

MARK FONDER

School Address
School of Music
Ithaca College
Ithaca, NY 14850
(607) 274-1563

Home Address
126 E. King Road
Ithaca, NY 14850
(607) 277-6975
email: fonder@ithaca.edu

EDUCATION

University of Illinois, Champaign, Illinois
Degree of Doctor in Education, August, 1983 (GPA: 4.85 on a 5.0 scale)
Thesis: "An Investigation of the Origin of High School Bands in Wisconsin"
Council of Research in Music Education Outstanding Dissertation Award Finalist

University of Illinois, Champaign, Illinois
Master in Science Degree in Music Education, May, 1978. (GPA: 4.8 on a 5.0 scale)

Lawrence University, Appleton Wisconsin
Bachelor of Music Degree, Magna Cum Laude, May, 1977

TEACHING EXPERIENCE

August, 2002 - present
Professor, Music Education Department, Chair of Music Education Department (2002-2003), Interim Associate Dean, (2005), Ithaca College
Responsibilities include conducting the Ithaca College Concert Band, teaching conducting and music education classes and administrative duties.

Fall, 2006, 2007, 2008
Visiting Professor, Eastman School of Music. Taught History and Philosophy of Music Education

August, 1995 - 2002
Associate Professor and Chair of Music Education Department, Ithaca College
Responsibilities include conducting the Ithaca College Concert Band, teaching conducting and music education classes and administrative duties.

Summer, 2000
Adjunct Faculty, VanderCook College of Music, Chicago, Illinois. Taught Teaching Music Through Performance in Band.

Summer, 1996
Visiting Associate Professor, University of Washington. Taught History of Music Education in the United States, Wind Literature, Advocacy for Music Educators.

1989 - August 1995
Assistant Professor and Chair of Music Education Department, Ithaca College
(Chairship began Spring and Summer, 1993 as sabbatic leave replacement and officially elected Summer, 1994.)

1988 - 1989
Assistant Professor, University of Texas-San Antonio

Responsibilities included teaching applied trombone, instrumental music education classes and directing thesis research.

1983-1988

Assistant Professor, University of Wisconsin-Green Bay
Responsibilities included teaching applied trombone, instrumental music education classes and conducting the wind ensemble, concert band and brass ensemble.

1981-1982

Graduate Teaching Assistant at the University of Illinois
Taught undergraduate conducting for two semesters.

1978 - 1981

Director of Bands, Park Falls High School, Park Falls, Wisconsin. Responsibilities included conducting 80-piece concert band, 125-piece competitive marching band and jazz ensemble. Instrumental lessons grade 5 and 9-12. Three consecutive years of highest rating at Wisconsin State Music Festivals.

SCHOLARLY ACTIVITIES

A. Conducting Performances with the Ithaca College Concert Band, University of Wisconsin-Green Bay Wind Ensemble, Ithaca Concert Band and Community Wind Ensemble (over 300 concerts to date, repertoire list included on request).

B. Guest Conducting Performances

May 27, 2011 – Canterbury College Symphonic Band (Brisbane, Aus)
Feb. 17, 2011 – Watertown Festival of Bands (NY)
November, 2010 – NYSSMA Zone 11 HS All-State Band (NY)
Summer, 2010 – Ithaca Concert Band summer series
Mar. 27, 2010 – Cayuga County All-County HS Band (NY)
Nov. 12, 2009 – NYSSMA Zone 9 Area All-State HS Band (NY)
July 15, 2009 – Maine Summer Youth Music Symphonic and Concert Bands (ME)
May 18, 2009 – Southern Tier Concert Band (NY)
Mar. 5, 2009 – Texas Christian University Wind Ensemble
Feb. 7, 2009 – NYSSMA Zone 3 HS All-State Band (NY)
Jan. 9, 2009 – SEMMEA HS Honors Band (MS)
Nov. 14, 2008 – Tompkins County HS All-County (NY)
Nov. 7, 2008 – NYSSMA Zone 3 Junior HS All-County (NY)
Mar. 29, 2008 – Colorado All-State Band Festival
Mar. 7, 2008 – Ulster Co. Area All – County (NY)
Nov. 18, 2007 – Northeast Instrumental Music Festival (VT)
July 21, 2007 – Signature Band Youth Camp
May 19, 2007 – Maine All-State Band
Mar. 24, 2007 – Herkimer County All-County (NY)
Jan. 20, 2007 – Northern Region Honors Band (CT)
Jan. 13, 2007 – Nassau County Honors Band (NY)
Nov. 18, 2006 – Zone 15 Area All-State (NY)
Nov. 15, 2006 – United States Military Academy Band (West Point)
July 22, 2006 – Signature Band Teen Camp
July 8, 2006 – Signature Band Youth Camp
Mar. 11, 2006 – Broome County All-County (NY)
Mar. 4, 2006 – Region IV Band Festival (PA)
Nov. 19, 2005 – NYSSMA Zone 7 Area All-State (NY)
July 30, 2005 – Signature Band Youth Camp

July 5, 2005 – Signature Band Teen Camp
Mar. 19, 2005 - Tioga County HS Honors Band (NY)
Mar. 9, 2005 - Niskayuna Band Festival (NY)
Feb. 10, 2005 - Windfest Wappingers Falls (NY)
Jan. 29, 2005 - District 5 High School Honors Band (ME)
Nov. 9, 2004 - St. Mary's County HS Honors Band (MD)
July 31, 2004 - Signature Band Youth Camp
July 16, 2004 - Maine Summer Youth Music Camp (ME)
July 3, 2004 - Signature Teen Camp Band (NY)
Mar. 30, 2004 - Tri-Band Festival (NY)
Mar. 20, 2004 - Luray All-County Band (VA)
Feb. 28, 2004 - Suburban Council HS Honors Band (NY)
Jan. 31, 2004 - Dutchess County All-County Band (NY)
Jan. 16-17, 2004 - Central Square All County Band (NY)
Nov. 21-22, 2003, Zone 6 Area All-State (NY)
August, 2003, Signature Youth Camp Band (NY)
July, 2003, Signature Teen Camp Band (NY)
Feb. 5-6, 2003 - Marcellus Festival of Bands (NY)
Jan. 17-18, 2003 - Onondaga County All-County HS Band (NY)
August, 2002 - Signature Youth Camp Band (NY)
July, 2002 - Signature Teen Camp Band (NY)
Mar. 14-15, 2002 - Cortland All-County Band (NY)
Mar 1-2, 2002 - Baldwinsville Band Festival (NY)
Nov. 15-17, 2001 - Tri-State Honors Band, Mercyhurst College (PA)
Mar. 9-10, 2001 - Orange County Jr. High School Music Festival Band (NY)
Jan. 4-6, 2001 – Northeast District High School Honors Band (MA)
Aug., 2000 - Signature Band Camp Wind Ensemble & Concert Band (NY)
Mar. 17-18, 2000 - BCMEA High School Honors Band (NY)
Aug., 1999 - Signature Band Camp Wind Ensemble & Concert Band (NY)
July, 1999 - Allegro Festival Band Camp (NY)
Jan. 7-9, 1999 - District 10 Band Festival (PA)
July, 1998 - Signature Band Camp Honors Band (NY)
March 7, 1998 - New York All-State Middle School Band
Feb. 7, 1998 - Zone III - Area All-State Band (NY)
July, 1997 - Signature Band Camp Honors Band (NY)
Nov. 23, 1996 - Zone V NYSSMA Area All-State (NY)
Apr. 11, 1996 - Tokyo (Japan) Area High School Honors Band
Mar. 15, 1996 - Orange County Jr. High School Music Festival Band (NJ)
Jan. 26, 1996 - Ontario County High School Honors Band (NY)
Jan. 15, 1996 - Onondaga County Music Educators Wind Ensemble (NY)
Feb. 11, 1995 - All Niagara County Music Festival Band (NY)
Jan. 14, 1995 - Onondaga County All-County High School Band (NY)
Apr. 15, 1994 - Tokyo (Japan) Area High School Honors Band
Nov. 18, 1993 - Tompkins All-County High School Band (NY)
Nov. 20, 1992 - Onondaga County All-County HS Band (NY)
Nov. 6, 1992 - Buffalo Area All-State Band (NY)
Nov. 20, 1991 - Zone III Area All-County Band (NY)
Apr. 5, 1991 - Tompkins County Area All-County Band (NY)
Feb. 23, 1991 - Broome County Area Select Wind Ensemble (NY)
Jan. 18, 1991 - Onondaga County Area All-State Band (NY)
Nov. 19, 1990 - Essex County Area All-State Band (NY)
Nov. 18, 1989 - Chenango County All-County Band (NY)
May 15, 1989 - San Antonio Area High School Honors Band (TX)
Jan. 15, 1985 - Central State All-Star Band (WI)
1984-1987 Green Bay Summer Camp Honors Band

C. Conference Presentations

- July, 2011 – World Association of Symphonic Bands and Ensembles International Convention, Chaiyi City, Taiwan – “North American Repertoire for Developing Band.”
- May, 2011 – Queensland Australian National Band and Orchestra Association, Brisbane, Australia – “Responsible Rehearsal Techniques.”
- December, 2010 – NYSSMA Winter Conference, Rochester, NY – Responsible Repertoire Choices for Developing Bands.
- March, 2010 – College Band Directors National Association Eastern Division Conference, West Chester, PA – Chaired Panel Presentation: Dissecting the Disconnect: Identifying problems and strengthening ties between school and university band programs.
- July, 2009 – World Association of Symphonic Bands and Ensembles International Convention, Cincinnati, OH – “Developing Bands: Responsible Repertoire Choices.”
- Mar., 2009 – BOCES Superintendent’s Day, Ithaca, NY – “Excellent Literature for Young Bands.”
- Apr. 2008 – MENC National Conference, Milwaukee, WI – “But, I Only See Them For 30 Minutes a Week.”
- Apr., 2008 – MENC National Conference, Milwaukee, WI – “Writing Historical Research.” Panel presentation
- Feb., 2007 – Desert Skies Symposium Keynote Speaker, Tucson, AZ - “The Four Horsemen of the Music Education Apocalypse.”
- Mar., 2006 – College Band Directors National Association Eastern Conference Convention, Montclair, NJ – “Conductors are Music Educators: Teaching Music Education Methods from the Podium.”
- Feb., 2006 – Minnesota Music Educators State Music Conference, Minneapolis, MN - “Evolution, Not Revolution: More Suggestions for Implementing the Standards into the Band Rehearsal” and “3x4=Better Bands.”
- Dec., 2005 – New York State Winter Music Conference, Rochester, NY – “Field-based Coursework in Music Education Programs” panel presentation.
- Aug. 2005 – New York State Summer Music Conference, Buffalo, NY – “3x4=Better Bands.”
- July, 2005 – World Association of Symphonic Bands and Ensembles International Conference, Singapore - “A History and Analysis of Albert Roussel’s *A Glorious Day*.”
- Oct. 2004 - Capital Area School District Association, Albany, NY - “Lessons Learned Along the Way.”
- Dec. 2003 - Midwest Clinic, Chicago, IL - “Evolution, Not Revolution: More Suggestions for Implementing the Standards into the Band Rehearsal.”
- Dec., 2003 - New York State School Music Association Winter Conference - “Evolution, Not Revolution: More Suggestions for Implementing the Standards into the Band Rehearsal.”
- July, 2003 - World Association of Symphonic Bands and Ensembles, Jonkoping, Sweden - July 1 - “Defining and Realizing your Ideal Band Sound.”
- Mar., 2003 - College Band Directors National Association National Convention, Minneapolis, MN - “Current Trends in Teacher Education and Their Impact on Future Band Directors”
- Apr., 2002 - Music Educators National Conference, Nashville, TN - “Writing for MEJ.”
- Feb. 2001 – College Band Directors National Association (CBDNA) National Convention, Denton, TX – “How College Conductors Implement the National Standards in Rehearsal.”
- Jan. 2001 – Wyoming State Music Educators Association Conference, Casper, WY - “Defining and Realizing your Ideal Band Tone”

- Jan. 2001 – Wyoming State Music Educators Association Conference, Casper, WY - "Strategies for Incorporating the National Standards into the Band Rehearsal."
- Nov. 2000 – Virginia State Music Educators Conference, Hot Springs, VA – "Implementing the Virginia State Music Standards into your Instrumental Rehearsal."
- Mar. 2000 - Music Educators National Conference, Washington, DC - "Writing for MEJ"
- Feb. 2000 - New Jersey State Music Educators Convention - "Defining and Realizing your Ideal Band Tone"
- Dec. 1999 - Midwest Clinic, Chicago, IL - "Standard Operating Procedure: Implementing the Standards in the Band Rehearsal"
- Oct. 1999 - Teaching Across the Curriculum Symposium - Ithaca College - "Music and Social Studies - One Interdisciplinary Venture"
- Mar. 1999 - Delaware State Music Educators Convention - "Strategies for Incorporating the National Standards into the Band Rehearsal."
- Feb. 1999 - Music Educators National Conference Eastern Regional Convention, New York City - "Playing By Ear: Using the Aural Process in a Large Instrumental Ensemble"
- Feb. 1999 - New Jersey State Music Educators Convention - "Current Assessment Practices and the School Wind Band - Getting Started."
- Aug. 1998 - New York State School Music Association Summer Convention - "Assessment Strategies in the School Wind Band Program."
- July, 1998 - International Mid Europe Conference for Symphonic Bands and Wind Ensembles, Schladming, Austria - The American Composer and Bandmaster Patrick Conway."
- Apr. 1998 - Pennsylvania Music Educators Association State Convention - "Strategies for Incorporating the National Standards into the Band Rehearsal."
- Apr. 1998 - Music Educators National Conference, Phoenix, AZ - "Power Session: Assessment."
- Mar. 1998 - New York State School Band Directors State Convention - "Assessment Strategies in the School Wind Band Program."
- Mar. 1997 - Ithaca City School District - "Strategies for Incorporating the National Standards into the Band Rehearsal."
- Feb, 1997 - CBDNA National Conference, Athens, GA. "Patrick Conway - Biography of an American Bandmaster."
- May, 1996 - Maine Music Educators Convention, Hamden, ME. "Strategies for Incorporating the National Standards into the Band Rehearsal."
- Apr.,1996 - Music Educators National Conference National Convention, Kansas City, KS. "William Billings, A Patriot's Life?"
- Apr., 1996 - Music Educators National Conference National Convention, Kansas City, KS. "Strategies for Incorporating the National Standards into the Band Rehearsal."
- Feb., 1996 - New Jersey Music Educators Conference, East New Brunswick, NJ. "Strategies for Incorporating the National Standards into the Band Rehearsal."
- Nov., 1995 - New York State School Music Association Convention Winter Conference, Lake Kiamesha, New York. "Strategies for Incorporating the National Standards into the Band Rehearsal."
- Apr., 1995 - Music Educators National Conference Eastern Regional Convention, Rochester, NY. "Incorporating the National Standards into the Band Rehearsal."
- Apr., 1994 - Presider over panel presentation: Music Educators National Conference National Convention, Cincinnati, OH. "New Beginnings in American Music Education History: Toward a More Global Approach."

- Nov. 1993 - New York State School Music Conference Convention Presentation, Lake Kiamesha, NY. "Public Relations and the Public School Music Teacher."
- Apr. 1992 - Music Educators National Conference National Convention, New Orleans, LA. "The Patrick Conway Military Band School."
- Dec. 1991 - New York State School Music Association Convention Winter Conference, Lake Kiamesha, NY. "Your First Public School Concert."
- Apr. 1991 - Music Educators National Conference Eastern Regional Convention, Pittsburgh, PA. "Band Lessons By Mail: A Look at Musical Correspondence Schools of the Early 20th Century."
- Apr. 1990 - Music Educators National Conference National Convention, Washington, D.C. "The Holton School Band Plan."
- Feb. 1989 - Texas Music Educators Association State Convention, San Antonio. "Teaching Intonation to Elementary Trombonists."
- Jan. 1987 - Music Educators National Conference North Central Region Convention, Minneapolis, MN. Poster Presentation. "The Holton School Band Plan."

D. Publications (all refereed monographs unless specified)

- New Music Reviews, Dissertation and Book Reviews have appeared in the *Instrumentalist*, *International Trombone Association Journal*, *National Association of College Wind and Percussion Instructors Journal* and *Bulletin for the Council on Research in Music Education* since 1986.
- Band Arrangement of "The Captivator March" by Ernest S. Williams. Published by TRN Music Publications in 2011.
- "Easier Music By Karel Husa." *Instrumentalist*, March, 2011
- "In Praise of Folk Songs." *Instrumentalist*, December, 2010.
- Seven entries in *The New American Grove's Dictionary of Music and Musicians*, 2nd Edition. Published in 2010.
- "A Factory, A County Fair, or a Crucible?" *Journal of the World Association of Symphonic Bands and Ensembles*. Volume 16, 2009.
- Band Arrangement of "A Turtle's Retort" by Frank Bridge. Published by Daehn Publications, 2008
- Critical Edition of *A Glorious Day* for Band by Albert Roussel. Hal Leonard Corp. February, 2006.
- "A Conductor's Analysis of Brahms's *Blessed Are They*." *Instrumentalist*, May, 2006.
- "A Conductor's Analysis of American Overture for Band." *Instrumentalist*, December, 2005. •"
- A History and Analysis of Albert Roussel's *A Glorious Day*." *Journal of Band Research*. Fall, 2005.
- "A Compendium of Wind Band Analyses from Selected Periodicals and University Research." in *The Wind Band and its Repertoire*. Compiled and edited by Michael Votta, Jr. Warner Bros. Publications. 2003.
- "The Journal of a Musician in the Era of Traveling Bands." *Instrumentalist*, December, 2003
- "The Haydn Variations Endure As Norman Dello Joio Turns 90: An Interpretive Analysis." *Instrumentalist*, September, 2003.
- "Audiences Love Theme Concerts." *Instrumentalist*, March 2003.
- "Ostling's Criteria for Choosing Fine Music for All Ensembles." *Instrumentalist*, January, 2003.
- "Educational Quality vs. Artistic Quality in Band Literature: Must it be Either/Or?" *Journal of the World Association of Symphonic Bands and Ensembles*. January, 2001.
- "Improving the Sound of the Band." *Winds: The Journal of the British Association of Symphonic Bands and Wind Ensembles*. Autumn, 2000.

- "Anasazi: An Analysis." in *Teaching Music Through Performance in Band, Beginner Band Volume*. Richard Miles, Ed. GIA Publications. 2000.
- "Music of Many Cultures for Concert Band: Suggestions from the Repertoire." *The School Music News*. March, 2000. (Nonrefereed)
- "Defining and Realising Your Band's Ideal Tone." *Winds: The Journal of the British Association of Symphonic Bands and Wind Ensembles*. Autumn, 1999
- "A Survey on the Impact of the Voluntary National Standards on American College and University Music Teacher Education Curricula." *Bulletin of the Council on Research in Music Education*. Spring, 1999.
- Contributing Author to *Strategies for Teaching High School Band*. Book compiled by Edward J. Kvet, Ed. Reston, VA: MENC. 1998.
- "Defining and Realizing your Band's Ideal Tone." *Music Educators Journal*, Nov. 1998
- "A Compendium of Wind Band Analyses from Selected Periodicals." *College Band Directors National Association Journal*, Spring, 1998
- "Patrick Conway -- A Thumbnail Biographical Sketch." *College Band Directors National Association Journal*, Fall, 1997
- "William Billings - A Patriot's Life?" in *Bulletin of Historical Research in Music Education*, Sept. 1997
- "National Standard #8 and the Band Curriculum: Some Suggestions," in *Bandstand: Journal of the New York State Band Directors Association*, Sept. 1997. (Nonrefereed)
- "A Bibliography of Doctoral Dissertations Pertaining to the Windband, 1979-1992." *Journal of Band Research*, Spring, 1994
- "A Walter Beeler Band Clinic," *BDGuide*, March/ April, 1994
- "How About an All-Anniversary Concert?," *BDGuide*, September-October, 1992
- "Patrick Conway and the Central New York Firemen Convention Band Contests," *Journal of Band Research*, Spring, 1992
- "The Patrick Conway Military Band School 1922 - 1929," *Journal of Research in Music Education*, Spring, 1992
- "Band Lessons By Mail - A Look at Musical Correspondence Schools in the Early Twentieth Century," *Bulletin of Historical Research in Music Education*, January, 1992
- "Les is More - A Sentimental Journey with Les Brown," *Instrumentalist*, September, 1990
- "Discover Your Band's (or Orchestra's) Roots!" *Music Educators Journal*, September, 1990.
- "Slip Sliding Away: A Guide to Trombone Intonation," *Instrumentalist*, November, 1989
- "The Wisconsin School Music Associations and Their Band Contests: The Early Years," *Journal of Research in Music Education*, Summer, 1989
- "The Holton School Band Plan," *Journal of Band Research*, Fall, 1988
- "Early School Music in Wisconsin," *Bulletin of Historical Research in Music Education*, January, 1987
- "The Last Wisconsin State Band Festival," *Wisconsin School Musician*, Feb. 1986. (Nonrefereed)

E. Published Book

- *Patrick Conway and His Famous Band*. Meredith Music, 2012.

F. Editorship

- Editor, *Journal of Historical Research in Music Education* 2003 –
- *Journal of Band Research* Editorial Board Member 2009 -
- Member of the Editorial Board for the Hawaii-Pacific Music Education Research Symposium Jan. 23-24, 2004

- The Grandmasters Series: Collected Thoughts of Leaders in Twentieth Century Music Education. MENC Publication. 2003
- Journal of the World Association For Symphonic Bands and Ensembles* (WASBE) Editorial Board Member 2003 -
- Music Educators Journal* Chair of the Editorial Board 1998- 2002
- Journal of Historical Research in Music Education* Editorial Board,1999-2003
- Music Educators Journal* Editorial Board, 1994-1998.
- Ithaca Conference on American Music Education: Centennial Profiles*. 1992.
- History Special Research Interest Group *History Notes* Newsletter. July, 1993 and January 1994 issues.

G. National Chair, History Special Research Interest Group (1992-1994).
Organized under the Society of Research in Music Education, a division of Music Educators National Conference

H. Miscellaneous Professional Services

- Adjudicator, Australian National Eisteddfod, 2011
- Advisory Committee Member and Review Panel Member for Chattanooga Symposium on the History of Music Education, 2011.
- Peer reviewer for Australia and New Zealand Association for Research in Music Education (ANZARME) Journal, 2011.
- External Peer Reviewer for Colleagues at Indiana University, Kent State University, Northwestern University, University of Maine, Texas Christian University, University of New Orleans, Arizona State University, University of Illinois and James Madison University.
- Music Educators Hall of Fame Electoral Board Member-at-Large, 2008-2010.
- Symposium Planning Committee and Scholarly Review Panel for Keokuk II: The MENC Centennial History Symposium: May 31-June 2, 2007.
- 2000-2001 National Board of Professional Teaching Standards Teacher Assessment Development Team – One of 9 from across the United States.
- 2000 Chicago Midwest Band and Orchestra Clinic Advisory Panel - One of 12 from across the United States.
- Advisory Reviewer for textbooks
 - a. Colwell & Richardson: *The Second Handbook of Research on Music Teaching and Learning*.
 - b. Colwell & Goolsby: *The Teaching of Instrumental Music*
 - c. Colwell: *The Handbook of Research on Music Teaching and Learning*
- New York State School Music Association (NYSSMA) Teacher Certification Committee Chairperson and Liaison
- Member, Program Evaluation Team for Montclair State University – One of 3 from across the United States.
- Member, New York State School Music Association (NYSSMA) Curriculum Committee.
- Festival Adjudicator, Gateway Music Tours, Monticello, Minnesota.
- Festival Adjudicator, Music in the Parks Tours, Schuylkill, PA.
- Festival Adjudicator, Massachusetts Instrumental and Choral Conductors Association Festivals
- NYSSMA adjudicator and clinician at numerous high school music festivals and competitions (over 30)
- Performances on Trombone
 - a. Green Bay (WI) Symphony principal trombone (1984-1987)
 - b. 7 solo faculty recitals from 1984 through 1989
 - c. Green Bay Packer Band (1984-1987)
 - c. Miscellaneous performances (1983 - present)
 1. Robert Goulet Show Band
 2. Rich Little Show Band
 3. Shari Lewis Show Band

4. Red Skelton Show Band
 5. Ice Capades Show Band
 6. Tripoli Shrine Circus Band
 7. Heritage Hill Silver Cornet Band
- Conductor, Ithaca Concert Band – An adult, auditioned Concert Band based in Ithaca (NY). (2011 - present)
 - Conductor, Communiversity Wind Ensemble - An adult wind ensemble comprised of music educators and professional musicians from the Green Bay (WI) area. (1985-87)

MISCELLANEOUS SELECTED SERVICE TO COLLEGE

- Designed London Music Teaching Practicum and London Music Teaching Internship for Music Education Majors
- Updated Curriculum to fulfill NYSED Teaching Certification Changes for Music Education: RATE Assessment
- Coordinated update of Graduate Music Education Curriculum
- Member, numerous School of Music and all-college committees inc. searches
- Recruited at numerous music conventions in Ithaca College booths

PROFESSIONAL MEMBERSHIPS

NYSSMA Committee of Music Teacher Education Programs (COMTEP)
 College Band Directors National Association (CBDNA)
 Music Educators National Conference (MENC)
 New York State School Music Association (NYSSMA)
 New York School Band Directors Association (NYSBDA)
 Historical Research Special Interest Group (HSRIG)
 Internationale Gesellschaft Zur Erforschung und Forderung der Blasmusik (IGEB)

AWARDS, HONORS AND DISTINCTIONS

Elected to American Bandmasters Association - 2008
 Elected to *Who's Who in America*: 2008
 Elected to *Who's Who Among America's Teachers*: 2005-2006
 Elected to Phi Kappa Phi – Honorary Scholar's Fraternity: 2004
 Awarded Ithaca College President's Recognition Award, 1998, for service to Ithaca College
 Awarded Summer Scholarship, 1996, to study conducting with Eugene Corporon and Allen McMurray at CBDNA Conducting Summer Session, Boulder, CO
 Awarded Summer Research Grant, 1995, for research on the biography of Patrick Conway
 Elected 1992 Phi Mu Alpha Sinfonia-Delta Chapter Musician of the Year
 National Band Association - Wisconsin Chapter Citation of Excellence, January, 1987
 University of Wisconsin Teaching Fellowship, Fall, 1986
 Elected to Phi Delta Kappa - Honorary Education Fraternity
 Elected to Pi Kappa Lambda - Honorary Music Fraternity
 Twice awarded University Fellowship in Music, University of Illinois, 1978, 1982