

CURRICULUM VITAE

Elisabeth Nonas

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EDUCATION

M.F.A. New York University Graduate Institute of Film and Television

B.A. Vassar College

TEACHING EXPERIENCE

Since fall 1996, I have taught all levels of Screenwriting courses in the Cinema, Photography, and Media Arts Department, as well as Media Writing and Advanced Writing for Television in the Television-Radio Department. I developed and taught several Selected Topics in Screenwriting, including Adaptation, Writing the Road Movie, and Writing for Videogames and Emerging Media. Since fall 2010, I also teach my newest course, Story: From Cave Paintings to Emerging Media.

SCREENPLAYS FOR HIRE

FEATURE LENGTH

Afterlife, adaptation of National Book Award winner Paul Monette's novel of the same name, Triangle Productions, 1993 (unproduced).

HALF-HOUR

"Ask Me No Questions," episode of True Confessions, syndicated TV drama. First aired 1988.

Numerous scripts and teleplays written on spec.

BOOKS

NONFICTION

City of Friends: A Portrait of the Gay and Lesbian Community in America (co-author with Simon LeVay) (Cambridge: The MIT Press, 1995).

NOVELS

Shadow Line, 2006.

BOOKS (cont'd)

NOVELS (con't)

Staying Home (Tallahassee: The Naiad Press, 1994).

A Room Full of Women (Tallahassee: The Naiad Press, 1990).

For Keeps (Tallahassee: The Naiad Press, 1985).

ESSAYS AND SHORT STORIES

"Shadow Line, continued" in To Be Continued: Take Two, Michele Karlsberg and Karen X. Tulchinsky, eds. (Ithaca: Firebrand Books, 1999).

"Shadow Line" in To Be Continued Michele Karlsberg and Karen X. Tulchinsky, eds. (Ithaca: Firebrand Books, 1998).

"There's a There There Now: Gay and Lesbian Communities in the United States," in Out In All Directions: The Almanac of Gay and Lesbian America, Lynn Witt, Sherry Thomas, and Eric Marcus, eds. (New York: Warner Books, 1995).

"Neighbors," in Sister and Brother, Joan Nestle and John Preston, eds. (San Francisco: HarperSan Francisco, 1994).

ARTICLES

Review of Story Sense: Writing Story and Script for Feature Films and Video, Journal of Film and Video, Fall, 1997.

"Notes from Here and There" in Outlines, publication of the Ithaca Gay and Lesbian Task Force, Fall 1997.

"Pay Attention: A Memoir of Paul Monette," in Frontiers, (Los Angeles weekly newspaper, March 1995).

"All in the Family," The Advocate (national gay and lesbian newsmagazine), August 13, 1992

"Family Outings," The Advocate (national gay and lesbian newsmagazine), September 10, 1991

FILMS

Mother to Dinner, adapted for the screen, produced, directed, and edited. Student Academy Awards, Regional Finalist; Best Graduate Film, NYU School of the Arts Film Festival.

PANELS , CONFERENCES, & WORKSHOPS

PARTICIPATION:

University Film and Video Association Conference, August 2011, presented "From Fade In to Level Up and Beyond" on the panel "Developing, Teaching, and Producing Transmedia."

Game Education Summit, June 2009: conference where video game industry and academics meet to talk about the future of game development; panelist on "Should Game Writing Be Part of the Curriculum?"

PANELS , CONFERENCES, & WORKSHOPS (cont'd)

University Film and Video Association Conference, August 2006: chair of Scriptwriting Caucus. Scheduled all screenwriting sessions; chaired annual caucus meeting; chaired meeting to continue discussion of drafting tenure and promotion guidelines for screenwriting faculty; initiated the formation of and chaired a committee tasked with drafting said guidelines.

University Film and Video Association Conference, August 2005: chair of Script Caucus. Scheduled all screenwriting sessions; chaired annual caucus meeting; chaired meeting to discuss drafting tenure and promotion guidelines for screenwriting faculty; portion of my script Family Room read and responded to by colleagues.

University Film and Video Association Conference, August 2004: proposed, moderated, and presented at panel, "Re:Working Experience: Exploring the Connection Between Personal Experience and Creative Work."

As co-chair of Script Caucus: selected feature-length screenplay for staged reading at the conference; helped organize and moderate screenwriting roundtable; presented "Teaching Introductory Screenwriting Classes" at the roundtable.

University Film and Video Association Conference, July 2003: panel member, "The Art of Screenwriting: Teaching, Grading, and Critique of Student Work." I spoke about the responsibilities of teaching screenwriting as well as the complexities of evaluating students' creative work.

University Film and Video Association Conference, August, 2002: helped to organize the staged reading of a feature-length screenplay; served as respondent to that script; portion of my script Shadow Line responded to in scriptwriting session.

ITHACA COLLEGE

"Getting Your Break in Big and Little Metropoli," panelist on discussion of how to break into the film business, sponsored by the Finger Lakes Environmental Film Festival, March, 2007.

"The State of the Closet in Academia," panelist in roundtable discussion related to the Handwerker Gallery exhibit "The Nazi Persecution of Homosexuals, 1933-1945." Co-sponsored by the Handwerker Gallery, Hillel, and the Ithaca College Office of Multicultural Affairs LGBT Center, February 2006.

ITHACA COMMUNITY

Screenwriting Workshop to benefit 7th Art, Fall Creek and Cinemapolis Theatres. Participated in daylong workshop; taught Writing Screenplay Dialogue. October 2007.

"At the Movies: From a Screenwriting Perspective," lecture given at Lifelong, May 2006. (Lifelong, formerly the Senior Center, is an organization committed to promoting wellness in later life through recreation, education, advocacy, and volunteering for persons aged 50 and over.)

PANELS , CONFERENCES, & WORKSHOPS (cont'd)

ITHACA COMMUNITY (cont'd)

"Three Views of Sex and the City:" panelist with Joan Jacobs Brumberg, Stephen H. Weiss Presidential Fellow and Professor (History, Human Development, FGSS), Cornell University, and Jan Jennings, Professor, Design and Environmental Analysis, Cornell University, at the Johnson Art Museum, May 2004.

ATTENDANCE ONLY:

Game Education Summit, June 2010: conference where video game industry and academics meet to talk about the future of game development.

Austin Game Developers Conference, September 2008: international conference of the videogame industry; includes a track on Writing for Games.

Accountability for Student Learning, February 2008: national conference on assessment as member of a team from the Park School.

International Digital Media Arts Association, November 2007: international conference on digital media (gaming, immersive media, virtual worlds).

BOARDS AND TRUSTEESHIPS

Editorial Board, Journal of Film and Video, spring 2006 to spring 2010.

Advisory Board for Cornell Cinema, summer 2001 to present.

Advisory Committee, Monette-Horwitz Trust, 1995-2005, 2007- present.

Funded by the estates of Paul Monette and Roger Horwitz, the Trust honors individuals and organizations for their significant contributions toward eradicating homophobia.

READINGS, APPEARANCES & INTERVIEWS

"Local Favorite" at Cinemapolis Theatre. I introduced the film The Station Agent and led a post-screening discussion. November 2010.

Interviewed on Out of Bounds, radio show featuring 30-minute conversations with writers, teachers, composers, artists, activists, various community members. June 2006.

Interviewed in the feature-length documentary film Paul Monette: The Brink of Summer's End (1997), about the life and work of the National Book Award-winning author. Winner of audience awards for best documentary at the Sundance Film Festival (1997), the San Francisco International Lesbian and Gay Film Festival (1997), and Los Angeles Outfest (1996). Nominated for Grand Jury prize, Sundance Film Festival (1997).

READINGS, APPEARANCES & INTERVIEWS (cont'd)

Interviewed in the feature-length film documentary Pride Divide (1997), an exploration of how gay men and women have united against global homophobia, and at the same time have been divided over issues of sexism. Winner of a GLIFF Award for Best Documentary at the Austin Gay & Lesbian International Film Festival (1997), and a Gold Apple award from the National Educational Media Network (1999).

PROFESSIONAL EXPERIENCE

MANUSCRIPT CONSULTANT/EDITOR

Consult with screenwriters, novelists, and essayists at various stages in their writing process.

WRITER

Wrote A/V scripts, brochures, and newsletters for independent clients.

SERVICE

ITHACA COLLEGE

Active on committees at all-College, school, and departmental level.

UNIVERSITY FILM AND VIDEO ASSOCIATION

Revised tenure and promotion guidelines for presentation to the board for approval. Fall 2007.

In addition to chairing the script caucus, I chaired the ad hoc committee that drafted tenure and promotion guidelines for screenwriting faculty to be presented at the 2007 conference.

MEMBERSHIP

International Game Developers Association (IGDA).

University Film and Video Association (UFVA).

Chair, Scriptwriting Caucus, 2004-2007.