

EDUCATION

- 1995 MFA Purdue University, West Lafayette, Indiana
Specialization: Theatre Emphasis: Sound Design
- 1992 BA Central College, Pella, Iowa
Major: Communications/Theatre Minor: Music/Composition
Honors: Magna Cum Laude

CAREER HISTORY

Feb. 2011 – Present	Associate Professor – Theatrical Production Arts	Ithaca College
Aug. 2005 – Feb. 2011	Assistant Professor – Theatrical Production Arts	Ithaca College
Nov. 1996 – Aug. 2005	Sound Designer / Sound Dept. Head	Alabama Shakespeare Festival
Sep. 1995 – Oct. 1996	Associate Sound Designer / Engineer	Alabama Shakespeare Festival
Jun. 1995 – Sep. 1995	Sound Technician / Operator	Utah Shakespearean Festival
May 1994 – Aug. 1994	Sound Designer / Composer / Technician	Barter Theatre
May 1993 – Aug. 1993	Sound Designer / Composer / Technician	Barter Theatre
May 1992 – Aug. 1992	Sound Designer / Composer / Electrician	American Stage Festival
May 1991 – Aug. 1991	Sound Designer / Composer / Electrician	American Stage Festival
May 1990 – Aug. 1990	Sound Designer / Composer / Carpenter	Clinton Area Showboat Theatre

TEACHING

Associate Professor, Department of Theatre Arts
Ithaca College, Ithaca NY

Courses Taught

Sound Technology, Sound Design, Advanced Sound Design, Advanced Project in Sound Design, Senior Project in Sound Design, Computer Aided Drafting for Theatre, Introduction to Theatrical Design.

Non-Credit Bearing Projects / Independent Studies Supervised

- Theatre Project: “Three Dimensional AutoCAD”, Spring 2011
- Theatre Project: “Three Dimensional AutoCAD”, Spring 2010
- Theatre Project: “EASE Software Tutorial”, Spring 2010
- Theatre Project: “Drafting in 3D: Advanced AutoCAD”, Spring 2008
- Theatre Project: “Loudspeaker Distribution System for the Clark Theatre”, Spring 2007
- Theatre Project: “Drafting in 3D: Advanced AutoCAD”, Spring 2007
- Theatre Project: “Theatrical Control Systems”, Spring 2006
- Theatre Project: “Permanent Adjustable-Focus Rigging Apparatus for Dillingham Speakers”, Spring 2006

Theatrical Production Responsibilities

- Design, or mentor and supervise student design, of 6 departmental main stage theatre productions per year.
- Supervise student design of 5-6 student directed theatre productions per year.
- Attend theatrical design and production meetings, technical rehearsals and previews, and opening performances.

ACADEMIC SERVICE

Ithaca College, Ithaca, NY

Department of Theatre Arts

- Head of Sound Area, Fall 2005-Present, duties include:
 - Developing and enforcing schedule and deadlines for sound design in all productions.
 - Supervising budgeting, accounting, and inventory for the sound area.
 - Specifying, purchasing, and supervising the installation of audio, video, and communications equipment.
 - Supervising the maintenance and repair of existing equipment.
 - Developing capital grant proposals for ongoing improvements to facilities and equipment.
 - Supervising 2.5 student workers in the sound area.

ACADEMIC SERVICE – Ithaca College, Ithaca, NY – Department of Theatre Arts (continued)

- Tenured Faculty Committee, Department of Theatre Arts, Fall 2011-Present
- IC20/20 Task Force, Department of Theatre Arts, Fall 2011-Present
- Academic Advisor, B.F.A. Theatrical Production Arts: Theatre Technology Concentration, Fall 2005-Present
- Prospective student interviews, B.F.A. Theatrical Production Arts: Theatre Technology Concentration, Fall 2005-Present
- End of semester assessment reviews of B.F.A. Theatrical Production Arts students, Fall 2005-Present
- Search Committee: Theatre Studies Faculty, Member, Spring 2012
- Search Committee: 1 Year, Scene Design/Scenic Art, Chair, Spring 2011
- Area Coordinator, B.F.A. Theatrical Production Arts degree, Fall 2008-Spring 2010, duties include:
 - Facilitating the flow of information between the department chair, the TPA Area, and the students.
 - Representing the area in bi-weekly meetings with the chair.
 - Organizing the area's curriculum revision and assessment goals and developing a plan to accomplish them.
 - Organizing end-of semester student reviews and writing status letters.
 - Developing and organizing the area's weekly agenda and leading area meetings
 - Writing the area's end-of-year report for the chair.
- Search Committee: Technical Supervisor, Member, Summer 2010
- Curriculum Committee, Member, Fall 2005-Spring 2008
- School of Theatre Arts Proposal Committee, Member, Fall 2006-Spring 2008
- Search Committee: Musical Theatre Sabbatic Replacement, Member, Fall 2007-Spring 2008
- Search Committee: Lighting Design Faculty, Member, Fall 2006-Spring 2007
- Search Committee: Technical Supervisor, Member, Summer 2006
- Recruiting at the Fiorello H. LaGuardia High School of Music & Art and Performing Arts, New York, NY, Fall 2006

School of Humanities and Sciences

- Experiential Learning Committee, Member, Fall 2006-Spring 2010

Ithaca College

- Academic Policies Committee: Policy Subcommittee , Member, Fall 2010 (one semester sabbatic replacement)
- Dillingham Facilities Renovation, Spring 2008 – Present
 - Worked with the Office of Facilities, the Architect, the AV Consultant, and the AV Sub-contractors on the Hoerner and Clark Theatre, and Dillingham Center Audio/Visual Systems
- Academic Policies Committee: Curriculum Subcommittee , Member, Spring 2008 (one semester sabbatic replacement)

PROFESSIONAL ACTIVITIES / ASSOCIATIONS

United States Institute for Theatre Technology (USITT)

- Sound Commission: Vice Commissioner for Health & Safety, Spring 2007-Present
- Curator for Sound Design for the USA National Exhibit at the Prague Quadrennial 2011, Spring 2008-Spring 2012
- Curator for Sound Design for the USA "Schools of Scenography" student exhibit at the Prague Quadrennial 2007, Spring 2006-Summer 2007
- Member, 1993-1994 and 2005-Present

Kennedy Center American College Theatre Festival (KCACTF)

- 2010 Region III Festival: Regional and National Sound Design Respondent

International Organization of Scenographers, Theatre Architects and Technicians (OISTAT)

- Sound Working Group, Member, Summer 2007-Present

PROFESSIONAL EXPERIENCE

Theatrical

Experience as a Sound Designer, Composer, Department Head, Manager, Sound/Video/Touring System Designer, Sound/Video/Touring System Engineer, Recording Engineer, Sound Effect Engineer, Resident Sound Technician, and Resident/Touring Sound Board Operator for dramatic theatre, musical theatre, and dance productions.

(*denotes world premiere, **denotes Tony nominated, †denotes additional position as operator)

<u>Position</u>	<u>Production – Author</u>	<u>Director</u>	<u>Theatre</u>
<u>2012</u> Sound Designer	<u>Call Me Waldo</u> – Ackerman	Margarett Perry	The Working Theatre and Kitchen Theatre Company
<u>2011</u> Sound Designer	<u>The Light in the Piazza</u> – Guettel, Lucas	Susannah Berryman	Ithaca College – Hoerner Theatre
Sound Designer	<u>Plumfield, Iraq</u> – Lebow	Cynthia Henderson	Ithaca College – Clark Theatre
Sound Designer	<u>The Rocky Horror Show</u> – O’Brien	Devanand Janki	Hangar Theatre
<u>2010</u> Sound Designer	<u>How I Learned to Drive</u> – Vogel	Wendy Dann	Ithaca College – Clark Theatre
Sound Designer	<u>The 25th Annual Putnam County Spelling Bee</u> – Finn, Sheinkin	Jesse Bush	Hangar Theatre
Sound Designer	<u>Diary of an Infidel</u> * – Lynch/Seltzer	Margarett Perry	Yale Univ. Art Gallery – McNeill Gallery
<u>2009</u> Sound Designer	<u>Eurydice</u> – Ruhl	Wendy Dann	Ithaca College – Clark Theatre
Sound Designer	<u>Nice People Dancing to Good Country Music</u> – Blessing	David Feldshuh	Cornell Univ. – Class of ’56 Flexible Theatre
Sound Designer	<u>RENT</u> – Larson	Devanand Janki	Hangar Theatre
Sound Designer	<u>Once on this Island</u> – Ahrens, Flaherty	Jesse Bush	Hangar Theatre
Sound Designer	<u>Tartuffe</u> – Molière, trans. Wilbur	Greg Bostwick	Ithaca College – Hoerner Theatre
Sound Designer	<u>I Become a Guitar</u> * – Sanders	Sara L. Hoover	Kitchen Theatre Company
<u>2008</u> Sound Designer	<u>Wild Party</u> – Lipppa	Norm Johnson Jr.	Ithaca College – Hoerner Theatre
Sound Designer	<u>The Two of You</u> * – Dykstra	Margarett Perry	Kitchen Theatre Company
Sound Designer	<u>Oklahoma</u> – Rodgers, Hammerstein	Dan Knechtges	Hangar Theatre
Sound Designer	<u>8-Track: The Sounds of the 70’s</u> – Seeber	Daniel B. Hess	Cortland Repertory Theatre
Sound Designer	<u>As You Like It</u> – Shakespeare	Neal Freeman	Cornell Univ. – Kiplinger Theatre
Sound Designer	<u>Old Times</u> – Pinter	Margarett Perry	Kitchen Theatre Company
<u>2007</u> Sound Designer	<u>Strangerhorse</u> * – Dykstra	Margarett Perry	Kitchen Theatre Company
Sound Designer	<u>The Great American Trailer Park Musical</u> – Nehls, Kelso	Bert Bernardi	Cortland Repertory Theatre
Sound Designer	<u>Almost Maine</u> – Cariani	Bill Kincaid	Cortland Repertory Theatre
Sound Designer	<u>Hair</u> – Ragni, Rado, MacDermot	Kevin Moriarty	Hangar Theatre
Sound Designer	<u>The Count of Monte Cristo</u> * – Boles	Susannah Berryman	Ithaca College – Hoerner Theatre
Sound Designer	<u>After Ashley</u> – Gionfriddo	Sturgis Warner	Kitchen Theatre Company
<u>2006</u> Sound Designer	<u>Bloodline</u> – Aeschylus/Euripedes/Sophocles	Kevin Moriarty	Hangar Theatre
Sound Designer	<u>Twelfth Night</u> – Shakespeare	Greg Bostwick	Ithaca College – Hoerner Theatre
<u>2005</u> Sound Designer	<u>Grease</u> – Jacobs/Casey	Norm Johnson Jr.	Ithaca College – Hoerner Theatre
Sound Designer	<u>Always...Patsy Cline</u> – Swindley	Bruce Sevy	Alabama Shakespeare Festival
Sound Designer	<u>The Real Thing</u> – Stoppard	Bruce Sevy	Alabama Shakespeare Festival
Sound Designer	<u>The Taming of the Shrew</u> – Shakespeare	Susan Willis	Alabama Shakespeare Festival
Sound Designer	<u>Cat On a Hot Tin Roof</u> – Williams	Kent Thompson	Alabama Shakespeare Festival
Sound Designer	<u>The Dreams of Sarah Breedlove</u> * – R. Taylor	Regina Taylor	Alabama Shakespeare Festival

PROFESSIONAL EXPERIENCE - Theatrical (continued)

<u>Position</u>	<u>Production – Author</u>	<u>Director</u>	<u>Theatre</u>
<u>2004</u>			
Sound Designer	<u>A Christmas Carol</u> – Dickens/Hellesen/deBerry	Bruce Sevy	Alabama Shakespeare Festival
Sound Designer [†]	<u>Macbeth</u> (Military Base Tour) – Shakespeare	Kent Thompson	Alabama Shakespeare Festival
Sound Designer	<u>Idols of the King</u> – Edwards/Crowe	John Briggs	Alabama Shakespeare Festival
Sound Designer	<u>Disguises</u> * – Warner	Kent Thompson	Alabama Shakespeare Festival
Sound Designer	<u>Steel Magnolias</u> – Harling	Susan Willis	Alabama Shakespeare Festival
Sound Designer	<u>Macbeth</u> – Shakespeare	Kent Thompson	Alabama Shakespeare Festival
Sound Designer	<u>Cookin at the Cookery</u> – Caffey	Marion Caffey	Alabama Shakespeare Festival
<u>2003</u>			
Sound Designer	<u>Season’s Greetings</u> – Ayckbourn	Kent Thompson	Alabama Shakespeare Festival
Sound Designer	<u>Idols of the King</u> – Edwards/Crowe	John Briggs	Alabama Shakespeare Festival
Sound Designer	<u>Othello</u> – Shakespeare	Bruce Sevy	Alabama Shakespeare Festival
Sound Designer	<u>Noises Off</u> – Frayn	Kent Thompson	Alabama Shakespeare Festival
Sound Designer	<u>Romeo and Juliet</u> – Shakespeare	Henry Woronicz	Alabama Shakespeare Festival
Sound Designer	<u>The Venus De Milo is Armed</u> * – Corthron	V. Curtis-Newton	Alabama Shakespeare Festival
Sound Designer	<u>Aaronville Dawning</u> * – Kilian	Kent Thompson	Alabama Shakespeare Festival
<u>2002</u>			
Sound Designer	<u>Lady Day at Emerson’s Bar & Grille</u> – Robertson	Shirley Jo Finney	Alabama Shakespeare Festival
Sound Designer	<u>A Christmas Carol</u> – Dickens/Hellesen/deBerry	Bruce Sevy	Alabama Shakespeare Festival
Sound Designer	<u>Brighton Beach Memoirs</u> – Simon	Jane Page	Alabama Shakespeare Festival
Sound Designer	<u>All the Great Books (abridged)</u> – The Reducers	Austin Tichnor	Alabama Shakespeare Festival
S. Designer/Composer	<u>King Lear</u> – Shakespeare	Jim O’Connor	University of South Carolina
Sound Designer	<u>Hamlet</u> – Shakespeare	Ray Chambers	Alabama Shakespeare Festival
Sound Designer	<u>Much Ado About Nothing</u> – Shakespeare	Kent Thompson	Alabama Shakespeare Festival
Sound Designer	<u>A Doll’s House</u> – Ibsen/McGuinness	Bruce Sevy	Alabama Shakespeare Festival
Sound Engineer	<u>The Tempest</u> – Shakespeare	Tim Ocel	Alabama Shakespeare Festival
<u>2001</u>			
Sound Designer	<u>A Christmas Carol</u> * – Dickens/Chambers/Byers	Ray Chambers	Alabama Shakespeare Festival
Sound Designer	<u>Arms and the Man</u> – Shaw	Brendon Fox	Alabama Shakespeare Festival
S. Designer/Composer	<u>The Merry Wives of Windsor</u> – Shakespeare	Jim O’Connor	University of South Carolina
Sound Designer	<u>The White Devil</u> – Webster	Drew Fracher	Alabama Shakespeare Festival
Sound Designer	<u>An Ideal Husband</u> – Wilde	Kent Thompson	Alabama Shakespeare Festival
Sound Designer	<u>Julius Caesar</u> – Shakespeare	Kent Thompson	Alabama Shakespeare Festival
Co-Sound Designer	<u>A Midsummer Night’s Dream</u> – Shakespeare	Paul Barnes	Alabama Shakespeare Festival
Whistle Designer	<u>Incident at San Bajo</u> * – Bennet/Byers	Patrick Byers (Composer)	Theatre for the New City (Riverside Opera Ensemble)
Sound Designer	<u>Scapin</u> – Molière/Irwin&O’Donnell	John Preston	Alabama Shakespeare Festival
<u>2000</u>			
Sound Designer	<u>Guys and Dolls</u> – Loesser/Swerling&Burrows	Kent Gash	Alabama Shakespeare Festival
Sound Designer	<u>A Lesson Before Dying</u> – Linney/Gaines	Kent Thompson	Signature Theatre Company
Co-Sound Designer	<u>Godspell</u> – Tebelak/Schwartz	Kent Gash	Alabama Shakespeare Festival
Sound Designer	<u>A Man for All Seasons</u> – Bolt	Kent Thompson	Alabama Shakespeare Festival
Sound Designer	<u>A Month in the Country</u> – Turgenev/Friel	David Gardiner	Alabama Shakespeare Festival
Sound Designer	<u>King Lear</u> – Shakespeare	Kent Thompson	Alabama Shakespeare Festival
Sound Designer	<u>A Lesson Before Dying</u> * – Linney/Gaines	Kent Thompson	Alabama Shakespeare Festival
<u>1999</u>			
Sound Designer	<u>A Christmas Carol</u> – Dickens/Hellesen/deBerry	Ray Chambers	Alabama Shakespeare Festival
S. Designer/Composer	<u>Much Ado About Nothing</u> – Shakespeare	Jim O’Connor	University of South Carolina
Sound Designer	<u>Lost Highway</u> – Harelík/Myler/Swindley	Kent Gash	Alabama Shakespeare Festival
Sound Designer	<u>Troilus and Cressida</u> – Shakespeare	Kent Gash	Alabama Shakespeare Festival
Sound Designer	<u>Richard III</u> – Shakespeare	Kent Thompson	Alabama Shakespeare Festival
Sound Designer	<u>When We Are Married</u> - Priestley	Barry Boys	Alabama Shakespeare Festival
Sound Designer	<u>It Ain’t Nothin’ But the Blues</u> ** – Taylor	Randal Myler	Alabama Shakespeare Festival
Sound Designer	<u>Lightning and Liberty</u> * – Zellner	Joe Zellner	Birmingham Children’s Theatre

PROFESSIONAL EXPERIENCE - Theatrical (continued)

<u>Position</u>	<u>Production – Author</u>	<u>Director</u>	<u>Theatre</u>
<u>1998</u>			
Sound Designer	<u>Toad of Toad Hall</u> – Milne/Grahame	Kent Thompson	Alabama Shakespeare Festival
Sound Designer [†]	<u>The Taming of the Shrew</u> (Tour) – Shakespeare	Kent Thompson	Alabama Shakespeare Festival
Dramaturg	<u>Love for Love</u> – Congreve	Ed Williams	Alabama Shakespeare Festival
Sound Designer	<u>Always...Patsy Cline</u> – Swindley	Bruce Sevy	Alabama Shakespeare Festival
Sound Designer	<u>Antony and Cleopatra</u> – Shakespeare	Kent Thompson	Alabama Shakespeare Festival
Sound Designer	<u>The Importance of Being Earnest</u> – Wilde	Barry Boys	Alabama Shakespeare Festival
Sound Designer	<u>The Taming of the Shrew</u> – Shakespeare	Kent Thompson	Alabama Shakespeare Festival
S. Designer/Composer	<u>The Piano Lesson</u> – Wilson	Claude Purdy	Alabama Shakespeare Festival
<u>1997</u>			
Sound Designer	<u>Camelot</u> – Lerner/Loewe	Pamela Hunt	Alabama Shakespeare Festival
Sound Designer	<u>Great Expectations</u> – Dickens/Field	James Bundy	Alabama Shakespeare Festival
Sound Designer	<u>Always...Patsy Cline</u> – Swindley	Claude Purdy	Alabama Shakespeare Festival
Sound Designer	<u>Cymbeline</u> – Shakespeare	Kent Thompson	Alabama Shakespeare Festival
Sound Designer	<u>The Traveling Lady</u> – Foote	Charles Towers	Alabama Shakespeare Festival
Sound Designer	<u>The Merchant of Venice</u> – Shakespeare	Kent Thompson	Alabama Shakespeare Festival
Sound Designer	<u>Love's Labour's Lost</u> – Shakespeare	Jacques Cartier	Alabama Shakespeare Festival
Sound Designer	<u>Lady Frederick</u> – Maugham	Nagle Jackson	Alabama Shakespeare Festival
Sound Designer	<u>Macbeth</u> – Shakespeare	Kent Thompson	Alabama Shakespeare Festival
Sound Designer [†]	<u>The Miracle Worker</u> – Gibson	Marco Baricelli	Alabama Shakespeare Festival
<u>1996</u>			
Sound Engineer	<u>Thunder Knocking on the Door</u> * – Glover	Lester Purry	Alabama Shakespeare Festival
Sound Designer	<u>School for Scandal</u> – Sheridan	Ed Williams	Alabama Shakespeare Festival
Sound Designer [†]	<u>The Merry Wives of Windsor</u> – Shakespeare	Stephen Hollis	Alabama Shakespeare Festival
Sound Designer [†]	<u>The Ladies of the Camellias</u> - Garrett-Groag	James Bundy	Alabama Shakespeare Festival
<u>1995</u>			
Co-Sound Designer [†]	<u>A Christmas Carol</u> – Dickens/Hellesen/deBerry	Pamela Hunt	Alabama Shakespeare Festival
Sound Designer [†]	<u>Marisol</u> – Rivera	Melia Bensussen	Denver Center Theatre Company
Sound Designer [†]	<u>The Education of Walter Kaufmann</u> – Kling	Michael Sommers	Denver Center Theatre Company
Sound Designer [†]	<u>The Quick Change Room</u> * – Jackson	Paul Wiedner	Denver Center Theatre Company
<u>1994</u>			
Sound Designer	<u>Oleanna</u> – Mamet	Don Stephenson	Barter Theatre
Sound Designer	<u>Man of LaMancha</u> – Wasserman/Leigh/Darion	John Hardy	Barter Theatre
S. Designer/Composer	<u>The Little Foxes</u> – Hellman	Robert Walsh	Barter Theatre
<u>1993</u>			
Sound Designer	<u>Frankie & Johnny in the Claire de Lune</u> – McNally	John Hardy	Barter Theatre
Sound Designer	<u>A Funny Thing Happened...</u> – Sondheim	Daniel Schay	Barter Theatre
Sound Designer	<u>The Cocktail Hour</u> – Gurney	Ken Costigan	Barter Theatre
Sound Designer	<u>Nunsense</u> – Goggin	Nancy Carroll	Barter Theatre
Sound Engineer [†]	<u>Lend Me a Tenor</u> – Ludwig	Peter Bennett	Barter Theatre
<u>1992</u>			
Sound/Video Designer [†]	<u>Malice Aforethought</u> - Jendresen	Richard Rose	American Stage Festival
Sound Designer [†]	<u>The Children's Hour</u> – Hellman	Fontaine Syer	American Stage Festival
Sound Designer [†]	<u>The Break</u> – MacNamee	Peter Bennet	American Stage Festival
Sound Designer [†]	<u>Jacques Brel is Alive and Well and Living in Paris</u> – Blau/Shuman	Richard Rose	American Stage Festival
<u>1991</u>			
Sound Designer [†]	<u>Jesus Christ Superstar</u> – Webber/Rice	Austin Tichenor	American Stage Festival
Sound Designer [†]	<u>Kuru</u> – Manheimer	Richard Rose	American Stage Festival
Sound Designer [†]	<u>Educating Rita</u> – Russell	Austin Tichenor	American Stage Festival
Sound Designer	<u>A Lie of the Mind</u> – Shepard	Kevin Smith	Bloomsbury Theatre, London

PROFESSIONAL EXPERIENCE - Theatrical (continued)

<u>Position</u>	<u>Production – Author</u>	<u>Director</u>	<u>Theatre</u>
1990			
Sound Designer†	<u>Dames at Sea</u> – Haimsohn/Miller/Wise	Lamby Hedge	Clinton Area Showboat Theatre
Sound Designer†	<u>Romantic Comedy</u> – Slade	Trent Boyum	Clinton Area Showboat Theatre
Sound Designer†	<u>What the Butler Saw</u> – Orton	Trent Boyum	Clinton Area Showboat Theatre
Sound Designer†	<u>Barefoot in the Park</u> – Simon	Patricia Helsel	Clinton Area Showboat Theatre
Sound Designer†	<u>Quilters</u> – Newman/Damashek	Patricia Helsel	Clinton Area Showboat Theatre

PROFESSIONAL EXPERIENCE

Studio/Production

Experience as a Producer, Recording Engineer, and Editing/Mastering Engineer for broadcast radio. Experience in digital editing, MIDI sequencing, audio restoration, duplication, and digital re-mastering. Experience in music, sound effects, books-on-tape, voice-over, audition, museum tour, driving tour, puppet show, and educational cd-rom recording, editing, and mastering.

<u>Date</u>	<u>Services</u>	<u>Project</u>	<u>Client</u>
Nov.2003	Restoration, Digital Re-mastering	Collected Live Recordings	Bobby Crowe
Aug.2002	Restoration, Digital Re-mastering	<u>Medicine</u> , music album	Bobby Crowe
May 2002	Recording , Editing, Mastering	Documentary film, voice-over audition	Rodney Clark, AEA
Apr. 2002	Sound Effect & Music Recording	150 th Anniversary presentation	Temple Beth Or
Feb. 2002	Digital Re-mastering	<u>Shape Up Little Schmooze</u> , puppet show	Montgomery Museum of Fine Arts
Apr. 2000	Recording , Editing, Mastering	<u>Read Me a Story</u> , radio pilot	Alabama Public Radio
Jan. 2000	Recording , Editing, Mastering	Professional voice-over audition	Jill Tanner, AEA
Nov.1999	Recording , Editing, Mastering	<u>Stories from Shakespeare</u> , educational CDR pilot	John Woodson, AEA
Oct. 1999	Recording , Editing, Mastering	Professional voice-over audition	John Woodson, AEA
Sep. 1999	Restoration, Digital Re-mastering	Vietnam helicopter mission recordings	Terry McLellan
Aug.1998	Recording , Editing, Mastering	Montgomery Museum Collection, audio tour	Montgomery Museum of Fine Arts
Mar.1998	Recording , Editing, Mastering	James Montgomery Flagg exhibit, audio tour	Montgomery Museum of Fine Arts
Nov.1997	Recording , Editing, Mastering	Charles Birchfield exhibit, audio tour	Montgomery Museum of Fine Arts
Oct. 1997	Recording , Editing, Mastering	Audio driving tour of Old Alabama Town	Landmarks Foundation
Jul. 1997	Recording , Editing, Mastering	Auguste Rodin exhibit, audio tour	Montgomery Museum of Fine Arts
Jul. 1997	Recording , Editing, Mastering	<u>Shape Up Little Schmooze</u> , puppet show	Montgomery Museum of Fine Arts
1995-96	Producing, Recording, Mastering	<u>Theatre in the Mind</u> , radio program-52 episodes	Alabama Public Radio
1993	Recording , Editing, Mastering	Various programs and interviews	WBAA Radio

Concert / I.A.T.S.E. Overhire

Experience as a Front-of-House Mixing Engineer, Front-of-House Recording Engineer, House Sound Coordinator, and Sound Technician for music, dance, and variety concerts. Experience as an I.A.T.S.E. union over-hire Sound Technician, Stage Technician, and Loading Crew Member for major classical, rock, pop, and country music concerts as well as other events.

<u>Date</u>	<u>Performance</u>	<u>Venue</u>	<u>Position</u>
May 2005	Hyundai USA Grand Opening	Hyundai Motors – Montgomery, AL	Sound Load-In Crew
Sep. 2001	North Mississippi All-Stars	Alabama Shakespeare Festival – Festival Theatre	House Sound Coordinator
Feb. 2001	Folger Consort – <u>What then is Love?</u>	Alabama Shakespeare Festival – Octagon Theatre	House Sound Coordinator
Oct. 2000	Montgomery Ballet – <u>Esmeralda</u>	Alabama Shakespeare Festival – Festival Theatre	House Sound Coordinator
Sep. 2000	Alabama – Special Engagement	Alabama Shakespeare Festival – Festival Theatre	House Sound Coordinator
Feb. 1996	Crystal Gayle – Special Engagement	Alabama Shakespeare Festival – Festival Theatre	House Sound Assistant
Apr. 1995	Eagles – 1995 Tour	McNichols Arena – Denver, CO	Video Load-Out Crew
Dec. 1994	PMO Christmas Show 1994	Purdue University – Elliot Hall of Music	Stage Electrician
Nov. 1994	James Taylor – 1994 Tour	Purdue University – Elliot Hall of Music	Stage Crew
Aug. 1994	Margaret Whiting	Barter Theatre – Abingdon, VA	FOH Mixing Engineer

PROFESSIONAL EXPERIENCE - Concert / I.A.T.S.E. Overhire (continued)

<u>Date</u>	<u>Performance</u>	<u>Venue</u>	<u>Position</u>
Aug. 1994	Tennessee Dance Theatre	Barter Theatre – Abingdon, VA	Sound Technician
Aug. 1994	The Rolling Stones – 1994 Tour	Hoosier Dome – Indianapolis, IN	Load Out Crew
Nov. 1993	Ricky Van Shelton – 1993 Tour	Purdue University – Elliot Hall of Music	Stage Crew
Aug. 1993	Slyater Slammer 1993	Purdue University – Slyater Amphitheatre	Stage Crew
Aug. 1993	Slovakian Dance Company	Barter Theatre – Abingdon, VA	Production Coordinator
Aug. 1993	Perfectly Frank	Barter Theatre – Abingdon, VA	FOH Mixing Engineer
Dec. 1992	PMO Christmas Show 1992	Purdue University – Elliot Hall of Music	Orchestra Sound Technician
Oct. 1992	Travis Tritt – 1992 Tour	Purdue University – Elliot Hall of Music	Stage Crew
Sep. 1992	Slyater Slammer 1992	Purdue University – Slyater Amphitheatre	Recording Engineer
Aug. 1992	Richie Havens – 1992 Tour	American Stage Festival – Milford, NH	FOH Mixing Engineer
Jul. 1992	Tom Rush – 1992 Tour	American Stage Festival – Milford, NH	FOH Mixing Engineer
Jul. 1992	Christine Lavin	American Stage Festival – Milford, NH	FOH Mixing Engineer
Jun. 1992	Tim Sample	American Stage Festival – Milford, NH	FOH Mixing Engineer
Aug. 1991	Leo Kottke – 1991 Tour	American Stage Festival – Milford, NH	FOH Mixing Engineer
Jul. 1991	Cosy Sheridan & Tim Sample	American Stage Festival – Milford, NH	FOH Mixing Engineer
Jun. 1991	Spencer Brewer & Steve Kindler	American Stage Festival – Milford, NH	FOH Mixing Engineer

Consulting / Installation

Experience as a Theatrical Consultant, Audio Consultant, Audio/Communication System Designer, Audio Recording System Designer, and Audio/Communication System Installer for Theatres, Performance Venues, Museums, and Private Individuals.

<u>Date</u>	<u>Services</u>	<u>Project</u>	<u>Budget</u>	<u>Client</u>
Jan. 2004	Audio System Consultant & Designer	Design a reinforcement and playback system for the musical <u>Cookin' at the Cookery</u> .	\$8,000	Gary Miller – The New Denver Civic Theatre
Dec. 2001	Audio Consultant	Evaluate two competing audio system proposals for the auditorium.	N/A	Mark Johnson – Montgomery Museum of Fine Arts
Jun. 2000	Audio Consultant	Advise on possible improvements to the auditorium sound system and portable playback system.	N/A	Tara Sartorius – Montgomery Museum of Fine Arts
Dec. 1999	Recording System Designer	Design a portable, ISDN based, voice-over recording system.	\$2,000	John Woodson, AEA
May 1997– Apr. 1998	Audio/Communication System Consultant & Designer	Design the reinforcement, playback, stage monitor, and communication systems for the Martin-Ritz Theatre auditorium.	\$70,000	George Culver – Martin-Ritz Theatre
Jun. 1997– Sep. 1997	Audio System Designer & Installer	Design, engineer, and install computer automated reinforcement and playback systems for the Festival Theatre and Octagon Theatre auditoriums.	\$100,000	Alabama Shakespeare Festival

HONORS

<u>Date</u>	<u>Award</u>	<u>Organization</u>
2010	<u>RENT</u> at the Hangar Theatre winner of “Summer Season: Production of the Season” Syracuse Area Live Theatre (SALT) award.	Syracuse New Times
2008	<u>The Great American Trailer Park Musical</u> at the Cortland Repertory Theatre nominated for “Summer Season: Production of the Season” Syracuse Area Live Theatre (SALT) award.	Syracuse New Times
2008	<u>Hair</u> at the Hangar Theatre nominated for “Summer Season: Production of the Season” Syracuse Area Live Theatre (SALT) award.	Syracuse New Times

HONORS (continued)

<u>Date</u>	<u>Award</u>	<u>Organization</u>
2007	Sound Design for <u>Macbeth</u> at the Alabama Shakespeare Festival selected for inclusion in the Theatre Sound Score and Music Composition Exhibition at the 2007 Prague Quadrennial	International Organization of Scenographers, Theatre Architects and Technicians: Sound Working Group
1998-99	Antoinette Perry Award: Best Musical Nomination, <u>It Ain't Nothin' But the Blues</u>	The American Theatre Wing and The League of American Theatres and Producers

PRESENTATIONS / WORKSHOPS

<u>Date</u>	<u>Program</u>	<u>Organization</u>
Aug. 2010	Workshop Participant: "Linking Science, Art, and Practice Through Digital Sound – Workshop 3"	Jennifer Burg and Jason Romney: National Science Foundation – Course Curriculum and Laboratory Improvement Grant
Jan. 2010	Presented Workshop: "Storytelling with Sound: Fundamentals and Methods of Dramatic Sound Design"	KCACTF Region III Festival, Saginaw, MI
Aug. 2009	Master Class: Design Respondent	Hangar Theatre, Lab Company
Mar. 2009	Session Chair, "Hearing Protection for the Sound Professional"	USITT National Conference, Cincinnati, OH
Mar. 2008	Session Presenter, "Sound at Prague Quadrennial 2007"	USITT National Conference, Houston, TX
Mar. 2007	Session Presenter, "Audio Software Showcase: Shareware and Freeware"	USITT National Conference, Phoenix, AZ
Mar. 2007	Session Chair, "Lead-free Solder"	USITT National Conference, Phoenix, AZ
Jun. 2006	Seminar: Sound Design Process	Hangar Theatre, Lab Company
Jun. 2005	Class: Introduction to Sound Design	Alabama Shakespeare Festival Tech-Fest
Mar. 2004	Class: Introduction to Technical Theatre – Sound Design	Alabama Shakespeare Festival Academy
May 2001	Lecture: Fundamentals of Sound Design	Alabama Drama Teachers Symposium
Apr. 2000	Lecture: Fundamentals of Sound Design	Pannier Society, Montgomery, AL

GRANTS / ACQUISITIONS

<u>Date</u>	<u>Project</u>	<u>Amount</u>	<u>Organization</u>
May. 2011	Travel Funding to attend the Prague Quadrennial 2011 theatre conference in Prague, Czech Republic.	\$250	Ithaca College – Department of Theatre Arts
Oct. 2008	H&S Educational Grant Initiative award to assist three students in attending the 2009 USITT conference in Cincinnati, Ohio.	\$573	Ithaca College – School of Humanities and Sciences
Oct. 2007	H&S Educational Grant Initiative award to assist four students in attending the 2008 USITT conference in Houston, Texas.	\$1200	Ithaca College – School of Humanities and Sciences
Mar. 2007	Travel Funding to attend the Prague Quadrennial 2007 theatre conference in Prague, Czech Republic.	\$600	Ithaca College – Provost Office
Mar. 2007	Travel Funding to attend the Prague Quadrennial 2007 theatre conference in Prague, Czech Republic.	\$500	Ithaca College – Department of Theatre Arts
Oct. 2006	Ithaca Fund award with student Ryan Jacobsen for "Video Distribution in the Theatre" project.	\$250	Ithaca College – School of Humanities and Sciences
Jan. 2002	Funding for a Wireless Communication Headset System for the Alabama Shakespeare Festival	\$9,500	Executive Committee – Alabama Shakespeare Festival Board of Directors
Nov. 1999	Funding for a Touring PA System for the University of Alabama MFA Acting Program	\$1,500	Alabama Shakespeare Festival – Managing Director
Jun. 1997	Funding for Computer Automated Reinforcement/ Playback Systems for the Festival and Octagon Theatres – Alabama Shakespeare Festival.	\$100,000	Executive Committee – Alabama Shakespeare Festival Board of Directors

DEVELOPMENT

Fall 2011	Line Array Design and Application Meyer Sound - Ithaca College, Ithaca, NY
Fall 2007	Tenure and Promotion Seminar Ithaca College, Center for Faculty Excellence – Ithaca, NY
Apr. 2006	Successful Tenure and Promotion at Ithaca College Ithaca College, Center for Faculty Excellence – Ithaca, NY
Feb. 2006	Advising and Student Learning Workshop Ithaca College, Center for Faculty Excellence – Ithaca, NY
Sep. 2005	Academic Advising Workshop Ithaca College, Center for Faculty Excellence – Ithaca, NY
Feb. 2003	SMAARTLive Fundamentals and SMAARTLive Applications seminars SIA Software – Bay St. Louis, MS
Sep. 2000	“Excelling as a First Time Manager or Supervisor” seminar Skillpath Seminars – Montgomery, AL
Sep. 1997	LD-88 Matrix Mixer, CueStation software, and Wildtracks play-back training. Level Control Systems – Sierra Madre, CA
Oct. 1994	College Teaching Workshop CIS Purdue University – West Lafayette, IN

RESEARCH / PUBLICATION

Tindall, D. “Analysis and Sound Design for One Flew Over the Cuckoo’s Nest by Dale Wasserman.” graduate monograph. Purdue Univ., 1995.

Tindall, D. “Composition for the Purpose of Dramatic Sound Design: The Government Inspector by Nikolai Gogol.” honors thesis. Central College, 1992.

PUBLICITY

Essig, Linda, David Rodger, Robert Lewis Smith, and Dave Tosti-Lane. “From the Edge PQ2011: Thoughts From the Curators” Theatre Design and Technology Fall 2011:32

Rodger, David. “From the Edge PQ2011: USITT-USA: An Overview” Theatre Design and Technology Fall 2011:24

Taylor, Nicole Estvanik. “Sparks of Energy: 6 Designers Share Vivid Impressions of the 2011 Prague Quadrennial” American Theatre October 2011.

Ward, Sherry. “Staff Spotlight: Don Tindall: What’s That Sound?” Shakespeare Times Fall 2003:4.

Simmons, Darryn. “Score One for Technology”. Montgomery Advertiser 22 Feb. 1999 : 1D+.