction to Archaeology.

Selected Guest Lectures and Performances 1998 - 2008: (Topics included cultural anthropology, performance studies, social and cultural theory and methods, postcolonial studies and embodiment in the arts)

American Ethnomusicological Archives (A.R.C.E.) Defence Colony, New Delhi, India

The University of Pune, Pune, India, The Departments of Anthropology, Music, Dance and Drama

SNDT Women' s University Mumbai, India, The Departments of Music and Canadian Studies

The University of Mumbai, Mumbai India, The Departments of English and Sociology

The University of Alberta, Edmonton, Alberta, The Department of Ethnomusicology

York University, Interdisciplinary Studies Graduate Seminar on Methods in the Social Sciences and Humanities.

National University of Singapore, Department of Sociology and South Asia Studies

Department of Music, Cornell University

South Asia Program, Cornell University

Recent Guest lectures and workshops:

2008

November. School of Music, Ithaca College. World Music course with Baruch Whitehead, Ithaca College. Workshop with Dr. Stephan Fiol, (sitar), Eastman College on melody and rhythm in *Hindustani* music.

2008.

November. Guest speaker in Dr. David Turkon's course on Applied Anthropology, Ithaca College. The case of ADAPT.

D. Scholarly and Professional Academic Activities:

Invited Papers

Global: Europe

2008 "Tracking the Intercultural: Borders, Fusions, Traditions and the Global Art of Tabla" in India and the World: The Performing Arts. Hosted by The University of Amsterdam, Department of Musicology with support by Leiden University. In memory of Gerry Farrell. Amsterdam India Festival. November 19 -22, Amsterdam, The Netherlands. Panel: Postcolonial Riddles.

Global: South East Asia

2006 "Interculturalism and Performance: The Travelling Traditions of Tabla in the Global Village "Department of Sociology Seminar Series. National University of Singapore, Singapore. August.

Global: India

2007 “Gendering Tabla: Reflections on Apprenticeship and Oral History as Methods in the Creation of Feminist Historiography. Indian Association of Women’s Studies Western Regional Conference” The University of Mumbai, Mumbai, India. January.

2005 “From India to Canada and Back Again: Tabla Culture in a Techno-Global Community”. IACS Annual Conference. Hyderabad, Andhra Pradesh, India. February.

2004 “Knowledge and Diversity: Learning Indian Ways of Knowing in a Canadian Context”. IACS (Indian Association of Canadian Studies) Conference. Jaipur, Rajasthan. India. February.

2003 “Transnational/Transglobal Tabla”. IACS (Indian Association of Canadian Studies) Conference, Mysore, India. January.

2002 “Tabla North: Tales of the Tabla in the South Asian Diaspora”. IACS Conference, Haridwar, Uttaranchal, India. February.

2002 “The Partial Perspective: Donna Haraway and the perspective of Situated knowledges in Anthropology. Department of Sociology and Social Anthropology. Vidyanagari, Santa Cruz East, Mumbai, India. August.

2001 “Tablascapes: The Travelling Traditions of Tabla” Workshop held at Mumbai University, Department of Sociology and Social Anthropology, Vidyanagari, Santa Cruz East Mumbai, India July.

2000 “Anthropology and the Study of Performance” presented to Department of Sociology and Social Anthropology, Mumbai University Vidyanagari Campus Santa Cruz East, Mumbai. December.

1999 “Gender and Anthropology: Western Feminisms and Indian Models” & “Women and Tabla: Guru/Shishya Traditions” presented to Women’s Studies Department, Feminist Theory and the Social Sciences. Pune University, Maharashtra India. December.

1998 “Studying the Intercultural: Disciples, Dreaming and Musicians”. Paper presented to the Departments of Anthropology & Sociology, the University of Pune, India.

North America

2009 “Teaching and Performing South Asian music at American Universities.” A workshop and Roundtable discussion. In collaboration with Dr. Stefan Fiol, Eastman College and Dr. Carol Babiracki, Syracuse University. Society for Ethnomusicology Annual Conference. Niagara Chapter. Cornell University. April.

2008 “How the Body Remembers: Embodiment, Culture and Performative Space”. (Revised paper). South Asia Program. Cornell University. November.

2008 “Applied Ethnomusicology as South Asian Ethnography: Performing and Teaching Music at a Mumbai NGO”. Panel on Critical Engagement, Critical Articulations: Ethnographies from South Asia and the South Asia Diaspora. CASCA Canadian Association of Anthropology Annual Conference. Carleton University, Ottawa, Ontario Canada. May 8 – 11.

2006 “How the Body Remembers: Embodiment, Culture and Performative Space” Panel on Culture and Spatial Design. Canadian Anthropological Association (CACSA) Annual Conference. Concordia University. Montreal. May.

2006 TEL at York Conference. (Technology Enhanced Learning) Paper Presentation with Dr. Renate Wickens “Study Abroad Teaching and Podcasting: The India course”. May.

2003 “Transnational/Transcultural Tabla I”. Paper presented to the South Asia Council, Canadian Asian Studies Association. (CASA). Congress. Dalhousie University, Halifax, Nova Scotia. June.

2001 “Experiencing the Body: Apprenticeship or Internship as a Method for the Social Sciences”. Connecting Epistemology and Methodology in Development Studies. *Globalization, the Atlantic Region and Area Studies: Research and Methodology in an Era of Global Change*. Dalhousie University, Halifax, Nova Scotia. October 26-18.

2001 “Embodying Tabla: Performance as Cultural Memory” Panel “Critical Explorations in Performance”. Canadian Anthropological Association (CASCA) McGill University, Montreal, Quebec. May

2000 “An Apprenticing Anthropologist: Theorizing the Method” presented to the Speaker Series Department of Sociology and Social Anthropology, Dalhousie University, Halifax, Nova Scotia. November.

2000 “Orientalism and Area Studies”. Teaching and Researching Area Studies: Method and Ethics. Panel at the Conference *Globalization, the Atlantic Region and Area Studies: Research and Pedagogies for the Twenty-First Century*, Saint Mary's University and Dalhousie University, Halifax, Nova Scotia. March, 2000.

1998 "Touching Feet: Becoming a Disciple in India". Paper Presented at the South Asian Colloquium of the Pacific North West (SACPAN). Centre for India and South Asian Research, The University of British Columbia. Vancouver, B.C. October.

1999 “Tabla Tales: The Guru in the South Asian Diaspora”. Seminar Series, Department of Sociology and Social Anthropology, Dalhousie University, Halifax, October.

Invited Symposium and Colloquia:

2009 Embodiment and Public Policy: Thinking through and with the body. Paper presented to Women in Public Policy (WIPP), Cornell Institute for Public Affairs. March.

2006 “Ways of knowing in Indian performance forms”. *Intercultural and Artistic Ways of Knowing*. The Centre for the Support of Teaching. York University, Toronto. February.

Invited Papers not presented:

2006 Music and South Asian Studies. YCAR Centre for Asian Studies, York University

E. Graduate Supervisions:

York University (Interdisciplinary Studies)

M.A. Ms. Lina Nadar (Area of Research: Arab Canadian Diaspora & law). Supervisory committee membership.

M.A. Ms. Cathy Kmita (Area of Research: Dance Ethnology, Anthropology and Mongolian Studies). Thesis completed September 2007. Supervisory committee membership.

M. A. Ms. Lauren Dimonte (Area of Research: Feminist Ethnography, Anthropology and Folk Artists). In Progress. Supervisory committee membership 2006 –June 2008.

Dalhousie University (Sociology and Social Anthropology)

Phd. – Comprehensive committee (Area of Research: Social Science Methodology), Mr. Claude LaPree. Completed. 2003.

M.A. – Supervisor (Area of research - Anthropology of the Body & Apprenticeship), Ms. Lisa Schwartz. Completed. May 2004.

M.A. – Supervisor (for two years) Committee (1 year) (Area of Research, Postcolonial Anthropology & First Nations), Ms. Gen MacNeil. Completed M.A. Thesis May 2005.

M.A. – Committee (Area of research, Anthropology of the Body) Ms. Jennifer Henderson. Completed.

M.A. – Committee (Area of research, Sociology & Anthropology of Religion), Ms. Nicola Park.

M.A. – Committee (Area of research Nationalism, Ethnicity and Bangladesh), Mr. Khairul Chowdhary. Completed.

M.A. – Area Studies Committee/Comprehensive Committee (Area of research, Politics of Representation), Ms. Susan Dixon.

M.A. – Committee (Area of research, Art, Aesthetics and Latin American artists), Ms. Erika Noble. Completed.

International Development Studies:

M.A. Committee IDS (Area of Research, Disabilities, NGOs, India), Ms. Janet McPhee.

M.A. – External Examiner of Thesis:

International Development Studies, Dalhousie University

2000 Ms. Lillian D’Souza Muise (Area of Study, NGOs, India and Civil Society) IDS

1999 Ms. Priya Sood (Area of Study, Gujarat, Women and Water Development) IDS

F. Graduate Courses Taught:

Ithaca College

Theory and Practice in *Hindustani* Music. Independent Studies

Peter Learn, Masters in Composition. School of Music.

York University (Interdisciplinary Studies)

5000 Level Graduate:

INST 5000: Cultural Politics of Outsider Art in Contemporary North America

Graduate Seminar: (Interdisciplinary Studies)

“Qualitative Research and Field Methods in the Humanities and Social Sciences”

Dalhousie University (Sociology and Social Anthropology)

4000/5000 Level Graduate:

Directed Readings: The Anthropology of Pain & Postcolonial Anthropology

G. External Research Funding:

Principle Investigator:

2005 - 2001 Social Sciences and Humanities Research Council of Canada Standard Research Grant (SSHRC) *Following the Masters: A biography of Tabla*. April 1, 2000 - August 2005 Research Affiliate, Department of Sociology and Social Anthropology, University of Mumbai, Vidyanagari, Santa Cruz East, Mumbai, India. Funding secured to write a biography of the Indian classical percussion form, tabla, through the lives of various tabla masters. \$20,000.00 CAD

Research Associate:

1999/98 Research Associate, Centre for India and South Asia Research, (CISR), Asian Institute, C.K. Choi Bldg., The University of British Columbia, Vancouver, B.C. , Canada. Involved as a research associate in a project on the Ramayana, a Hindu myth (epic) which has travelled from India into Southeast Asia. Funded by the Peter Wall Foundation for the Workshop Phase, July 2000. Workshops held in coordination with the Principle Investigator Dr. Mandakranta Bose on The Ramayana and changing dance traditions from India to South East Asia.

(Faculty Travel/External)

2004 Travel Grant (ICCS) International Council of Canadian Studies. \$700.00. CAD

(Post Graduate Studies)

1998 Post-Doctoral research "The Embodiment of Cultural Memory: Tabla Traditions of the Punjab Gharana". January - August, Mumbai and Pune, India. This included documenting life histories of disciples as well as archival research. Granting agency:

Shastri Indo-Canadian Institute. Research Affiliate, S. N. D. T, Women's University, Churchgate, Mumbai, India. (One Year 92,000 Rupees.)

H. Internal Research Funding:

(Faculty Ithaca College)

2007/08

Summer Research Grant \$3350.00 U.S.

Faculty Travel Fund \$600.00 U.S. (conference)

Faculty Travel Fund \$1500.00 U.S. (conference)

(Faculty Travel York University)

2007

Travel Grant (YUFA) York University Mumbai, India. \$656.00 CAD

PER Fund. York University, Mumbai, India \$1000.00 CAD

2006

SSHRC Grant for International Travel. York University. Mumbai, India. \$1000.00 CAD

Travel Grant (YUFA) York University. Montreal, Quebec. \$600.00

2005

SSHRC Grant for International Travel. York University. Hyderabad, India. \$1200.00 CAD.

Travel Grant (YUFA) York University. Hyderabad, India. \$ 1000.00 CAD.

2004

Travel Grant (YUFA) York University. Jaipur, India. \$1000.00 CAD.

Travel Grant (YUFA Ad Hoc Committee) York University. Jaipur, India. 1,5000.00 CAD.

(Faculty Travel Dalhousie University)

2003

Travel Grant (Graduate Studies/Dalhousie University). Mysore, India. \$ 1000.00 CAD.

Travel Grant (Dalhousie University) Mysore, India. January 2003 \$1500.00 CAD.

2002

Travel Grant (Dalhousie University) Haridwar, India. February 2002. \$ 1500.00 CAD.

Travel Grant -International Council for Canadian Studies (Ottawa) \$500.00 CAD.

2001

Travel Grant (Dalhousie University) Montreal. May. \$900.00 CAD.

1999/2000

Travel Grant (Dalhousie University) Pune, India \$1500.00 CAD.

(Faculty General/Research)

2004/2005

Faculty of Fine Arts Minor Research Grant, York University.

2003/2004

Faculty of Fine Arts Minor Research Grant, York University \$1331.00 CAD.

(Faculty/Internal/Development Funds)

2009 Instructional Development Funding – Raga and Tala theory and practice. \$2029.00

I. Publications:

Published: (Chapters in books)

2007 “A Pathway to Knowledge: Embodiment, Experience and Dreaming as a Basis for Understanding the Other” In *Extraordinary Anthropology: Transformations in the Field*. Jean-Guy A. Goulet and Bruce G. Miller Editors. Preface by Johannes Fabian. Lincoln & London: University of Nebraska Press. Pgs. 323-351.

Upcoming publication 2010

2010 “How the Body Remembers. Embodiment, Culture and Spaces of *Tabla* Drumming Performance.” In *Culture, Meaning and Space. Studies in Place and Practice*. Pauline Aucoin Editor. Berghahn Books.

Published: (Liner notes and essays)

2008 “Zakir Hussain. Solo in Char Tal Ki Sawari. In *Indian Music Today. Amsterdam India Festival. Masters of Raga and Tala Featured at the Concertgebouw*. PAN Records. Pgs 19– 20.

2008 “What is Tala?” (rhythm). In *Indian Music Today. Amsterdam India Festival. Masters of Raga and Tala Featured at the Concertgebouw*. PAN Records. Pgs. 8-9.

Intention to submit to: (journal articles in process)

Journal of the Indian Musicological Society (N.C.P.A. Mumbai, India)

Nd “Interculturalism and Performance: The Travelling Traditions of *Tabla* in the Global Village”.

Practicing Anthropology

Nd “Applied Ethnomusicology. Teaching the ‘able disabled’: The case of ADAPT, Mumbai India.

Published: (Refereed Conference Proceedings)

1997 "The Anthropology of Apprenticeship: Studying Hindustani Musicians in Vancouver". In *Perspectives on South Asia at the Threshold of the 21st Century*. Selected Articles from the Annual Conferences of the South Asia Council 1994-1996. Editor Reeta Chowdhari Tremblay. pp. 51-58.

Future manuscripts in process:

1. *Embodying Culture: Gurus, Disciples and Tabla Players*.
2. *A Biography of Tabla: Following the Masters* (in process). A methodological and historical text focusing on oral histories of the masters of *tabla*, their families and disciples 1935-1975.

Invited Performances (Tabla) International:

2008 Mumbai. ADAPT, Bandra Reclamation, Bandra West, Mumbai.

2008 Mumbai. Juhu (Accompaniment of Francoise Roditi, Bansuri (flute). Disciple of Pandit Hariprasad Chaurasia)

2007 Mumbai. ADAPT, Bandra Reclamation, Bandra West, Mumbai.

Invited Performances (Tabla) at Lectures, Seminars, Conferences, Symposia and Centre Openings:

2009 Tompkins County Public Library Focus on Indian Culture. Outreach Series, South Asia Program, Cornell University. May

2009 Niagara Chapter Meeting of The Society for Ethnomusicology, Cornell University. April.

2008 Faculty of Music. World Music Series. Tabla Solo and accompaniment (Sitar) Dr. Stephen Fiol, Eastman College. Raga and Tala Local. (workshop)

2008 South Asia Program Seminar Series. Cornell University. November.

2006 Intercultural and Artistic Ways of Knowing. Centre for the Support of Teaching and Learning. York University February 28. Local.

2006 Fine Arts Cultural Studies Program Opening Celebration for The Accolade West Building. York University
March 22.

2006 March Break Open House. FACS. York University. March 11. Local.

2001 Mumbai University, Departments of Music and Sociology and Social Anthropology. Mumbai, India. International

1999 Pune University. Department of Women's Studies, Pune, India. International.

1999 Opening Performance for the Institute of Asian Research, South Asia Studies. The University of British Columbia. National.

1999 Seminar Series. Department of Sociology and Social Anthropology. Dalhousie University. Halifax, Nova Scotia.

1999 Performance at the South Asian Colloquium of the Pacific North West (SACPAN). Centre for India and South Asian Studies, Institute of Asian Research. The University of British Columbia. National.

1998 Department Seminar Series. Workshop/Performance on Embodying Culture & Ways of Knowing. Department of Anthropology. The University of British Columbia. Vancouver.

Applied Anthropology:

2008/2009

- ADAPT (Able Disabled All People Together) N.G.O. Mumbai
 1. Workshops with able and 'able disabled' children.
 2. Buying and distribution of musical instruments to two schools (Bandra and Colaba Schools) of *Hindustani* (North Indian) and Western rhythmic and melodic instruments. Instituted and lobbied for a new Department of Music Education for the ADAPT schools.
 3. Discussion with administrators for new project funding and programs to institute musical education as part of the Dharavi aganwadis (pre-schools) in the one of the largest slums in the world. Currently searching for funding for this project (2009)

2007 & 2008

- ADAPT (Formerly The Spastics Society of India: The National Centre for Inclusion, Mumbai). Workshops with school age children ages 5 – 15 on tabla, rhythm and western percussion principles. These workshops lead to a fundraising program to supply the children of two schools in Mumbai with musical instruments for future music classes.
- Fundraising for the Society continued with the Anthropology Club, Ithaca College on February 8, 2008. Activities by the club helped to fund securing teachers in the field of music at the Society and the purchase of musical instruments. Our students at Ithaca College raised \$800.00 U.S.

2009

- Supervision of India Field School participants (Ms. Hannah Siebold and Ms. Megan Kelly) in service work with ADAPT, Narika Shakti (craft production at ADAPT) and their subsequent fundraising activities at Ithaca College.

J. Research Program:

2008 – Disabilities and applied ethnomusicology. ADAPT, Mumbai, India.

2008 - 2001 Social Sciences and Humanities Research Council of Canada Grant (SSHRC) *Following the Masters: A biography of Tabla*. April 1, 2000 - August 2005. Research Affiliate, Department of Sociology and Social Anthropology, Mumbai University, Vidyanagari, Santa Cruz East, Mumbai, India.

1999/98 Research Associate, Centre for India and South Asia Research, (CISR), Asian Institute, C.K. Choi Bldg., The University of British Columbia, Vancouver, B.C. , Canada. Involved as a research associate in a project on the Ramayana, a Hindu myth which has travelled from India into Southeast Asia. Funded by the Peter Wall Foundation for the Workshop Phase, July 2000.

1998 Post-Doctoral research "The Embodiment of Cultural Memory: Tabla Traditions of the *Punjab Gharana*". January - August, Mumbai and Pune, India. This included documenting life histories of disciples as well as archival research. Granting agency: Shastri Indo-Canadian Institute. Research Affiliate, S. N. D. T, Women's University, Churchgate, Mumbai, India.

1996 Research Consultant, The Cultural Analysis Group, New York, N.Y., U.S.A. "Planned Communities: The Case of Dallas, Texas". March - May.

1995 Research Consultant, The Cultural Analysis Group, New York, N.Y., "Modes of Communication among Canadian Youth between the ages of 19-24", September to November. 1999-97 Doctoral Research and Post Doctoral research on tabla players, gurus and disciples in the South Asian Diaspora (Toronto, Vancouver, Seattle Washington and the Bay Area of California). Granting Agency Shastri Indo-Canadian Institute.

K. Administrative duties:

Dalhousie University

Departmental:

Undergraduate Committee (Member)

Ethics Review Committee, Undergraduate, (Chair) 2000 to 2003

Faculty:

Hiring Committee Member (Religious Studies)

Administrative duties:

York University

University

Fine Arts Senator, Senate

South Asia Studies Program Executive (Division of Social Sciences)

Departmental: 2003 - 2006

Executive Committee

Curriculum Committee

Tenure and Promotion Committee – Pre-candidacy to Candidacy letter (for Don Sinclair)

Ethics Sub-Committee Chair, Fine Arts Cultural Studies (2005) Co-chair (2006)

Undergraduate Supervisor 2003 - 2007

2006- 2007

Fine Arts Cultural Studies Executive Committee

Student Awards Committee

Ethical Sub-Committee Co-chair

Faculty:

2003-2005 Chair, Fine Arts Research and Awards Committee

2005/2007 Member, Fine Arts Research and Awards Committee

2004-2006 Student Awards Committee

2006 Academic Planning and Policy Committee

Ithaca College

2008

Departmental:

Departmental Personnel Committee

Undergraduate Student Advising

Anthropology Club Advisor

Musical Events (South Asia) Co-ordinator

Assessment Sub-committee (Cultural Anthropology)

All College:

Fullbright Evaluation Committee (Melendy Krantz)

Fullbright Evaluation Committee (Thomas Murphy)

Diversity Awareness Committee, Member
Search Committee, Associate Vice President Enrolment Management

2007/2008

Departmental Personnel Committee
Undergraduate Student Advising
Anthropology (H and S) Open House November
Active with the Anthropology Club (undergraduate)

All College:
Fullbright Evaluation Committee

Course Development: Curriculum

2009 - Ithaca College

- a. Created and carried out an Anthropology Field School in Mumbai, India in cooperation with Study Abroad, Office of International Programs.
- b. Conducted field trips for Ethnographic Methods (Johnson Museum, Cornell University) and supported students interested in ethnomusicology to attend the Niagara Chapter of S.E.M, Cornell University.
- c. Award of Ithaca College's new strategic visioning program, IC (2) for an integrated curriculum of South Asia Studies Block II course in collaboration with Dr. Jason Freitag (Department of History) and Dr. Anjali Nerlerkar (Department of English) titled "Representing South Asia".

Technological Enhancement:

2009

- a. Working alongside artists in Mumbai, India, Dr. Freitag and Dr. Nerlerkar and Mr. Mark Hine, Digital Media Services to create Interdisciplinary virtual classes and performances from Mumbai to Ithaca College for Fall 2009.

2008

- a. Mounted various field trips for courses such as *Music Moves Religion: Performance Networks in Indian Ocean Cultures*, Syracuse University, attendance at vocal concert, the Carriage House, Ithaca of Srimati Prabhe Atre (Music course), Museum methods workshop at the Johnson Museum, Cornell University (Ethnographic field methods course).
- b. Awarded a Humanities and Sciences Educational Initiative Grant to bring one of India's leading vocalists and other musicians to Ithaca College. Shubha Mudgal, Aneesh Pradhan, Murad Ali, and Sudhir Nayak conducted a workshop and performed classical North Indian music for an audience of 250 students, faculty and local guests.
- c. In co-ordination with the South Asia Program at Cornell University and assistance provided by the Department of Anthropology, Ithaca College, I mounted a lunch time performance with Rupayan (Rajasthani Folk and Qawalli) singers and instrumentalists.
- d. Developing an archive of biographical information and audio music recordings of local musicians in the Ithaca area stemming from course creation in *The Anthropology of Music*.

(2007/08) Ithaca College

Curriculum:

- a. Developing courses around Ethnomusicology or the Anthropology of Music, Asian Ethnology: Representing India, Cultural Field Methods
- b. Mounting various local field trips in Asian Ethnology and for the Anthropology of Music courses
- c. Planning a Study Abroad course for January 2009 in Ethnomusicology based at the American Ethnomusicology Research Archives in New Delhi and The Centre for National Inclusion, Mumbai, India.
- d. Developing a new course on the Anthropology of the Body, Fall 2008.

Technological Enhancement:

1. Adopting the use of Blackboard for all undergraduate courses (formerly on WebCt).
2. Intend to set up discussion with ITS concerning pedagogy, podcasting and study abroad courses for the future.
3. Intend to Develop a partially on-line Introductory course for Cultural Anthropology (if possible with the consultation of ITS, IC) for the school year 2010.
4. Intend to network with ITS, Faculty of Music and various Performing Arts Institutes of Music in India to co-ordinate 'real time' performances, workshops and lecture discussions from India to Ithaca College. These type of performances live from India to our campus with informed discussions by the musicians and ethnomusicologists will be crucial to continue the introduction, teaching and learning of Indian musics for the Ithaca College campus community.

(2005/2006) York University FACS

Study Abroad: The Arts in Culture

1. The Arts in Culture: The Arts of India. Summer Session Abroad Program FACS 2800 & 3800 A. Located in the cosmopolitan city of Mumbai, India I conducted a course which included undergraduate students in the fine, performing, new media arts and social sciences. July 2006. This course was offered in association with the Shastri Indo-Canadian Institute (New Delhi) and The Spastics Society of India (Mumbai). Assistance was provided by York International.

Technological Enhancement:

1. FACS 1900 (Arts and Ideas) – In consultation with our TEL Professor in FACS at York University I have adopted the use of WebCT, a version of a virtual community developed by Professor Wickens specifically for Arts and Ideas. I have taught 1900 as a 'hybrid' course since 2005. (This course includes online lectures).
2. FACS 1010 (Introduction to Cultural Studies) – In coordination with our TEL Professor in FACS. Introduction to FACS (1010) has adopted a version of WebCT, a virtual community for teaching and learning exchange.
3. FACS 2800 A and FACS 3800 A (The Arts in Culture) – This course was recorded and podcasted from Mumbai. Students were encouraged to record and produce their own

podcasts and all lectures on performance, film, spirituality and the arts etc. were recorded and collected for future educational use in teaching.

Funding Proposals Teaching:

2009

Ithaca College
Representing South Asia (collaborative project)
Virtual Performances and Classes from Mumbai to IC

2008

Ithaca College:
H & S Educational Grant Initiative. Ithaca College. South Asia Musical Event \$1000.00
School of Music Special Events Committee
H & S Honors Seminar
Diversity Awareness Committee
Muslim Cultures (DIIS)
Asian Students and Anthropology Clubs
Dean, H & S

2006

Shastri Indo-Canadian Institute. Small Grant for the York Study Abroad Course in India. (Application approved, however, The Canadian government did not release funds early enough to give the award).

L. Service To the Larger Academic Community

Academic Memberships:

2009 SEM, (Society for Ethnomusicology) Niagara Chapter, Ethnomusicology
2008 NESSA, Member. North East Scholars of South Asia
1991- 1993 & 2000 – 2007/08 Canadian Anthropology Society (CASCA)
1993-1996 & 2003 Canadian Asian Studies Association (CASA)
2003- 2005 Indian Association for Canadian Studies (IACS)
2007 Indian Association of Women's Studies (IAWS)

Other Professional Activities

2009 Outreach, South Asia Program, Cornell University
Collaboration with Ms. Durga Bor in creating Exhibits on India for the Tompkins County Public Library, Ithaca, New York. April-May.
2002/2003 Coordinator/Organizer for Congress 2003, Canadian Asian Studies Association Annual Meeting. (CASA, South Asia Council).

2002-2005 India Studies Committee, Member, Shastri Indo-Canadian Institute, University of Calgary, Alberta, Canada.

2002-2003 Treasurer/Organizer, Canadian Anthropology Association, CASCA Conference On the Edge: Anthropology in Troubling Times. Dalhousie University

1999 to present Evaluation of grant proposals (Doctoral/Post-Doctoral/Faculty/Performing Arts) for Shastri Indo-Canadian Institute, University of Calgary, Alberta, Canada.

2002 Served as a Board Member, Dalhousie University for the Shastri Indo-Canadian Institute.

M. Teaching Awards

Nomination for SOFA Teaching Award (Spotlight on Fine Arts). November 2006 York University

N. Academic Awards

Faculty of Fine Arts, York University Merit Award 2007. \$2000.00 CAD

N. Other Institutional Affiliations

Current:

1. 2008 – 2010 Visiting Scholar and Research Associate, South Asia Program (SAP), Cornell University. Part-time.

Past:

1. 2006 York University, Toronto Ontario - Associate Fellow, Winters College
2. 2000 – 2005 Mumbai University (Santa Cruz Mumbai) - Department of Sociology and Anthropology, Research Affiliate.
- 3.S.N.D.T. Women's University, Mumbai, India - Post-Doctoral Affiliate Department of Music 1999.

In Development:

1. 2009/2010 - Developing future affiliations with ARCE, American Research Centre Archives in New Delhi, India (funded by AIIS, American Institute of Indian Studies) for Study Abroad courses in ethnomusicology/cultural anthropology/cultural studies.