

Elizabeth B. Peterson

EDUCATION

Shenandoah Conservatory, Winchester, Virginia
Doctor of Musical Arts in Music Education
May 2005

Northwestern University, Evanston, Illinois
Master of Music in Music Education
and Trumpet Performance
June 1990

University of Michigan, Ann Arbor, Michigan
Bachelor of Music in Music Education
Bachelor of Literature, Science and Arts
Major: English
December 1986

New Trier West High School, Northfield, Illinois
Diploma, June 1981

EXPERIENCE

Ithaca College School of Music, Ithaca, New York, 1998-present.

Assistant Professor of Instrumental Music Education
Conductor, Ithaca College Symphonic Band. Coordinator of the Junior Instrumental Student Teaching Program. Teach methods courses including: Wind Instrument Pedagogy, Teaching Instrumental Music, Woodwind Methods, Brass Methods, Instrumental Conducting, Music Field Experience, Materials for Band/Wind and Percussion Literature. Supervise senior and junior student teachers in the public schools. Monitor junior music education major secondary instrument proficiency exams. Serve as faculty advisor for several different student independent study projects.

Conduct the All-Campus Band. Interim conductor of the Ithaca College Brass Choir in the spring of 2004. Served as conductor of the Ithaca College Concert Band in the spring of 2005. Conduct the Ithaca College Symphonic Band during the fall of 2005 and spring of 2006.

Implemented a beginning band program at the local Montessori School. Wrote curriculum, supervised student teachers, and met with faculty, staff and parents of the school, taught and observed

lessons, organized a recruiting night and recital. Continue to serve as liaison to the program.

Implemented the All-Campus Band at Ithaca College for students who are not music majors. The ensemble has a strong membership of over more than 100 persons who perform twice each school year.

Lake Zurich High School, Lake Zurich, Illinois, 1991-1998.

Director of Bands

Conducted the Lake Zurich High School Marching Band, Jazz Ensemble, Wind Ensemble and Symphonic Band. Taught High School Music Theory and Electronic Music Composition. Taught high school instrumental lessons. Instituted marching band camp, color guard, and private lesson program. Initiated a chapter of the Tri-M National Music Honor Society for the high school music department. Wrote drill for marching band and increased the band program enrollment from 45 to 140 members. Instituted Jazz Ensemble as part of Music Department core curriculum.

Hosted the Fox Valley Conference Jazz Festival, IHSA Solo and Ensemble Contest, the Airmen of Note Jazz Ensemble, the Northern Illinois University Jazz Ensemble, and the University of Minnesota Marching Band. Traveled to Disney's Magic Music Days, 1993, 1995, 1997 and received an invitation for the music department to perform in Ireland, 1999. Recorded a music department compact disc.

Chairperson of the Fine Arts Department

Organized and managed budgets for two divisions, supervised music faculty and led department meetings. Wrote curriculum for music theory, jazz ensemble and electronic music composition. Assisted with the rewriting of curriculum for the Art Division. Created curriculum for two interdisciplinary units in art/music history. Devised plan and managed twelve station MIDI lab that utilized Overture, EZ Vision, Practica Musica and Band in a Box software. Taught composition and compiled student compositions on a compact disc. Reorganized parent fine art support organization and designed high school fine arts brochure. Served as cooperating teacher for student teachers from Northwestern University and Northern Illinois University. Assisted in the creation of local assessment test for Fine Arts Department.

Bannockburn School, Bannockburn, Illinois, 1990 to 1991.

Music Teacher

Taught general music kindergarten through sixth grade. Conducted beginning band, concert band and string ensemble. Taught sixth grade keyboard skills class. Directed junior high chorus. Initiated an honor band and jazz band.

Northwestern University, Evanston, Illinois,

Music Education Adjunct Faculty, 1990 to 1994.

Served as adjunct faculty in music education. Instructed the undergraduate music education trumpet methods course for four years. Course included pedagogical techniques, methods of teaching instrumental music and brass repertoire.

Graduate Assistant, 1989.

Northwestern University "Wildcat" Marching Band Graduate Assistant. Assisted in all aspects of managing 200-member college marching band. Specific responsibilities included assisting in music rehearsals, drill writing and marching rehearsals.

Ottawa Hills Public Schools, Toledo, Ohio, 1987 to 1989.

Director of Bands

Taught high school concert band, junior high band and jazz band. Initiated pep band for appearances at all home football and basketball games. Rehearsed elementary school bands at the fifth and sixth grade level. Instituted fourth grade recorder class. Conducted three musicals: *The Music Man*, *The Sound Of Music* and *My Fair Lady*. Organized the Ottawa Hills Music Department tour to Chicago.

PROFESSIONAL ORGANIZATIONS

American School Band Directors Association.

Music Educator's National Conference.

New York State School Music Association.

College Band Director's National Association.

AWARDS AND HONORS

Lake Zurich District #95 Meritorious Service Award

Pi Kappa Lambda. Honorary Music Fraternity.

RELATED EXPERIENCE

Ithaca Concert Band, Ithaca, New York. Co-Conductor.

North Shore Concert Band, Wilmette, Illinois. Member of the trumpet section (1990-1997)

Professional Performing:

Cedar Point Amusement Park Hobo Band, 1988

Cedar Point Amusement Park "Top 40" Show Band, 1987

Statue of Liberty All American College Marching Band, 1986

Disney World All American College Marching Band, 1985

All American College Marching Band/Reagan Inauguration, Washington, D.C., 1985

Conducting Teachers:

Carl St. Clair

Dennis Glocke

Gary Lewis

John P. Paynter

H. R. Reynolds

Trumpet Teachers:

Armando Ghitalla

Vincent Cichowicz

Ramon Parcels

Scholarly Activities/Guest Conducting:

Broome County Area All State, March 07

Elmira Middle Schools Band Festival, Feb. 07

Western Mass. District Band Festival, January '07

Putnam County Area All State, November '06

Lansing High School Band Clinic, November '06

Horseheads/county/sloane AAS, November

Ithaca Concert Band Concert, State Theater, Oct. '06

Guest Lecturer northeast wind symposium, June 06

Ithaca Concert Band Concert on Commons, June 2006

Monroe County High School Band Festival, March 2006

Rockland County Elementary Band Festival, March 2006
Marlboro, New York, School District Band Clinic, February, '06
Livingston County High School Band Festival, February, 2006
Onondaga County Junior High Band Festival, January, 2006
Ithaca Concert Band with Corning Community Band, Corning
Glass Museum, Corning, NY, November 2005
Southern Tier Music Teachers' Association 9th Annual High
School Music Competition, Adjudicator, March, 2005
Area All State, Ithaca, N.Y., Senior High Festival, February, 2005
Montessori School, Guest Conductor, January, 2005
Nanuet Public Schools, Nanuet, N.Y., November, 2004
Area All State, Bath, N.Y., Senior High Festival, November, 2004
Ithaca Concert Band combined concert with Corning Community
Band, October 2004
Ithaca Concert Band, Apple Festival Performance, October, 2004
Ithaca Concert Band, International Trombone Festival
Performance, June, 2004
Ulster County, N.Y., Junior High Band Festival, March, 2004
Central Square, N.Y., District Band Festival, March, 2004
Prince William County, VA, H.S. Concert Band, January, 2004
Cortland Area All State, Middle School Band, November, 2003
Ithaca Concert Band Concert on the Commons, August, 2003
Gorham Festival of Bands, Concert Band Adjudicator, 2003
Steuben County Senior High Area All-State, 2003
Chautauqua All-County Elementary Band, 2003
Colorado All-State Band, 2002
Tioga All-County Elementary Band, 2002
Cortland All-County Elementary Band, 2002
Zone 15 Area All State Concert Band, 2001
Ithaca Area Youth Trumpet Ensemble, 2001
Elmira South Side High School Band, 2001
Southeast Massachusetts Junior Band Festival, 2001
Port Byron High School Band, 2000
Trumansburg All-County Middle School Festival, 2000
Trumansburg Senior High Area All-State Music Festival
Conductor, 1999
Sherburne Festival of Bands, Concert Band Adjudicator, 1999,
2000
Solvay High School Concert Band, Solvay, New York, 1999
Hendrix Middle School, Mesa, Arizona, 1998
Deerfield Community Band, Deerfield, Illinois, 1997
Wauconda Community Band, Wauconda, Illinois, 1997

Presentations

CMEA, Colorado, January 2007
NYSSMA, December 2006
Pennsylvania Music Educators Association, March 2006
Virginia Music Educators Association, November 2005

CMENC presentation at Shenandoah University, January, 2005
Horseheads, NY Music Department: “Quality Music Selection”,
September, 2004 and January, 2005
Salvation Army Summer Band Camp 2004: Practicing
Horseheads, NY Music Department: “Recruiting”, February 2002
Co-presenter at NYSSMA Winter Conference, “The Subject is not
Band or Choir, the subject is MUSIC”, November 2001.
Co-presenter at Canandagua Boces NY, “The Subject is Not Choir
or Band, the Subject is MUSIC”, October 2001.
Ithaca College Academic Symposium: The Montessori Band,
April 2001
Ohio Music Educators Association, January 2000
Colorado Music Educators Association, January 2000

Publications

Instrumentalist, Battisti article, Oct. 06
Instrumentalist Magazine, “Finding Success in the First Year of
Teaching”, October 2005
Instrumentalist Magazine New Music Reviewer
Instrumentalist Magazine, “Work Harder Than The
Students to Survive as a New Teacher.” September 2002
Music Educators Journal, “Meeting the National Standards in the
Practice Room – How to Practice More Creatively”.
November, 2001

Dissertation is entitled: “Expectations and Experiences: Case
Studies of Three First-Year Instrumental Music Teachers”