

Fred A. Wilcox
Associate Professor
Writing Department
Ithaca College
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Education

B.A., English & Sociology, State University of Iowa 1970
 M.F.A. in English & Creative Writing, Writers Workshop, University of Iowa 1973
 Doctor of Arts, English & Expository Writing, University of
 New York, Albany 1987

Teaching Experience

1987-present: Associate Professor, Ithaca College, Writing Department--Writing from Sources, Academic Writing I, Academic Writing II (genre course: Writing about the Vietnam War), Personal Essay, Professional Writing, Fiction Writing, Fiction Writing II, Writing from Cultural Experience, Freshman Seminar, Writing about violence and nonviolence

Current: A six-week course, with faculty from various disciplines, focusing on the September 11 attack on the World Trade Center, and the war in Afghanistan, Ithaca College

Summer 1995: Cornell University Freshman Summer Program--Personal Essay

Summer 1987: Colgate University, Summer Scholars Program--
 Intro. to College Writing.

Fall 1987: SUNY-Cortland, Academic Writing.

1985-87: State University of New York at Albany--Freshman
 Composition, Reading Prose Fiction, Literature from the Vietnam War.

Spring & Summer 1985: Camp McCormack, a maximum security prison for adolescents, Brooktondale, New York. Designed and taught the first college-level courses for inmates who had completed high school and who were expecting to go on to college when they were released: Experiential Writing, Intro. to College Writing, Preparation for College Writing.

1984-86: Empire State College--Freshman Composition, Remedial Writing, Advanced Composition, Writing for Publication, Expository Writing, General Editing, Introduction to Literature, Novel Writing, Creative Writing, Women's Literature, Literature from the Vietnam War, Afro-American Literature, Occult Literature.

1978-1981 Trumansburg Public Schools, Permanent substitute, all levels, all subjects.

1978: Tompkins County Community College- Business Communication & Technical Writing.

Fall 1972: State University of Iowa--Depression Era Literature.

1971-73: Iowa City Public Schools--Substitute on all levels and in all subjects. Helped tutor at-risk students.

Honors

Undergraduate Honors English, 1970

M.F.A. Thesis and Examination passed with honors, 1973

The Legion of Honor, The Chapel of Four Chaplains, 1987

Corinne Galvin Individual Achievement Award, Tompkins County Human Rights, 1989

The International Authors and Writers Who's Who, 1990

Citation, Excellence In Teaching the Vietnam War, from the New York State Legislature, 1991

Men of Achievement, 15th Edition, 1991

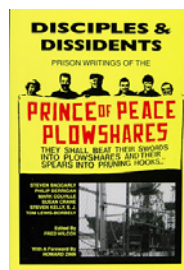
Oracle Society, Ithaca College, 1993

Constance Saltonstall Foundation for the Arts Grant, 1996

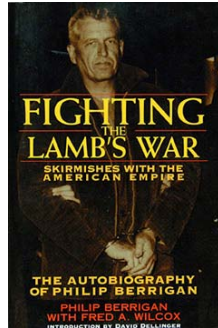
American Educators Who's Who, 2000

Books In Print

Dissidents and Disciples: Creating Hope in the Emperor's Apocalyptic World (Haley's 2000).



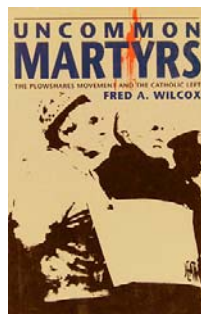
Fighting the Lamb's War: The Autobiography of Philip Berrigan
(Common Courage Press 1996).



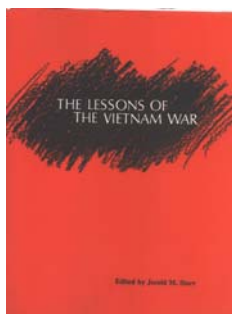
Chasing Shadows: Memoirs of a 'Sixties Survivor
(The Permanent Press, 1996).



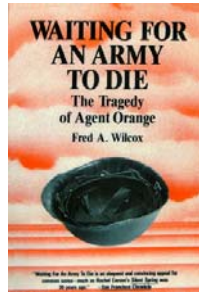
Uncommon Martyrs: How the Berrigans and Others Are Turning Swords Into Plowshares
(Addison-Wesley, 1991).



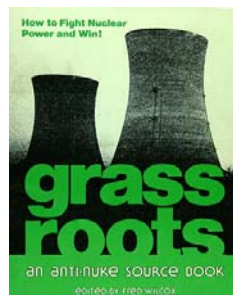
Lessons from the Vietnam War, a National Curriculum on Teaching the Vietnam War,
Contributor/Editor, Center for Social Studies Education, 1988.



Waiting For an Army To Die: The Tragedy of Agent Orange
(Random House, May 1983).



GRASS ROOTS: A Source Book On How To Oppose Nuclear Power
(Crossing Press, 1981).



Works in Progress **(Books)**

*Coming Back to Life: A Family's Battle to Survive Years of
Addiction*

Not In Our Name: Resisting War, Creating Peace, Saving Mother Earth

(Articles, recent)

Philip Berrigan: Presente. (The Bookery, February 2003)

Belfast Diary: Hate, Suspicion, Hope in the North of Ireland (The Bookery, April 2002).

*"Loving, Hating, Crying, Teaching: Life After Sept.11"
Creative Nonfiction for its "Living Issue Project", spring 2002*

Feature Articles, Book Reviews, & Editorials (partial list)

Article in *Protest, Power, and Change: An Encyclopedia of Nonviolent action from ACT-UP to Women's Suffrage* (Garland Publishing, Inc. 1997).

Article in *Oxford Book of Military History*, spring 1998.

"Marching In Place" (article about the situation in Northern Ireland, *The Bookery*, 1999, Ithaca, New York.

"Becoming Homeless" *Cornell Chronicle*, Feb. 1993.

"Electro-Shock Treatment Is a Form of Murder" *Western New York Mental Health World*, 1993

"Guilty Truths About Our Role In El Salvador" *Ithaca Journal* , March 1993

"Welfare for the Rich, Workfare for the Poor" *Ithaca Journal* 1993.

"The Wounds of War and the Process of Healing" Section of *National Curriculum on teaching the Vietnam War in secondary schools*. Center for Social Studies Education, Pittsburgh 1988.

"Pedagogical Strategies For Teaching the Vietnam War" *Social Education*, January 1988.

"The Cost of Freedom," *CAPITAL region*, May 1988.

"Triple-Canopy Fiction & Dreams in Literature from the Vietnam War," *Consumer Goods*, National Poetry Foundation, 1988.

"Agent Orange and the U.S. Legal System" Book Review, *The Philadelphia Inquirer*, December 7, 1986

"Scars of a War" *Cornell alumni news*, May 1985

The Hawk's Nest Incident, and Liberalism at Work, THE AMICUS JOURNAL, fall 1987.

"Other Recruiters" *Cornell alumni news*, April '83

"Are the winds of conservatism being felt on this campus? *Cornell alumni news*, March 1982.

"Everyone suddenly pays honor to a geneticist most persistent"
Cornell alumni news, February 1982.

Conference Papers

Justice and the Plowshare Movement," Conference on
Prisons, SUNY Cortland, Fall 2001

"Rediscovering the Art of the Dull," Regional MLA
Conference, SUNY Cortland, Fall 1992.

Vietnam Fiction & The New American Male," Popular Culture &
American Culture Association Conference, Toronto, Spring
1990.

Vietnam Fiction & The New American Male," Popular Culture &
American Culture Association Conference, Toronto, Spring
1990.

Chair, "Vietnam In the Classroom," Popular Culture Association
Conference, Montreal, Canada, March 1987.

"Pedagogical & Political Implications of Teaching the Vietnam
War," Popular Culture Association, Montreal, Canada,
March 1987.

"Triple-Canopy Fiction & Dreams in the Literature from the
Vietnam War," Popular Culture Association Conference,
Portland, Maine, November 1987.

Guest Lectures

Guest Speaker, Irish American Unity Conference, October 2001,
Washington, D.C.

Guest Speaker & Chair of panel on the Death Penalty, Ithaca, New
Kitchen Theatre, Ithaca, New York, October 2001

Guest speaker, "Legacies of the Sixties" Ithaca College,
November 2001

Guest speaker, "Class & Student Consciousness" Ithaca College,
October 2001

Guest speaker, "Prisons, Courts, & Political Dissent" Conference
On Prisons, State University of New York at Cortland, Oct.
2001

Guest speaker, "Belfast Diary" Irish American Unity Conference,
Washington, D.C., October 2001

Guest speaker, "Why Our Streets are Crowded with Misery" Ithaca
College, October 2001

"Rediscovering the Art of the Dull," Regional MLA
Conference, SUNY Cortland, Fall 1992. Spokesperson,
International Observers, Belfast, Northern Ireland,
Summer 2001. Press conference with BBC and Irish radio and
Television programs

Guest lecturer "So You Want To Be A Writer" Albright College,
Reading, Pennsylvania, Spring 2001.

Guest speaker, Cornell Coalition for the Homeless, Spring 2000.

Guest lecturer, Kerry Summer Scholars Program, Tralee, County
Kerry, Ireland, Summer 1999.

Featured guest, Radio Kerry, Tralee, Country Kerry, Ireland,
Summer 1998.

Conducted a two-day Writers Workshop, "Writing as though our
lives depend on it." Sponsored by Samhlaiocht Chiarrai, Kerry
Arts, Tralee, County Kerry, Ireland 1998.

Conducted two-day Writers Workshop, "Writing as though our
lives depend on it." Sponsored by Samhlaiocht Chiarrai, Kerry Arts, Tralee County
Kerry, Ireland. Summer 1997.

Guest speaker, Cornell University, Spring 1997. Seminar on the
Vietnam War.

Guest speaker, Cornell University, Spring 1997. Seminar
on "Welfare Reform" sponsored by Cornell Democratic Club.

Guest speaker, Ovid High School, "Legacies of the Vietnam War",
Spring 1996.

Guest Reader, State of the Art Gallery, Ithaca, New York.
Selections from my auto-fiction (faction) work, *Chasing
Shadows*, January 1994.

Guest Speaker, "Off the Shelf" Sage Junior College of Albany, Humanities Division.
Program on "Research for Social Change," Fall 1993.

Speaker, Dr. Anne Hales' Seminar on Homelessness,
Cornell University, February 1993 and 1992.

Guest panelist-speaker, Martin Luther King Day Ceremonies, Ithaca
College, January 1992.

Guest Speaker, Ithaca High School, Advanced Social Studies Class,
"Vietnam: When You're Asked To Go, What Will You Say?" spring
1990.

"Uncommon Martyrs, the Story of the Plowshare Movement"
Faculty Colloquium Series, Ithaca College, Spring 1991.

"The New World Order" Paper delivered at Ithaca College Colloquium series, Spring
1991.

"War & Peace, A Debate" WSKG, regional National Public Radio,
Spring 1991.

Featured Speaker, Vietnam Veteran Families, "The Forum, Exposing
The Secret That Kills," Youngstown Ohio University, Youngstown,
Ohio, October 1990.

Guest Speaker, Ithaca College forum on the problem of homelessness in America, fall
1991.

Guest Speaker, Sage Junior College of Albany, fall 1991. Spoke
about my most recent book, *Uncommon Martyrs: The Plowshare
Movement & the Catholic Left*.

Numerous radio and print interviews, summer & fall '91, discussing
Uncommon Martyrs (Addison-Wesley, May 1991).

Reader, SOS, Benefit to raise money for the homeless. Short Story,
"A Job To Do", October 1992

Guest Speaker, Groton High School, Seminar on the Vietnam War, 1992.

Guest reader-lecturer, Hudson Valley Writers Guild, Albany, New York, March 1992.

Paper, "Rediscovering the Art of the Dull," Regional MLA Conference, SUNY Cortland, all 1992.

Guest, numerous local access programs on veterans' issues, the Middle East, Soviet American friendship tours, nonviolence, issues of race and ethnicity, etc.

Guest reader-lecturer, Hudson Valley Writers Guild, Albany, New York, March 1992.

Guest Speaker, Sage Junior College of Albany. "Uncommon Martyrs: The Plowshare Movement & the Catholic Left," Fall 1991.

Guest Lecturer, SUNY Binghamton, "The Political and Scientific Implications of the Vietnam War," May 1990.

Guest Speaker, Junior College of Albany, Faculty Colloquium Series, "Legacies of the Vietnam War," May 1990.

Chair, "Abolish War!?" Forum on War & Peace, Veterans For Peace, Ithaca College, May 1990.

Guest lecturer, Dr. Christine White's course on the Vietnam War, Cornell University, fall 1989.

Featured Speaker, North Carolina Teachers Association, Washington, D.C., "The Anti-War Movement: Myths & Realities," April 1989.

Featured speaker, six-week seminar on the Vietnam War, sponsored by the Troy Public Library, Troy, New York, spring 1988.

Guest Panelist, "Vietnam: A Retrospective," sponsored by the Doane Stuart School, Albany, New York, April 1987.

Chair, "Vietnam In the Classroom," Popular Culture Conference, Montreal, Canada, March 1987.

Guest Speaker, Iowa Vietnam Veterans Annual Reunion, summer 1986.

National Promotion Tour, Random House, Inc. Ten-city tour.

Approximately one hundred television and radio interviews,

some national. Interviews with major newspapers, including an in-depth discussion with Ralph Blumenthal, reporter for the *New York Times*.

Guest Speaker, with director of documentary, "The Secret Agent," Ithaca College, spring 1984.

Hardy Chair Lecture, Hartwick College, spring 1984

Guest Lecturer, Forum on the Vietnam War, Rutgers University, spring 1984.

Public Speaker & Lecturer for Ralph Nader's "Difference in 1984," Princeton University; Rutgers, New Brunswick; Rutgers, Newark; Trenton State College.

Guest Speaker, Iowa Vietnam Veterans Annual Reunion, summer 1983.

Articles About Author & Reviews of Work

Reviews of my work in numerous publications, including *the Saturday Review*, *The New Republic*, *Detroit Free Press*, *The Des Moines Register*, *Iowa Alumni Review*, *Newsday*, *New York Times*, *Bulletin of Atomic Scientists*, *Veterans for Peace Journal*, *On The Issues*, *Peacework*, *San Francisco Chronicle*, *West Coast Review of Books*, and others.

Biographies of author

Contemporary Authors
The International Authors & Writers Who's Who
Men of Achievement, 15th Edition
Iowa Alumni News

Professional Associations

Writers Guild (New York City) (Invited to join)
Hudson Valley Writers Guild

Member and or supporter

Irish American Unity Conference (IAUC)
Board Member, Tompkins County Human Rights Commission (resigned)
Wilderness Society
Fellowship of Reconciliation (FOR)
Natural Resource Defense Council (have written book reviews and done editing for NRDC)
Veterans For Peace, Chapter 38
Board Member, Sister City Program (no longer an active group)
Faculty Adviser: Student organizations, Ithaca College

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